

# Art & Archaeology

classmarks F, C.F, j.F



Level D



subject librarian  
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## Coverage

- Print and non-print materials on all aspects of Asian, African and the Middle Eastern Art and Archaeology
- Range of European and Asian languages
- Sales catalogues of Asian, African and the Middle Eastern Art (Sotheby's, Christie's) - Level E, stacks 45-47
- pre-1940 Christie's/ pre-1945 Sotheby's sales catalogues are kept in closed access - order from **room C3**

## Off-site material

Part of the collection is held in off-site storage. See Location List for details of classmarks: <https://library.soas.ac.uk/Locationlist>  
To request off-site material click on the link just above the book title.

## Online resources

EBSCO Discovery Service (EDS)

[www.soas.ac.uk/library/resources/ebSCO-discovery-service/](http://www.soas.ac.uk/library/resources/ebSCO-discovery-service/)

A-Z databases

[www.soas.ac.uk/library/resources/a-z/](http://www.soas.ac.uk/library/resources/a-z/)

A-Z electronic journals

[www.soas.ac.uk/library/resources/ejournals/](http://www.soas.ac.uk/library/resources/ejournals/)

Subject guide

[www.soas.ac.uk/library/subjects/](http://www.soas.ac.uk/library/subjects/)

## Notable Collections

Photographs

- Photographic archive: Chinese National Palace and Central Museums, Taiwan
- Williams-Hunt collection: aerial photographs of Cambodia, Thailand and Burma, during and after World War Two
- E.H. Hunt collection: photographs of Indian archaeological or anthropological art, 1917-30

Woodblock colour prints

- Chinese: New year pictures, calendars, historical events
- Japanese: from collections of Lord Harlech and Frederick Anderson

Other materials

- East Asian calligraphic works
- Chinese rubbings and paper-cuts• Paintings relating to Indian and Tibetan thangkas

## Special Collections

(Special Collections Reading Room, Level F)

Relevant collections include:

- Photographic albums (Nagas of Northeast India, 1930s; Hunza in Kashmir and Iran, 1920s-1930s; Asian scenes, 1880s-1940s)
- Scrolls (procession of Korean ambassadors)
- Paintings (by Chen Shu) presented by Emperor Pu Yi to Dr. Reginald Johnston
- Lorimer collection: Hunza in Kashmir, 1920s-1930s

Information at [www.soas.ac.uk/library/archives/](http://www.soas.ac.uk/library/archives/)

Contact: [special.collections@soas.ac.uk](mailto:special.collections@soas.ac.uk) - tel 020 7898 4180

## Classmarks (selected)

Use online Location List to find stack numbers for books:

<https://library.soas.ac.uk/Locationlist>

Books prefixed **Ref** are separately located (Level D, stacks 115-118)

Books suffixed **L** or **Ex** are separately located

Elephant size books (suffix **Elp**) are kept in closed access and can be ordered from the Issue Desk

Africa	FX
Americas	FY
Asia general	FB
Buddhist art	FDA
China	FF
China (in Chinese)	c.FF
Christian and Byzantine art	FV
East Asia (inc. Mongolia)	FC
General	FA
General archaeology	FAA
Islamic art	FS
Japan	FJ
Japan (in Japanese)	j.FJ
Jewish and Palestinian art	FW
Korea	FM
Museum handbooks	FZ
Pre-Islamic Near East	FR
Russia and Central Asia	FDG
South Asia	FO
South-East Asia	FN

