

Overseas Leading University Program for Korean Studies Interim Report (2012-13)

I. Project Progress (for the corresponding period)

1. A Brief Summary of Earlier Progress (until the previous period)

Since the start of the second AKS Grant programme in 2011, the grant has enabled the Centre to maintain its excellent manpower position and expand its infrastructure, its research program and its events calendar. Regarding manpower, with the support of the AKS grant, during the period 2011–12, the Centre was able to maintain one full-time research fellowship position. Dr Andrew David Jackson followed in the footsteps of his colleague Dr Owen Miller (a researcher in Chosŏn economic history) and his former colleagues Dr Stefan Knoob (Korean cognitive linguistics) and Dr. Lucien Brown (Korean applied linguistics). Both Dr Knoob and Dr Brown have gone onto senior University positions at Heidelberg University and the University of Oregon respectively. Over the course of the period 2011–12, Dr Jackson made positive and valuable contributions to teaching, research and the implementation of grant-related projects, and is going to take up a position at the University of Copenhagen.

In terms of research, the grant has enabled SOAS CKS to promote research in a number of ways. Firstly, the grant has sponsored work on the development of curriculum materials and research publications focusing on four projects: Linguistics and Language Projects, a South Korean cinema course and a publication on Korean cinema, a ‘State Capitalism and Development in East Asia’ book project, and the Goryeo Mirror Project. In addition, the grant has allowed for the publication of a series of online working papers. Three such papers were published during the period 2011–12.

As for events, the grant has sponsored a large number of Korea-related seminars, workshops and conferences. In 2011–12, we were able to hold regular Centre seminars featuring a range of invited speakers. During the first year of the project, invited speakers included, amongst others: Dr Gregory N. Evon (The University of New South Wales), Professor Wayne Patterson (St Norbert College, Wisconsin, USA), Dr Naoko Shimazu (Birkbeck College, University of London), Dr Hye-Joon Yoon (Yonsei University), Dr Youngsook Pak (SOAS), Dr Martin Petersen (University of Copenhagen), Dr Codruta Cuc (Babeş-Bolyai University in Cluj-Napoca, Romania), Professor Albrecht Huwe (Universität Bonn), Professor Boudewijn Walraven (Leiden University), Dr Seung-young Kim (Sheffield University), Dr Daham Chong (Sangmyung University), Professor Martina Deuchler (SOAS), Dr Myung Uhn Kim (Seoul National University).

Under the grant period (2011-12), the Centre of Korean Studies at SOAS was able to hold two state-of-the-art workshops dealing with themes related to the current popularity of modern Korean popular culture. These workshops were funded exclusively from AKS funds on the themes of Korean Music and Dance (traditional and modern) and South Korean film, and entitled: ‘Past, Present and Future: The Diversity and Distinctiveness of Korean Music and Dance’ and ‘Korean film: Years of radical change.’

We continue to publish a yearly newsletter entitled *Korea at SOAS – Centre of Korean Studies Annual Review*. This high quality review of our annual activities represents an excellent way of promoting our activities. Beyond the above, the grant has resulted (both directly and indirectly) in an increase in student numbers taking Korean Studies programs at SOAS. Directly, this has been achieved through the SOAS-AKS bursary, by which we were able to offer financial support to three postgraduate students during the period of 2011 –12. In addition, the appointment of the research fellowship has increased the range of expertise available in our teaching manpower. More indirectly, the support of AKS – and the increase in activities that this has promoted – has contributed greatly to raising the profile of Korean

studies in the UK. We believe that this has led to an increased level of interest in Korea. Finally, the grant has also had the positive effect of raising the profile of Korean studies within SOAS itself. We believe that developments such as this would not have been possible without the AKS

2. Original Project Objectives for the Corresponding Project Period (2012–13)

- a) Development of research manpower
- b) Centre of Korean Studies Seminars
- c) Hosting of Research Workshops, Conferences and Seminars in collaborations with other institutions
- d) Development of curriculum materials and research publications
- e) Provision of support for Postgraduate Students
- f) SOAS-AKS Publications - Publish an edited collection of SOAS-AKS Working Papers in Korean Studies.

3. Project Contents and Results

a) Development of research manpower

The research manpower in the SOAS Centre of Korean studies has maintained a research position created in the previous year of one full-time research fellow. This postdoctoral position was awarded to Andrew David Jackson, beginning in October 2012. Over the past year, Dr Jackson has been revising his doctoral dissertation for publication and in August 2013 submitted this volume for consideration with University of Hawaii Press in the USA. In addition, he has been editing a collection of SOAS–AKS Working Papers. This collection entitled: *KEY PAPERS ON KOREA: Papers Celebrating 25 Years of the Centre of Korean Studies, SOAS, University of London* (see below). In May–June 2013, Dr Jackson organised and chaired a two day-long Korean cinema workshop at SOAS, entitled: ‘Years of Radical Change: Korean Screen Culture’ that featured twenty-seven speakers who talked on various aspects of Korean Screen Culture (see below). As a spin off from this conference, Dr Jackson will be helping to edit a special edition of *Acta Koreana* (see below).

As part of his remit, Dr Jackson has also been devising two new courses on South Korean cinema that will be taught at SOAS (see below). As part of his preparation for this course Dr Jackson did a dry run of his SOAS film course by teaching a 34 hour long postgraduate module entitled ‘1990’s South Korean cinema: Transcultural flows and the transnational’ at the Cluster of Excellence ‘Asia and Europe’ Heidelberg University in June–July 2013. Besides this, Dr Jackson’s duties have included general administrative work associated with the activities of the Centre.

The research manpower in the SOAS Centre of Korean studies has been augmented by the creation of a position in the Media Studies department that was awarded to Dr Jaeho Kang. A specialist in media studies and cultural studies, Dr Kang holds a Ph.D from the University of Cambridge and was hired from the New School in New York. This year Dr Kang has been teaching courses at undergraduate and postgraduate level in Critical Media and Cultural Studies. In 2012, Dr Kang published articles with respected journals including *Devinatio* and *Novos Estudos* (93), and he is preparing for publication two books; one an edited volume entitled *Siegfried Kracauer: Selected Writings on Media, Propaganda and Political Communication* that will be published with Columbia University Press, and the other, a monograph entitled *Walter Benjamin and the Media: The Spectacle of Modernity* that will be published with Polity Press in the UK.

The research manpower in the SOAS Centre of Korean studies has been augmented by the arrival of Professor Hazel Smith who has joined as a professorial research associate. Professor Smith is Professor of Security and Resilience at Cranfield University, UK. Professor Smith is a specialist on North Korea and her publications include four monographs,

among them, *Hungry for Peace: International Security, Humanitarian Assistance and Social Change in North Korea* (2005).

b) Centre of Korean Studies Seminars (all can be seen at www.soas.ac.uk/koreanstudies/)

During the last academic year, a total of fourteen lecturers were invited from leading European academic institutions as well as Australia, Canada, the United States and Korea. The institutions include Warsaw University, Leiden University, the University of Toronto, and Oslo University.

