

Overseas Leading University Program for Korean Studies Interim Report (2011-2012)

I. Project Progress (for the corresponding period)

1. Original Project Objectives for the Corresponding Project Period

- a) Development of research manpower
- b) Centre of Korean Studies Seminars
- c) Organization of Conferences and Workshops
- d) Development of curriculum materials and research publications
- e) Support for Postgraduate Students
- f) Publication of Seminar and Conference/Workshop Papers

2. Project Contents and Results

A) Development of research manpower

The research manpower in the SOAS Centre of Korean studies has been augmented by the creation of one full-time research fellow. This postdoctoral position was awarded to Dr. Andrew David Jackson, beginning in October 2011. Over the past year, Dr Jackson has been revising his doctoral dissertation for publication. He has been involved in several talks and workshops at various academic events and has presented papers at the KSGSC (Korean Studies Graduate Students Convention) annual conference in Paris, France, at the History as Social Practice: Unconventional Historiographies of Korea Workshop, at the University of Leiden, Holland, and at the British Society for Eighteenth-Century Studies 2012 Annual Conference, St Hugh's College, Oxford. In April, Andrew was invited by Dr Martin Peterson to lead a week-long workshop entitled: "Understanding Late-Chosŏn Rebellion: comparison and theory," at the University of Copenhagen, and in May, Andrew organised and chaired a day-long Korean cinema workshop at SOAS, entitled: 'Korean Film Years of Radical Change.' Besides this, Dr Jackson's duties have included general administrative work associated with the activities of the Centre.

B) Centre of Korean Studies Seminars

During the last academic year, a total of sixteen lecturers were invited from leading European academic institutions as well as Australia, the United States and Korea. The institutions include Bonn University, Leiden University, the University of Copenhagen, the University of New South Wales. In addition, the Centre of Korean Studies was honoured to have a special lecture from Professor Martina Deuchler on the occasion of the twenty-fifth anniversary celebration of the foundation of the Centre of Korean Studies.

Date	Speaker	Affiliation	Talk title
8/Sep/2011	Dr Gregory N. Evon	The University of New South Wales	<i>Censoring the Mind and Hand: Competing Literary Orthodoxies in Eighteenth-Century Korea</i>
11/Oct/2011	Professor Wayne	St Norbert	<i>Maritime Customs and Chinese</i>

	Patterson	College, Wisconsin, USA	<i>Imperialism in the 1880s: A New Look at Korea's 'Chinese Decade.</i>
21/Oct/2011	Dr Naoko Shimazu	Birkbeck College, University of London	<i>Publicising Colonies: 'Korea' and 'Koreans' in NIPPON</i>
28/Oct/2011	Dr Hye-Joon Yoon	Yonsei University/SOAS	<i>Torn Between Two Lovers: The Task and Risk of Translating Korean Classical Literature into English</i>
18/Nov/2011	Dr Youngsook Pak	SOAS	<i>Folk Painting (Minhwa) -Case Study of Choson Chaekkado cum Chaekkori</i>
25/Nov/2011	Dr Martin Petersen	University of Copenhagen	<i>A New Deal: comic story representations of food issues in post-famine North Korea</i>
13/ Jan/2012	Andray Abrahamian	UNIST, Korea	<i>Prospects for the DPRK's Development in the Short to Medium Term</i>
26/ Jan/2012	Professor Kang Nae-hui	Chung-Ang University, Seoul, Korea	<i>The Vacillation of Culture in Neoliberal South Korea</i>
03/Feb/2012	Dr Codruta Cuc	Babeş-Bolyai University in Cluj-Napoca, Romania	<i>Heritage Sites in South Korea: Memorializing the Mythical Founders of the Ancient States</i>
16/Feb/2012	Nicholas Young and Matthew Reichel	The P'yongyang Project	<i>Introducing the P'yongyang project</i>
24/Feb/2012	Professor Albrecht Huwe	Universität Bonn	<i>A 550 years old misunderstanding: The real relationship between Hunmin jeongeum (script) and the old Chinese characters</i>
02/Mar/2012	Professor Boudewijn Walraven	Leiden University	<i>Kasa as a means of communication</i>
09/Mar/2012	Dr Seung-young Kim	Sheffield University	<i>Rise and Fall of the U.S. Trusteeship Plan for Korea as Peace-maintenance Scheme, 1941-1945</i>
16/April/2012	Dr Daham Chong	Sangmyung University	<i>Inventing the "Lesser Middle Kingdom (小中華)": Early Chosŏn's dispatch of Kyŏngchagwan (敬差官) to Jurchen and Tsushima Regions</i>
27/April/2012	Professor Martina Deuchler	SOAS	<i>A New Perspective on Korean Society: the Role of Descent</i>

