

## Programme Specification

### I. Programme Details

<b>Programme title</b>	Korean Studies Korean Studies (Korean Literature – exit award) Korean Studies & Intensive Language (Japanese <u>or</u> Korean)			
<b>Final award</b> ( <i>exit awards will be made as outlined in the <a href="#">Taught Degree Regulations</a></i> )	BA	<input type="checkbox"/>	MA	<input checked="" type="checkbox"/>
	BSc	<input type="checkbox"/>	MSc	<input type="checkbox"/>
	Other ...	<input type="checkbox"/>		
<b>Mode of delivery</b>	Distance-learning	<input type="checkbox"/>	On-campus	<input checked="" type="checkbox"/>
<b>Professional body accreditation</b> ( <i>if applicable</i> )	n/a			
<b>Academic year this specification was created</b>	2016/17			
<b>Dates of any subsequent amendments</b>				

### II. Programme Aims: What will the programme allow you to achieve?

<ol style="list-style-type: none"> <li>1. The programme allows students to cultivate or further develop a basic expertise in particular aspects of Korean Studies.</li> <li>2. The programme allows students to choose modules that meet their own needs, with respect to their interest in Korea and future career plans.</li> <li>3. The programme allows students to develop their abilities to synthesize information, to think critically, to manage a complex research project and to present their results in verbal and written form.</li> <li>4. In the two-year intensive language pathway, the student will also be provided with a high level of Korean language proficiency.</li> </ol>
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### III. Programme Learning Outcomes: What will you learn on the programme?

There are four key areas in which you will develop:

<b>Learning Outcomes: Knowledge</b>	
<ol style="list-style-type: none"> <li>1. Students will acquire a comprehensive understanding of Korea's past and present, within the parameters of the modules and disciplines chosen, and on her connections to the wider East Asian region through the core module.</li> <li>2. Students will acquire an advanced understanding of the theoretical and methodological tools of the relevant disciplines.</li> <li>3. Students who choose to take language will improve their knowledge of and ability to use Korean in their everyday life and, depending on the level achieved, professional career.</li> </ol>	
<b>Typical Teaching Methods</b>	<b>Typical Assessment Methods</b>
<ul style="list-style-type: none"> <li>• Students will acquire empirical, theoretical and linguistic knowledge through assigned readings and other preparatory work, through lectures and seminars, and through coursework and exams, which will require demonstrations of the relevant knowledge and understanding.</li> </ul>	

<b>Learning Outcomes: Intellectual (thinking) skills</b>	
<ol style="list-style-type: none"> <li>1. Students will learn how to assess data and evidence critically from a variety of sources and how to resolve problems of conflicting sources and conflicting interpretations.</li> <li>2. Students will learn the strengths and disciplines of particular disciplinary and theoretical approaches, cultivating their ability to draw on a variety of such approaches.</li> <li>3. Students will learn how to design and manage an independent research project, formulating the problem to be addressed, identifying the data to be analyzed, and synthesizing the findings to present well-supported conclusions</li> </ol>	
<b>Typical Teaching Methods</b>	<b>Typical Assessment Methods</b>
<ul style="list-style-type: none"> <li>• Students will learn how to assess and utilise data and approaches through participation in seminar discussion, coursework essays and written exams.</li> <li>• Students will learn how to design and manage a research project in the course of preparing their dissertation, through group workshops and individual supervision.</li> </ul>	

