

Participant Biographies

Dr Christopher Gerteis (SOAS University of London, United Kingdom) is Senior Lecturer (Associate Professor) in the History of Contemporary Japan. He is author of *Gender Struggles: Wage-earning Women and Male-Dominated Unions in Postwar Japan*. (Harvard University Press, 2009); co-editor of *Japan since 1945: from Postwar to Post-Bubble*. (Bloomsbury, 2012); and editor of *Critical Readings on the History of Industrialization in Modern Japan* (3 vols). (Brill, 2012). He is founding editor of the SOAS Studies in Modern and Contemporary Japan, a peer-reviewed scholarly monograph series published in association with Bloomsbury (www.bloomsbury.com/soasstudies/), and Senior Editor of *Japan Forum*, the journal of the British Association for Japanese Studies. He is currently finishing a book manuscript, *Angry, Young and Mobile: Blue-Collar Youth and Radical Politics in Postwar Japan*, which investigates the process of political radicalization among socially alienated Japanese youth from the early 1950s to the early-1990s.

Dr Catherine L Phipps (University of Memphis, United States) is Associate Professor of East Asian History at the University of Memphis. She received her Ph.D. from Duke University in 2006 and specializes in the history of modern Japan, maritime empires, and historical geography. Her first book, *Empires on the Waterfront: Japan's Ports and Power, 1858-1899*, was published by Harvard University Asia Center in 2015. It analyzes Japan's foreign trade ports (especially the little-known Special Trading Ports) and their networks to reveal how local citizens and the government alike navigated the limits, dangers, and opportunities of informal empire in East Asia to secure autonomy and power in competitive domestic and global environments. She also has a chapter, "A Two-Timing Map," in *Cartographic Japan*, edited by Kären Wigen, Sugimoto Fumiko, & Cary Karacas (University of Chicago Press, 2016). Her current research projects examine Japan's coastal security, policing, and smuggling in the nineteenth century, and the physical, material, and cultural impact of Japan's empire on the port and metropolis of Osaka. She is currently president of the Southeast Conference of the Association for Asian Studies and just finished a semester-long Marcus Orr Center for the Humanities in-residence fellowship at the University of Memphis. She has been pursuing a certificate in GIS in order to bring digital humanities into her research and teaching.

Professor Janet Hunter (London School of Economics & Politics, United Kingdom) is Saji Professor of Economic History. She specialises in the economic history of modern Japan in comparative context. Her works focusses in particular on gender and labour issues, the history of economic relations between Britain and Japan, and the development of communications. She is currently working on the economic history of natural disasters, and have a major project analysing the economic impact of the Great Kantō Earthquake of 1923. She has also been engaged in collaborative work with scholars in Japan and the US looking at the historical evolution of ideas relating to business ethics in Japan, and in particular the international criticism of Japanese business ethics in the late 19th – early 20th centuries.

Dr Barak Kushner (Cambridge University, United Kingdom) is University Reader in modern Japanese history in the Faculty of Asian & Middle Eastern Studies at the University of Cambridge and has a PhD in History from Princeton University. He has written three monographs: *Men to Devils, Devils to Men: Japanese War Crimes and Chinese Justice* (Harvard University Press, 2015), (Winner of the American Historical Association's 2016 John K. Fairbank Prize). In addition, he penned *Slurp! A culinary and social history of ramen - Japan's favorite noodle soup* (Brill, 2012),

now available in a traditional Chinese translation. *Slurp!* was awarded the 2013 Sophie Coe Prize for Food History, the longest-running and most generous prize for writing in food history in the English language. *The Thought War - Japanese Imperial Propaganda* (Hawaii 2006), is also available in a Japanese translation. In March 2013 he launched a 5-year European Research Council funded project, “The Dissolution of the Japanese Empire and the Struggle for Legitimacy in Postwar East Asia, 1945–1965.” This 5-year grant examines the impact of the fall of the Japanese empire in East Asia. The project manages several postdoctoral research associates and offered two full scholarships to PhD students in an effort to investigate this important historical moment. Barak co-edited a volume with Sherzod Muminov concerning new research emerging from this project: *The Dismantling of Japan's Empire in East Asia: De-imperialization, Postwar Legitimation and Imperial Afterlife*, (Routledge 2017).

Dr Ulrich Brandenburg (University of Zurich, Switzerland) is a postdoctoral fellow in Islamic Studies at the Institute of Asian and Oriental Studies. Ulrich received his M.A. from the University of Bonn in Islamic Studies and Japanese Studies. He recently defended his PhD thesis entitled "Japan and Islam, 1890-1914. Between Global Communication and Pan-Asianist Movement."

Hiroshi Fujimoto (University of Tokyo, Japan) is a doctoral candidate at the School of Graduate Arts and Sciences, and is currently a Visiting Fellow at the Harvard-Yenching Institute, Harvard University. He is currently writing his doctoral thesis, “The History of America Medical Missions in Modern Japan, 1859–1945,” under the supervision of Takuji Okamoto. Fujimoto’s published work includes: “Bakumatsu meiji shonen ni okeru san-nin no amerika-jin iryō-senkyōshi ni tsuite” *Yōgaku*. (23) 2016: 89–114.

Dr Eric Han (College of William and Mary, United States) is Associate Professor of East and South Asian History. He holds an MA and PhD from Columbia University in East Asian History, with an emphasis on modern Japanese history, nationalism, and the history of migration. He is author of *Rise of a Japanese Chinatown: Yokohama, 1894–1972* (Harvard Asia Center, 2014). He has also published articles on treaty ports in nineteenth-century Japan, and Chinese collaborationism during the Asia-Pacific War (1937–45). He was co-director of the W&M Asian and Middle Eastern Studies Program from Fall 2014 through Fall 2015, and in Fall 2015 he received the W&M Alumni Fellowship Award. He teaches courses on early modern and modern Japan, as well as Sino-Japanese relations and the history of colonialism in East Asia. His current research deals with the pan-Asian commitments of Japanese Prime Minister Inukai Tsuyoshi (1855–1932), and the failure of democracy in that country prior to the Second World War.

Dr Jennifer Prough (Valparaiso University, United States) is Associate Professor of Humanities and East Asian Studies. She received her B.A. from Valparaiso University and her Ph.D. in cultural anthropology from Duke University. Her teaching and research interests include Japanese studies, anthropology of media, anthropology of tourism, gender studies, and globalization. At the heart of Prough’s research and teaching interests are issues of representation and the ways that cultural meanings are produced and managed, experienced, and interpreted through mass culture. Her book entitled *Straight from the Heart: Gender, Intimacy, and the Cultural Production of Shōjo Manga* (University of Hawai’i Press, 2011) examines the production of girls’ comics in Japan through ethnographic analysis. Her current research project seeks to understand the ways that tradition, history, and culture are produced, packaged, promoted, and consumed in the Kyoto tourist industry. Through ethnographic analysis, in this manuscript Prough analyzes the ways that history

and culture are deployed to create an atmosphere both ancient and modern, marketing Kyoto as a quintessential Japanese destination for both national and international tourists.

Professor Steven Ericson (Dartmouth College, United States) specializes in the history of Japan with a focus on the country's modern transformation. His research centers on government financial and industrial policies and their economic and social effects in the late nineteenth and early twentieth centuries. He is the author of *The Sound of the Whistle: Railroads and the State in Meiji Japan* (Harvard, 1996) and co-editor of *The Treaty of Portsmouth and Its Legacies* (University Press of New England, 2008). He is currently writing a book on the Japanese financial reform of the early 1880s.