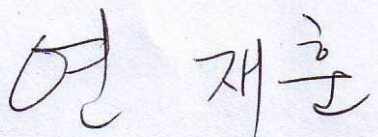
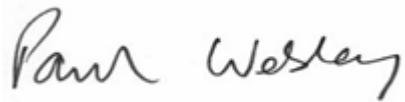


※ Project No:	
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# Korean Studies Promotion Program 2014

## (Core University Program for Korean Studies)

### Stage Report

<b>Name of University</b>	School of Oriental and African Studies			
<b>Project Period</b>	<b>Stage 1</b>	2011 ~ 2014		(3 years)
	<b>Stage 2</b>	2014 ~ 2016		(2 years)
<b>Amount of Funding Received for Stage 1</b>	<b>1st year</b>	<b>2nd year</b>	<b>3rd year</b>	<b>Total</b>
	<u>200,000</u> (Unit: KRW 1,000)	<u>200,000</u> (Unit: KRW 1,000)	<u>200,000</u> (Unit: KRW 1,000)	<u>600,000</u> (Unit: KRW 1,000)
	<u>110,650</u> (in local currency)	<u>110,103</u> (in local currency)	<u>115,473</u> (in local currency)	<u>336,226</u> (in local currency)
<b>Amount of Funding Requested for Stage 2</b>	<b>4th year</b>		<b>5th year</b>	<b>Total</b>
	<u>200,000</u> (Unit: KRW 1,000)		<u>200,000</u> (Unit: KRW 1,000)	<u>400,000</u> (Unit: KRW 1,000)
	<u>110,000</u> (in local currency)		<u>110,000</u> (in local currency)	<u>220,000</u> (in local currency)
<b>No. of Project Participants</b>	<b>Project Director</b>	1	<b>Total</b>	13
	<b>Project Team Member</b>	10		
	<b>Project Assistant</b>	2		
<b>Signatures</b>	<b>Project Director</b>		<b>Authorized Representative of the Administrative Entity</b>	
	(Name) Yeon, Jaehoon (Affiliation & Position) SOAS, Professor in Korean Language (E-mail) <a href="mailto:jy1@soas.ac.uk">jy1@soas.ac.uk</a> (Signature) <div style="text-align: center; margin-top: 10px;">  </div>		(Name) Prof. Paul Webley (Affiliation & Position) SOAS, Director & Principal (E-mail) <a href="mailto:pw2@soas.ac.uk">pw2@soas.ac.uk</a> (Signature) <div style="text-align: center; margin-top: 10px;">  </div>	

# 단계보고 요약

수행 기관	런던대학교 소아스 (SOAS)	
사업 단장	연재훈 (Yeon, Jaehoon)	
사업 내용	당초 계획	실적
박사후 연구인력 강화: Research Fellow 고용	매년 최소 1명 고용	2011-13년: Dr. Andrew Jackson (2013년 코 펜하겐 대학 교수로 임용됨)  2013년-현재: Mr Sangpil Jin 임용  2014년 5월부터: 추가로 Dr. Ju Youkyung 임 용 (0.8 position)
한국학 연구소 세미나	평균 2주에 한번 꼴로 한국학 세미나 개최	당초 계획대로 진행 (아래 보고서 참고)
한국학 학술대회 와 워크숍 개최	1년에 2-3번 정도 학술회의와 워크숍 개최	당초 계획대로 진행 (아래 보고서 참고)
한국학 교육자료 와 연구서 출판	한국어학, 한국역사, 한국문화 등에 관한 교재와 연구서 출 판	Routledge Intermediate Korean Reader (2013) Korean Tense and Aspect in Narrative Discourse (2013) Death, Mourning, and the Afterlife in Korea: Critical Aspects of Death from Ancient to Contemporary Times (2014)
한국학 전공 대 학원생 장학금	매년 2-3명 장학금 수여	당초 계획보다 약간 많은 학생에게 장학 금 수여. (2011-12: 3명, 2012-13: 3명,

수여		2013-14: 4명, 2014-15: 5명 선발)
학술회의와 워크숍 결과물 출판 보조	세미나, 학술회의, 워크숍 논문 들 지속적으로 온라인 발표. 그 후 우수 논문 책으로 출판.	Key Papers on Korea: Essays Celebrating 25 Years of the Centre for Korean Studies, SOAS, University of London (2013) SOAS-AKS Online Working papers (Ongoing)
그 외 한국학 진흥 사업 보조	연구원들의 연구 활동, 학회 활동 등 지원	연구비 지원 받은 박사 학위 논문: Typological Universals of Relative Clauses with reference to Korean as a Foreign Language (2013)

# I . Stage 1 / Project Progress

## 1. Stage 1 / Project Progress (summary)

Classification	Original Plan	Number of Achievement	Achievement Rate	Remarks
Book Publications	5	4	80%	
Journal Articles	Unspecified	11	100%	
Academic Activities: Seminars	One per every two weeks	43	100%	
Academic Activities: Workshops and Conferences	9	9	100%	
Support of Scholarships	2-3 each year	3-4 each year	100%	
Opening of New Courses	1	3	100%	
Hiring of New faculty	1	1 (1.8)	100%	From May 2014, 1.8 positions
Supporting Academic activities for Members	Unspecified			Supporting Staff and PhD students

## 2. Details of Yearly Project Achievement

### A. 1st year

Classification	Original Plan	Number of Achievement	Achievement Rate	Remarks
Book publications	0	0		In preparation
Journal articles	Unspecified	1	Not satisfactory	Many articles published but AKS acknowledgement not included
Publication of online papers	Unspecified	19	100%	
Academic Activities: Seminars	Every two weeks	16	100%	
Academic activities Workshops/conferences	2(+1)	2(+1)	90%	One was held in Sept 2012
Development of research manpower	1	1	100%	
No. of students supported by OLUKS scholarship program	2-3	3	100%	

No. of Korean Studies faculty members	1	1	100%	Dr. Jackson, David Andrew
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### B. 2nd year

Classification	Original Plan	Number of Achievement	Achievement Rate	Remarks
Book publications	1	1	100%	Routledge Korean Reader,
Journal articles	Unspecified	7	100%	
Publication of online papers	Unspecified	3	100%	
Academic activities Seminars	10-12 seminars	14	100%	
Academic activities Workshops/conferences	3	3	100%	
No. of students supported by OLUKS scholarship program	2-3 students	3	100%	2 MA, 1 PhD students
No. of Korean Studies faculty members	1	1	100%	Dr. Jackson, David Andrew
Establishment of a new course	1	1	100%	A new course on Korean cinema

### C. 3rd year

Classification	Original Plan	Number of Achievement	Achievement Rate	Remarks
Book publication	4	3	75%	Key Papers on Korea Korean Tense and Aspect, Death, Mourning, and the Afterlife in Korea
Journal articles	Unspecified	3	80%	More to come in September
Publication of online papers	Unspecified	2	80%	More to come by September
Academic activities: Seminars	10-12	13	100%	
Academic activities: Workshops/conferences	4	4	100%	
No. of students supported	2-3 students	4	100%	

by OLUKS scholarship program				
No. of Korean Studies faculty members	1	1(+0.8)	100%	Mr. Jin, Sangpil (+Dr. Ju, Youkyung from May 2014)
Establishment of a new course	1	2	100%	A new course on Korean cinema and another course on North Korean history

### 3. Detailed Contents

#### A. Publications (Books)

Serial No.	Title		Author / Affiliation
	<i>Key Papers on Korea: Essays Celebrating 25 Years of the Centre for Korean Studies, SOAS, University of London</i>		Jackson, David Andrew /SOAS (University of Copenhagen)
Publisher	Brill	Date of Publication	2013
Type of Publication	Edited book	Acknowledgment of AKS's Support	Included
Description	<p><i>Key Papers on Korea</i> is a commemorative collection of seventeen papers celebrating 25 years of the Centre of Korean Studies (CKS), SOAS, University of London that have been written by senior academics and emerging scholars. The subject covered in this collection reflect the different research interests and different strengths of the CKS and include historical perceptions of ancient kingdom in Manchuria, North Korean propaganda literature, the problematic history of Sino-Korean borderlands, and the importance of the years 1910-11 in the development of Korean music. The collection is framed by two pieces on SOAS, which has been commissioned exclusively for this publication; an introduction that examines the 60-year history of Korean studies at SOAS, and a closing paper that sheds light on the rare collections of Korean art held at SOAS.</p>		
Relevance to Project	Publication of research papers from SOAS CKS seminars and workshops was one of the objectives of the project. This book is the collection of SOAS-AKS working papers.		
Remarks	The publication of this book was timely as it coincides with the 25 <sup>th</sup> anniversary of the foundation of SOAS CKS.		

