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Visualising Asia:

Deciphering 'Otherness' in Visual and Material Cultures

*Thursday 20 –
Friday 21 Sept.*

SOAS University of London
Brunei Gallery
10 Thornhaugh Street
Russell Square
London WC1H 0XG



SOAS
University of London



**SOUTH ASIA
INSTITUTE**
SOAS University of London

Organisers:

Amy Matthewson, SOAS University of London
Dr Irene González-López, Kingston University

Thursday, 20th of September 2018

12:45 Registration

13.15 Opening Remarks

13.30 Panel 1: Propaganda: The Politics of Visuals

Chair: Ms Mary Ginsberg

An anti-racist campaign? Censorship in eighteenth century China

Dr. Julia C. Schneider, University of Göttingen

Locusts and Localists: Visualising the Yellow Peril and the Question of Sinophone Racism in Hong Kong

Flair Donglai Shi, The Queen's College, Oxford University

Global Picture Wars: A Visual History of the 'Yellow Peril'

Dr. Tobias Metzler, Thammasat University

Visualising Socialism in Postsocialist China

Olivia Cheung, St. Antony's College, University of Oxford

15:05 Coffee/Tea Break

15:20 Panel 2: 'Otherness' in Film: Colours, Fashion, and Identity

Chair: Dr Xiaoning Lu

Colour film technologies and Depictions of 'Exotic Asia'

Dr Jasper Sharp, Independent Researcher

Menswear and the Modern Boy Myth: Media Representation of Young Urban Men Wearing Western Style Clothing in 1920s and 1930s Japan

Lois Barnett, SOAS, University of London

Audio-Visual 'Chineseness' in Chile

Dr. Maria Montt Strabucchi, Pontificia Universidad Católica de Chile

16:35 Break

16:50 Panel 3: The Moving Image: Resistance and Contention

Chair: Dr Adam Bingham

The Woman in the Butcher Shop (肉屋の女): Representations of Okinawa's Otherness in the Japanese Context

Dr. Ayelet Zohar, Tel Aviv University

Starving from Abundance: Self-Marginalization, Industrial Ruin and Heterotopia in Japanese Punk Cinema

Mark Player, University of Reading

Gwangju Through the Lens of the 'Other': The 'Foreign' and the 'Korean' in A Taxi Driver (Jang Hoon, 2017)

Ryan Gardener, University of Southampton

18:00 End of Day One

Friday, 21st of September 2018

9:00 Registration

9:15 Introduction

9:30 Keynote: Dr Anne Witchard

Title: ‘The Boom in Yellow’: Colour Coding at the Fin de Siècle

Q&A: Amy Matthewson and Dr Irene González-López

10:45 Coffee/Tea Break

11:00 Panel 4: Objects and Print: Representation and Material Culture

Chair: Ms Nixi Cura

‘Oriental’ Serenity and Acquiescence: Portraiture, Imperialism and the Asian ‘Other’ in the Sculpture of Dora Gordine (1895-1991) c. 1925-1949

Dr. Jonathan Black, Kingston University

Ritual Furniture from the Qing Imperial Mausoleum: Reinterpretation of a Miaojin Box Set From the Yongzheng Period (1723-1735)

Dr. Fu Yang, Independent Researcher

The Great Wall of Chinese America: Self Othering and Transnational Boyhood in 1930s New York City

Dr. K. Ian Shin, University of Michigan

Visualising China on the Covers of Penguin Books

Tessa Thorniley, Westminster University

12:35 Lunch

13:30 Panel 5: ‘Otherness’ Within: Identity, Stereotypes, and Negotiation

Chair: Dr Stephen Hughes

Constructing the Jewish ‘Other’ in Chinese Museums

Dr. Corey Kai Nelson Schultz, University of Southampton

Visualizing Blackness: Afro-Asian Encounters and the Technologies of Cosmopolitan Imagination

Kun Huang, Cornell University

The "collaborationist lens": The political uses of Chinese photography under Japanese occupation, 1940-45

Dr. Jeremy E. Taylor, University of Nottingham

Optic of Hatred - Visualizing the Vietnamese “other” in contemporary Cambodia

Tram (Carin) Luong, Yale University

15:05 Break

15:15 Panel 6: International Encounters: Circulating Asia on the World Stage
Chair: Dr Éadaoin Agnew

Siam On Site/Siam Insight: Independent Asia at the 1884 International Health Exhibition
Dr. Ross G. Forman, University of Warwick

Cartographic Ethnography: Spaces and Borders in Eighteenth-Century Missionary Maps of the Interior of the Island of Luzon
Mark Dizon, European University Institute

Miguel Covarrubias and his Chinese Sketches
Dr Paul Bevan, Ashmolean Museum, Oxford

Atlases of the literate world: the visibility of South Asian scripts and the construction of otherness
Dr. Vaibhav Singh, University of Reading

16:50 From Madras to Bangalore: Picture Postcards as Urban History of Colonial India
Talk-and-Tour with Curators Dr Stephen Hughes and Emily Stevenson

17:50 Closing Remarks and Wine Reception

Organisers:

Amy Matthewson, Department of History, School of History, Religions & Philosophies, SOAS.
Dr Irene González-López, Visual and Material Culture Research Centre, Kingston University.