			<i>Groups in Korea's Long History</i>
18/May/2012	Dr Myung Uhn Kim	Seoul National University	<i>On the Performative Mechanisms of Politeness in Modern Korean</i>

C) Organization of Conferences and Workshops

In addition to regular seminars, another goal of the project was to organize larger and more prestigious conferences and workshops. Under the grant period (2011-12), the Centre of Korean Studies at SOAS was able to hold 2 state-of-the-art workshops dealing with themes related to the current popularity of modern Korean popular culture. These workshops were funded exclusively from AKS funds on the themes of Korean Music and Dance (traditional and modern) and South Korean film. These workshops featured invited speakers from institutions in Korea and beyond, thus fostering important ties with overseas partners. The ability of SOAS to host these events has not only greatly enhanced the Korean Studies research environment at SOAS, but also greatly raised the profile of Korea in the UK. These workshops were extremely well attended with scholars and students attending from all over the United Kingdom and beyond.

C-i) Past, Present and Future: The Diversity and Distinctiveness of Korean Music and Dance

Under the leadership of Prof. Keith Howard, the Centre held a workshop on Korean Music and Dance that brought together scholars of Korean music and dance, junior and senior, in an exploration that tracked back to the eighth century and forward to today. Held on 13 and 14 April 2012, scholars came from the UK, USA, Canada, Korea, Taiwan, Austria and Germany. Sessions divided into considerations of vocal music (Juhae Gu, Dorothea Seo, Chan E. Park), SamulNori (Nathan Hesselink, In Suk Kim, Nami Morris, Simon Mills), twentieth century new music (with presentations from Hyunseok Kwon, Gyewon Byeon, Hyelim Kim, Sung-Hee Park), Dance (Chae-hyeon Kim, Keith Howard, Jung Rock Seo, Un Mi Kim), K-pop (Sung Woo Park, Rowan Pease, Hae-kyung Um, Sang-Yeon Sung). The keynote presentation, given by Joshua Pilzer, was on the music of Korean comfort women, and a distinguished presentation was given on the earliest recordings of Korean music by Robert C. Provine (who attended from Washington by Skype!). On the first day, topics within these themes ranged from education, through performance, to trot and *p'ansori*, from poetry and iconography of ancient lion dances to contemporary dance performances and a consideration of dance notation, and from personal and mediated voices about music's production to a paper on Ulleungdo's musical life. On the second day, presentations ranged from a close focus on the year 1911 and its significance, through music and cultural nationalism, composition, songs in recent history, K-pop production, Korean popular songs in China and Taiwan, to hip-hop. In addition to the formal academic papers, participants enjoyed a workshop presentation on the dance *salp'uri* and a concert featuring the Chindo drum dance and music for *kayagŭm* zither and *taegŭm* flute. Eighty people attended the symposium, a number which doubled for the concert 'Zithers, flutes and drums' which was held on the evening of 13 April. Working papers from the symposium are currently being edited and will shortly be put on the website of the Centre of Korean Studies at SOAS.



C-ii.) Korean film: Years of radical change.

Under the supervision of Andrew David Jackson, the Centre held a workshop on South Korean film, entitled: 'Korean film: Years of radical change' on 10th May 2012. The aim of the workshop was to discuss South Korean cinematic traditions and radical shifts in Korean cinema that have occurred over the past twenty five years. Five senior scholars from British Universities critically examined some of the most important issues in Korean Cinema; including, female experience and female voices in recent South Korean horror film, the development of sound in South Korean cinematic production, the films of Kim Seung-ho, the recent work of EJ-Yong, and cinematic representations of the Joseonjok, the ethnic Korean communities of Manchuria, focusing on the work of director Jang Ryul. This is the first time that a workshop dedicated to Korean film had been organised at SOAS; the event was well attended and should provide an important foundation on which to build future Korean film related events.

Participants:

- Dr Colette Balmain (Kingston University)
- Dr Julian Stringer (Nottingham University)
- Dr Jinhee Choi (King's College, University of London)
- Dr Chi-yun Shin (Sheffield Hallam University)
- Dr Mark Morris (Cambridge University)

Professor Chris Berry (Goldsmith's College, University of London)
Dr Isolde Standish (SOAS)

D) Development of curriculum materials and research publications

During the last academic year, centre teachers have been engaged on several different projects including:

D-i) Linguistics and Language Projects: this has included the development of up-to-date, authoritative language textbooks and materials to meet the needs of teachers of Korean language and literature in Western universities. Currently there are three ongoing projects including:

Intermediate Korean Reader Book Project, Dr. Jaehoon Yeon (SOAS), Dr. Lucien Brown (University of Oregon) & Dr. Jieun Kiaer (University of Oxford)

Over the past year, all chapters for the Intermediate Korean Reader have been prepared in draft form. The book has been accepted for publication by Routledge and will be published in 2013.

