

FRIDAY, 10 MAY 2013

10:00	Opening & Introductory Remarks
10:10	Overview: <b>The Grammar of Mimetics</b> , <a href="#">Peter Sells</a> (University of York)
10:40	<b>Keynote 1</b> <b>The position of to-/zero-marked Mimetics in Japanese Sentence Structure</b> , <a href="#">Kiyoko Toratani</a> (York University)
11:40	Break
12:00	<b>SESSION 1: GRAMMAR OF MIMETIC ADVERBS</b> <ul style="list-style-type: none"> <li><b>Mimetics of Quantity in "Movement" Contexts</b>, <a href="#">Ann Wehmeyer</a> and <a href="#">Yukari Nakamura-Deacon</a> (University of Florida)</li> <li><b>Adverbial Mimetics and Lexical Aspect</b>, <a href="#">Judith Kroo</a> (Stanford University)</li> </ul>
13:00	Lunch Break
14:10	<b>Keynote 2</b> <b>What does Mimetic Meaning Mean?</b> , <a href="#">Natsuko Tsujimura</a> (Indiana University)
15:20	<b>SESSION 2: TYPOLOGICAL/COMPARATIVE PERSPECTIVES</b> <ul style="list-style-type: none"> <li><b>Expressiveness and System Integration: On the morphosyntactic typology of ideophones</b>, <a href="#">Mark Dingemanse</a> (MPI Nijmegen)</li> <li><b>Expressiveness in Mimetic Syntax: Quantitative evidence from Japanese and English</b>, <a href="#">Kimi Akita</a> (Osaka University)</li> <li><b>Some Notes on Noun Formation by Derivation and Compounding of Mimetics in Japanese and Romanian</b> <a href="#">Anca Focseneanu</a> (University of Bucharest)</li> </ul>
17:00	Finish

SATURDAY, 11 MAY 2013

10:00	<b>Keynote 3</b> <b>Mimetics and Onomopoeia as Japanese Root Infinitive Analogues</b> , <a href="#">Keiko Murasugi</a> (Nanzan University)
11:10	<b>SESSION 3: L1 &amp; L2 ACQUISITION OF MIMETICS</b> <ul style="list-style-type: none"> <li><b>Is There Any Similarity in the Use of Mimetics between L1 and L2 Japanese?</b>, <a href="#">Keiko Yoshikoka</a> (Leiden University)</li> <li><b>Describing Motion Events in L2 Japanese: Rolling, flying up and crashing</b>, <a href="#">Noriko Iwasaki</a> (SOAS, University of London)</li> </ul>
12:10	Lunch Break
13:50	<b>SESSION 4: MIMETICS AND TRANSLATION</b> <ul style="list-style-type: none"> <li><b>The Grammar of Mimetic Neologisms in Japanese Translations of Lewis Carroll's Poem "Jabberwocky"</b> <a href="#">Mareike Hamann</a> (University of Manchester)</li> <li><b>The functions of Japanese Sound Symbolic Words in Different Types of Texts and their Translation</b>, <a href="#">Hiroko Inose</a> (Dalarna University)</li> <li><b>Translating into Japanese Mimetics</b>, <a href="#">Mika Kizu</a> (SOAS, University of London) and <a href="#">Naomi Cross</a> (Himeji Dokkyo University)</li> </ul>
15:20	Break
15:30	Discussion and Future Planning
16:20	Finish

The workshop organisers are  
Noriko Iwasaki (SOAS, University of London)  
Mika Kizu (SOAS, University of London)  
and Peter Sells (University of York)



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