Serial No.	Title	Author / Affiliation
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	<i>Korean Tense and Aspect in Narrative Discourse</i>		Lee, Eunhee/SUNY Buffalo
Publisher	Saffron	Date of Publication	2013
Type of Publication	Book	Acknowledgment of AKS's Support	Included
Description	<p>This book argues for a discourse-based treatment of the temporal and aspectual categories in Korean through the quantitative analysis of corpus data, providing systematic semantic analysis of those categories using a dynamic semantic tool, <i>Discourse Representation Theory</i> (Kemp and Reyle, 1993; van Eijck and Kemp, 1997). It represents the first formal discourse-level analysis of the Korean tense and aspect system and makes a valuable contribution not only to the study of Korean linguistics but also to the general linguistics of temporal semantics. In addition to the analysis of tense and aspect, the author also examines the current research methods of dynamic semantics and the contemporary issues at the forefront of natural language semantics.</p>		
Relevance to Project	<p>Part of the Centre of Korean Studies' desire to initiate and coordinate cutting-edge research on Korea, which enables the centre to act as an interface between Korean research and academic users in the UK and beyond.</p>		
Remarks	<p>This is the sixth volume in Saffron Korean Linguistics Series, published by Saffron Books in conjunction with the Centre of Korean Studies, SOAS. The series aims to offer an international academic forum for the dissemination of the latest research on Korean linguistics as well as Korean language studies.</p>		

Serial No.	Title		Author / Affiliation
	<i>Routledge Intermediate Korean Reader</i>		Yeon, Jaehoon/SOAS, Brown, Lucien / Univ. of Oregon, Kiaer, Jieun / Oxford
Publisher	Routledge	Date of Publication	2013
Type of Publication	Textbook	Acknowledgment of AKS's Support	Included
Description	<p>This project aims to create a stimulating reading textbook for learners of Korean at intermediate level. Although a number of reading textbooks have appeared on the market in recent years, the majority of these are aimed at advanced learners. Furthermore, the readings contained in these books are rarely from authentic sources and often lack variety. This book thus addresses the need for more varied, stimulating and up-to-date reading material for learners of Korean at</p>		

	intermediate level. The book will be designed so that it can be used either as a core or supplementary text, or otherwise for self-study. It aims to provide a bridge between basic literary skills and the ability to read full novels and newspapers in Korean. An important goal of the book is to provide a series of readings that are representative of modern Korean literary and popular writings and which will inspire students to continue reading in Korean.
Relevance to Project	The publication of teaching material was originally planned in the project. Part of the Centre of Korean Studies' desire to create much-needed textbooks for teachers of Korean studies and produce high-quality research to boost the profile of Korea-related research overseas.
Remarks	<i>The Routledge Intermediate Korean Reader</i> is a comprehensive reader designed to provide varied, stimulating and up-to-date reading material for learners of Korean at the intermediate level.

Serial No.	Title		Author / Affiliation
	<i>Death, Mourning, and the Afterlife in Korea: Critical Aspects of Death from Ancient to Contemporary Times</i>		Horlyck, Charlotte/SOAS, Pettid, Michael/Buffalo SUNY
Publisher	Hawaii University Press	Date of Publication	2014
Type of Publication	Edited book	Acknowledgment of AKS's Support	Included
Description	Contributors from Korea and the West incorporate the approaches of archaeology, history, literature, religion, and anthropology in addressing a number of topics organized around issues of the body, disposal of remains, ancestor worship and rites, and the afterlife. Death and the activities and beliefs surrounding it can teach us much about the ideals and cultures of the living. While biologically death is an end to physical life, this break is not quite so apparent in its mental and spiritual aspects. Indeed, the influence of the dead over the living is sometimes much greater than before death. This volume takes a multidisciplinary approach in an effort to provide a fuller understanding of both historic and contemporary practices linked with death in Korea. By approaching its topic from a variety of disciplines and extending its historical reach to cover both pre-modern and modern Korea, it is an important resource for scholars and students in a variety of fields.		
Relevance to Project	Publication of papers from the seminar was one of the objectives of the project.		
Remarks	Part of the Hawaii Studies on Korea		



### A-1. Publications (Book Chapters)

Serial No.	Title		Author / Affiliation
	“Koreaanse kunst” (Korean art)		Horlyck, Charlotte/SOAS
Publisher	Rijksmuseum	Date of Publication	2014
Type of Publication	Book chapter	Acknowledgment of AKS’s Support	Included
Description			
Relevance to Project	Continuation of research publication was originally planned as a part of the project.		
Remarks	Published in Dutch and English		

Serial No.	Title		Author / Affiliation
	“Tobacco and the gift economy of Seoul merchants in the late nineteenth century”		Miller, Owen/SOAS
Publisher	Brill	Date of Publication	2013
Type of Publication	Book chapter	Acknowledgment of AKS’s Support	Included
Description	Part of <i>Key Papers on Korea</i> book published by Brill.		
Relevance to Project	Continuation of research publication was originally planned as a part of the project.		
Remarks			

### A-2. Publications (PhD Theis)

Serial No.	Title		Author / Affiliation
	<i>Typological Universals of Relative Clauses with reference to Korean as a Foreign Language</i>		Ju, Youkyung/SOAS
Publisher	SOAS, University of London	Date of Publication	2013
Type of Publication	PhD thesis	Acknowledgment of AKS’s Support	Included
Description			
Relevance to Project	Creation of the necessary infrastructure to ensure a continued flow of outstanding researchers was originally part of the project.		
Remarks	This research was supported by AKS grant and it was acknowledged in the		

	thesis
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## B. Journal Articles

Serial No.	Title		Author / Affiliation
	“A Gilded Celadon Stand from the Goryeo period in the Victoria and Albert Museum, London” (Korean translation published in the same volume under the title “영국 런던빅토리아 & 알버트박물관 소장 고려 화금 청자 받침 연구”)		Horlyck, Charlotte/SOAS
Name of Journal	Munmul	Date of Publication	2013
Type of Journal		Acknowledgment of AKS’s support	Included
Description			
Relevance to Project	Continuation of research publication was originally planned as a part of the project.		
Remarks	Dr Horlyck curated the Korean collection of the Victoria and Albert Museum before taking up her position as the lecturer in Korean art history at SOAS.		

Serial No.	Title		Author / Affiliation
76-3	“Desirable commodities – Unearthing and collecting Koryŏ celadon ceramics in the late 19th and early 20th century”		Horlyck, Charlotte/SOAS
Name of Journal	Bulletin of the School of Oriental and African Studies	Date of Publication	2013
Type of Journal		Acknowledgment of AKS’s support	Included
Description			
Relevance to Project	Continuation of research publication was originally planned as a part of the project.		
Remarks	The <i>Bulletin of the School of Oriental and African Studies</i> is the leading interdisciplinary journal on Asia, Africa and the Near and Middle East. It carries unparalleled coverage of the languages, cultures and civilisations of these regions from ancient times to the present. Publishing articles, review articles, notes and communications of the highest academic standard, it also features an extensive and influential reviews section.		

Serial No.	Title		Author / Affiliation
	“The Eternal Link – Grave goods of the Koryŏ Kingdom (918-1392CE)”		Horlyck, Charlotte/SOAS
Name of Journal	Ars Orientalis	Date of Publication	2014
Type of Journal		Acknowledgment of AKS’s support	Included
Description			
Relevance to Project	Continuation of research publication was originally planned as a part of the project.		
Remarks	In press		

Serial No.	Title		Author / Affiliation
	“The 1728 Musin Rebellion (Musillan 戊申亂): Approaches, Sources and Questions”		Jackson, David Andrew/SOAS
Name of Journal	Philologia	Date of Publication	March 2013
Type of Journal		Acknowledgment of AKS’s support	Included
Description			
Relevance to Project	Continuation of research publication was originally planned as a part of the project.		
Remarks			

Serial No.	Title		Author / Affiliation
	“The initiation of the 1728 Musin rebellion: assurances, the fifth-columnists and military resources”		Jackson, David Andrew/SOAS
Name of Journal	Korean Histories	Date of Publication	2013
Type of Journal		Acknowledgment of AKS’s support	Included
Description			
Relevance to Project	Continuation of research publication was originally planned as a part of the project.		

Remarks	
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Serial No.	Title		Author / Affiliation
16-2	“South Korean Films about the Korean War, <i>To the Starry Island and Spring in my Hometown</i> ”		Jackson, David Andrew/SOAS
Name of Journal	Acta Koreana	Date of Publication	December 2013
Type of Journal	A&HCI	Acknowledgment of AKS’s support	Included
Description	Part of the papers from the SOAS-CKS Conference ‘Years of Radical Change: Korean Screen Culture.’		
Relevance to Project	Continuation of research publication was originally planned as a part of the project.		
Remarks			

Serial No.	Title		Author / Affiliation
16-2	“Years of Radical Change: Korean Popular Screen Culture, Guest Editor’s Introduction”		Jackson, David Andrew/SOAS
Name of Journal	Acta Koreana	Date of Publication	December 2013
Type of Journal	A&HCI	Acknowledgment of AKS’s support	Included
Description	Part of the papers from the SOAS-CKS Conference ‘Years of Radical Change: Korean Screen Culture.’		
Relevance to Project	Continuation of research publication was originally planned as a part of the project.		
Remarks			

Serial No.	Title		Author / Affiliation
11-1	“Histories in Stone: The Musin Rebellion Stelae and Contested Factional Histories”		Jackson, David Andrew/SOAS
Name of Journal	International Journal of Asian Studies	Date of Publication	2014
Type of Journal	A&HCI	Acknowledgment of AKS’s support	Included
Description			

Relevance to Project	Continuation of research publication was originally planned as a part of the project.
Remarks	