“Speed up your Korean” Book Project, Dr. Jaehoon Yeon (SOAS) & Dr. Lucien Brown (University of Oregon)

Over the past year, Dr. Yeon and Dr. Brown have continued drafting chapters for this book project. A book proposal was submitted to Routledge and accepted for inclusion in the series

of “Speed up ...” language learning books. Note that consequently the title of the book (and of the project) has changed from *Clean up your Korean* to *Speed up your Korean*.

“Typological Universals of Relative Clauses with reference to Korean as a foreign language” Research Project. Youkyung Ju (SOAS) & Dr. Jaehoon Yeon (SOAS)

This project has made considerable progress over the last year. The table of contents has been decided, the grammatical items to be included have been selected. Youkyung Ju is writing a PhD dissertation on this topic.

D-ii) Society, history, and politics in South Korean cinema book project (cf. section II.2 in original Project Plan)

The project, under the leadership of Dr Andrew David Jackson, which proposed the establishment of a new undergraduate course on South Korean film as well as the production and publication of accompanying course materials, has been severely delayed due to administrative problems. However, Dr Jackson is instead working on the development of another project on Korean cinema, entitled:

South Korean Cinema from the *New Wave* to *Peppermint Candy* (by Dr Andrew David Jackson (SOAS))

This book focuses on Korean cinema between 1987 and 2000 and argues that the cinema of the long 1990’s represents a special period of artistic creation and formal experimentation that has a significant place in the history of World Cinema. This book will distinguish between the South Korean cinema of the 1990’s and the censorship period cinematic productions and the blockbusters and *Hallyu* period works. The book will focus on key genres and important auteurs of Korean cinema like Yi Kwangmo, Pak Kwangsu, Yi Changdong.

Over the past year, Dr Jackson has completed one chapter on representations of the Korean War in 1990’s film for the above book.

The proposed structure of the book will be:

- 1.) Korean cinema prior to the 1990’s
- 2.) The ‘New Wave’
- 3.) The Korean War
- 4.) Kwangju and the dictatorship in film
- 5.) Melodrama
- 6.) Formal experimentation
- 7.) Korean cinema in the age of block busters

D-iii) ‘State Capitalism and Development in East Asia’ book project led by Dr Owen Miller

During the academic year 2011-2012 the various authors have been working on revising their chapters on the basis of discussions held at last year’s workshop. Those chapters originally written in Korean are currently being translated and this work will be completed by autumn 2012. The book proposal has been positively received by the editors of Brill’s Historical Materialism Book Series and we are currently awaiting further news from them.

D-iv) Update Report on Goryeo Mirror Project led by Dr. Charlotte Horlyck

This project began in the academic year of 2011/12, and is led by Dr Charlotte Horlyck. Over the course of the academic year, the research parameters were set out and the initial time frames of the research project were established.

The core aim of the research project is to complete a monograph of Goryeo bronze mirrors. During 2011/12 Horlyck researched bronze mirrors in Korean and UK museum collections, which led to a number of research trips to Seoul. She also studied other bronze objects from the Goryeo period, in particular openwork metal ornaments (장식). This has led to complimentary in-depth research of such openwork metal ornaments that serves to place the manufacture and use of bronze mirrors in context. It should be noted that to date little indepth research of Korean bronze mirrors and Goryeo metal ornaments has been published, and the research therefore fills an important gap in our understanding of the uses and significances of the objects themselves as well as their place in Goryeo society.

Dr Jaeyoon Yi (visiting scholar to SOAS from Sungkyungwan University) has assisted in the research project. Her contribution has predominantly been in the form of creating databases of the objects, and to source excavation reports.

E) Support for Postgraduate Students

To facilitate potential Korean studies postgraduate students, over the past five years we have set up the SOAS-AKS Postgraduate Bursary. The bursary, valued up to £5,000, is used to cover the cost of tuition fees. This year three candidates were awarded the bursary: Ms Christina Sok who is studying for an MA in the History of Art focusing on Korean Art, and Mr. Kilkelly Patrick and Mr. Sigfrid Ostberg who are reading Korean Studies at Master's level. We are planning to expand this bursary to accommodate up to five students from next year.