Date	Speaker	Affiliation	Talk title
12 October 2012	Andrew David Jackson	SOAS	<i>The Korean War, To the Starry Island and Spring in my Hometown</i>
19 October 2012	Vladimir Tikhonov	Oslo University	<i>"Heroes" in Qing China and Korea in the late nineteenth to early twentieth century</i>
16 November 2012	Andre Schmid	University of Toronto	<i>How does the rise of moral didactic literature fit into narratives of North Korean history?</i>
23 November 2012	Adam Cathcart	Queen's University, Belfast	<i>Sino-North Korean relations in the borderland regions in the 1940s and early 1950s</i>
7 December 2012	Jerome De Wit	Leiden University	<i>The War Within: Motivations for Writing during the Korean War</i>
18 January 2013	Se-Woong Koo	Center for Korean Studies, École des Hautes Études	<i>Korean Cannibalism: Production of Transgression in a Climate of Social Ills</i>
25 January 2013	Konrad Lawson	Max Weber Postdoctoral Fellow, European University Institute	<i>Martyrs and Murderers: The Korean Police Prepare for War, 1946-1950</i>
1 February 2013	Aurélien Laroulandie	École des Hautes Études en Sciences Sociales [EHESS]	<i>The 1653 Calender Reform and the Dutch Castaways : Circulation of Knowledge and Involuntary Go-Betweeners</i>
8 February 2013	David Hundt	Deakin University, Australia	<i>Neo-Liberalism and the Strengthening of the Korean State</i>
22 February 2013	Justyna Najbar	Warsaw University	<i>The body, territory and national identity in "stories about Kubo" by Pak T'ae-wŏn, Ch'oe In-hun and Chu In-sŏk</i>
10 May 2013	Stewart Binns	Documentary Filmmaker	<i>The Korean War in Colour</i>
14 May 2013	Steve Capener	Assistant Professor, Seoul Women's University	<i>Kim Sung Ok: A Literature of and for the Self</i>

20 May 2013	John Frankl	Associate Professor of Korean and Comparative Literature, Yonsei University	<i>This Land Is Your Land, This Land Is My Land: Negotiating between Physical Geography and Political State in Yi Sang's "Miscellaneous Writings by Autumn Lamplight"</i>
20 June 2013	Brice Longnos	Independent researcher	<i>'No Blood, No Tears' by Ryoo Seung-wan, starring Jeon Do-yeon</i>

c) Hosting of Research Workshops, of Conferences and Workshops and collaborations with other institutions (all can be seen at <http://www.soas.ac.uk/koreanstudies/>)

In addition to regular seminars, another goal of the project was to organize larger and more prestigious conferences and workshops. Under the grant period (2012–13), the Centre of Korean Studies at SOAS was able to hold three state-of-the-art workshops, one symposium and one conference dealing with themes related to the display of Korean art, Korean cinema, state capitalism, and South Korean green growth policy. The workshops were funded exclusively from AKS funds and featured invited speakers from institutions in Korea and beyond, thus fostering important ties with overseas partners. The ability of SOAS to host these events has not only greatly enhanced the Korean Studies research environment at SOAS, but also greatly raised the profile of Korea and Korean Studies in the UK. These workshops were extremely well attended with scholars and students attending from all over the United Kingdom and beyond.

i.) Korean Art: Narratives and Displays in Museum Contexts



This one-day symposium was organised by Charlotte Horlyck and Sascha Priewe, curator of Chinese collections and co-ordinating curator of Korean collections in the Department of Asia at the British Museum. The aim of the symposium was to explore how Korean artefacts have been displayed and interpreted in museum contexts in Korea and beyond over the course of the 20th and 21st centuries.

Korean artefacts began to be collected and displayed in museums around the world by the turn of the 20th century. At this time several museums were formed in Seoul as a way to house the newly surfacing artefacts, and to allow public access to them. In Europe and in America arts institutions were considerably slower to follow suit, but in the 1980s this changed significantly as museums began to establish galleries of Korean art, while others started to host large-scale special exhibitions of Korean artefacts. Over the course of the last two decades, as more and more Western museums have opened Korean galleries, hosted special exhibitions and facilitated Korean cultural events, arts from the Korean peninsula have increasingly come to be understood as an integral part of East Asian cultural and artistic

traditions, not only in academic terms but also for the general museum goer.

As Korean art enters the sphere of the global arts world, questions arise as to whom Korean art galleries cater for, which cultural narratives they portray, which political messages they signify, and how we can ensure that interpretations of Korean cultural artefacts cater to an increasingly international audience. These were the kinds of issues the organisers wished to explore in this symposium.

Published outcome:

The organisers are currently editing selected papers presented at the symposium for a special issue of the peer-reviewed journal *Museum & Society* due to be published in March 2014.

List of presenters and topics:

Koen De Ceuster (Leiden University): Where is that North Korean Art Collection? An outsider's thoughts on the importance of North Korean art in museum collections.

Hyonjeong Kim Han (Asian Art Museum of San Francisco): Beyond Time and Space – Korean Art in Encyclopedic and Specialized Museums in the United States.

Jihye Hong and Paul Wadey (Korean Cultural Centre): Introduction to the Korean Cultural Centre UK.

Charlotte Horlyck (SOAS, University of London) and Sascha Prieue (British Museum): Quo vadis? Displaying Korean Art in the UK.

Sang-hoon Jang (National Museum of Korea/ Leicester University): Overseas special exhibition projects of the National Museum of Korea, 1957 to 1984: From the discovery to the display of cultural identity through Korean material culture.

Soomi Lee (National Museum of Korea): Recent Exhibition Trends of the National Museum of Korea – after the relocation and re-opening of the museum in Yongsan, Seoul, in 2005.

ii.) State Capitalism and Development in East Asia

Under the leadership of Dr Owen Miller, SOAS CKS hosted a workshop entitled 'State Capitalism and development' on 6 November 2012. This very successful afternoon workshop was part of a book project on state capitalism in East Asian development that is being funded by the Centre's institutional grant from the Academy of Korean Studies. The workshop sought to investigate the role of state capitalism in East Asian economic development, looking at commonalities across the conventional boundaries of 'capitalist' and 'communist' countries. Some 50 attendees heard presentations from South Korean and UK scholars, including Professors Jeong Seongjin and Lee Jeong-koo of Gyeongsang National University, Dr Jamie Allinson of the University of Westminster and Dr Gareth Dale from Brunel University. The workshop featured some lively discussion sessions, moderated by Jamie Doucette of the University of Manchester and Michael Haynes of the University of Wolverhampton. The resulting edited volume will be published in 2014.

iii.) British Association for Korean Studies Annual Symposium: Korea's Place in the World: Now and Twenty Years Hence