Serial No.	Title		Author / Affiliation
	“Recent Western-European Historical Studies on ‘Pre-Modern’ Korea and the Issue of ‘Modernity’ Revisited”		Karlsson, Anders/SOAS
Name of Journal	International Journal of Korean History	Date of Publication	2013
Type of Journal		Acknowledgment of AKS’s support	Included
Description			
Relevance to Project	Continuation of research publication was originally planned as a part of the project.		
Remarks			

Serial No.	Title		Author / Affiliation
	“Law and the Body in Joseon Korea: Statecraft and the Negotiation of Ideology”		Karlsson, Anders/SOAS
Name of Journal	Review of Korean Studies	Date of Publication	2013
Type of Journal		Acknowledgment of AKS’s support	Included
Description			
Relevance to Project	Continuation of research publication was originally planned as a part of the project.		
Remarks			

Serial No.	Title		Author / Affiliation
63	“A functional-typological study on Korean relative clauses”		Yeon, Jaehoon/SOAS
Name of Journal	Journal of Korean Linguistics	Date of Publication	2012
Type of Journal		Acknowledgment of AKS’s support	Included

Description	
Relevance to Project	Continuation of research publication was originally planned as a part of the project.
Remarks	

### C. Academic Activities

Serial No.	Name of Relevant Seminar/Symposium/Conference	Date/Place
	Past, Present and Future: The Diversity and Distinctiveness of Korean Music and Dance	13 and 14 April 2012/SOAS
Purpose	Under the leadership of Prof. Keith Howard, the Centre held a workshop on Korean Music and Dance that brought together scholars of Korean music and dance, junior and senior, in an exploration that tracked back to the eighth century and forward to today. Fifteen Scholars came from the UK, USA, Canada, Korea, Taiwan, Austria and Germany. Sessions divided into considerations of vocal music, SamulNori, twentieth century new music, Dance.	
No. of Articles Presented	Working papers from the symposium were edited and were later put on the website of the Centre of Korean Studies at SOAS.	
Participants	100	
Relevance to Project	Holding conferences and workshops were originally part of the project.	
Remarks	Papers from this conference were later included in the <i>Key Papers</i> book published by Brill.	

Serial No.	Name of Relevant Seminar/Symposium/Conference	Date/Place
	Korean film: Years of radical change	10 May 2012/SOAS
Purpose	Under the supervision of Dr. Andrew David Jackson, the Centre held a workshop on South Korean film, entitled: 'Korean film: Years of radical change'. The aim of the workshop was to discuss South Korean cinematic traditions and radical shifts in Korean cinema that have occurred over the past twenty five years. Five senior scholars from British Universities critically examined some of the most important issues in Korean Cinema; including, female experience and female voices in recent South Korean horror film, the development of sound in South Korean cinematic production, the films of Kim Seung-ho, the recent work of EJ-Yong, and	

	cinematic representations of the Joseonjok, the ethnic Korean communities of Manchuria, focusing on the work of director Jang Ryul.
No. of Articles Presented	About 20
Participants	90
Relevance to Project	Holding conferences and workshops were originally part of the project.
Remarks	This was the first time that a workshop dedicated to Korean film had been organised at SOAS; the event was well attended and provided an important foundation on which to build future Korean film related events.

Serial No.	Name of Relevant Seminar/Symposium/Conference	Date/Place
	Korean Art: Narratives and Displays in Museum Contexts	29 September 2012/SOAS
Purpose	Over the course of the last two decades, as more and more Western museums have opened Korean galleries, hosted special exhibitions and facilitated Korean cultural events, arts from the Korean peninsula have increasingly come to form a natural and integral part of East Asian cultural and artistic traditions, not only in academic terms but also for the general museum goer. But as Korean art enters the sphere of the global arts world, questions arise as to whom Korean art galleries cater for, which cultural narratives they portray, which political messages they signify, and how can we ensure that interpretations of Korean cultural artefacts cater to an increasingly international audience. This workshop addresses these questions by exploring the contexts and narrative structures of the ways in which Korean art has been interpreted and displayed within museum contexts in Europe, America and Korea.	
No. of Articles Presented	Papers presented at this symposium are undergoing revision to be published in a peer-reviewed journal, <i>Museum and Society</i> .	
Participants	50	
Relevance to Project	Holding conferences and workshops were originally part of the project.	
Remarks		

Serial No.	Name of Relevant Seminar/Symposium/Conference	Date/Place
	State Capitalism and Development in East Asia	6 November 2012/SOAS
Purpose	This workshop sought to investigate the role of state capitalism in East Asian	

	economic development, looking at commonalities across the conventional boundaries of ‘capitalist’ and ‘communist’ countries. It brought together scholars from South Korea and the UK who are working on this topic for the first time.
No. of Articles Presented	Papers presented at this symposium are undergoing revision to be published as an edited volume entitled <i>State Capitalism in East Asia</i> .
Participants	50
Relevance to Project	Holding conferences and workshops were originally part of the project.
Remarks	

Serial No.	Name of Relevant Seminar/Symposium/Conference	Date/Place
	British Association for Korean Studies Annual Symposium: Korea’s Place in the World: Now and Twenty Years Hence	17 November 2012/SOAS
Purpose	This symposium was themed around the future of Korea in 2032 and attracted academics specialising in futurology, multiculturalism, environment, and mobile technology.	
No. of Articles Presented	Some of the papers could be published in British Association of Korean Studies Papers Series.	
Participants	50, including the Ambassador of South Korea.	
Relevance to Project	Holding conferences and workshops were originally part of the project	
Remarks	SOAS and the British Association of Korean Studies have a long standing relationship and both are dedicated to enhance the position of Korean studies as a viable academic discipline.	

Serial No.	Name of Relevant Seminar/Symposium/Conference	Date/Place
	Years of radical change: Korean Screen Culture	31 May 2013/SOAS
Purpose	From the 1980s New Wave of South Korean directors to the big budget spectacles of the 2000s, South Korean cinema is attracting worldwide attention like never before. The past few years have also seen an exponential growth in the popularity of South Korean screen culture in Asia and beyond. The recent ‘Korean Wave’ (Hallyu) of television dramas (soap operas), cinema and popular music has generated a remarkable amount of interest in Korea and its ‘culture.’ North Korea also has a long-established cinematic tradition and is a rare example	



	of a country that has been ruled by a filmmaker. In the wake of last year's successful workshop on South Korean film, <i>Years of Radical Change (1)</i> held at SOAS, the Centre for Korean Studies in collaboration with the Centre for Film and Screen Studies will host a two-day conference that aims to examine critically some of the most important issues affecting Korean screen culture today; particularly cinema, television and music videos.
No. of Articles Presented	Papers from this conference were later published in <i>Acta Koreana</i> .
Participants	90
Relevance to Project	Holding conferences and workshops were originally part of the project.
Remarks	Twenty seven speakers from seven countries gave papers on ten different panels and this was one of the largest conferences on Korean screen culture held outside Korea.

Serial No.	Name of Relevant Seminar/Symposium/Conference	Date/Place
	Crime and Punishment in Chosŏn Korea	27 September 2013/SOAS
Purpose	This workshop, which was organised by Dr. Anders Karlsson, brought together scholars of Korean legal history from South Korea and the West to discuss Korean law in its historical and socio-cultural context, hoping that Korean legal history could attract the attention of a wider audience and enhance our understanding of pre-modern Korean state and society.	
No. of Articles Presented	8	
Participants	40	
Relevance to Project	Holding conferences and workshops were originally part of the project.	
Remarks	One of the speakers was a scholar from the Academy of Korean Studies.	

Serial No.	Name of Relevant Seminar/Symposium/Conference	Date/Place
	Chŏng Sŏn, an 18th century painter of the Chosŏn Kingdom	19 February 2014/SOAS
Purpose	This workshop offered an exploration of Chŏng Sŏn 鄭敼 (1676-1759), pen-name Kyŏmjae 謙齋, one of the most significant painters of the Chosŏn Kingdom (1392-1910). This event took the form of a lecture and a viewing of a little-known album in the SOAS Special Collections, attributed to Chŏng Sŏn, led by Dr Park Jeong-ae, a well-known scholar of Chosŏn	

	painting. The album has never been studied in depth and the workshop presented an exciting opportunity to learn about this work and Chŏng Sŏn's contribution to Chosŏn painting.
No. of Articles Presented	4
Participants	The Workshop was offered to a select group of 20 specialists from major institutions in the UK, including the British Museum, the British Library and the V&A Museum.
Relevance to Project	Holding conferences and workshops were originally part of the project.
Remarks	Dr Pak Jeongae will publish her presentation in a peer-reviewed journal this autumn.

Serial No.	Name of Relevant Seminar/Symposium/Conference	Date/Place
	Literary Event with Korean Novelist: In Conversation with Gong Ji-Young	23 May, 2014/SOAS
Purpose	Acclaimed Korean novelist Gong Ji-young held conversations with Grace Koh about her works, how they engage with gender, political and social issues, and the role of the writer in a rapidly changing Korean society. She also read from her novel, <i>Our Happy Time</i> , the English translation of which has been recently published by Short Books.	
No. of Articles Presented	None	
Participants	45	
Relevance to Project	Holding conferences and workshops were originally part of the project.	
Remarks	Held as a part of the London Book 2014 Korea Market Focus Cultural Programme.	