F) Publication of Seminar and Conference/Workshop Papers

Over the past six years, SOAS has held as many as 61 seminars. In addition to this, over 300 papers were presented at various workshops and conferences. To provide a lasting record of the ground-breaking and thought-provoking research that has been presented, we have collected copies of these papers from many of the speakers. This year the following papers have been published online in the SOAS-AKS Working Papers in Korean Studies series:

‘The Vacillation of Culture in Neoliberal South Korea,’ Kang Nae-hui (Chung-Ang University). April 2012.

‘Torn Between Two Lovers: The Task and Risk of Translating Korean Classical Literature into English,’ Hye-Joon Yoon (Yonsei University). December 2011.

‘Reviving The Confucian Spirit Of Ethical Practicality: Tasan’s Notions Of “Human Nature” (性) And “Heart-Mind” (心) And Its Political Implication,’ Daeyeol Kim (Inalco, Paris). October 2011.

The following papers have also been published as outcomes of a workshop on Korean Music and Dance held on 13 and 14 April 2012:

‘Nationalism and the contemporary song genre of Kugak & Kayo in South Korea,’ Hyunseok Kwon (SOAS, University of London)

‘Early Voices in SamulNori’s Historical Record,’ Nathan Hesselink (University of British Columbia/St John’s College, University of Oxford)

‘Local heroes: Re-establishing drums and gongs in Ulleungdo’s musical life,’ Simon Mills (Durham University)

‘A Study of Ancient Lion Dances in East Asia: Comparing an ancient Korean Poem and an old Japanese picture,’ Jung Rock Seo (SOAS)

‘Contemporary Transformative Phases in Korean Dance,’ Chae hyeon Kim (Korea National University of Arts)

‘Features of Korean Traditional Dance: Han and Shin Myōng’in the Salp’uri Dance,’ Kim Unmi (Hanyang University)

‘The Tree of Yin and Yang: Analysis of Youngdong Kim’s ‘Manp’a shik chök,’ Hyelim Kim (SOAS, University of London)

‘Research on Samullori Education in Schools,’ In Suk Kim (Gyeonggi Province Educational Research Institute)

‘After Two Decades: Korean Hip-hop and ‘Cultural Reterritorialization,’ Hae-kyung Um (University of Liverpool)

‘The K-Pop Boom in Taiwan,’ Sang-Yeon Sung (University of Vienna)

‘Songs in the Lives of Three Korean Survivors of the Japanese “Comfort Women”’: Introducing Hearts of Pine,’ Joshua D. Pilzer (University of Toronto)

‘1910-1911: Years that changed Seoul’s music,’ Sung Hee Park (Durham University)

‘How did North Korean dance notation make its way to South Korea’s bastion of traditional arts, the National Gugak Center?’ Keith Howard (SOAS, University of London)

‘Mourning Becomes Song’: Revisiting the Ritual Origin of Korean Vocal Music, Chan E. Park (Ohio State University)

4. Accomplishment of Planned Measurable Indicators to Assess the Success of the Project

Classification	Original Plan	Number of achievements	Notes
Development of curriculum materials and research publications	5	ongoing	One will be published in 2013
Publication of Seminar and Conference/Workshop Papers	unspecified	15	
Academic activities: Centre seminars	Unspecified	16	
Academic activities Workshops/conferences	2 (+1)	2 (+1)	One will be held in Sept 2012
Development of research manpower	1	1	
No. of students supported by OLUKS scholarship program	Unspecified	3	
No. of Korean Studies faculty members	Unspecified	2 each staff on average	

5. Staff Infrastructure

Academic Staff

At present the Korean Section in the department of Japan and Korea has four full-time lectureship positions. In addition, the Korean section has one full-time lector position for Korean language teaching. The Korean studies expertise is further boosted by several important academics in other departments whose research focuses on Korea and by a number of part-time and/or temporary members of staff.

Permanent Staff in the Korean Section

Dr. Jaehoon Yeon, BA, MA (Seoul National), PhD (London), Professor of Korean language and linguistics

Interests include: Korean Linguistics, esp. Morpho-syntax and Linguistic Typology, Korean Language Teaching, Modern Korean literature.

Dr. Anders Karlsson, MA PhD (Stockholm), Senior Lecturer in Korean Studies and Chair of Centre of Korean Studies

Interests include: Korean history esp. legal system, famine relief, and rural unrest in Late Choson; Korean language; literature and society

Dr. Grace Koh, BA (American University of Paris), MSt (Oxon), DPhil (Oxon) Lecturer in Korean Literature

Interests include: Pre-modern Korean literature, especially Koryo prose; Korean literary and intellectual history; East Asian prose traditions; comparative literature; modern Korean fiction.