Under the supervision of Dr Owen Miller, SOAS CKS hosted the British Association for Korean Studies symposium on 17 November 2012, continuing the longstanding close association between the CKS and BAKS. This year's symposium was themed around the future of Korea in 2032 and attracted a wide range of interesting presenters on subjects including futurology, multiculturalism, the environment and mobile telephony in North Korea. There were around 50 attendees, including the ambassador of the Republic of Korea and other guests from the Korean embassy. The event also hosted the annual general meeting of BAKS.

iv.) Years of Radical Change: Korean Screen Culture



YEARS OF RADICAL CHANGE: KOREAN SCREEN CULTURE
SOAS CENTRE OF KOREAN STUDIES & THE CENTRE FOR FILM AND SCREEN STUDIES CONFERENCE
31 MAY & 1 JUNE 2013 -- ROOM G2 -- SOAS, UNIVERSITY OF LONDON
PROGRAMME

FRIDAY 31 MAY 2013	
8:30-9:15	Registration and Coffee (in foyer, main building)
9:15-9:30	Introduction – Room G2
9:30-11:30	Panel 1 Gender, sexuality and the body – Room: G2 Chair: Dr Rossella Ferrari (SOAS) • Allan Christopher Simpson, SOAS: "Cinema of the Iban: An Analytical Narrative of South Korean LGBT Film." • Ji Yoon An, University of Cambridge: "New Korean Cinema and Fathers' Crises in Masculinity." • Dr Colette Balmain, Kingston University: "Whiteness, community and contamination: Postcolonial community and sexual miscegenation in White: The Melody of the curse, Kim Gok & Kim Sun, South Korea, 2010." • Dr Niki Yi Lee, Nottingham Trent University: "Korean Male Star Body: Rain and the Transnational Hollywood Action Movie"
11:30-12:00	Tea & Coffee Break – Room G2
12:00-13:30	Panel 2 Gender and History – Room: G2 Chair: Professor Jim Hoare (SOAS) • Dr Chi-Yun Shin, Sheffield Hallam University: "Between Crime and Punishment: Morals of Motherhood in <i>Mother</i> (2009) and <i>Poetry</i> (2010)." • Dr Hana Lee, Yonsei University: "The Unending War: continuity and Discontinuity in Korean War Films in the Post-Cold War Era." • Dr Andrew David Jackson, SOAS: "Sound, image and distanciation in <i>Spring in my Hometown</i> ."
13:30-14:30	Lunch – Room G2
14:30-16:30	Panel 3 Inside and outside the borders of Korea – Room: G2 Chair: Dr Hye Seung Chung (Colorado State University) • Jessica Conte, University of California, Irvine: "Moi: Legend of Portrait Framing Vietnam and South Korea's Past and Present." • Jayeon Baek, University of Nottingham: "Border Crossing Body: Focus on Traffickers and Stateless Things." • Dr Hye Seung Chung, Colorado State University: "In Search of Self (in others): Recent Trends in Korean Multicultural Films." • Graham Neil Gillespie, King's College: "Telescoping Busan on-screen, past and present: urban space and cultural policy in <i>Homeless Gangster</i> (2012)."
16:30-17:00	Tea & Coffee Break – Room G2
17:00-18:00	PLENARY SESSION 1 – Room G2 Chair: Dr Shin Chi-van (Sheffield Hallam University)

Under the supervision of Dr. Andrew David Jackson, and in the wake of the previous year's successful workshop on South Korean film, the Centre held a conference on South Korean film, entitled 'Years of radical change: Korean Screen Culture' on 31st May – 1st June 2013. This conference was probably the largest conference ever held on Korean screen culture outside of Korea.

Over the period, twenty-seven speakers from seven countries gave papers on ten different panels. Panels ranged from representations of modernity in film, film from and about the colonial period, explorations of the city space, the treatment of gender, North Korean cinema, and South Korean gaming culture. Providing plenary sessions were Dr David Scott Diffrient from the Colorado State University who spoke on humour in the films of Hong Sang Soo and Johannes Schönherr, a freelance writer resident in Japan who spoke on North Korea's international movie collaborations.

Three of the five scholars who presented in the previous year's event also gave papers: Dr Mark Morris of the University of Cambridge gave a paper on the Franco-North Korean film *Moranbong* (1958). Dr Chi- Yun Shin from Sheffield Hallam University presented on the films *Mother* (2009) and *Poetry* (2010), and Dr Colette Balmain from Kingston University presented on whiteness in a recent Korean horror film. Other scholars who presented papers included: Dr. Hyun Bang Shin, London School of Economics, Dr Hye Seung Chung, Colorado State University, Dr Baek Moonim and Dr Hana Lee of Yonsei University. In addition to senior scholars, there were many emerging scholars who gave papers at the conference; amongst them was Allan Christopher Simpson who presented on LGBT cinema in South Korea. Currently, selected papers are being edited into a specially commissioned edition of *Acta Koreana* to be published in December 2013; a publication that will provide a permanent record of the event.

v.) New Songdo City and South Korea's Green Economy: An Uncertain Future

On 5th June 2013, Dr Owen Miller organized a short workshop that brought together two speakers who are looking at South Korea's 'green growth' policy and the self-proclaimed sustainable urban development of New Songdo City. Dr Gareth Dale of Brunel University presented a paper entitled "Green growth, New Songdo style: South Korea's gigantomanic leadership bid" which critically examined South Korea's attempt to lead the world in the newly-invented field of 'green growth'. Meanwhile, Dr Glen Kuecker of DePauw University presented a paper entitled "Building the Bridge to the Future: New Songdo City from a

Critical Urbanism Perspective”, looking at Songdo’s claims to provide a sustainable model for other new cities in the light of critical urbanism theory and the global environmental crisis.

