

Programme Specification

I. Programme Details

Programme title	Korean & [...]			
Possible combinations	Chinese (Modern and Classical) Development Studies Economics English Geography (taught at King's College London) History History of Art/Archaeology Indonesian International Relations Japanese Japanese Studies Law Linguistics Music Politics Social Anthropology Study of Religions			
Final award (<i>exit awards will be made as outlined in the Taught Degree Regulations</i>)	BA	<input checked="" type="checkbox"/>	MA	<input type="checkbox"/>
	BSc	<input type="checkbox"/>	MSc	<input type="checkbox"/>
	Other ...	<input type="checkbox"/>		
Mode of delivery	Distance-learning	<input type="checkbox"/>	On-campus	<input checked="" type="checkbox"/>
Professional body accreditation (<i>if applicable</i>)	n/a			
Academic year this specification was created	2016/17			
Dates of any subsequent amendments				

II. Programme Aims: What will the programme allow you to achieve?

<ol style="list-style-type: none"> 1. To acquire a comprehensive knowledge and understanding of Korea and Korean culture; 2. To acquire a high level of competency in both spoken and written forms of Korean; 3. To develop advanced competence in a discipline of the Humanities or Social Sciences, especially in its relation to Korea; 4. To provide a structured experience of living and studying in Korea during the Year Abroad.

III. Programme Learning Outcomes: What will you learn on the programme?

There are four key areas in which you will develop:

Learning Outcomes: Knowledge
<ol style="list-style-type: none"> 1. Advanced active and passive competence in modern Korean 2. Advanced competence in a discipline of the Humanities or Social Sciences, especially in its relation to Korea 3. Basic passive competence in mixed script Korean, including knowledge of the standard dictionaries and reference works essential to furthering such competence 4. Understanding of the linguistic structures of Korean

5. Thorough ability in reading and translating modern Korean texts in different styles and genres 6. Detailed knowledge of the history, development and current state of Korean culture 7. Good general knowledge of Korean history and society	
Typical Teaching Methods	Typical Assessment Methods
<ul style="list-style-type: none"> Acquisition of 1 and 3 is through language acquisition and language use modules, tutorials, regular assessed and non-assessed coursework throughout the degree. Acquisition of 2 is through modules taught in another department at SOAS. Acquisition of 4 is through lectures and practical exercises in language acquisition modules. Acquisition of 5 is through the reading, translation, analysis and interpretation of different genres of texts in upper level modules (Years 3 and 4). Acquisition of 6 is addressed specifically through lectures, seminars, and coursework in different modules throughout the degree. The specific type of knowledge acquired by the student in these years depends on the modules selected. Acquisition of 7 is through coursework and the BA dissertation (ISP, if taken) in Years 3 and 4. Acquisition of all elements is furthered by the compulsory inclusion of a year abroad (Year Two), spent in Korea, providing total immersion in the modern language and culture. 	Testing of the knowledge base is through <ul style="list-style-type: none"> written examinations, typically containing both seen and unseen elements; oral examinations / presentations assessed coursework; assessed library assignments; essays

Learning Outcomes: Intellectual (thinking) skills	
1. Critical reasoning, from a non-Eurocentric perspective 2. Oral and written application of linguistic, literary and philosophical concepts, as well as of the concepts central to the discipline studied as a second subject 3. Written formulation of problems, hypotheses, methods of inquiry and conclusions 4. Demonstrate and exercise independence of mind and thought	
Typical Teaching Methods	Typical Assessment Methods
<ul style="list-style-type: none"> Intellectual skills are developed through the teaching and learning programme outlined above. Each module involves discussion of key issues, practice in applying concepts both orally and in writing, analysis and interpretation of materials, and individual feedback sessions for learners on work produced. 	<ul style="list-style-type: none"> Assessment of intellectual skills (oral presentation, participation in classroom discussion, essay writing) is typically reflected in the "coursework mark" for upper level modules in literature, linguistics and history.

Learning Outcomes: Subject-based practical skills	
<p>The programme aims to teach students the following:</p> <ol style="list-style-type: none"> 1. Retrieve, sift and select information from a variety of sources 2. Plan, undertake and report both bibliographically-based and fieldwork-based research 3. Understand, speak, read and write modern Korean at a high level of proficiency 4. Read pre-modern Korean texts at at least a basic level of proficiency (depending on the student's module options) 5. Experience of living and studying in Korea 	
Typical Teaching Methods	Typical Assessment Methods
<ul style="list-style-type: none"> • Guidance on how to identify, locate and use material in the library and elsewhere is provided in the context of all non-language acquisition modules. • Throughout the four years, all students take classes that involve the use of modern Korean. • Key methods and concepts of literary, historical and linguistic analysis are taught in dedicated units at various levels. • The compulsory year in Korea provides students with an invaluable experience that greatly enhances, in practical terms, their position on the job market after graduation. 	<ul style="list-style-type: none"> • Skills 1, 2 and 5 are primarily assessed through coursework, essays, the language year abroad project and the BA dissertation (ISP, if taken). • Skills 3 and 4 are assessed through written and oral examinations and coursework.

