

Programme Specification

I. Programme Details

| | | | | |
|---|----------------------|--------------------------|-----------|-------------------------------------|
| Programme title | Postcolonial Studies | | | |
| Final award (<i>exit awards will be made as outlined in the Taught Degree Regulations</i>) | BA | <input type="checkbox"/> | MA | <input checked="" type="checkbox"/> |
| | BSc | <input type="checkbox"/> | MSc | <input type="checkbox"/> |
| | Other ... | <input type="checkbox"/> | | |
| Mode of delivery | Distance-learning | <input type="checkbox"/> | On-campus | <input checked="" type="checkbox"/> |
| Professional body accreditation (<i>if applicable</i>) | n/a | | | |
| Academic year this specification was created | 2016/17 | | | |
| Dates of any subsequent amendments | | | | |

II. Programme Aims: What will the programme allow you to achieve?

| |
|---|
| <ol style="list-style-type: none"> 1. Core training in postcolonial theoretical methodologies and a focus on regional specificities from Asia, Africa and the Middle East. 2. How to think critically about the contexts of exploration and colonialism in relation to postcolonial societies. 3. Understanding different approaches to culture, nationalism, multiculturalism, migration, gender and race in the context of post-colonial societies |
|---|

III. Programme Learning Outcomes: What will you learn on the programme?

There are four key areas in which you will develop:

| Learning Outcomes: Knowledge | |
|---|---|
| <ol style="list-style-type: none"> 1. To develop a detailed knowledge and understanding of the histories, politics and theoretical concepts deployed by the term Postcolonial, postcolonialism and postcoloniality. 2. How to think critically about the contexts of exploration and colonialism in relation to postcolonial societies. 3. Understanding different approaches to culture, nationalism, multiculturalism, migration, gender and race in the context of post-colonial societies. | |
| Typical Teaching Methods | Typical Assessment Methods |
| <ul style="list-style-type: none"> • Acquisition of 1 and 2 through lectures, seminars and classes, in particular, the core course. Students are required to attend all classes, study extensively on their own and prepare non-assessed work regularly. • Acquisition of 3 through options to be taken in one or more geographical area. | <ul style="list-style-type: none"> • Through unseen examinations, long essays, coursework and a dissertation |

| Learning Outcomes: Intellectual (thinking) skills |
|--|
| <ol style="list-style-type: none"> 1. Critically analyse a variety of theoretical material 2. Demonstrate an ability to understand academic conventions and to write analytically and reflectively 3. Construct and present arguments, both orally and in writing |

| 4. Demonstrate an ability to think critically about postcolonial issues in a number of disciplines | |
|---|--|
| 5. Engender original approaches and strategies | |
| Typical Teaching Methods | Typical Assessment Methods |
| <ul style="list-style-type: none"> Acquisition of 1-5 is fostered in all courses offered in the Programme, in that all courses will introduce information that will need to be assessed critically and will demonstrate how conflicting interpretations arise from different approaches to the same texts. Acquisition of 3 through presentations, coursework. Acquisition of 5 through supervision of an advanced independent research project with an original dimension | <ul style="list-style-type: none"> Through unseen examinations, coursework, long essays, presentation and a dissertation. |

| Learning Outcomes: Subject-based practical skills | |
|---|---|
| <ol style="list-style-type: none"> Write effectively and analytically Retrieve, sift and analyse information from a variety of sources. Present to audiences: listen, engage and interact. Practice research techniques in a variety of specialized research libraries and institutes | |
| Typical Teaching Methods | Typical Assessment Methods |
| <ul style="list-style-type: none"> Acquisition of 1 through the writing of long essays and a dissertation. Acquisition of 2 and 5 through library research. Acquisition of 3 through regular seminar presentations. | <ul style="list-style-type: none"> By unseen examination, dissertation, presentation and long essays |

| Learning Outcomes: Transferrable skills | |
|---|---|
| <ol style="list-style-type: none"> Structure and communicate ideas effectively both orally and in writing. Critically evaluate arguments Formally present their research findings to a public audience Integrate as team members in a group Utilise a variety of multi-media academic resources Work within a set deadline period | |
| Typical Teaching Methods | Typical Assessment Methods |
| <ul style="list-style-type: none"> Acquisition of 1 to 4 through long essays, coursework and dissertation writing, seminar presentations and discussions and through the study of a variety of written and digital materials, in libraries and research institutes of a kind they will not have used as undergraduates. | <ul style="list-style-type: none"> By unseen examination, dissertation, presentation, and long essays. |

General statement on contact hours – postgraduate programmes

Masters programmes consist of 180 credits, made up of taught modules of 30 or 15 credits, taught over 10 or 20 weeks, and a dissertation of 60 credits. The programme structure shows which modules are compulsory and which optional.

As a rough guide, 1 credit equals approximately 10 hours of work. Most of this will be independent study (see <https://www.soas.ac.uk/admissions/ug/teaching/>) such as reading and research, preparing coursework, revising for examinations and so on. Also included is class time, for example lectures, seminars and other classes. Some subjects may have more class time than others – a typical example of this are language acquisition modules.