Dr. Owen Miller, BA PHD(London), Lecturer in Korean Studies

Interests include: Economic history of Korea; merchants in late Choson; Korean historiography

Mrs. Kyung Eun Lee, BA (Dongduk) MA (Ewha) Senior Lector in Korean

Permanent Staff in Other Departments

Dr. Charlotte Horlyck (Art History), BA, PhD (London), Lecturer in the History of Korean Art

Interests include: Visual and material culture of the Korean peninsula; Pre-modern Korean burial practices, particularly of the Koryŏ period (AD918-1392); Arts of the Koryŏ period, especially bronze mirrors and ceramics; 20th century collecting of Korean artefacts; Heritage and museum practices; Gender and material culture.

Prof. Keith Howard (Music), BA (CNA) MA (Durham) PhD (Belfast), Professor in Music.

Interests include: Ethnomusicology; music of East Asia especially Korea; Korean culture and society; shamanism; music in religion.

Dr. Tat Yan Kong (Politics), BA (Newcastle) DPhil (Oxon), Reader in Politics and Development Studies.

Interests include: Korea and Taiwan; government-business relations; comparative political economy; late industrialisation; development theory.

Dr. Dae-oup Chang (Development Studies), BA (Sogang) MA PhD (Warwick), Lecturer in Development Studies

Interests include: labour relations in East Asia, political economy of East Asian development, critique of the developmental state, global value chains, history of Asian TNCs, and Korean Studies

Dr. Isolde Standish (Film and Media Studies), BA (Ballarat) BA PHD(London), Senior Lecturer in Film and Media Studies

Interests include: psychosocial aspects of cinema and nation, the idea of cinema as ‘social practice’, Korean Cinema and Japanese animation

Research Fellows and Associates

Prof. Martina Deuchler, BA(Leiden) PHD(Harvard), Professorial Research Associate in the Centre of Korean Studies, FBA (Fellow of British Academy)

Interests include: history of pre-modern Korea, Confucianism, women in pre-modern Korea, women in Korea today

Dr. Youngsook Pak, BA (Ewha Women’s), PhD (Heidelberg) Research Associate in the Centre of Korean Studies

Interests include: Korean Art History, Chinese and Japanese Art, Korean Archaeology, Buddhist Art, Korean Buddhism, Comparative Art History.

Dr. Jim Hoare, BA PHD (London), Research Associate in the Centre of Korean Studies,

Teaching Fellow in the Korean Section

Interests include: North Korea, Korean history

Dr. Andrew David Jackson, BA (Hons, Kent), MSc (Edinburgh), MA (Seoul National), M.St (Oxon), PhD (London), Research Fellow in the Centre of Korean Studies

Interests include: Pre-modern Korean history, history of rebellion, modern South Korean film.

Part-time Teaching Staff

Ms Jaehee Cho BA (Korea) MA(London) Teaching Fellow in Korean section, Coordinator of Korean language, Language Centre

Mr Heejae Lee BA (Seoul National), MSt (Oxford) Teaching Fellow in Korean section

6. Staff Publications (with acknowledgement of AKS grant)

Prof. Jaehoon Yeon (Professor of Korean Language and Linguistics)

2011. *A Typological Study on Korean Grammatical Constructions* [in Korean] Seoul: Thaeaksa. 271pp.

2012. 'Korean Dialects: A general survey' in N. Tranter. (ed.) *The Languages of Japan and Korea*. Routledge Language Family Series. London and New York: Routledge. pp.168-186.

2012. 'A functional-typological study on Korean relative clauses' [in Korean], *Journal of Korean Linguistics*. Vol. 63: 413-457.

Dr Anders Karlsson (Senior Lecturer in Korean Studies and Chair of Centre of Korean Studies)

Autumn 2011, Anders Karlsson published two translations of Korean contemporary literature into Swedish: Hwang Sok-yong's *The Old Garden* and Han Malsuk's *Hymn of the Spirits*.

