

I joined USP in 2018, I was previously a senior Teaching Fellow at the School of Oriental and African Studies (SOAS), London (UK). My research interests include prosody and language documentation. Prosody refers to the tunes and rhythm of speech: every language has its own melodies and I am interested in describing their forms and the role they play in expressing meaning. My research has focused on integrating prosody in the grammatical descriptions of languages. I have worked on Jaminjung/Ngaliwurru and Ngarinyman in Australia, on Savusavu and Gela, languages of the Solomon Is., on Naija in Nigeria, and soon will start working on the prosody of Fijian. Another interest is language documentation. I have been working with speakers of Jaminjung/Ngaliwurru and Ngarinyman in the Northern Territory of Australia since 2005 to document their languages, I am interested in 'local knowledge' and how it is shared, and in making LD more inclusive, working **with** speakers i.e. Sylheti project at SOAS, Thai project on documentation of plant knowledge, and Navigating the Weather in Fiji.