<b>Learning Outcomes: Subject-based practical skills</b>	
<ol style="list-style-type: none"> <li>1. Students will learn how to read critically, to participate effectively in seminar discussions, and to present their work in both oral and written form.</li> <li>2. More specific skills will depend on the particular modules taken.</li> </ol> <p><u>In the two-year intensive language pathway:</u></p> <ol style="list-style-type: none"> <li>3. Students will acquire/develop skills in Korean language to Effective Operational Proficiency level</li> <li>4. Students will be able to demonstrate awareness of the conceptual and communicative underpinnings of Korean and through this interlinguistic and intercultural understanding.</li> <li>5. Students will learn to communicate in written and spoken medium in contemporary Korean.</li> <li>6. Students will be able to engage with people from different linguistic and cultural backgrounds, understand the role of different frames of reference.</li> </ol>	
<b>Typical Teaching Methods</b>	<b>Typical Assessment Methods</b>
<ul style="list-style-type: none"> <li>• Students will learn relevant practical skills by preparing for and participating in seminar discussions and by presenting their work in oral and written form.</li> <li>• More specific skills will depend on the particular modules taken.</li> </ul>	

<b>Learning Outcomes: Transferrable skills</b>	
<ol style="list-style-type: none"> <li>1. Students will learn how to access and evaluate electronic and other data effectively and efficiently.</li> <li>2. Students will learn how to solve complex problems, for example concerning economic development, historical causation, literary interpretation, or political decision-making.</li> <li>3. Students will learn how to communicate effectively in a variety of settings and formats</li> </ol>	
<b>Typical Teaching Methods</b>	<b>Typical Assessment Methods</b>
<ul style="list-style-type: none"> <li>• Students will learn how to access and evaluate data by preparing coursework essays and their dissertation.</li> </ul>	

<ul style="list-style-type: none"><li>• Students will learn how to solve complex problems through lectures, classroom discussion, coursework essays, exams and the dissertation.</li><li>• Students will learn how to communicate effectively through discussions, presentations, and essays, exams and the dissertation.</li></ul>	
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**MA Korean Studies (Literature pathway - exit award)**

credits module code module title status	<b>Dissertation</b>		<b>NB: For students on the Literature pathway, the dissertation must be on a subject in Korean Literature.</b>										
	60												
	15PJKC997												
	Dissertation in Korean Studies												
credits module code module title status	<b>Taught Component</b>		<b>Taught Component</b>		<b>Taught Component</b>		<b>Taught Component</b>		<b>Taught Component</b>		<b>Taught Component</b>		
	15	15	15	30	15	30	15	30					
	15PJKH005	15PJKH006	15PJKH021	15PSC002	15PJKH018								
	Literary Traditions and Culture of Korea	Trajectories of Modernity in 20th Century Korean Literature	Readings in Korean Literature	Theory and Techniques of Comparative Literature	Translating Korean Literature	from list below							
status	core module	core module	compulsory module	compulsory module	compulsory module							guided option*	