Prof. Keith Howard (Professor of Korean Music)

Keith Howard has completed two edited volumes during the academic year. The first, *Music as Intangible Cultural Heritage: Policy, Ideology, and Practice in the Preservation of East Asian Traditions*, will be published in September (Farnham: Ashgate, 2012; 283pp; ISBN 978-1-4094-3907-3 (hbk); 978-1-4094-3908-0 (ebk)). The second, co-edited with Lauren Gorfinkel, was published as *Asian Musicology* Vol.19, in May, and is titled *Preserving Tradition, Facing the Future: Conservation and Innovation in Chinese Music* (Seoul: Chungang University, 2012; 181pp; ISSN 1229-9413). His articles have included 'Redefining Koreanness: North Korea, musicology, ideology, and "improved" Korean instruments', in Rudiger Frank, editor, *Exploring North Korean Arts*:181–91. (Vienna: Universität Wien/MAK; 2011; ISBN 9 783869 842141), and 'SamulNori: Drums (and gongs) of Affection', in *The World of Music* (new series), 1/1 (2012): 15–35 (ISSN 0043-8774).

Dr Charlotte Horlyck (Lecturer in the History of Korean Art, Department of the History of Art and Archaeology)

2011, 'Korean Bronze Mirrors,' *TAASA Review*, vol. 20, no. 2, September.

2011, 'Questioning the role(s) of Chinese mirrors in early Korea', in (ed.) Lothar von Falkenhausen, *Bronze Mirrors in the Cotsen Collection*, Cotsen Archaeological Press, pp. 160-169.

2011, 'An inlaid mirror in the Cotsen collection', in (ed.) Lothar von Falkenhausen, *Bronze*

- Mirrors in the Cotsen Collection*, Cotsen Archaeological Press, pp. 120-129.
- 2012, Book Review: Korean Buncheong Ceramics from Leeum, Samsung Museum of Art. By Soyoung Lee and Seung-chang Jeon. New York: The Metropolitan Museum of Art, 2011. *The Journal of Asian Studies*, Volume 71, Issue 02, pp. 563-565.
- 2012, 'Gilded Celadon Wares of the Koryŏ Kingdom (918-1392 CE),' *Artibus Asiae* (in press).

Dr Grace Koh (Lecturer in Korean Literature)

2012, (in press), Breuker, R., G. Koh and J. B. Lewis. 'The Tradition of Historical Writing in Korea.' S. Foot and C. F. Robinson, eds. *The Oxford History of Historical Writing, Volume 2 (400-1400)*. Oxford: Oxford University Press,

Dr Owen Miller (Lecturer in Korean Studies)

2011, 'The historiography of Chŏn Sŏktam in the Liberation Period: Marxist historiography in the transition to modern nation state(s).' (Book chapter in Korean). Seoul: Chaekkwahamkke.

7. Support from the Institution

Cost Sharing Commitments from Applicant Institution

1. Cost sharing for research fellowship post: total 84,215 GBP for five years
2. Establishment of New Lectureship in Korean Studies supported by Korea Foundation
3. SOAS will fund the Lectureship in Korean Art established under the previous grant period and maintain this as a full-time post from September 2011.
4. Other support in terms of office space, facilities, and computers, etc.
5. Cost sharing of 20% in terms of Centre of Korean Studies activities

II. Project Plan (for the next period)

1. Project Objectives

In the second year of the Korean Studies Institution Grant, SOAS Centre of Korean Studies will continue to carry out the following activities:

- a.) Maintain the new research fellowship
- b.) Maintain the already-established European Lecturer Seminar series, the show-case lecture in Korean studies.
- c.) Hosting of Research Workshops and collaborations with other institutions
- d.) Development of curriculum materials and research publications
- e.) Provision of support for postgraduate students
- f.) SOAS-AKS Publications - Publish an edited collection of SOAS-AKS Working Papers in Korean Studies.

2. Detailed Project Plan for the Next Year

A) Maintain the new research fellowship

Dr Andrew David Jackson will continue to be employed in his position as research fellow responsible for organizing Centre for Korean Studies Seminars, organizing workshops and two publication projects. As part of his duties, Dr Jackson will continue to work on:

South Korean Cinema from the New Wave to *Peppermint Candy* (by Dr Andrew David Jackson (SOAS))

Over the next year, Dr Jackson will continue his investigation of South Korean cinema, and will prepare a volume of SOAS-AKS Working Papers in Korean Studies for publication. In addition, he will ready his PhD dissertation for publication.

B) CKS Seminar Series: The series of seminars will continue as during the previous interim years. Speakers already confirmed include: Professor Vladimir Tikhonov (University of Oslo), Dr Andre Schmidt (University of Toronto), Jerome De Wit (Leiden University), Aurélien Laroulandie (EHESS), Dr Justyna Najbar (Warsaw University), Dr Andrew David Jackson (SOAS). The updated programme can be accessed on the Centre website.

