

Classmarks

[letter code] 780-789

Ref FGM - Reference sources (Level D, stack 258)

Use online Location List to find stack numbers for books:

<https://library.soas.ac.uk/Locationlist>

Books **prefixed L** or **Ref** are separately located

Audio material - music CDs

MY3: Sub-Saharan Africa

MY4: North Africa

MY5: Near & Middle East

MY6: Jewish music

MY15: South Asia

MY20: South East Asia

MY24: East Asia incl. China

MY25: Japan & Korea

MY34: Asia & Africa in general

MY40: Other regions of the World & non-regional music

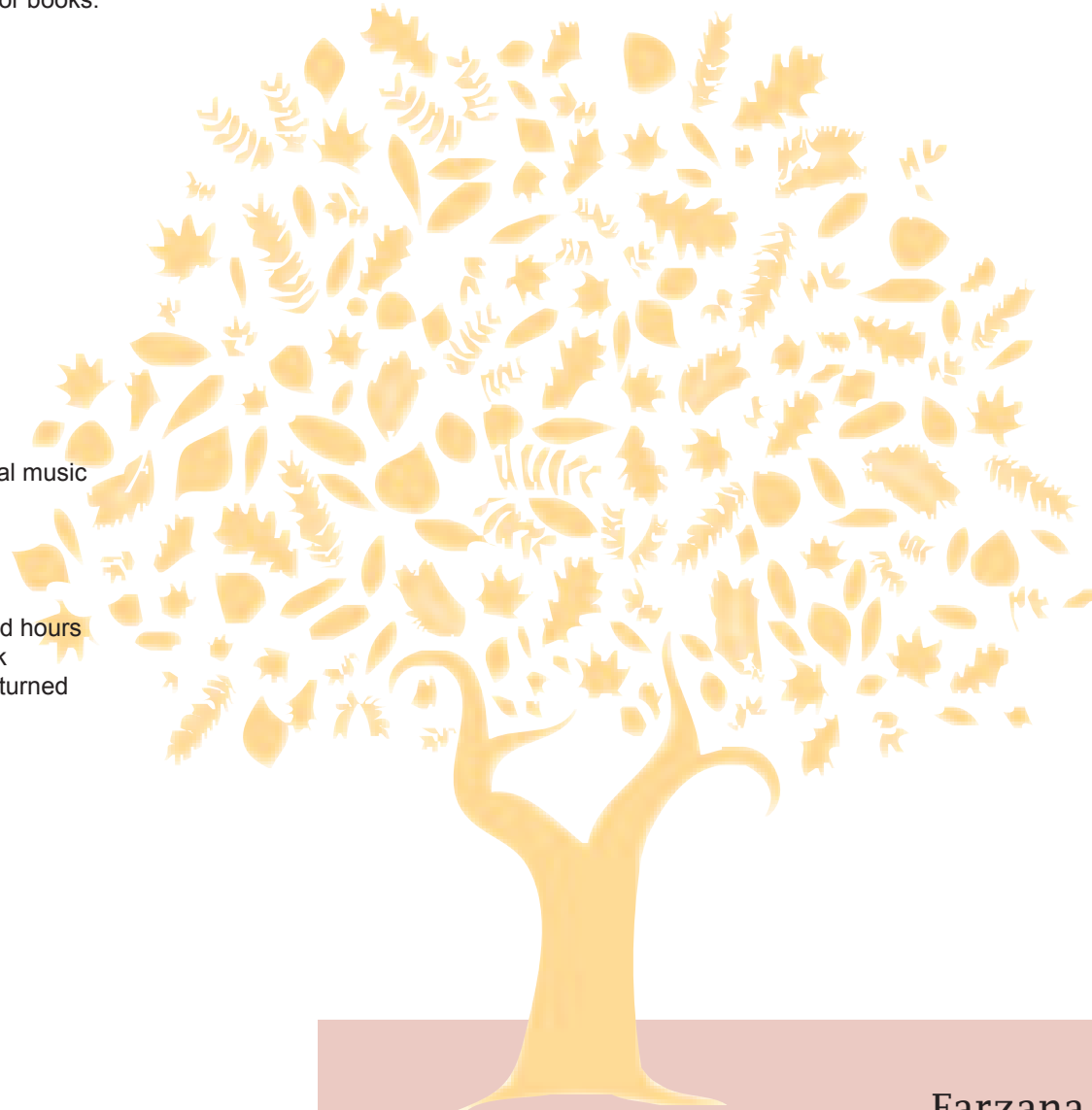
EMY: Reference only music CD

How to listen to CDs (external users)

- you are welcome to listen to CDs during staffed hours
- please bring CDs to be open at the Issue Desk
- your card will remain at the desk until CD is returned

Music

classmarks **A**



Level E

subject librarian
Farzana Whitfield (room E10)
fq@soas.ac.uk - tel 020 7898 4153

Coverage

- General and theoretical works on music and the disciplines of ethnomusicology
- Works covering more than one region
- Works on countries outside Asia, Africa and the Middle East
- Sound recordings of music on CD
- Vinyl discs and sound cassettes (Level D - ordered from room C3)
- Video recordings on DVD

Excludes: sheet music

Note: Music in specific countries and regions - located in country/ regional collections

Online resources

EBSCO Discovery Service (EDS)

www.soas.ac.uk/library/resources/ebSCO-discovery-service/

A-Z databases

www.soas.ac.uk/library/resources/a-z/

A-Z electronic journals

www.soas.ac.uk/library/resources/ejournals/

Subject guide

www.soas.ac.uk/library/subjects/

Notable Collections

- Gramophone records of Japanese songs and theatrical music of the 1940s and 1950s
- Slides: transparencies of Chinese musical instruments and the history of Chinese music; transparencies of Indian musical instruments
- Black Europe: comprehensive documentation of the sounds and images of black people in Europe pre-1927 (2 books & 44 CDs)

Special Collections

(Special Collections Reading Room, Level F)

Relevant collections include:

- Bake collection: field notes and other documentation of South Asian music and folklore (PP MS 21)
- Rosencweig collection: books, scores, vinyl discs and cassettes covering all aspects of Jewish music (E Coll 4)
- Tucker Collection: tribal music and dancing in the Southern Sudan (PP MS 43)
- Jôrurihon collection: manuscript and print examples of Japanese classical puppet drama libretto (mid-18th to early 19th century)

Information at www.soas.ac.uk/library/archives/

Contact: special.collections@soas.ac.uk - tel 020 7898 4180

Subject librarians for the regions

Africa

Dawn Wright

dw3@soas.ac.uk - tel 020 7898 4158

Ancient Near East, Semitics & Judaica

Carlos Leo Roca

cr44@soas.ac.uk - tel 020 7898 4167

China & Inner Asia

Ludi Price

lp27@soas.ac.uk - tel 020 7898 4156

Japan & Korea

Jiyeon Wood

jw50@soas.ac.uk - tel 020 7898 4175

Middle East, Central Asia & Islamica

Carlos Leo Roca

cr44@soas.ac.uk - tel 020 7898 4167

South Asia

Burzine Waghmar

bw3@soas.ac.uk - tel 020 7898 4144

South East Asia & Pacific Islands

Jotika Khur-Yearn

jk53@soas.ac.uk - tel 020-7898 417

See specific guide for each region