At SOAS, most postgraduate modules have a one-hour lecture and a one-hour seminar every week, but this does vary.

More information can be found on individual module pages.

MA Postcolonial Studies

| | |
|--------------|--|
| | Dissertation |
| credits | 60 |
| module code | 15PCSC999 |
| module title | Dissertation in Cultural, Literary, and Postcolonial Studies |
| status | compulsory module |

| | | | | | |
|--------------|-----------------------------------|---|-------------------------|---|-------------------------|
| | Taught Component | | Taught Component | | Taught Component |
| credits | 30 | | 60 | | 30 |
| module code | 15PCSC003 | | see list | | Open Option |
| module title | Postcolonial Theory & Practice | + | guided option* | + | open option |
| status | core module | | | | |

***List of modules (subject to availability)**

Students can take 60 credits from the list below, or 30 credits from the list below and a 30 credit language acquisition module.

| Code | Title | Credits |
|---|--|---------|
| Regional Literatures and Cultures: | | |
| 15PNMC379 | Modern Palestinian Literature (PG) | 30 |
| 15PEAH012 | Modern Japanese Literature (Masters) | 15 |
| 15PCHC002 | Modern Chinese Literature in Translation | 30 |
| 15PCHC004 | Traditional Chinese Literature in Translation | 30 |
| 15PAFC124 | Literatures in African languages | 30 |
| 15PSAC284 | Literatures of South Asia | 30 |
| 15PAFC139 | Travelling Africa: Writing the Cape to Cairo | 30 |
| 15PJKH020 | Translating Cultures 2 | 15 |
| 15PNMC347 | Social and Political Dimensions of Modern Arabic Literature | 30 |
| 15PSEH009 | War, Revolution and Independence in South East Asia Literatures in Translation (Masters) | 15 |
| 15PSEH013 | English Literatures of South East Asia | 15 |
| 15PSEH017 | Under Western Eyes: European Writings on South East Asia (PG) | 15 |
| 15PAFH008 | African Philosophy (PG) | 15 |
| 15PSAC314 | The Politics of Culture in Contemporary South Asia | 30 |
| 15PAFH009 | Philosophy and Decolonization (PG) | 15 |
| 15PAFH012 | Realism and Magical Realism in the African Novel (PG) | 15 |
| 15PAFH013 | Sci-fi and Afrofuturism in the Afrophone Novel (PG) | 15 |
| Media and Film: | | |
| 15PJKH009 | Years of Radical change: South Korean cinema from the 'New Wave' to the new millenium | 15 |
| 15PJKH007 | Japanese Transnational Cinema: From Kurosawa to Asia Extreme and Studio Ghibli | 15 |
| 15PJKH008 | Japanese Post-War Film Genres and the Avant-Garde | 15 |
| 15PSAH001 | Indian Cinema: Its History and Social Context | 15 |
| 15PSAH002 | Indian Cinema: Key Issues | 15 |
| 15PCHH001 | Modern Chinese Film and Theatre (MA) | 15 |
| 15PCHH002 | Modern Film from Taiwan and the Chinese Diaspora | 15 |
| 15PAFH006 | The Story of African Film: Narrative Screen Media in Africa | 15 |
| 15PAFH007 | Aspects of African film and video 2 | 15 |
| 15PAFH010 | Curating Africa: African Film and Video in the Age of Festivals | 15 |
| 15PNMC230 | Film and Society in the Middle East | 30 |
| 15PSEH008 | Post-crisis Thai Cinema (1997-2007) | 15 |
| 15PSEH014 | Vietnam on Screen (PG) | 15 |
| 15PSEH015 | Indonesia on Screen(PG) | 15 |
| 15PSEH010 | (Post) Colonialism and Otherness in South East Asia on Screen | 15 |
| 15PMSC003 | Global Media and Postnational Communication: Theoretical & Contemporary Issues | 30 |
| Gender Studies: | | |
| 15PSEH011 | Genders and Sexualities in South East Asian Film | 15 |
| 15PGNC002 | Gender theory and the study of Asia, Africa and the Middle East | 30 |
| 15PGNH007 | Queer Politics in Asia, Africa and the Middle East | 15 |
| 15PGNH002 | Gendering Migration & Diasporas | 15 |
| Diaspora Studies: | | |
| 15PANH010 | African and Asian Diasporas in the Modern World | 15 |
| 15PANH009 | African and Asian Cultures in Britain | 15 |
| 15PMSH004 | Transnational Communities and Diasporic Media:Networking, Connectivity, Identity | 15 |
| Law: | | |
| 15PLAH025 | Colonialism, Empire and International Law | 15 |
| 15PLAH050 | Law and Postcolonial Theory | 15 |
| Politics and History: | | |
| 15PPOC247 | Government and Politics of Modern South East Asia | 30 |
| 15PHIH035 | The Making of the Contemporary World | 15 |