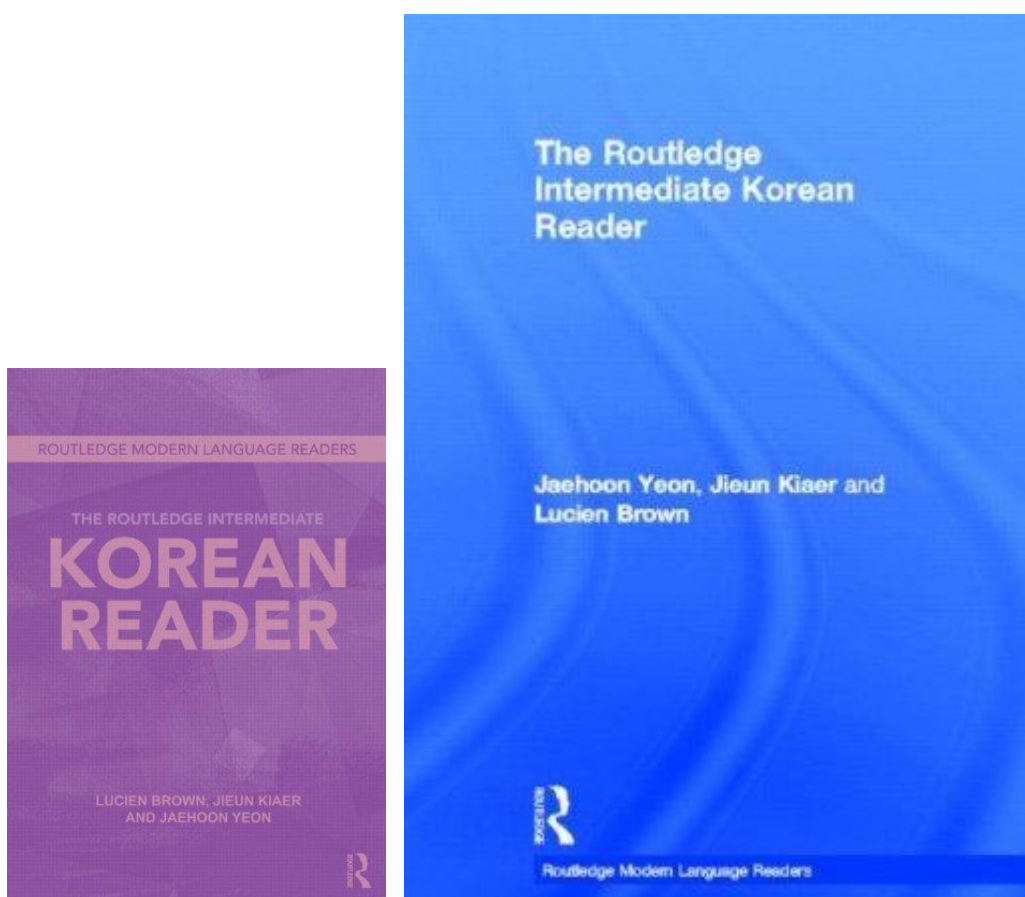
d.) Development of curriculum materials and research publications

During the last academic year, centre teachers have been engaged on several different projects including:

d-i) Linguistics and Language Projects, this has included the development of up-to-date, authoritative language textbooks and materials to meet the needs of teachers of Korean language and literature in Western universities. Currently there are three ongoing projects including:

Routledge Intermediate Korean Reader Book Project, Prof. Jaehoon Yeon (SOAS), Dr. Lucien Brown (University of Oregon) & Dr. Jieun Kiaer (University of Oxford)

Over the past year, the book has been published by Routledge.



“Handbook of Korean Linguistics” Edited book project that will be published by Blackwell. Dr. Lucien Brown (University of Oregon) & Prof. Jaehoon Yeon (SOAS)

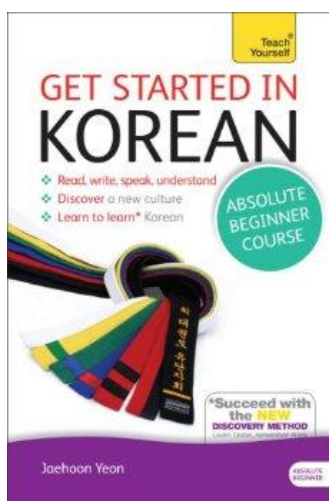
The book is now at the writing up stage and will be published in November 2014.

“Speed up your Korean” Book Project, Dr. Jaehoon Yeon (SOAS) & Dr. Lucien Brown (University of Oregon)

Over the past year, Dr. Yeon and Dr. Brown have continued drafting chapters for this book project. A book proposal was submitted to Routledge and accepted for inclusion in the series of “Speed up ...” language learning books. Note that consequently the title of the book (and of the project) has changed from *Clean up your Korean* to *Speed up your Korean*. This work is still currently in production

“Get Started in Korean” book project.

This book has been published by Hodder and Stoughton, London, UK



d.-ii) South Korean cinema project

The project, under the leadership of Dr Andrew David Jackson proposed the establishment of a new undergraduate course on South Korean film as well as the production and publication of accompanying course materials.

The course has been given approval, but instead of one course there will be two. One course will be entitled ‘1990’s South Korean cinema: A critical survey’ and will be held for undergraduate students. The other ‘Years of Radical change: South Korean cinema from the “New Wave” to the new millennium’ and will be held at postgraduate level. These courses will be held from October 2013 onwards. (see the appendix for the syllabus for Korean cinema course)

As part of his preparation for this course Dr Jackson did a dry run of his SOAS film course by teaching a 34 hour long postgraduate module entitled ‘1990’s South Korean cinema: Transcultural flows and the transnational’ at the Cluster of Excellence ‘Asia and Europe’ Heidelberg University in June–July 2013. Because of delays to the development of the course, the plan to produce teaching materials to accompany this course has also been delayed. However, Dr Jackson is instead working on the development of a spin-off publication project on Korean cinema from the recent conference: ‘Years of Radical Change: Korean Screen Culture’. As part of this project, Dr Jackson will be helping to edit a special edition of *Acta Koreana* (an international academic journal on Korea Studies, and is indexed in Thomson Reuters A&HCI (Arts & Humanities Citation Index), CSA Sociological Abstracts (ProQuest), BAS (Bibliography of Asian Studies) and KCI (Korea Citation Index)) that will contain papers from the conference. Dr Jackson is also preparing a guest introduction to this volume. This edition of *Acta Koreana* 16-2 is scheduled for publication on 15th December 2013.

d.-iii) ‘State Capitalism and Development in East Asia’ book project led by Dr Owen Miller

During the academic year 2011-2012 the various authors have been working on revising their chapters on the basis of discussions held at last year’s workshop. Those chapters originally written in Korean are currently being translated and this work will be completed by 2014.

The book proposal has been accepted by the editors of Brill's Historical Materialism Book Series and we are currently awaiting further news from them. (see appendix for a contract of edited volume editor agreement with Brill)

d-iv) Update Report on Goryeo Mirror Project led by Dr. Charlotte Horlyck

This project began in the academic year of 2011/12, and is led by Dr Charlotte Horlyck. Over the course of the academic year, the research parameters were set out and the initial time frames of the research project were established.

The core aim of the research project is to complete a monograph of Goryeo bronze mirrors. Included in the project is a study of other bronze objects from the Goryeo period, such as openwork metal ornaments (장식). This has led to complimentary in-depth research of such openwork metal ornaments that serves to place the manufacture and use of bronze mirrors in context.

Research Outcomes for 2012/13:

During 2012/13 Dr Horlyck continued her research into bronze mirrors and other metal artefacts of the Goryeo period. Dr Jaeyoon Yi, CKS visiting scholar, assisted in the project.

Publications:

In July 2013, an article on how mirrors and other bronze artefacts were used as grave goods in the Goryeo period was submitted to the peer-reviewed journal *Ars Orientalis*, to be published in a special issue titled 'The Art of Death': "Tombs and Grave Goods of the Goryeo Kingdom," *Ars Orientalis* (28 pages, currently under review).

e.) Support for Postgraduate Students

To facilitate potential Korean studies postgraduate students, over the past six years we have set up the SOAS-AKS Postgraduate Bursary. The bursary, valued up to £6,000, is used to cover the cost of tuition fees. This year four candidates were awarded the bursary:

- 1) **Giuliani, Giorgia** (MA Korean Studies)
- 2) **Kriener, Schulamit Johanna** (MA Korean Studies)
- 3) **Choi, Youngchan Justin** (MPhil/PhD Korean Studies)
- 4) **Kilkelly, Patrick** (MPhil/PhD Japan and Korea)

f) SOAS-AKS Publications - Publish an edited collection of SOAS-AKS Working Papers in Korean Studies.