**List of modules (subject to availability)**

Code	Title	Credits
<b>List A</b>		
<b>Korean Related Modules</b>		
15PJKH025	Connections and Intersections: Core Aspects of East Asian Studies	15
15PJKH010	Directed readings in Korean Studies A	15
15PJKH011	Directed readings in Korean Studies B	15
15PEAC018	Advanced Korean Readings (PG)	30
15PJKC002	Practical Translation: English into Korean	15
15PLIH037	Korean Applied Linguistics and Language Pedagogy	15
15PJKH032	The Making of Modern Korea, 1864-1953	15
15PJKH033	The Two Koreas since 1953 (PG)	15
<b>List B</b>		
<b>Literature options from East Asia Department (please note that some modules are taught in original language)</b>		
15PEAH012	Modern Japanese Literature (Masters)	15
15PEAH013	Japanese Traditional Drama (Masters)	15
15PJKH028	Reading Pre-modern Japanese Texts 1 (PG)	15
15PJKH029	Reading Pre-modern Japanese Texts 2 (PG)	15
15PJKH030	Self, City and Sexuality in Modern Japanese Literature 1868-1945 (PG)	15
15PJKH031	Writing from the Margins: Minority Voices in Modern Japanese Literature, 1945 to the Present (PG)	15
15PCHC004	Traditional Chinese Literature in Translation	15
15PCHC002	Modern Chinese Literature in Translation	15
15PEAC006	Classical Documentary Texts	15
15PEAC007	Modern Documentary Texts	15
15PCHH029	Reading Seminar: Masterpieces of Modern Chinese Literature	15
15PCHH030	Reading Seminar: Modern Chinese Literature and the World	15
<b>List C</b>		
<b>Literature options from Languages, Cultures and Linguistics (please note that some modules are taught in original language)</b>		
15PAFC124	Literatures in African languages	30
15PCSC003	Postcolonial Theory and Practice	30
15PNMC002	Modern Arabic Literature and the West	30
15PNMC045	Arabic Popular Literature: Themes, Genres & Theory	30
15PNMC046	A Modern Arabic Literary Genre: Themes and Techniques	30
15PNMC047	Classical Arabic Prose Literature and Adab	30
15PNMC347	Social and Political Dimensions of Modern Arabic Literature	30
15PNMC373	Social and Political Trends in 19th Century Turkish Literature	30
15PNMC374	Selected Topics in 20th Century Turkish Literature	30
15PNMC379	Modern Palestinian Literature (PG)	30
15PNMC048	Arabic Poetry and Criticism	30
15PNMC411	Arabic Women's Writing: Theories and Practices	30
15PNMC412	Identity and Language in Hebrew Literature	30
15PNMC385	Classical Ottoman Literature (Masters)	30
15PNMC401	Classical Persian Poetry (Masters)	30
15PSAC003	Sanskrit Literature	30
15PSAC014	Sanskrit Texts from the Hindu Tradition	30
15PSAC284	Literatures of South Asia	15
15PSAH005	Literature & Colonialism in North India (Masters)	15
15PSEH009	War, Revolution and Independence in South East Asia Literatures in Translation (Masters)	15
15PSEH012	The Urban/Rural Divide in South East Asian Literature	15
15PSEH013	English Literatures of South East Asia	15
15PSEH017	Under Western Eyes: European Writings on South East Asia (PG)	15
<b>List D</b>		
<b>Language modules</b>		
15PJKC022	Korean 1 (PG)	30
15PJKC024	Korean 2 (PG)	30
15PJKC013	Intermediate Korean (PG)	30
15PJKC008	Japanese 1 (PG)	30
15PJKC009	Japanese 2 (PG)	30
15PJKC010	Japanese 3 (PG)	30
15PJKC011	Japanese 4 (PG)	30
15PJKC012	Japanese 5 (PG)	30
15PJKH003	Practical Translation: Japanese into English	15
15PJKH002	Practical Translation: English into Japanese	15
15PCHC008	Chinese 1 (PG)	30
15PCHC011	Chinese 2 (PG)	30
15PCHC009	Chinese 3 (PG)	30
15PCHH004	Practical Translation: Chinese to English	15
15PCHH005	Practical Translation: English to Chinese	15
<b>List E</b>		
<b>Non literature modules (Korea/East Asia related)</b>		
<b>Culture/Film/Media</b>		
15PCHH001	Modern Chinese Film and Theatre (MA)	15
15PCHH002	Modern Film from Taiwan and the Chinese Diaspora	15
15PJKC023	Cinema, Nation and Transcultural Asia	30
15PJKH034	Censoring Japan: A Socio-Cultural History of Japanese Television	15
15PJKH007	Japanese Post War Film Genres and the Avant-Garde	15
15PJKH008	Japanese Transnational Cinema: From Kurosawa to Asia Extreme and Studio Ghibli	15
<b>Politics</b>		
15PPOC251	International politics of East Asia	30
15PPOC253	Northeast Asian politics: Japan, Korea and Taiwan	30
15PMSH026	Media Spectacle and Urban Space in East Asia	15
<b>Art</b>		
15PARH059	Arts of Koryo and Chosen Korea	15
15PARH060	Modern and Contemporary Korean Art	15
<b>Music</b>		
15PMUH014	Pop and Politics in East Asia (Masters)	15
15PMUH016	Musical Traditions of East Asia (Masters)	15