

Using Drama in Language Learning

Friday 13th November 2009

Vernon Square Campus, School of Oriental and African Studies, University of London

PROGRAMME

Time Room Event

09.00 VG10 **Registration and Refreshments**

09.30 V211 **Welcome and Introduction**
Professor Itesh Sachdev (Director, LWW-CETL)

09.45 V211 **'The (Second Language) Play's The Thing'**
Nick Bilbrough (Horizon Language Training, Totnes, Devon)

10.15 V211 **'Performing Across Cultures: Drama in the Classroom'**
Professor Meili Fang (International Exchange & Education Centre, Ochanomizu University, Japan)

10.45 VG10 **Refreshments**

11.15 V211 **'Process Drama as a Tool for Language Education'**
Marjo Piironen (North Karelia University of Applied Sciences, Finland)

12.15 V211 **'Is Improvisation good for students?'**
Ken Wilson (ELT Teacher, Freelance, UK)

13.15 VG10 **Lunch**

| 14.15 | Workshops | | | |
|-------|--|--|--|---|
| | Performance Skills for Affective Teaching Mark Almond Room V325 | Linking Gestures and Movement with Spoken Language Rawad Abou Hamad Room V326 | Image Theatre: Sculpting our Worlds Richard Chinn Room V327 | Stories to Build Bridges Sally Pomme Clayton Room V328 |

15.15 VG10 **Refreshments**

15.45 V211 **'Storytelling: The oldest language teaching technique'**
Mario Rinvulcri (Teacher and Teacher Trainer, Pilgrims, Canterbury, UK)

16.45 V211 **Storytelling performance**
Sally Pomme Clayton (Professional Storyteller and Author, UK)

17.00 VG10 **Playback Theatre performance**
True Heart Theatre, London

18.00 END