Online publications

Over the past six years, SOAS has held as many as 80 seminars. In addition to this, over 300 papers were presented at various workshops and conferences. To provide a lasting record of the ground-breaking and thought-provoking research that has been presented, we have collected copies of these papers from many of the speakers. This year the following papers have been published online in the SOAS-AKS Working Papers in Korean Studies series (<http://www.soas.ac.uk/koreanstudies/overseas-leading-university-programmes/soas-aks-working-papers-in-korean-studies-ii/>):

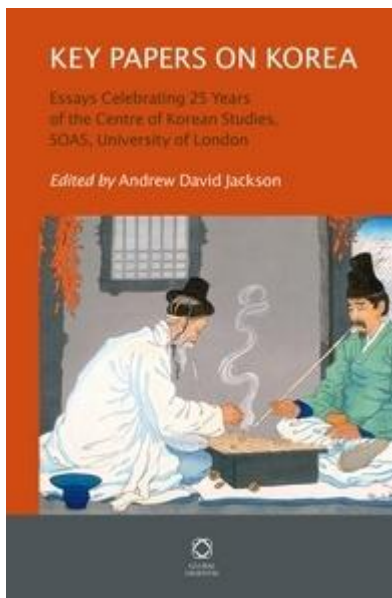
1. **Building the Bridge to the Future: New Songdo City from a Critical Urbanism Perspective** Glen David Kuecker (DePauw University)
2. **The Rhetorical Power of Neo-Liberalism and the Strengthening of the Korean State** David Hundt (Deakin University, Australia)

3. **After Two Decades: Korean Hip-hop and ‘Cultural Reterritorialization’** Hae-kyung Um (University of Liverpool)
4. **The Importance of Korean P’ansori for National Identity** Dorothea Suh (Martin Luther University, Halle Wittenberg)
5. **A Study of Ancient Lion Dances in East Asia** Jung Rock Seo (SOAS, University of London)
6. **The K-Pop Boom in Taiwan** Sang-Yeon Sung (University of Vienna)
7. **Songs in the Lives of Three Korean Survivors of the Japanese “Comfort Women”:**
Introducing Hearts of Pine Joshua D. Pilzer (University of Toronto)
8. **1910-1911: Years that changed Seoul’s music** Sung-Hee Park (Durham University)
9. **‘Mourning Becomes Song’: Revisiting the Ritual Origin of Korean Vocal Music**
Chan E. Park (Ohio State University)
10. **Local Heroes** Simon Mills (Durham University)
11. **Nationalism and the contemporary song genre of Kugak Kayo in South Korea**
Hyunseok Kwon (SOAS, University of London)
12. **Features of Korean Traditional Dance: Han and Shin Myŏng in the Salp’uri Dance**
Kim Unmi (Hanyang University)
13. **Research on Samullori Education in Schools** In Suk Kim (Gyeonggi Province
Educational Research Institute)
14. **The Tree of Yin and Yang: Analysis of Youngdong Kim’s ‘Manp’a shik chŏk’**
HyeLim Kim. (SOAS, University of London)
15. **Contemporary Transformative Phases in Korean Dance** Chae-hyeon Kim (Korea
National University of Arts)
16. **The Function of T’ūrot’ū in Akkūk Jihae Gu** (Royal Holloway, University of London)
17. **How did North Korean dance notation make its way to South Korea’s bastion of
traditional arts** Keith Howard (SOAS, University of London)
18. **Early Voices in SamulNori’s Historical Record** Nathan Hesselink (University of
British Columbia/St John’s College, University of Oxford)

SOAS–AKS Working Papers Publication Project

Dr Andrew Jackson has been editing a collection of SOAS–AKS Working Papers. This collection entitled: *KEY PAPERS ON KOREA: Papers Celebrating 25 Years of the Centre of Korean Studies, SOAS, University of London* has been accepted for publication with Global Oriental Publishers (Brill), it has been submitted for peer review and approved for publication. The book will be published in December 2013.





Edited by Andrew David Jackson, *School of Oriental and African Studies, University of London*

Key Papers on Korea is a commemorative collection of papers celebrating 25 years of the Centre of Korean Studies (CKS), SOAS, University of London that have been written by senior academics and emerging scholars. The subjects covered in this collection reflect the different research interests and different strengths of the CKS and include historical perceptions of ancient kingdoms in Manchuria, North Korean propaganda literature, the problematic history of Sino-North Korean borderlands, and the importance of the years 1910-11 in the development of Korean music. The collection is framed by two pieces on SOAS, which have been commissioned exclusively for this publication: an introduction that examines the 60-year history of Korean studies at SOAS, and a closing paper that sheds light on the rare collections of Korean literature and art held at SOAS.

The book features an introduction by Andrew Jackson that provides the history of Korean Studies at SOAS and the development of the CKS. The book features fifteen papers on various aspects of Korean Studies from academics who have given papers at SOAS over the past six years.

History

Tobacco and the gift economy of Seoul merchants in the late nineteenth century: Owen Miller
 India as viewed by ancient and mediaeval Koreans – focussing on the *Karak Kukki* (records of Karak state)..... Vladimir Tikhonov (Pak Noja)

Northern territories and the historical understanding of territory in late Chosŏn Anders Karlsson

Nation, ethnicity, and the post-Manchukuo order in the Sino-Korean border region..... Charles Kraus and Adam Cathcart

North Korea

How North Korea made its English-Korean dictionaryLee Heejae

Rousing the reader to action: North Korean wartime literatureJerôme de Wit

State power and hegemonic values: media coverage of the Super Bowl and Arirang Mass Games..... Andray Abrahamian

Literature and language

The task and risk of translating classical Korean *sijo*: Yun Sŏndo and Hwang Chini..... Hye-Joon Yoon

Wandering bodies, wondering minds – the body territory and national identity in Pak

T'aewŏn, Ch'oe Inhun and Chu Insŏk's stories about Kubo..... Justyna Najbar-Miller

Philosophy and society

Shamans, ghosts and hobgoblins amidst Korean folk customs.....Michael J. Pettid
 Reviving the Confucian spirit of ethical practicality: Tasan's notions of *sŏng* (nature) and *sim* (heart/mind) and their political implication..... Daeyeol Kim

Music, heritage and Art

The five surviving *p'ansori* repertoires: themes, issues and the connection to India.....Dorothea Suh
 1910-1911: Years that changed Seoul's music.....Sung-Hee Park
 Heritage practices during the Park Chung Hee era Codruț a Sîntionean
 Korean art objects at SOAS.....Charlotte Horlyck

This volume is currently being re-edited and will be submitted to Global Oriental at the end of August 2013.