Serial No.	Name of Relevant Seminar/Symposium/Conference	Date/Place
	Literary Event with Korean Novelist - Border States and Mother Tongues: An Evening with Bae Suah	June 11, 2014
Purpose	Give bilingual readings and discussion covering intra-cultural literary conventions, the uses of foreignness, and the joys and challenges of translation.	
No. of Articles Presented	None	
Participants	45	
Relevance to Project	Holding conferences and workshops were originally part of the project.	

Remarks	As part of the London Book Fair 2014 Korea Market Focus Cultural Programme supported by The British Council and Arts Council Korea, Bae Suah is Writer in Residence at Writers' Centre Norwich in May-July 2014.
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## D. Support of Scholarships

### 2011-2012

Serial No.	Name	Department	Major	Details of Support Provided	Activities Carried Out by the Recipient / Future Career
	Bowman, Sophie	Japan and Korea	MA Korean Studies	£5000	Applied for PhD in USA
	Niekoraniek, Kamila	Japan and Korea	MPhil/Ph D Korean Studies	£5000	Continuation of PhD at SOAS
	Smith, Deborah	Japan and Korea	MPhil/PhD Korean Studies	£5000	Continuation of PhD at SOAS

### 2012-2013

Serial No.	Name	Department	Major	Details of Support Provided	Activities Carried Out by the Recipient / Future Career
	Ostberg, Sigfrid	Japan and Korea	MA Korean Studies	£5000	Applied for PhD at Oxford
	Kilkelly, Patrick	Japan and Korea	MA Korean Studies	£5000	Continuation of PhD at SOAS
	Sok, Christina	Art History and Archaeology	MA History of Art	£5000	Continuation of PhD at SOAS

### 2013-2014

Serial No.	Name	Department	Major	Details of Support Provided	Activities Carried Out by the Recipient / Future Career
	Giuliani, Georgia	Japan and Korea	MA Korean Studies	£6000	Plan for research in Korea
	Kriener, Schulamit Johanna	Japan and Korea	MA Korean Studies	£6000	Applied for Law School

	Choi, Youngchan Justin	Japan and Korea	PhD Korean Studies	£6000	Continuation of PhD at SOAS
	Kilkelly, Patrick	Japan and Korea	MPhil/PhD Korean Studies	£6000	Continuation of PhD at SOAS

### E. Opening of New Courses

Serial No.	Title of course	Instructor / Affiliation
155901401	1990's South Korean cinema: A critical Survey	Jackson, David Andrew
Date	23 September ~ 13 December 2012, 2013	
No. of Students	20	
Contents	<p>While the 1960s has been called the 'Golden Age of Korean Cinema,' it was not until the late 1980s and early 1990s that South Korean cinema really began to achieve sustained critical success at home and abroad. Since that period, there has been a phenomenal growth in the popularity of South Korean film. This course aims to analyse critically a key period in South Korean cinema, what Jin-Hee Choi calls the two 'New Waves.' The first 'Wave' of Park Kwang-su and Jang Son-woo, and the second 'Wave' of Lee Chang-dong, Hong Sang-soo and other filmmakers. This course examines the political and social context of the period 1987-2000 and the main changes that led to the two 'Waves' of South Korean film. This course also explores work of filmmakers most closely associated with these 'Waves,' major subjects and themes treated in these films, their cinematic aesthetic, and their changing representations of key historical and political events like the Korean War and the 1980 Kwangju Uprising. The students investigate the fluid quality of cinematic notions like auteur, realism, genre and national cinema and discuss the appropriateness of these terms in relation to Korean cinema. In addition, students are given weekly study skills guidance on essay preparation and production.</p> <p>This course complements other Korean Studies modules like 'Culture and Society in 20th Century Korea' or courses that focus on literature for example; 'Readings in Korean Literature,' and 'Trajectories of Modernity in 20th Century Korean Literature.' This course provides BA students from the department of Japanese and Korean Languages and Cultures with a general overview and understanding of the important developments in South Korean cinema.</p>	
Remarks	This course has been very popular among students.	

15PJKH009	Years of Radical change: South Korean cinema from the 'New Wave' to the new millennium	Jackson, David Andrew
Date	23 September ~ 13 December 2012, 2013	
No. of Students	10	
Contents	<p>This course is aimed at a crossover of students from area studies and film and media studies; therefore, this course examines the political and social context of the period 1987-2000 and the main changes that led to the two 'Waves' of South Korean film. This course also explores work of filmmakers most closely associated with these 'Waves,' major subjects and themes treated in these films, their cinematic aesthetic, and their changing representations of key historical and political events like the Korean War and the 1980 Kwangju Uprising. The students investigate the fluid quality of cinematic notions like auteur, realism, genre and national cinema and discuss the appropriateness of these terms in relation to Korean cinema. In addition, students are given weekly study skills guidance on essay preparation and production. The course 'Years of Radical change: The 'Waves' of South Korean cinema' complements other Korean Studies modules like 'Culture and Society in 20th Century Korea' or courses that focus on literature; for example, 'Readings in Korean Literature,' 'Trajectories of Modernity in 20th Century Korean Literature.' This course should provide MA students from the department of Japanese and Korean Languages and Cultures with a general overview and understanding of the important developments in South Korean cinema. In addition, this course provides a complement to courses on 'World Cinema' provided in the Centre for Media and Film Studies (the MA Critical Media and Cultural Studies, the MA Global Cinemas and the transcultural, and the MA Global Media and Post-National Communication).</p>	
Remarks	This is course has been offered to MA Students.	

15PJKH012	North Korea since 1945: the rise and decline of an East Asian developmental state	Miller, Owen
Date	23 September ~ 13 December 2013	
No. of Students	20	
Contents	<p>North Korea continues to blast its way into the news on a regular basis and to attract scholarly attention from historians, political scientists and international relations specialists. It is routinely described as 'difficult to understand', uniquely opaque and an exception to just about every norm accepted by the international community. This course provides an opportunity to learn in detail about North</p>	

	<p>Korea's social, political and economic development since the division of the Korean peninsula in 1945. It deals with all the major themes in North Korean history: the formation of the state after liberation; the Korean War; North Korea's economic success story and subsequent decline; the rivalry with South Korea and attempts at detente; and North Korea's post-Cold War survival strategy and the nuclear issue. This course enables students to critically engage with primary and secondary sources on North Korea since 1945. There are a number of competing ways to understand the North Korean system and the most significant moments in its history and there are also striking divisions between different approaches to North Korea. Students come away from this course with a good understanding of this diversity of approaches and the ability to evaluate them in a critical way. The course introduces students to a selection of primary sources that give them the opportunity to make direct assessments of key moments and figures in North Korea's modern history. The course is taught on a shared basis with the undergraduate course 'The Other Korea: North Korea since 1945' (155901356). Every week students will have a two hour lecture with undergraduate students and a one hour seminar centring on one or two focused readings. For MA Korean Studies students this course can be taken with the half-unit directed readings course in Korean Studies to allow them to explore the literature on North Korea in greater depth. The course is also available to students on the MA History and MA Development Studies programmes.</p>
<p>Remarks</p>	<p>This course has been offered to both BA and MA students and very popular among them.</p>

## F. Others

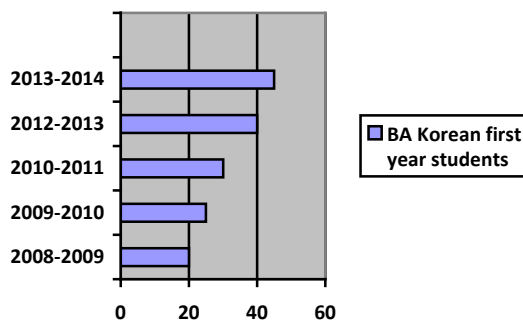
During the first three years (2011-2014) of the AKS funding, a new research fellowship was established and the following research fellows have been hired:

Dr. Andrew Jackson (October 2011- August 2013)

Mr. Sangpil Jin (September 2013- present)

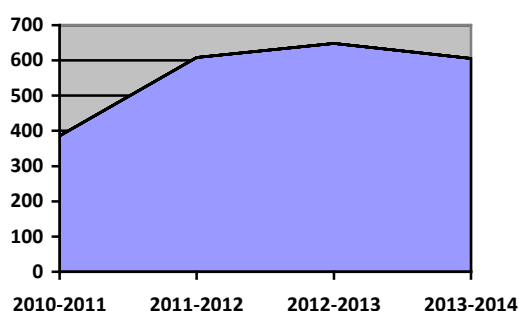
Dr. Youkyung Ju (May 2014 – present)

The number of first-year students in BA Korean has been doubled during the last five years, and the first year students reached 45 last year (see the graph below).



The number of research students (MPhil/PhD) in Korean studies is larger than Japanese students in the department. This is a significant achievement, because in most overseas Korean studies centres research students specialising in Japan tend to outnumber those working on Korea.

Over the last three years, the Centre of Korean Studies has hosted numerous stimulating seminars and ground-breaking workshops whose topics go beyond the traditional realms of Korean studies. As a result, while the number of attendees for these events was 386 in 2010, it has since grown above 600 after the AKS grant to the SOAS was renewed:



In 2014, Eugene Lee, a PhD student specialising in pre-modern Korean literature received the second prize for presenting her research at the World Consortium of Korean Studies Conference at the Harvard University. Her success is another example of SOAS continuing its tradition of producing a new generation of high-calibre Korean studies scholars.

