

## Programme Specification

### I. Programme Details

<b>Programme title</b>	Korean Studies & [...]			
<b>Possible combinations</b>	Chinese Development Studies Economics History of Art/Archaeology Indonesian International Relations Japanese Japanese Studies Linguistics Music Politics Study of Religions World Philosophies			
<b>Final award</b> ( <i>exit awards will be made as outlined in the <a href="#">Taught Degree Regulations</a></i> )	BA	<input checked="" type="checkbox"/>	MA	<input type="checkbox"/>
	BSc	<input type="checkbox"/>	MSc	<input type="checkbox"/>
	Other ...	<input type="checkbox"/>		
<b>Mode of delivery</b>	Distance-learning	<input type="checkbox"/>	On-campus	<input checked="" type="checkbox"/>
<b>Professional body accreditation</b> ( <i>if applicable</i> )	n/a			
<b>Academic year this specification was created</b>	2016/17			
<b>Dates of any subsequent amendments</b>				

### II. Programme Aims: What will the programme allow you to achieve?

<ol style="list-style-type: none"> <li>1. To receive an appropriate level of training in Korean language.</li> <li>2. To develop knowledge and understanding of Korea, its history and culture.</li> <li>3. To gain in-depth knowledge of a particular discipline, its methodologies and the subject matter, or combine the study of another East Asian language with Korean.</li> <li>4. To develop transferable skills in analysis and critical method in the study of Korean language and culture, with consideration to socio-historical context.</li> </ol>
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### III. Programme Learning Outcomes: What will you learn on the programme?

There are four key areas in which you will develop:

<b>Learning Outcomes: Knowledge</b>	
<ol style="list-style-type: none"> <li>1. Active and passive competence in modern Korean at an appropriate level, depending on entry level</li> <li>2. Good general knowledge of Korean history, society and culture</li> <li>3. Competence in approaching Korea-related issues critically and methodically in the context of various disciplines</li> </ol>	
<b>Typical Teaching Methods</b>	<b>Typical Assessment Methods</b>
<ul style="list-style-type: none"> <li>• Acquisition of 1 is through the language option modules (List A), which tend to be small-group classes with tutorials, regular assessed and non-assessed coursework.</li> </ul>	Testing of the knowledge base is through: <ul style="list-style-type: none"> <li>• written examinations, typically containing both seen and unseen elements;</li> </ul>

<ul style="list-style-type: none"> <li>Acquisition of 2 is through the compulsory Culture and Society module in Year 1 and other optional modules taught within the department (List B). These can be large lectures or small-group classes.</li> <li>Acquisition of 3 is through modules taught in other departments (List C). These can be large lectures or small-group classes.</li> </ul>	<ul style="list-style-type: none"> <li>oral examinations</li> <li>assessed coursework;</li> <li>assessed library assignments;</li> <li>essays</li> </ul>
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<b>Learning Outcomes: Intellectual (thinking) skills</b>	
<p>Having successfully completed the programme, students should be able to:</p> <ol style="list-style-type: none"> <li>Demonstrate oral and written application of linguistic, literary and philosophical concepts, as well as concepts central to the disciplines studied</li> <li>Use and critically interrogate a range of primary and secondary sources (written, oral and/or visual)</li> <li>Exercise critical reasoning, from a non-Eurocentric perspective</li> <li>Master the written formulation of problems, hypotheses, methods of inquiry and conclusions</li> <li>Demonstrate and exercise independence of mind and thought</li> </ol>	
<b>Typical Teaching Methods</b>	<b>Typical Assessment Methods</b>
<ul style="list-style-type: none"> <li>Intellectual skills are developed through the teaching and learning programme outlined above. Each module involves discussion of key issues, practice in applying concepts both orally and in writing, analysis and interpretation of materials, and individual feedback sessions for learners on work produced.</li> </ul>	<ul style="list-style-type: none"> <li>Assessment of intellectual skills (oral presentation, participation in classroom discussion, essay writing) is typically reflected in coursework marks for the compulsory module in Year 1 and for optional modules in later years, including those in disciplines taught outside the department.</li> </ul>

<b>Learning Outcomes: Subject-based practical skills</b>	
<p>Having successfully completed the programme, students should be able to:</p> <ol style="list-style-type: none"> <li>Understand, speak, read and write modern Korean at an appropriate level of proficiency (depending on entry level)</li> <li>Make use of the methodologies of the disciplines studied</li> <li>Retrieve, sift and select information from a variety of sources</li> <li>Plan, undertake and report bibliographically-based research</li> </ol>	
<b>Typical Teaching Methods</b>	<b>Typical Assessment Methods</b>
<ul style="list-style-type: none"> <li>Instruction in language skills is through small-group teaching.</li> <li>Guidance on how to identify, locate and use material in the library and elsewhere is provided in the context of all non-language based modules.</li> </ul>	<ul style="list-style-type: none"> <li>Skill 1 is primarily assessed through written and oral examinations and coursework.</li> <li>Skills 2, 3 and 4 are primarily assessed through coursework and essays.</li> </ul>

