

**SOAS LANGUAGE CENTRE**

**Tibetan (Classical) Beginners 1**

<b>Wk</b>	<b>Topic</b>	<b>Reading and Writing</b>	<b>Listening and Speaking</b>	<b>Grammar</b>	<b>Vocabulary</b>
1	Introduction; learning a new script	Tibetan letter-formation	Sounds of letters	30 'root' letters	Single-letter words
2	4 vowel changes 4 Subscribed letters	Writing practice	Sounds changes with vowels	Transliteration	Single-letter words with vowel changes
3	4 subscribed and 3 superscribed letters	Writing practice with letter combinations	Pronunciation of letter combinations	Simple word structure	Building up words
4	13 combination letters	Writing practice with letter combinations	Pronunciation of letter combinations	Complex word structure	Complex words
5	5 prefixes	Elementary reading single words	Greetings phrases	Plurals	Greetings vocabulary
6	10 suffixes; 2 post-suffixes	Reading of all words	Pronunciation effects of suffixes	Demonstrative pronouns	Words vocabulary
7	Word order; Dictionary order	Reading words	Pronunciation of reading aloud words	Theory of dictionary order	Dictionary usage
8	Tibetan sentence structure	Reading simple sentences	Pronunciation of reading sentences	3 types of sentences	Places
9	Grammatical markers introduction	Rhythmic poetry reading	Pronunciation of reading rhythmic poetry	Final particles/markers	Poetry vocabulary
10	Introduction to ergatives; transitive/intransitive verbs	Rhythmic poetry reading	Pronunciation of reading rhythmic poetry	Ergatives: forms and functions	Poetry vocabulary

By the end of **Tibetan (Classical) Beginners 1** students should:

- have acquired some general language awareness
- have gained an insight into Tibetan script
- be getting used to the sounds of Tibetan
- be familiar with consonant and vowel combinations
- be able to read simple words
- be able to produce some simple Tibetan phrases
- have established a regular writing practice
- have made a start on vocabulary acquisition