4. Accomplishment of Planned Measurable Indicators to Assess the Success of the Project

Classification	Original Plan	Number of achievements	Notes
Publication of articles	unspecified	30	Books, and articles in journals and edited collections
Publication of Seminar and Conference/Workshop Papers	unspecified	18	
Books or textbooks published	1	2	2 others are close to publication (Working Papers & <i>Acta Koreana</i> 16-2)
Academic activities Seminars	10-12 seminars	14 Seminars	
Academic activities Workshops/conferences	4	5	
No. of students supported by OLUKS scholarship program	2-3 students	4	2 MA, 2 PhD students
No. of Korean Studies faculty members	1	1	
Establishment of a new course	1	1	A new course on Korean cinema

5. Staff Infrastructure

Academic Staff

At present the Centre of Korean Studies has eleven full-time academic positions in Korean Studies. In addition, the Korean section has one full-time lector position for Korean language teaching. The Korean studies expertise is further boosted by a number of part-time members of staff and research associates.

Permanent Staff in the Korean Department

Prof. Jaehoon Yeon, BA, MA (Seoul National), PhD (London), Professor of Korean language and linguistics

Dr. Anders Karlsson, MA PhD (Stockholm), Senior Lecturer in Korean Studies and Chair of Centre of Korean Studies

Dr. Grace Koh, BA (American University of Paris), MSt (Oxon), DPhil (Oxon) Lecturer in Korean Literature

Dr. Owen Miller, BA PHD (London), Lecturer in Korean Studies

Mrs. Kyung Eun Lee, BA (Dongduk) MA (Ewha) Senior Lecturer in Korean

Permanent Staff in Other Departments

Dr. Charlotte Horlyck (Art History), BA, PhD (London), Lecturer in the History of Korean Art

Prof. Keith Howard (Music), BA (CNAAB) MA (Durham) PhD (Belfast), Professor in Music.

Dr. Tat Yan Kong (Politics), BA (Newcastle) DPhil (Oxon), Reader in Politics and Development Studies.

Dr. Dae-oup Chang (Development Studies), BA (Sogang) MA PhD (Warwick), Senior Lecturer in Development Studies

Dr. Jaeho Kang (Media Studies), BA (Korea), PhD (Cambridge) Lecturer in Critical Media and Cultural Studies

Dr. Isolde Standish (Film and Media Studies), BA (Ballarat) BA PHD(London), Reader in Film and Media Studies

Dr. Eunsuk Hong (Financial and Management Studies), BA (Korea), MSc, PhD (London), Lecturer in International Business and Management

Research Fellows and Associates

Prof. Martina Deuchler, BA(Leiden) PHD(Harvard), Professorial Research Associate in the Centre of Korean Studies, FBA (Fellow of British Academy)

Prof. Hazel Smith, BA (Essex) PhD (LSE), Professorial Research Associate in the Centre of Korean Studies

Dr. Youngsook Pak, BA (Ewha Women's), PhD (Heidelberg) Research Associate in the Centre of Korean Studies

Dr. Jim Hoare, BA PHD (London), Research Associate in the Centre of Korean Studies, Teaching Fellow in the Korean Section

Dr. Andrew David Jackson, BA (Hons, Kent), MSc (Edinburgh), MA (Seoul National), M.St (Oxon), PhD (London), Research Fellow in the Centre of Korean Studies

Part-time Teaching Staff

Ms Jaehee Cho BA (Korea) MA (London) Coordinator of Korean language, Language Centre

Mr Heejae Lee BA (Seoul National), MSt (Oxford) Teaching Fellow in Korean section

6. Staff Publications (with acknowledgement of AKS grant)

Dr Charlotte HORLYCK

“ A Gilded Celadon Stand from the Goryeo period in the Victoria and Albert Museum, London ” (Korean translation published in the same volume under the title “영국

런던빅토리아 & 알버트박물관 소장 고려화금청자받침 연구”) in *Munmul*, vol. 3, 2013, pp. 83-139.

Dr Andrew David JACKSON

Jackson, Andrew David. ‘The 1728 Musin Rebellion (Musillan 戊申亂): Approaches, Sources and Questions.’ *Studia Universitatis Babeş-Bolyai. Philologia* 58, no.1 (March 2013).

Dr Anders KARLSSON

Karlsson, Anders. “Recent Western-European Historical Studies on ‘Pre-Modern’ Korea and the Issue of ‘Modernity’ Revisited.” *International Journal of Korean History* 18-1 (2013).

Karlsson, Anders. “Law and the Body in Joseon Korea: Statecraft and the Negotiation of Ideology.” *The Review of Korean Studies* 16-1 (2013).

Prof Jaehoon YEON

Yeon, Jaehoon. 2013. (with Jieun Kiaer and Lucien Brown) *Routledge Intermediate Korean Reader*. London and New York: Routledge

7. Support from the Institution

Cost Sharing Commitments from Applicant Institution

1. Cost sharing for research grant: 20% of total cost for five years
2. Establishment of New Lectureship in Korean Studies supported by Korea Foundation
3. SOAS will fund the Lectureship in Korean Art History established under the previous grant period and have maintained this as a full-time post since September 2011.
4. Other support in terms of office space, facilities, and computers, etc.

II. Project Plan (for the next period)

1. Project Objectives

In the third year of the Korean Studies Institution Grant, SOAS Centre of Korean Studies proposes to carry out the following activities:

- a.) **Maintain the new research fellowship**
- b.) **Centre of Korean Studies Seminars.**
- c.) **Hosting of Research Workshops, of Conferences and Seminars in collaborations with other institutions**
- d.) **Development of curriculum materials and research publications**
- e.) **Provision of support for postgraduate students**
- f.) **SOAS-AKS Publications - Publish an edited collection of SOAS-AKS Working Papers in Korean Studies.**

2. Detailed Project Plan for the Next Year

a.) **Maintain the new research fellowship**

Dr Jin Sang Pil, a recent PhD recipient, will be employed in this position as research fellow responsible for organizing Centre for Korean Studies Seminars, organizing workshops and organizing publication projects.

b.) **Centre of Korean Studies Seminars**

The series of seminars will continue as during the previous interim years. Speakers already confirmed include: Jamie Doucette (University of Manchester), Dr Jung-Ah Woo (POSTECH), Dr Nicolas Levi (Polish Academy of Sciences), Dr Charlotte Horlyck (SOAS), Dr Kevin Cawley (University College Cork), Dr Florence Galmiche (Paris-Diderot University), Dr Anastasia Guryeva (Petersburg State University), Dr Miriam Löwensteinová (Charles University Prague). The updated programme can be accessed on the Centre website (www.soas.ac.uk/koreanstudies).

c.) **Hosting of Research Workshops, of Conferences and Seminars in collaborations with other institutions**

During the next academic year, the following workshops are confirmed:

c-1. **Korean Law: History, Society and Culture**

Under the leadership of Dr Anders Karlsson,

Date: September 27th–28th 2013

The aim of this workshop is to bring together scholars of Korean legal history from South Korea and from the West to discuss Korean law in its historical and socio-cultural context with the hope that this will bring Korean legal history to the attention of a wider audience and further our understanding of state and society in traditional Korea.