Over the last three years, the Centre of Korean Studies has succeeded in hosting innovative seminars and workshops whose topics go beyond the traditional areas of Korean studies. For many attendees, these events gave them first-hand opportunities to learn more about Korea that are free from misconceptions and stereotypes.

## II. Stage 1 / Project Performance Result

### 1. Original Project Plan and Objective

- a) Development of research manpower
- b) Expanding Centre of Korean Studies Seminars

- c) Hosting of Research Workshops, Conferences and Seminars in collaborations with other institutions
- d) Development of curriculum materials and research publications
- e) Provision of support for Postgraduate Students
- f) SOAS-AKS Publications - Publish an edited collection of SOAS-AKS Working Papers in Korean Studies.

## **2. Methods Used for Project Performance**

Please refer to the publications and centre activities' sections.

## **3. Project Performance Contents and Results**

### **a) Development of research manpower**

#### 2011-2012

The research manpower in the SOAS Centre of Korean studies has been augmented by the creation of one full-time research fellow. This postdoctoral position was awarded to Dr. Andrew David Jackson, beginning in October 2011. He has been involved in several talks and workshops at various academic events and has presented papers at various academic conferences. Besides this, Dr Jackson's duties have included general administrative work associated with the activities of the SOAS CKS Centre.

#### 2012-2013

The research manpower in the SOAS Centre of Korean studies has maintained a research position created in the previous year of one full-time research fellow. This postdoctoral position was awarded to Andrew David Jackson, beginning in October 2012. This year, Dr Jackson has been revising his doctoral dissertation for publication and in August 2013 submitted this volume for consideration with University of Hawaii Press in the USA. In addition, he has been editing a collection of SOAS-AKS Working Papers. This collection entitled: *KEY PAPERS ON KOREA: Papers Celebrating 25 Years of the Centre of Korean Studies, SOAS, University of London* (see above). In May-June 2013, Dr Jackson organised and chaired a two day-long Korean cinema workshop at SOAS, entitled: 'Years of Radical Change: Korean Screen Culture' that featured twenty-seven speakers who talked on various aspects of Korean Screen Culture (see above). As a spin off from this conference, Dr Jackson was helping to edit a special edition of *Acta Koreana*. As part of his remit, Dr Jackson has also been devising two new courses on South Korean cinema that was taught at SOAS (see above). As part of his preparation for this course Dr Jackson did a dry run of his SOAS film course by teaching a 34 hour long postgraduate module entitled '1990's South Korean cinema: Transcultural flows and the transnational' at the Cluster of Excellence 'Asia and Europe' Heidelberg University in June-July 2013. Besides this, Dr Jackson's duties have included general administrative work associated with the activities of the Centre.

The research manpower in the SOAS Centre of Korean studies has been augmented by the creation of a position in the Media Studies department that was awarded to Dr Jaeho Kang. A specialist in media studies and cultural studies, Dr Kang holds a PhD from the University of Cambridge and was hired from the New School in New York. This year Dr Kang has been teaching courses at undergraduate and postgraduate level in Critical Media and Cultural Studies.



The research manpower in the SOAS Centre of Korean studies has been augmented by the arrival of Professor Hazel Smith who has joined as a professorial research associate. Professor Smith is Professor of Security and Resilience at Cranfield University, UK. Professor Smith is a specialist on North Korea and her publications include four monographs, among them, *Hungry for Peace: International Security, Humanitarian Assistance and Social Change in North Korea* (2005).

#### 2013-2014

The research manpower in the SOAS Centre of Korean studies has been maintained by the creation of 1.8 full-time research fellows. The first position was awarded to Mr Sangpil Jin, beginning in September 2013. Over the past year, he has been revising his doctoral dissertation and submitted a proposal on a collection of edited key papers on Korean music and arts in June 2014 to the Brill for its consideration. If accepted, this will be the successor volume of *KEY PAPERS ON KOREA* book that was published by Brill in 2013. Besides this, Mr Jin's duties have included organising seminars, assisting workshops, and carrying out other administrative works associated with the Centre.

The second position was awarded to Dr Youkyong Ju in May 2014. Since September 2013, she has been teaching Korean language to BA Korean Studies students.

The research manpower in the SOAS Centre of Korean studies has been augmented by the appointment of Dr Andrew David Jackson as a Research Associate. Having served as a research fellow from 2011 to 2013, he is now Assistant Professor of Korean Studies at the University of Copenhagen. His academic interests span from pre-modern Korean history to South Korean films and he has been trying to turn his doctoral dissertation into a manuscript with University of Hawaii Press in the USA. In 2013-2014, Dr Jackson taught two classes on Korean cinema at SOAS and his articles appeared in respected journals including *International Journal of Asian Studies* and *Acta Koreana*.

### **b) Centre of Korean Studies Seminars**

(all can be seen at [www.soas.ac.uk/koreanstudies/](http://www.soas.ac.uk/koreanstudies/))

In the 2011-2012 academic year, a total of sixteen lecturers were invited from leading European academic institutions as well as Australia, the United States and Korea. The institutions include Bonn University, Leiden University, the University of Copenhagen, the University of New South Wales. In addition, the Centre of Korean Studies was honoured to have a special lecture from Professor Martina Deuchler on the occasion of the twenty-fifth anniversary celebration of the foundation of the Centre of Korean Studies.

Date	Speaker	Affiliation	Title
8 September, 2011	Evon, N. Gregory	University of New South Wales	<i>Censoring the Mind and Hand: Competing Literary Orthodoxies in Eighteenth-Century Korea</i>
11 October, 2011	Patterson, Wayne	St. Norbert College	<i>Imperialism in the 1880s: A New Look at Korea's 'Chinese Decade.'</i>
21 October, 2011	Shimazu, Naoko	Birbeck College, University of London	<i>Publicising Colonies: 'Korea' and 'Koreans' in NIPPON</i>
28 October, 2011	Yoon, Hye-Joon	Yonsei University/SOAS	<i>Torn Between Two Lovers: The Task and Risk of Translating Korean Classical Literature into English</i>

18 November, 2011	Pak, Youngsook	SOAS	<i>Folk Painting (Minhwa) -Case Study of Choson Chaekkado cum Chaekkori</i>
25 November, 2011	Petersen, Martin	University of Copenhagen	<i>A New Deal: comic story representations of food issues in post-famine North Korea</i>
13 January, 2012	Abrahamian, Andray	UNIST	<i>Prospects for the DPRK's Development in the Short to Medium Term</i>
26 January, 2012	Kang, Nae-Hui	Chung-Ang University	<i>The Vacillation of Culture in Neoliberal South Korea</i>
3 February, 2012	Cuc, Codruta	Babeş-Bolyai University in Cluj-Napoca	<i>Heritage Sites in South Korea: Memorializing the Mythical Founders of the Ancient States</i>
16 February, 2012	Young, Nicholas and Reichel, Matthew	The P'yongyang Project	<i>Introducing the P'yongyang project</i>
24 February, 2012	Huwe, Albrecht	Universität Bonn	<i>A 550 years old misunderstanding: The real relationship between Hunmin jeongeum (script) and the old Chinese characters</i>
2 March, 2012	Walraven, Boudewijin	Leiden University	<i>Kasa as a means of communication</i>
9 March, 2012	Kim, Seung-young	Sheffield University	<i>Rise and Fall of the U.S. Trusteeship Plan for Korea as Peace-maintenance Scheme, 1941-1945</i>
16 April, 2012	Chong, Daham	Sangmyung University	<i>Inventing the "Lesser Middle Kingdom (小中華)": Early Chosŏn's dispatch of Kyŏngchagwan (敬差官) to Jurchen and Tsushima Regions</i>
27 April, 2012	Deuchler, Martina	SOAS	<i>A New Perspective on Korean Society: the Role of Descent Groups in Korea's Long History</i>
18 May, 2012	Kim, Myung Uhn	Seoul National University	<i>On the Performative Mechanisms of Politeness in Modern Korean</i>

In the 2012-2013 academic year, a total of fourteen lecturers were invited from leading European academic institutions as well as Australia, Canada, the United States and Korea. The institutions include Warsaw University, Leiden University, the University of Toronto, and Oslo University.