C) Hosting of Research Workshops and collaborations with other institutions: During the next academic year, the following workshops will be held:

C-1) ‘Korean Art: Narratives and Displays in Museum Contexts’ (Date: 29 September 2012)

This workshop will be organised under the leadership of Dr Charlotte Horlyck. Details of the workshop are given below:

Korean artefacts began to be collected and displayed in museums around the world by the turn of the 20th century. At this time several museums were formed in Seoul as a way to house the newly surfacing artefacts, and to allow public access to them. In Europe and in America, however, arts institutions were considerably slower to follow suit in the sense that though many did exhibit Korean artefacts, few established galleries dedicated only to them. Instead arts from the Korean peninsula tended to be treated as the poorer, unknown cousin of

the invariably bigger collections and displays of arts from China and Japan. In the 1980s this changed significantly as museums in Europe and America began to establish galleries of Korean art, while others started to host large-scale special exhibitions of Korean artefacts. Over the course of the last two decades, as more and more Western museums have opened Korean galleries, hosted special exhibitions and facilitated Korean cultural events, arts from the Korean peninsula have increasingly come to form a natural and integral part of East Asian cultural and artistic traditions, not only in academic terms but also for the general museum goer. But as Korean art enters the sphere of the global arts world, questions arise as to whom Korean art galleries cater for, which cultural narratives they portray, which political messages they signify, and how can we ensure that interpretations of Korean cultural artefacts cater to an increasingly international audience. This workshop addresses these questions by exploring the contexts and narrative structures of the ways in which Korean art has been interpreted and displayed within museum contexts in Europe, America and Korea. This is the 4th annual workshop on Korean art held at SOAS with the aid of AKS. These workshops have been instrumental in bringing focus on SOAS as a centre of excellence in Korean Studies, including Korean arts and culture. By holding the workshop jointly with the British Museum we are aiming for a bigger and more diverse audience, and therefore aim to exceed last year's audience. The workshop will not only be promoted via CKS but also via the British Museum marketing department and will therefore reach the museum's more than 2 million annual visitors. We aim to publish the papers in an academic journal on museum practices.

Keynote Speaker: Kim Hongnam (former Director of the National Museum of Korea)

Papers include:

- 'Beyond Time and Space – Korean Art in Encyclopedic and Specialized Museums in the United States,' Jang Sang-hoon (National Museum of Korea/ Leicester University)
- 'Quo vadis? Displaying Korean Art in the UK,' Hyonjeong Kim Han (Asian Art Museum of San Francisco)
- 'Overseas special exhibition projects of the National Museum of Korea, 1957 to 1984: From the discovery to the display of cultural identity through Korean material culture,' Kim Hongnam, Ewha Woman's University (Former Director of National Museum of Korea, 2006-2008)
- 'Where is that North Korean Art Collection? An outsider's thoughts on the importance of North Korean art in museum collections,' Koen de Ceuster (Leiden University)

Other speakers include:

- Sascha Priewe and Charlotte Horlyck (British Museum and SOAS)
- Beth McKillop (Deputy Director, Victoria and Albert Museum)
- Won Yonggi (Director, Korean Cultural Centre)

C-2) Korean Law: History, Society and Culture

Under the leadership of Dr Anders Karlsson, Date: end of term 2, 2013

The aim of this workshop is to bring together scholars of Korean legal history from South Korea and from the West to discuss Korean law in its historical and socio-cultural context

with the hope that this will bring Korean legal history to the attention of a wider audience and further our understanding of state and society in traditional Korea.

Speakers (provisional):

Anders Karlsson (SOAS)

Andrew David Jackson (SOAS)

Kim Ho (Gyeongin National University of Education)

Shim Jaewoo (Academy of Korean Studies)

Park Sohyeon (Sungkyunkwan University)

Marie S. Kim (St. Cloud State University/Collegium de Lyon)

Kim Jisoo (George Washington University)

James Lewis (Oxford)

Michael Shin (Cambridge)

This will be a one-day workshop with two sessions to be followed by a round-table discussion on the future direction of the study of Korean legal history.

C-3) Title: State Capitalism in East Asia - 2nd workshop led by Dr Owen Miller

Date: 6/11/2012

Aim: To finalise the chapters of an edited volume on the topic of state capitalism in East Asian history.

Speakers: Jeong Seongjin (Gyeongsang National University), Lee Jeong-koo (GNU), Gareth Dale (Brunel University), Jamie Allinson (Westminster University), Kim Ha-young, Charlie Hore, Owen Miller

Brief outline of the workshop: This workshop will be the second and final workshop for the participants in the 'State Capitalism in East Asia' book project. The book aims to investigate the role of state capitalism in East Asian economic development, looking at commonalities across the conventional boundaries of 'capitalist' and 'communist' countries. It brings together scholars from South Korea and the UK who are working on this topic for the first time. It is hoped that the book will be published in 2013 by a major European academic publisher.