Learning Outcomes: Transferrable skills	
<p>The programme will encourage students to:</p> <ol style="list-style-type: none"> 1. Adopt a non-Eurocentric perspective and foster intercultural awareness and understanding 2. Structure and communicate ideas effectively both orally and in writing 3. Participate constructively in groups 4. Work independently 5. Find information and use information technology 6. Be self-reliant 7. Assess the relevance and importance of the ideas of others 	
Typical Teaching Methods	Typical Assessment Methods
<ul style="list-style-type: none"> • Skill 1: The year abroad, and the uniquely multicultural constitution of the teaching staff, are key elements in providing students with a learning experience that actively fosters intercultural awareness and a non-Eurocentric perspective. • Skills 2, 4, 5 and 7 are typically learned in the process of carrying out research assignments (coursework, essays, etc.) as well as during classroom discussions. • Skills 3 and 6 are important elements of the entire learning experience, but specifically of the year abroad. 	<ul style="list-style-type: none"> • Assessment of 1, 2, 4, 5 and 6 is through various types of coursework and research assignments already described above. • Encouragement of 1, 3, 6 and 7 is also a key element of the classroom experience, as well as of personal feedback from and contact with tutors.

BA Korean & [...]

Over the course of a four-year degree, students must complete 480 credits. 120 of those will be taken in the Year Abroad. The remaining 360 credits taken at SOAS can be split evenly between both subjects (180/180), or be varied between the two subjects if the programme structure gives scope for this. Overall, students must have at least 240 credits in one subject (with a maximum of 330 credits being possible) and 150 credits in the other subject (with a maximum of 240 credits being possible) in order to be awarded a two-subject degree. The subject in which the higher amount of credits has been passed will be named first on the final degree awarded.

Year 1	credits	60	+	60
	module code	155900842		second subject
	module title	K100: Elementary Korean		
	FHEQ	level 5		
	status	core module		

Year 2	credits	120
	module title	Study Abroad
	status	compulsory module

Year 3	credits	30	+	30	+	60
	module title	from list A (K300 level)		from list A or B		second subject
	status	compulsory module		compulsory module		

Year 4	credits	30	+	30	+	60
	module title	from list A (K300/K400 level)		from list A or B		second subject
	status	compulsory module		compulsory module		

List A (Language modules)

FHEQ level	Code	Title	Credits	
5	155900844	K301: Introduction to Mixed Script Korean	30	
5	155901392	K302: Korean Readings	30	
5	155900722	K303: Korean Composition	15	
5	155900915	K304: Korean Conversation	15	
6	155900968	K401: Advanced Korean Readings	30	
6	155900725	K402: Advanced Korean Composition	15	K303: Korean Composition
6	155901414	K403: Korean-English Translation	15	
6	155901415	Readings in Korean Literature	15	
6	155901430	Readings in Modern Korean Society	15	

List B

5	155901416	Cool Japan: Manga, Anime Sushi	15	
5	155901263	History and Culture of Korea to the late 19th Century	30	
5	155901390	Trajectories of Modernity in Korean Literature	15	
5	155901389	Literary Traditions and Culture of Korea	15	
5	155901356	The Other Korea: North Korea Since 1945	15	
5	155901401	1990's South Korean Cinema: A critical survey	15	
5	155900676	Extended Essay in Korean Language and Culture	15	
5	155901417	Fieldwork methods in language and culture	15	
5	154900152	Royal Arts of Korea	15	
5	154900158	Buddhist Arts of Korea	15	
5	154900150	Contemporary Korean Arts in East Asia	15	
6	155901272	History and Structure of the Korean Language	30	
6	155903015	History and Memory in East Asian Culture	15	
6	155901418	Identity and social relations in Japanese	15	
6	155904000	Postwar Japanese Cinema: a critical survey (Year 4 only)	15	
6	155904001	Japanese Cinema in the 1960's: Politics, Porn and Protest (year 4 only)	15	
6	155903002	Modern Film from Taiwan and the Chinese Diapora	15	no language
6	155903001	Cinema and Performance in China: Critical and Historical	15	no language