Speakers (provisional):

Anders Karlsson (SOAS)

Andrew David Jackson (University of Copenhagen)

Kim Ho (Gyeongin National University of Education)

Shim Jaewoo (Academy of Korean Studies)

Park Sohyeon (Sungkyunkwan University)

Marie S. Kim (St. Cloud State University/Collegium de Lyon)

Kim Jisoo (George Washington University)
James Lewis (Oxford)
Michael Shin (Cambridge)

c-2. Workshop on an album of landscape paintings from the Choson period, in the SOAS Special Collections.

An album of landscape paintings dated to the Choson period has been discovered in the Special Collections section of the SOAS library. Some of the paintings in the album are painted in the style of the famous Choson painter Chong Son, leading to the question of whether this album can be attributed to him. This workshop aims to uncover this through an indepth discussion of the album that will include comparison with Chong Son's other works, and those of later Choson painters. In order to allow for direct viewing of the album, this workshop will be offered only for invited speakers and a select number of participants (max 10). The key speaker will be Dr Park Jeong-ae, a Choson paintings specialist who received her PhD from the Academy of Korean Studies.

Publication plan: Dr Park will publish her research of the SOAS Album in a Korean peer reviewed journal of art history.

Invited overseas speaker: Dr Park Jeong-ae

Other speakers (preliminary list): Prof Young-sook Pak, Prof Roderick Whitfield, Dr Shane McCausland, Dr Jan Stuart

c-3. Workshop on Korean Literature Translation - Special event in association with the London Book Fair 2014, Korea Market Focus Programme

To launch and commemorate Korea as the Market Focus country at the London Book Fair (LBF) in April 2014, a number of events are being planned by different organizations in London, including the British Council, English PEN, British Centre for Literary Translation, Publishers Association, and the Korean Cultural Centre UK. In addition to special seminars, a 1~2 day workshop organized by the SOAS CKS would serve as a key forum to discuss issues surrounding Korean literature translation in an academic context, as well as an important contribution to the LBF Korea Market Focus programme.

*Workshop Organiser: Dr. Grace Koh

*Proposed Date: 1 or 2 days in Term 2 or early April (TBC)

*Speakers: TBC (4 literary translators/scholars based in North America and Europe)

d.)Development of curriculum materials and research publications

Work will continue on the book projects over the next academic year:

“Handbook of Korean Linguistics” Edited book project that will be published by Blackwell. Dr. Lucien Brown (University of Oregon) & Prof. Jaehoon Yeon (SOAS)
The book is now at the writing up stage and will be published in November 2014.

“Speed up your Korean” Book Project, Prof. Jaehoon Yeon (SOAS) & Dr. Lucien Brown (University of Oregon)

The book is contracted to be completed by June 2015. Over the next year, Dr. Yeon and Dr. Brown will draft more chapters for this book and work on incorporating authentic examples into the text.

‘State Capitalism and Development in East Asia’ book project led by Dr Owen Miller

Over the next year, all the chapters will be finalised and the final introduction will be drafted so that a full draft of the book can be sent to publishers for review in spring 2014.

We expect the following project to be published by December 2013:

Acta Koreana 16-2 featuring papers from the SOAS CKS conference ‘Years of Radical Change: Korean Screen Culture.’

e.) Provision of support for postgraduate students

As in previous years, the Centre will continue to support 2-3 masters or research degree students in the field of Korean studies under the SOAS-AKS Postgraduate Bursary programme.

f.) Publication of Seminar and Conference/Workshop Papers

We expect the following SOAS–AKS Working Papers Publication project to be published by December 2013.

KEY PAPERS ON KOREA: Papers Celebrating 25 Years of the Centre of Korean Studies, SOAS, University of London.

3. Measurable Indicators to Assess the Success of the Project

Over the next year, the Centre of Korean Studies aims to continue to support financially one research fellowship post, host 14 seminars, support 3 workshops, support 2-3 postgraduate students through the SOAS-AKS Postgraduate Bursary Programme and achieve 2 research publishing outcomes by the end of the academic year 2012-13.

4. Expected Effects and Project Results Dissemination Plan

Over the five year period covered by the second grant period, the SOAS Centre of Korean Studies aims to deliver the following outputs:

- Create a first-rate institutional, teaching and resource infrastructure to enable, initiate, and coordinate a comprehensive range of cutting-edge training and research on Korea across the humanities and social sciences.
- Increase undergraduate student numbers by strengthening teaching staff and supporting graduate studies by providing scholarships
- Disseminate best practice in teaching Korean studies at an advanced level between SOAS and other European institutions.
- Act as an interface between Korean research and academic and non-academic users in the UK and beyond.

[Appendix 1] List of Research Result Released in the Corresponding Year

Types of result (e.g., thesis/book)	Title of result (i.e., title of thesis/book/textbook)	Publisher (i.e., name of journal/publisher)	Published in	Acknowledgement of support from AKS	To be submitted in the following forms
Book	Jaehoon Yeon, Jieun Kiaer , and Lucien Brown <i>Routledge Intermediate Korean Reader.</i>	London and New York: Routledge	August 2013	Included	Electronic file and Paper publication (3 copies)
article	Anders Karlsson “Recent Western-European Historical Studies on ‘Pre-Modern’ Korea and the Issue of ‘Modernity’	<i>International Journal of Korean History</i> 18-1	2013	Included	Electronic file
article	Anders Karlsson “Law and the Body in Joseon Korea: Statecraft and the Negotiation of Ideology.”	<i>The Review of Korean Studies</i> 16-1	2013	Included	Electronic file
article	Charlotte Horlyck “ <i>A Gilded Celadon Stand from the Goryeo period in the Victoria and Albert Museum, London</i> ” (Korean translation published in the same volume under the title “영국 런던빅토리아 & 알버트박물관 소장 고려화금청자받침 연구”)	Munmul, vol. 3, 2013, pp. 83-139.	2013	Included	Electronic file
article	Jackson, Andrew David. ‘ <i>The 1728 Musin Rebellion (Musillan 戊申亂): Approaches, Sources and Questions.</i>	<i>Studia Universitatis Babeş-Bolyai. Philologia</i> 58, no.1	March 2013	Included	Electronic file
On-line papers	Working Papers No. 21 – No.39	SOAS-AKS Working Papers in Korean Studies	2012-2013	Included	(http://www.soas.ac.uk/koreanstudies/overseas-leading-university-programmes/soas-aks-working-papers-in-korean-studies-ii/)
book	Hoare, James E <i>Historical Dictionary of the Democratic People’s Republic of Korea</i>	Lanham, MD	July 2012	<i>Not included (carried out in linkage with another source)</i>	
Book	Hoare, James <i>Culture Smart! Korea: The Essential Guide to Customs & Culture</i>	Kuperard	2012	<i>Not included</i>	