C-4) Title: Marxism and Korea's modern history

Under the leadership of Dr Owen Miller, Date: June 2013

Aim: To shed new light on the influence of Marxist thought on the intellectual development of Korea in the 20th century, both North and South.

Speakers: (proposed) Dae-oup Chang, Owen Miller, Leonid Petrov, Kim Keong-il, Vladimir Tikhonov, Henry Em

Brief outline of the workshop: This workshop will examine the role of Marxist thought in the development of Korean historiography and intellectual trends more generally. Individual papers will look at how Marxist thought influenced intellectuals and activists during the colonial period, liberation years and post-Korean War North and South Korea. Participants' contributions will attempt to go beyond the simple binaries of colonial/postcolonial, North/South, communism/capitalism and intellectual/activist. It is hoped that the workshop will lead to an edited volume.

C-5) Understanding the Hallyu Korean Wave phenomenon (Korean Cinema, popular music, popular culture) , Date: May 2013

Under the leadership of Dr Andrew David Jackson, the centre plans to hold a two day workshop on the *Hallyu* phenomenon and modern Korean popular culture. The workshop will be open to academics, and research students from the UK and beyond and the call for papers will go out in October 2012.

Subjects covered will include:

The current vogue for Korean popular culture in Japan and other parts of East Asia
South and North Korean cinema
Transnational cultural flows in East Asia
Korean anime

D) Development of curriculum materials and research publications: Work will continue on the book projects over the next year:

Intermediate Korean Reader Book Project, Dr. Jaehoon Yeon (SOAS), Dr. Lucien Brown (University of Oregon) & Dr. Jieun Kiaer (University of Oxford)

The authors are now working on editing together the final manuscript and plan to move towards publication over the next year.

“Speed up your Korean” Book Project, Dr. Jaehoon Yeon (SOAS) & Dr. Lucien Brown (University of Oregon)

The book is contracted to be completed by June 2015. Over the next year, Dr. Yeon and Dr. Brown will draft more chapters for this book and work on incorporating authentic examples into the text.

“Typological Universals of Relative Clauses with reference to Korean as a foreign language” Research Project. Youkyung Ju (SOAS) & Dr. Jaehoon Yeon (SOAS)

The book will be at the writing up stage.

‘State Capitalism and Development in East Asia’ book project led by Dr Owen Miller

On November 6th 2012 a second one-day workshop on this book will be held, this time at SOAS. After this all the chapters will be finalised and the final introduction will be drafted so that a full draft of the book can be sent to publishers for review in spring 2013.

South Korean Cinema from the New Wave to *Peppermint Candy* led by Dr Andrew David Jackson (SOAS)

Over the next year, Dr Jackson will complete two more chapters in this book about cinema in the 1990’s, focusing on representations of the military dictatorship and the Kwangju Uprising, and melodrama.

E) Provision of support for postgraduate students

As in previous years, the Centre will continue to support up to five masters or research degree students in the field of Korean studies under the SOAS-AKS Postgraduate Bursary programme.

F) SOAS-AKS Publications

This year the AKS research fellow Dr Andrew David Jackson will ready an edited collection of SOAS-AKS Working Papers in Korean Studies for publication. The plan is to publish a collection of the twenty-five best papers from the series to coincide with the twenty-fifth anniversary of the foundation of the Centre for Korean Studies at SOAS. The title of the edited collection will be 'New Directions in Korean Studies: A Collection of SOAS-AKS Papers celebrating twenty five years of the SOAS Centre of Korean Studies.'

3. Measurable Indicators to Assess the Success of the Project

Over the next year, the Centre for Korean Studies aims to continue to support financially one research fellowship post, host 14 seminars, support 5 workshops, support 3-5 postgraduate students through the SOAS-AKS Postgraduate Bursary Programme and achieve 1 research publishing outcome by the end of the academic year 2012-13.

4. Expected Effects and Project Results Dissemination Plan

Over the five year period covered by the second grant period, the SOAS Centre of Korean Studies aims to deliver the following outputs:

- Create a first-rate institutional, teaching and resource infrastructure to enable, initiate, and coordinate a comprehensive range of cutting-edge training and research on Korea across the humanities and social sciences.
- Disseminate best practice in teaching Korean studies at an advanced level between SOAS and other European institutions.
- Act as an interface between Korean research and academic and non-academic users in the UK and beyond.