<b>Learning Outcomes: Transferrable skills</b>	
<p>Having successfully completed the programme, students should be able to:</p> <ol style="list-style-type: none"> <li>1. Adopt a non-Eurocentric perspective and foster intercultural awareness and understanding</li> <li>2. Structure and communicate ideas effectively both orally and in writing</li> <li>3. Participate constructively in groups</li> <li>4. Work independently</li> <li>5. Find information and use information technology</li> <li>6. Be self-reliant</li> <li>7. Assess the relevance and importance of the ideas of others</li> </ol>	
<b>Typical Teaching Methods</b>	<b>Typical Assessment Methods</b>
<ul style="list-style-type: none"> <li>• The uniquely multicultural constitution of the teaching staff is a key element in providing students with a learning experience that actively fosters intercultural awareness and a non-Eurocentric perspective (Skill 1).</li> <li>• Skills 2, 4, 5, 6 and 7 are typically learned in the process of carrying out research assignments (coursework, essays) as well as during classroom discussions and presentations.</li> <li>• Skills 3 and 6 are important elements of the entire learning experience.</li> <li>• In some modules, skills 3 and 7 are further encouraged and practised through collaborative projects or group presentations.</li> </ul>	<ul style="list-style-type: none"> <li>• Assessment of 1, 2, 4, 5, 6 and 7 is through various types of coursework and research assignments described above. Encouragement of 1, 3, 6 and 7 is also a key element of the classroom experience, as well as of personal feedback from and contact with tutors. In some modules, group presentations or collaborative projects further assess or demonstrate 3 and 7.</li> </ul>

**BA Korean Studies & [...]**

<b>Year 1</b>	<b>credits</b>	30	+	15	+	15	+	60
	<b>module code</b>			155901429		155901439		
	<b>module title</b>	from List A		Modern Korea: Culture and Society		Reading and Writing East Asian Studies		from second subject
	<b>FHEQ</b>			level 4		level 4		
	<b>status</b>	compulsory module		compulsory module		compulsory module		optional modules

<b>Year 2</b>	<b>credits</b>	30	+	30	+	60
	<b>module code</b>					
	<b>module title</b>	from List A (at app level)		from List A or List B (at app level)		from second subject
	<b>status</b>	compulsory module		guided option		optional modules

<b>Year 3</b>	<b>credits</b>	30	+	30	+	60
	<b>module code</b>					
	<b>module title</b>	from List A or B (at app level)		from List A or List B (at app level)		from second subject
	<b>status</b>	guided option		guided option		optional modules

**List A Language modules available to year 1, 2 and 3 students**

FHEQ level	Code	Title	Credits
5	155906028	Korean 1A	15
5	155906029	Korean 1B	15
5	155901404	Korean 2	30
5	155900843	K200: Intermediate Korean	30
6	155900844	K304: Introduction to Mixed Script Korean	30
6	155901392	K301: Korean Readings	30
6	155900722	K302: Korean Composition	15
6	155900915	K303: Korean Conversation	15
6	155900968	K401: Advanced Korean Readings	30
6	155900725	K402: Advanced Korean Composition	15
6	155901414	K404: Korean-English Translation	15
6	155901436	K403: Advanced Korean Conversation	15
6	155901415	Readings in Korean Literature	15
6	155901430	Readings in Modern Korean Society	15

**List B Non language modules available to year 1, 2 and 3 students**

FHEQ level	Code	Title	Credits
4	155903018	Cultural History of Tibet	15
4	154800229	H120 Introduction to the History of East Asia	30
4	158000110	Buddhism: Foundation	15
4	158000100	Religions of East and Central Asia	15
5	155901433	History of Korea to the late 19th Century	15
5	155901390	Trajectories of Modernity in Korean Literature	15
5	155901389	Literary Traditions and Culture of Korea	15
5	155901356	The Other Korea: North Korea Since 1945	15
5	155901401	1990's South Korean Cinema: A critical survey	15
5	155900676	Extended Essay in Korean Language and Culture	15
5	155901420	Music and Japanese Identities	15
5	155901417	Fieldwork methods in language and culture	15
5	154900152	Royal Arts of Korea	15
5	154900158	Buddhist Arts of Korea	15
5	154900150	Contemporary Korean Arts in East Asia	15
5	1558000079	Musical Traditions of East Asia	15
5	153400079	International Relations of East Asia	15
5	155800077	Pop and Politics in East Asia	15
5	155907000	Queer Cinema in Asia	15
6	155901434	History of the Korean Language	15
6	155901438	Structure of the Korean Language	15
6	155901431	State and Society in Traditional Korea	15
6	155903015	History and Memory in East Asian Culture	15
6	155901418	Identity and social relations in Japanese	15
6	155904000	Postwar Japanese Cinema: a critical survey (Year 4 only)	15
6	155904001	Japanese Cinema in the 1960's: Politics, Porn and Protest (year 4 only)	15
6	155903002	Modern Film from Taiwan and the Chinese Diapora	15
6	155903001	Cinema and Performance in China: Critical and Historical	15
6	151030020	Contemporary Issues in the Japanese and Korean Economies	15
6	151030021	Finance in Japan and Korea	15