Book	Hoare, J. E. et al , eds, <i>Korea: Politics Economy and Society</i>	Brill	2012	<i>Not included</i>	
Book	Hoare, J. E., ed. , <i>Critical Readings on North and South Korea</i> , 3 vols	Brill	2012	<i>Not included</i>	
Book	Jaehoon Yeon <i>Get Started in Korean.</i>	Hodder and Stoughton	2013	<i>Not included</i>	
Book	Howard, Keith. (co-author) <i>The Case for a Global e-Conservatorium of Music based in Australia.</i>	Sydney: Global Access Partners	2012	<i>Not included</i>	

SOAS Centre of Korean Studies Member other publications 2012–2013

Dr J E HOARE (Research Associate, Department of Japan and Korea)

Hoare, Jim, “Long Live the Dear Respected Marshal Kim Jong Un!” North Korea since the death of Kim Jong Il, in *Asian Affairs*, May 2012;

Hoare, J. E., ‘Korea, Taiwan and Manchuria: Britain’s Japan Consular Service in the Japanese empire, 1883-1941’, in Cortazzi, Hugh, ed., *Britain and Japan: Biographical Portraits* Vol. VIII, Leiden, Brill, 2013, pp. 130-45.

Professor Keith HOWARD (Professor of Music, Department of Music)

Howard, Keith. ‘Canonic repertoires in Korean traditional music’, in Haekyung Um and Hyunjoon Lee, eds, *Rediscovering Traditional Korean Performing Arts*: 88–96. Seoul: Korea Arts Management Service/ Ministry of Culture, Sports and Tourism, 2012. ISBN 978-89-98604- 00-4.

Howard, Keith. ‘Developing SOAS Radio’, in Soichiro Itoda, Hans Karlsson and Ken Aihara, eds, *The Tokyo-Edo Radio Challenge: The role of university radio in internationalisation and social contribution*: 51–56 (Japanese version) and 54–59 (English version). Tokyo: Meiji University, 2012.

Howard, Keith. ‘A Kwangdae in Training, 1981–1984: Fieldwork, and Learning Korean Music in Seoul and Chindo’, *Papers of the British Association for Korean Studies* 14: 77–113. 2012. . ISBN 1-872588-13- 1; ISSN 0965-1942. Eprint version at <http://www.baks.org.uk/wptest/bakspapers/>.

Howard, Keith. ‘Jindo: Creating a Cultural Paradise’, in *Chindo hakhoe ch’angnim 10 chunyŏn kinyŏm*: 13–28. Seoul: Jindo Hakhoe, 2012.

Howard, Keith. ‘Politik der Musik: Koreanische vs. Westliche Musik in Korea’, *Kultur Korea* 2013/1: 4–6. Berlin: Koreanisches Kulturzentrum, 2013. Print and eprint (at www.kulturkorea.org).

Howard, Keith. ‘Recording Chindo Music: Fieldwork Challenges’, in *Association for Korean Music Research: Newsletter*: 25–28 (Spring 2013).

Dr Andrew David JACKSON (Research Fellow, Centre of Korean Studies)

Jackson, Andrew David. ‘The initiation of the 1728 Musin rebellion: assurances, the fifth-columnists and military resources.’ Korean Histories (On-line Peer-reviewed Journal) The University of Leiden, The Netherlands.

Dr Jaeho Kang (Lecturer in Critical Media and Cultural Studies, Centre of Media and Film Studies)

“Digital Constellations: Social Media and the Crisis of (old) Democracy in South Korea,” *Divinatio* vol. 35 (Spring-Summer, 2012): 139-149 (translated into Bulgarian and published in) “Digitalni constelacii: socialnite medii i crisata na (starata) demociacia v Uzhna Coreia,” in *Ivaylo Znepolski* ed. *Democratizata bolna ot svoite medii ?* (Sofia: Dom na naukite sa choveka i obshtestvoto, 2012), pp. 101-118

“From Cine-Eye to Cine-Fist: Technological Innervation in Media Space,” *Episteme* 8 (June 2013)

Dr Anders KARLSSON (Senior Lecturer in Korean, Department of Japan and Korea)
Karlsson, Anders. 2012. “‘Scions of Wealthy Families do not Die in the Market Place’: Death Penalty and *Hyosu* Punishment in Seventeenth and Eighteenth Century Chosŏn Korea.” In *Capital Punishment in East Asia*, edited by Itaru Tomiya, Kyoto: Kyoto University Press.

Dr Grace KOH (Lecturer in Korean Literature, Department of Japan and Korea)
Breuker, R., G. Koh and J. B. Lewis. “The Tradition of Historical Writing in Korea.” S. Foot and C. F. Robinson, eds. *The Oxford History of Historical Writing*, Volume 2 (400-1400). Oxford: Oxford University Press, 2012.

Dr Tat Yan KONG (Reader in Comparative Politics and Development Studies, Centre of Korean Studies)

Kong, Tat Yan (2012) ‘Cooperation in Unlikely Settings: The Rise of Cooperative Labor Relations Among Leading South Korean Firms.’ *Politics & Society*, 40 (3). pp. 425-452.

Kong, Tat Yan (2012) ‘Neo-Liberal Restructuring in South Korea Before and After the Crisis.’ In: Chang, Kyung-Sup and Fine, Ben and Weiss, Linda, (eds.), *Developmental Politics in Transition: The Neoliberal Era and Beyond*. London: Palgrave Macmillan, pp. 235-253. (Macmillan IPE Series)

Dr Owen Miller (Lecturer in Korean Studies, Department of Japan and Korea)
Co-translated an article by Kim Ha-young entitled “Imperialism and Instability in East Asia Today” that appeared in the Spring issue of *International Socialism Journal*.

[Appendix 2] Project Participants' List

No.	Full Name	Affiliation/Position	Support Details	E-mail Address	Comments
1	Prof. Lucien Brown	University of Oregon	Research grant, travel grant		
2	Dr. Jieun Kiaer	Oxford University	Research publication grant		
3	Mr Heejae Lee	SOAS teaching fellow	Research/teaching support/ travel grant		
3	Ms Youkyung Ju	SOAS teaching fellow	Research/teaching support		
4	Giuliani, Giorgia	SOAS MA student	Scholarship 6,000 pounds		
5	Kriener, Schulamit Johanna	SOAS MA student	Scholarship 6,000 pounds		
6	Choi, Youngchan Justin	SOAS PhD student	Scholarship 6,000 pounds		
7	Kilkelly, Patrcik	SOAS PhD student	Scholarship 6,000 pounds		
8	Ms Bokyoung Kim	SOAS PhD student	Travel grant		
9	Mr Simon Barnes-Sadler	SOAS PhD student	Travel grant		
10					