

SOAS LANGUAGE CENTRE

Persian Intermediate 2

Materials: Rezavandi, M. (2019) Learning Persian: The Essential Persian Language Coursebook. Vol. 3

Overview of course contents: Topics

- Newspaper article extracts
- In search of a job
- The story of “Bahram Gur” and Azaadeh the harp player girl
- A scientist’s biography
- Exploring Iranian cinema
- Winter and winter festivals
- Our eyes
- Khosrow and Shirin by Nizami Ganjavi
- Ali Daei Legends of International Football
- The longest street in Tehran

All topics are explored verbally through paired or group work. Students are also asked to do individual written exercises associated with the topic in question, to maintain their writing skills and to use new vocabulary.

Synopsis

The course aims to provide an opportunity for students to use the Persian language in ways that are varied and challenging so that knowledge of contemporary Persian is improved upon.

The course focuses on the acquisition of practical communicative skills. There are 10 topics to this course, each with a list of new vocabulary. Homework is given, allowing students to check their progress.

The course is taught mainly in Persian and works on the four skills of listening, speaking, reading and writing. Students engage in interactive language activities and participate in group and pair work to practice vocabulary, expressions, grammar and structures.

By the end of this term students will be able to interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible without strain for either party.

There is a revision and progress checking at the end of each lesson