Date	Speaker	Affiliation	Title
12 October, 2012	Jackson, David Andrew	SOAS	<i>The Korean War, To the Starry Island and Spring in my Hometown</i>
19 October, 2012	Tikhonov, Vladmir	Oslo University	<i>"Heroes" in Qing China and Korea in</i>

			<i>the late nineteenth to early twentieth century</i>
12 November, 2012	Schmid, Andre	University of Toronto	<i>How does the rise of moral didactic literature fit into narratives of North Korean history?</i>
23 November, 2012	Cathcart, Adam	Queen's University, Belfast	<i>Sino-North Korean relations in the borderland regions in the 1940s and early 1950s</i>
7 December, 2012	De Wit, Jerome	Leiden University	<i>The War Within: Motivations for Writing during the Korean War</i>
18 January, 2013	Koo, Se-woong	Center for Korean Studies, École des Hautes Études	<i>Korean Cannibalism: Production of Transgression in a Climate of Social Ills</i>
25 January, 2013	Lawson, Konrad	European University Institute	<i>Martyrs and Murderers: The Korean Police Prepare for War, 1946-1950</i>
1 February, 2013	Laroulandie, Aurélien	École des Hautes Études en Sciences Sociales	<i>The 1653 Calender Reform and the Dutch Castaways : Circulation of Knowledge and Involuntary Go-Betweeners</i>
8 February, 2013	Hundt, david	Deakin University, Australia	<i>Neo-Liberalism and the Strengthening of the Korean State</i>
22 February, 2013	Najba, Justyna	Warsaw University	<i>The body, territory and national identity in "stories about Kubo" by Pak T'ae-wŏn, Ch'oe In-hun and Chu In-sŏk</i>
10 May, 2013	Binns, Stewart	Documentary filmmaker	<i>The Korean War in Colour</i>
14 May, 2013	Capener, Steve	Seoul Women's University	<i>Kim Sung Ok: A Literature of and for the Self</i>
20 May, 2013	Frankl, John	Yonsei University	<i>This Land Is Your Land, This Land Is My Land: Negotiating between Physical Geography and Political State in Yi Sang's "Miscellaneous Writings by Autumn Lamplight"</i>
20 June, 2013	Longnos, Brice	Independent researcher	<i>'No Blood, No Tears' by Ryoo Seung-wan, starring Jeon Do-yeon</i>

In the 2013-2014 academic year, a total of thirteen lecturers were invited from leading academic institutions from Europe, Korea, and Japan. The institutions include Keio University, POSTECH, the University Diderot-Paris 7, and Saint Petersburg State University.

Date	Speaker	Affiliation	Title
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17 October, 2013	Kim, Young C.	Keio University	<i>North Korea's Nuclear Weapons Program and the Politics of Northeast Asia</i>
18 October, 2013	Doucette, Jamie	University of Manchester	<i>The Costs of Immeasurability: Debating Economic Democracy in South Korea</i>
25 October, 2013	Woo, Jung-ah	POSTECH	<i>Home That Never Was: On Anxiety and Nostalgia of Korean Contemporary Artists</i>
15 November, 2013	Levi, Nicolas	Polish Academy of Sciences	<i>The Current role of the North Korean army in the Economy of North Korea</i>
22 November, 2013	Horlyck, Charlotte	SOAS	<i>The Collecting of Koryo ceramics in the late 19th and early 20th century</i>
29 November, 2013	Cawley, Kevin	University College Cork	<i>Brining the name(s) of God to East Asia: Missions and (Mis)adventures in Translation</i>
6 December, 2013	Mecsi, Beatrix	Eötvös Loránd University	<i>Why is the 'Lonely Saint' so lonely in Korea's Buddhist Monasteries?</i>
17 January, 2014	Galmiche, Florence	University Diderot-Paris 7	<i>Buddhism in contemporary South-Korean society</i>
24 January, 2014	Kim, Ingeun	Royal College of Art	<i>One Fine Day: Korean Short Film and Media Art in London</i>
7 February, 2014	Guryeva, Anastasia	Saint Petersburg State University	<i>Twelve gasa poetry in the context of Korean literature development: re-thinking the approach ("A Plum-blossom" poem)</i>
21 February, 2014	Lawson, Konrad	University of St. Andrews	<i>The Good, the Bad, and the Repatriated: Koreans in Transwar Shandong, 1940-1947</i>
28 February, 2014	Leem, Soyeon	LSE	<i>Gangnam Style?: Plastic Surgery and Biopolitics in South Korea</i>
2 May, 2014	Cho, Wonhyong	Institut für Deutsche Sprache, Mannheim	<i>An Analysis of the Text Structures of Cheonjugasa from the Linguistic Perspective</i>

### c) Organization of Conferences and Workshops

In addition to regular seminars, another goal of the project was to organize larger and more prestigious conferences and workshops. Under the grant period (2011-12), the Centre of Korean Studies at SOAS was able to hold 2 state-of-the-art workshops dealing with themes related to the current popularity of modern Korean popular culture. These workshops were funded exclusively from AKS funds on the themes of Korean Music and Dance (traditional and modern) and South Korean film. These workshops featured invited speakers from institutions in Korea and beyond, thus fostering important ties with overseas partners. The ability of SOAS to host these events has

not only greatly enhanced the Korean Studies research environment at SOAS, but also greatly raised the profile of Korea in the UK. These workshops were extremely well attended with scholars and students attending from all over the United Kingdom and beyond.

During the second year of the grant period (2012–13), the Centre of Korean Studies at SOAS was able to hold three state-of-the-art workshops, one symposium and one conference dealing with themes related to the display of Korean art, Korean cinema, state capitalism, and South Korean green growth policy. The workshops were funded exclusively from AKS funds and featured invited speakers from institutions in Korea and beyond, thus fostering important ties with overseas partners. The ability of SOAS to host these events has not only greatly enhanced the Korean Studies research environment at SOAS, but also greatly raised the profile of Korea and Korean Studies in the UK. These workshops were extremely well attended with scholars and students attending from all over the United Kingdom and beyond.

During the third year of the grant period (2013–14), the Centre of Korean Studies at SOAS was able to hold two innovative workshops and two exciting literary events. The first workshop focused on the legal history of Chosŏn Korea and featured invited academics from numerous institutions in Korea and beyond. Since legal history of pre-modern Korea has not received an adequate treatment from the academia, this workshop showed how the under-researched topic can have multidisciplinary features. The second workshop dealt with Chŏng Sŏn, a famous Chosŏn painter and it took the form of lecture from Dr Pak Jeongae, a well-known scholar of Chosŏn painting, and a viewing of little-known album in the SOAS Special Collections. This workshop attracted a significant interest from art specialists from reputable institutions such as the British Museum, proving that interest in Korean art is steadily increasing in Europe.

As for the two literary events, they were held in collaboration with the British Council and the Literature Translation Institute of Korea and saw two well-known Korean authors reading the excerpts of their novels to the assembled audience from all walks of life. The first literary event was especially significant because it was curated as a part of the London Book Fair 2014 Market Focus Cultural Programme. By hosting these events, SOAS has continuously contributed to the Korean studies research environment and has raised the profile of Korea and Korean Studies in the UK.

## **D) Development of curriculum materials and research publications**

**D-i) Linguistics and Language Projects:** this has included the development of up-to-date, authoritative language and linguistics textbooks and materials to meet the needs of teachers of Korean language and literature in Western universities.

**Routledge Intermediate Korean Reader Book Project, Prof. Jaehoon Yeon (SOAS), Dr. Lucien Brown (University of Oregon) & Dr. Jieun Kiaer (University of Oxford):** In 2013, the book was published by Routledge.

***The Handbook of Korean Linguistics*, Edited book project that will be published by Blackwell. Dr. Lucien Brown (University of Oregon) & Prof. Jaehoon Yeon (SOAS)**

The manuscript of the book has been completed and submitted to the publisher in May 2014. The book will be published in February 2015.

**“Speed up your Korean” Book Project, Dr. Jaehoon Yeon (SOAS) & Dr. Lucien Brown (University of Oregon)**

Over the past year, Dr. Yeon and Dr. Brown have continued drafting chapters for this book project. A book proposal was submitted to Routledge and accepted for inclusion in the series of “Speed up ...” language learning books. Note that consequently the title of the book (and of the project) has changed from *Clean up your Korean* to *Speed up your Korean*. This work is still in writing-up stage.

#### **D.-ii) South Korean cinema project**

The project, under the leadership of Dr Andrew David Jackson proposed the establishment of a new undergraduate course on South Korean film as well as the production and publication of accompanying course materials. As part of his preparation for this course Dr Jackson did a dry run of his SOAS film course by teaching a 34 hour long postgraduate module entitled ‘1990’s South Korean cinema: Transcultural flows and the transnational’ at the Cluster of Excellence ‘Asia and Europe’ Heidelberg University in June–July 2013. Because of delays to the development of the course, the plan to produce teaching materials to accompany this course has also been delayed. However, Dr Jackson is instead working on the development of a spin-off publication project on Korean cinema from the recent conference: ‘Years of Radical Change: Korean Screen Culture’. As part of this project, Dr Jackson was helping to edit a special edition of *Acta Koreana* (an international academic journal on Korea Studies, and is indexed in Thomson Reuters A&HCI (Arts & Humanities Citation Index), CSA Sociological Abstracts (ProQuest), BAS (Bibliography of Asian Studies) and KCI (Korea Citation Index)) that contain papers from the conference. Dr Jackson is also preparing a guest introduction to this volume. This edition of *Acta Koreana* 16-2 was published on 15th December 2013.

#### **D.-iii) ‘State Capitalism and Development in East Asia’ book project led by Dr Owen Miller**

During the academic year 2011-2012, the various authors worked on revising their chapters on the basis of discussions held at a workshop. Those chapters originally written in Korean are currently being translated and this work will be completed by 2014. The book proposal has been accepted by the editors of Brill’s Historical Materialism Book Series and we are currently awaiting further news from them.

#### **D-iv) Update Report on Goryeo Mirror Project led by Dr. Charlotte Horlyck**

This project began in the academic year of 2011/12, and is led by Dr Charlotte Horlyck. Over the course of the academic year, the research parameters were set out and the initial time frames of the research project were established. The core aim of the research project is to complete a monograph of Goryeo bronze mirrors. Included in the project is a study of other bronze objects from the Goryeo period, such as openwork metal ornaments (장식). This has led to complimentary in-depth research of such openwork metal ornaments that serves to place the manufacture and use of bronze mirrors in context. During 2013/14 Dr Horlyck has continued her research into bronze mirrors and other metal artefacts of the Goryeo period and this resulted in a 10,000 word article in the peer-reviewed journal *Ars Orientalis*, titled: “The Eternal Link – Grave goods of the Koryŏ Kingdom (918-1392CE)”. The article is currently in press.

#### **E) Support for Postgraduate Students**

To facilitate potential Korean studies postgraduate students, over the past years we have set up the SOAS-AKS Postgraduate Bursary. The bursary, valued up to £5,000, is used to cover the cost of tuition fees. In 2011 and 2012, three candidates each year were awarded the bursary: From 2013, the bursary was increased to £6,000, used to cover the cost of tuition fees. In 2013, four candidates were awarded the bursary:

- 1) Giuliani, Giorgia (MA Korean Studies)
- 2) Kriener, Schulamit Johanna (MA Korean Studies)
- 3) Choi, Youngchan Justin (MPhil/PhD Korean Studies)
- 4) Kilkelly, Patrick (MPhil/PhD Japan and Korea)

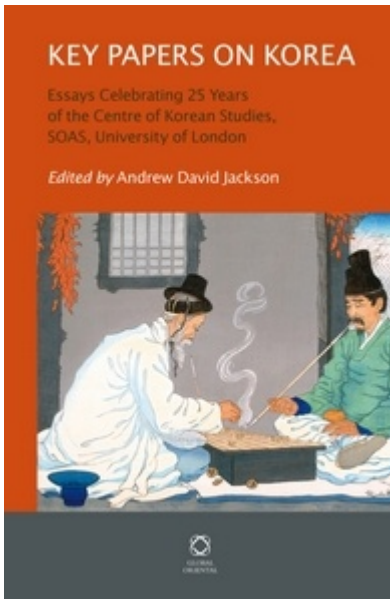
Please see above for the full list of recipients of the SOAS-AKS Postgraduate Bursary in the last three years.

#### **F) Publication of Seminar and Conference/Workshop Papers**

##### **F-1) SOAS–AKS Working Papers Publication Project**

Dr Andrew Jackson has edited a collection of SOAS–AKS Working Papers. This collection entitled: *KEY PAPERS ON KOREA: Papers Celebrating 25 Years of the Centre of Korean Studies, SOAS, University of London* has been published by Global Oriental Publishers (Brill) in 2013.





Edited by Andrew David Jackson, *School of Oriental and African Studies, University of London*

*Key Papers on Korea* is a commemorative collection of papers celebrating 25 years of the Centre of Korean Studies (CKS), SOAS, University of London that have been written by senior academics and emerging scholars. The collection is framed by two pieces on SOAS, which have been commissioned exclusively for this publication: an introduction that examines the 60-year history of Korean studies at SOAS, and a closing paper that sheds light on the rare collections of Korean literature and art held at SOAS. The book features an introduction by Andrew Jackson that provides the history of Korean Studies at SOAS and the development of the CKS. The book features fifteen papers on various aspects of Korean Studies from academics who have given papers at SOAS over the past six years.

**History**

Tobacco and the gift economy of Seoul merchants in the late nineteenth century: Owen Miller  
 India as viewed by ancient and mediaeval Koreans – focussing on the *Karak Kukki* (records of  
 Karak state)..... Vladimir Tikhonov (Pak Noja)

Northern territories and the historical understanding of territory in late Chosŏn .....  
 .....Anders Karlsson

Nation, ethnicity, and the post-Manchukuo order in the Sino-Korean border region.....  
 .....Charles Kraus and Adam Cathcart

**North Korea**

How North Korea made its English-Korean dictionary .....Lee Heejae

Rousing the reader to action: North Korean wartime literature .....Jerôme de Wit

State power and hegemonic values: media coverage of the Super Bowl and Arirang Mass  
 Games..... Andray Abrahamian

**Literature and language**

The task and risk of translating classical Korean *sijo*: Yun Sŏndo and Hwang Chini  
 ..... Hye-Joon Yoon

*Wandering bodies, wondering minds* – the body territory and national identity in Pak T’aewŏn,  
 Ch’oe Inhun and Chu Insŏk’s stories about Kubo ..... Justyna Najbar-Miller



## **Philosophy and society**

Shamans, ghosts and hobgoblins amidst Korean folk customs.....Michael J. Pettid  
Reviving the Confucian spirit of ethical practicality: Tasan's notions of *sŏng* (nature) and *sim* (heart/mind) and their political implication ..... Daeyeol Kim

## **Music, heritage and Art**

The five surviving *p'ansori* repertoires: themes, issues and the connection to  
India .....Dorothea Suh  
1910-1911: Years that changed Seoul's music.....Sung-Hee Park  
Heritage practices during the Park Chung Hee era ..... Codruța Sîntionean  
Korean art objects at SOAS.....Charlotte Horlyck

## **F-2) Online publications**

Over the past three years, SOAS has held 43 seminars and numerous papers were presented at various workshops and conferences. To provide a lasting record of the ground-breaking and thought-provoking research that has been presented, we have collected copies of these papers from many of the speakers.

From 2011-2012, the following papers were published online in the SOAS-AKS Working Papers in Korean Studies series: (<http://www.soas.ac.uk/koreanstudies/overseas-leading-university-programmes/soas-aks-working-papers-in-korean-studies-ii/>):

-**'Reviving The Confucian Spirit Of Ethical Practicality: Tasan's Notions Of "Human Nature" (性) And "Heart-Mind" (心) And Its Political Implication,'** Kim, Daeyeol (Inalco, Paris).  
October 2011.

-**'Torn Between Two Lovers: The Task and Risk of Translating Korean Classical Literature into English,'** Yoon, Hye-Joon (Yonsei University). December 2011.

-**'The Vacillation of Culture in Neoliberal South Korea,'** Kang Nae-hui (Chung-Ang University).  
April 2012.

The following papers have also been published as outcomes of a workshop on Korean Music and Dance held on 13 and 14 April 2012:

- 1. After Two Decades: Korean Hip-hop and 'Cultural Reterritorialization'** Um, Hae-kyung (University of Liverpool)
- 2. The Importance of Korean P'ansori for National Identity** Suh, Dorothea (Martin Luther University, Halle Wittenberg)
- 3. A Study of Ancient Lion Dances in East Asia** Seo, Jung Rock (SOAS, University of London)
- 4. The K-Pop Boom in Taiwan** Sung, Sang-Yeon (University of Vienna)
- 5. Songs in the Lives of Three Korean Survivors of the Japanese "Comfort Women": Introducing Hearts of Pine** Pilzer, D. Joshua (University of Toronto)
- 6. 1910-1911: Years that changed Seoul's music** Park, Sung-Hee (Durham University)

7. **‘Mourning Becomes Song’: Revisiting the Ritual Origin of Korean Vocal Music** Park, E. Chan (Ohio State University)
8. **Local Heroes** Mills, Simon (Durham University)
9. **Nationalism and the contemporary song genre of Kugak Kayo in South Korea** Kwon, Hyunseok (SOAS, University of London)
10. **Features of Korean Traditional Dance: Han and Shin Myōng in the Salp’uri Dance** Kim, Unmi (Hanyang University)
11. **Research on Samullori Education in Schools** Kim, In Suk (Gyeonggi Province Educational Research Institute)
12. **The Tree of Yin and Yang: Analysis of Youngdong Kim’s ‘Manp’a shik chök’** Kim, Hyelim (SOAS, University of London)
13. **Contemporary Transformative Phases in Korean Dance** Kim, Chae-hyeon (Korea National University of Arts)
14. **The Function of T’ūrot’ū in Akkūk Gu**, Jihae (Royal Holloway, University of London)
15. **How did North Korean dance notation make its way to South Korea’s bastion of traditional arts** Howard, Keith (SOAS, University of London)
16. **Early Voices in SamulNori’s Historical Record** Hesselink, Nathan (University of British Columbia/St John’s College, University of Oxford)

In 2013, the following papers were published online in the SOAS-AKS Working Papers in Korean Studies series (<http://www.soas.ac.uk/koreanstudies/overseas-leading-university-programmes/soas-aks-working-papers-in-korean-studies-ii/>):

- ‘The Rhetorical Power of Neo-Liberalism and the Strengthening of the Korean State’** Hundt, David (Deakin University, Australia). February 2013.
- ‘Building the Bridge to the Future: New Songdo City from a Critical Urbanism Perspective’** Kuecker, David Glen (DePauw University). June 2013.
- ‘The Course of Korean Historiography: from Orthodox to post- Altaic’** Logie, Andrew (University of Helsinki). August 2013.

In 2014, the following papers have been published online in the SOAS-AKS Working Papers in Korean Studies series (<http://www.soas.ac.uk/koreanstudies/overseas-leading-university-programmes/soas-aks-working-papers-in-korean-studies-ii/>):

- Why is the ‘Lonely Saint’ so lonely in Korea’s Buddhist Monasteries?** Mesci, Beatrix (Eötvös Loránd University). February 2014.
- Allusions and Citations in the Context of New Tendencies in Korean Vernacular Poetry of Late Chosŏn** Guryeva, A. Anastasia (Saint Petersburg State University). May 2014.

## **4. Changes in Project Plan Contents**

During the third year of the project, Dr. Charlotte Horlyck has decided to change her book project from Goryeo Mirror to Modern Korean Art. She has been offered a book contract from Reaktion Books to write a monograph on Modern Korean art. The draft manuscript is due October 2015, and the volume should be in press by the end of the AKS grant period (see below (P35-37) for the details)

## **5. Support from the University (Institution)**

### **Cost Sharing Commitments from Applicant Institution**

1. Cost sharing for research grant: 20% of total cost for five years
2. Establishment of New Lectureship in Korean Studies supported by Korea Foundation, which was occupied by Dr. Owen Miller from 2011.
3. Establishment of New Lectorship (full-time teaching-only position) in Korean Language fully funded by SOAS.
4. SOAS has secured the Lectureship in Korean Art History established under the previous grant period and have maintained this as a full-time post since September 2011.
5. SOAS has secured special scholarships for two-year MA Studies in Korean, Chinese, Japanese and Arabic. (It is notable that Korean is included in this category together with three other big languages: Chinese, Japanese, and Arabic)
6. Other support in terms of office space, facilities, and computers, etc.

# III. Stage 2 / Project Plan

## 1. Project Objective

1. Create a first-rate institutional, teaching and resource infrastructure to enable, initiate, and coordinate a comprehensive range of cutting-edge training and research on Korea across the humanities and social sciences.
2. Increase undergraduate student numbers by strengthening teaching staff and supporting graduate studies by providing scholarships.
3. Disseminate best practice in teaching Korean studies at an advanced level between SOAS and other European institutions.
4. Act as an interface between Korean research and academic and non-academic users in the UK and beyond.

## 2. Details of the Project Plan

The Centre will continue to fulfil the aims and objectives of the AKS Core University Programmes in Korean studies. This includes the development of research manpower through the appointment of Research Fellows, development of curriculum materials and research publications, and support for postgraduate students through the SOAS-AKS Postgraduate Bursary. The CKS Seminar Series, conferences and workshops will also continue, as will regular independent and partnered events organised in conjunction with relevant academics.

The details of project plan remain same as the original plan:

- a) Development of research manpower
- b) Expanding Centre of Korean Studies Seminars
- c) Hosting of Research Workshops, Conferences and Seminars in collaborations with other institutions
- d) Development of curriculum materials and research publications
- e) Provision of support for Postgraduate Students
- f) SOAS-AKS Publications - Publish an edited collection of SOAS-AKS Working Papers in Korean Studies.

Potential collaboration with the Korean Cultural Centre in London on a series of seminars on the Korean Wave, will be also planned.

The details of project plan will remain same as the original plan except for Dr Horlyck's Mirror project as she has received an offer from the publisher to write a monograph on modern Korean art. The details of proposed change are as follows:

Dr Horlyck has been offered a book contract from Reaktion Books to write a monograph on Modern Korean art, she decided to switch her priority from the Mirror Project to the research and writing of this monograph. The draft manuscript is due October 2015, and the volume should be in

press by the end of the AKS grant period. This summer and next academic year she plans to continue her research and writing of the monograph, with the aim of submitting the draft manuscript of 50,000 words by October 2015. Thus, Dr Horlyck wishes to have any funds allocated to the Mirror Project be re-allocated to facilitate her new research project on Modern Korean Art.

Note: Despite its short history, Reaktion books has published numerous monographs on art that have attracted a wide acclaim, including the book on Casper David Friedrich, which won Mitchell Prize for the History of Art in 1992. Michael J. Pettid's *Korean Cuisine: An Illustrated History* was also published by this company, further demonstrating that interest in Korean culture is no longer restricted to popular culture.

### **Synopsis of monograph, draft title: 'Korean Art 1910-2010'**

This book offers an overview of Korean modern and contemporary art, from the first interpretations of Western style oil paintings in the 1910s to the varied and vibrant creative outputs of the 2000s. This hundred year time span covers a critical and from a cultural perspective a revolutionary time in Korea's history, signified by the breakdown of earlier artistic conventions and the rise of newfound art forms as shaped by a changing social, political and economic environment. Over the past ten to fifteen years international interest in modern and contemporary Korean art has increased steadily, with major exhibitions of prominent contemporary artists being hosted around the world, including in the UK, and their art works reaching high prices on the international art market, making the proposed volume highly timely. The volume is largely arranged chronologically in that it focuses on select key players on the Korean arts scene and details their reactions to local and international trends at pivotal points in time. Their artworks are examined in the context of local cultural politics, management of heritage, and institutional support structures for art in Korea. The argument is framed by references to local historical and cultural periods and events, such as the Japanese occupation of Korea, the Korean War, the Kwangju Uprisings, and the military dictatorship. Links are also drawn to select Japanese, European and American artists and their impact on Korean artists' works.

The book is divided into six core chapters that each relate to seminal developments in the arts. The Introduction chapter traces the beginnings and rise of modern art in Korea by asking how 'modern' art has been defined within discourses on Asian modern art and how and whether such interpretations may be applied to a Korean paradigm. The first chapter covers the Japanese Colonial period (1910-1945). Framed within a broader discussion of the cultural and political environment of the time, it discusses works by key artists who were active during this period. The second chapter accounts for one of the most formative periods of Korean art, spanning the liberation from the Japanese in 1945 to the end of the 1950s. It traces the emergence of artists whose works responded directly to the historical realities of their time. The political conditions led to the rise of several progressive artists' groups that were to become hugely influential in the following decades. The works of these artists form the main body of Chapter Three which discusses the dominance of the

Monochrome Arts Movement in the 1960s and 1970s. The last part of the chapter explores the Minjung artists' counter-reaction to monochromatic abstraction and their response to the Kwangju uprisings and the military dictatorship of the 1980s.

The fourth chapter is a chronological anomaly in that it goes back in time and examines the development of North Korean art since the formation of the Democratic People's Republic in 1953. Characteristics of North Korean art are mapped out through references to North Korea's cultural and political environment and through comparative links to Socialist Realist artworks produced outside the Korean peninsula. The two remaining chapters deal with Korean art of the 1990s and the 21st century, concluding in 2010. These two decades signify the increasingly international environment within which Korean artists operate, from their participation in biennales to their inclusion in major museums, exhibitions and commercial art fairs around the world. Chapter five discusses the formation of the Korean Pavilion in the Venice Biennale and its first three exhibitions (1995, 1997, 1999). The key concepts of the Pavilion and the works represented will be addressed through a broader exploration of the Korean arts scene of the 1990s, as shaped by internal and international events and trends, including the establishment of biennales within Korea. Chapter Six covers local Korean and diasporic artists active in the 2000s. Their works are extremely diverse, making it difficult to pinpoint shared styles and trends. Nevertheless, they can be seen to signify a significant turn to expressions of self-identity, reflecting a far more individualistic approach to art than ever seen before.

### 3. Self-achievement Indicators

Year	Number of Faculty Members	Number of Students	Number of Students in Doctorate/Master's Courses	Number of Lectures Related to Majors	...
Current year	13	130	20	20	
4th year	14	140	25	21	
5th year	15	150	30	21	

### 4. Plan for Operation of a Program for Korean Studies after the End of the Project

In recent years, the Korean studies programme at SOAS has witnessed a substantial increase in student enrolment amidst the increased awareness of Korea in Europe. The funding from the AKS has allowed the SOAS to hire a new faculty member, open new undergraduate and postgraduate-level courses, host multidisciplinary workshops, and publish textbooks and monographs to disseminate the latest research in Korean studies. Given these accomplishments and the central location of London as a multicultural international city, we are confident that SOAS will continue to attract a healthy number of Korean studies students in both undergraduate and postgraduate levels, publish cutting-edge research on Korea encompassing humanities and social sciences, and host innovative workshops to boost Korean studies' profile in the academia and beyond.

## VI. Status of Project Participants

### 1. List of Project Participants

Role	Full Name	Year of Birth	Affiliation / Position	Major	Most Recent Degree	Participation Period	Remarks
Project Director	Yeon, Jaehoon		SOAS/Professor	Linguistics	PhD	2011-	
Deputy Project Director	Karlsson, Anders		SOAS/Senior Lecturer	History	PhD	2011-	
Project Team Member	Horlyck, Charlotte		SOAS/Lecturer	Art History	PhD	2011-	
	Howard, Keith		SOAS/Professor	Music	PhD	2011-	
	Koh, Grace		SOAS/Lecturer	Literature	PhD	2011-	
	Kang, Jaeho		SOAS/Lecturer	Media studies	PhD	2012-	
	Miller, Owen		SOAS/Lecturer	History	PhD	2011-	
	Kong, Tat Yan		SOAS/Reader	Politics	PhD	2011-	
	Brown, Lucien		University of Oregon	Linguistics	PhD	2011-	
	Jackson, David Andrew		University of Copenhagen/Assistant Professor	History	PhD	2011-	
Assistant	Jin, Sangpil		SOAS/Research fellow	History		2013-	
Assistant	Ju, Youkyong		SOAS/Teaching fellow	Linguistics	PhD	2014-	
Assistant	Lee, Heejae		University of Oxford/Teaching Fellow	Linguistics		2011-	

**2. Changes in Project Participants** – Dr. Jaeho Kang was appointed in 2012 and joined the project.