Middle East and Central Asia Music Forum

Current research in the Music of the Middle East and Central Asia

Monday, 7 November 2016, 9.30am-6.30pm

Venue: Department of Music, SOAS, University of London, Room G52, College Buildings, Thornhaugh St. WC1H 0XG

All welcome and admission is free but advance registration is requested for planning purposes.

Schedule

9.30am Welcome

Session 1, 9.40am - 11.00am

Cristina Moreno Almeida (LSE)
"‘Sell everything except yourself’: Understanding the Backlash against Moroccan Rappers’ Involvement in Organised Political Campaigns"

Ilana Webster-Kogen (SOAS, University of London)
'The Horn on the Move: Music among Ethiopian and Eritrean Migrants in the Middle East'

11.00 - 11.30 Tea/Coffee

Session 2, 11.30 – 12.50

Laudan Nooshin (City, University of London)
'Whose Liberation? Iranian Popular Music and the Fetishisation of Resistance'

Roundtable with Oxford Maqam (Tarik Bashir, Yara Abou-El-Fadl, Martin Stokes and Ahmad al-Salhi)
'New questions for Old recording Technologies: Oxford Maqam's Wax Cylinder Project'

Lunch (not provided)

Session 3, 2.00pm - 3.20pm

Julian Harris (King’s College London)
'Ta’abiriya / “expressionism” in Arab Music: Composition in the Iraqi School of Oud'

Baha Yetkin (Independent)
'Ottoman-Turkish Makam-based Improvisation on the Turkish-Style Oud'
3.20-3.50pm  Tea/Coffee

Session 4, 3.50-5.10pm

John O’Connell (Cardiff University)
'Turan: Turkic Myth as Turkish Music'

Erum Naqvi (Pratt Institute)
'Gigging Classical in Iran'

5.20-6.20pm  Live music with the SOAS Middle East Ensemble

The SOAS Middle Eastern Ensemble is a group of SOAS students and alumni specialising in classical and folk Arabic music performance. The group has performed in several SOAS festivals and events as well as a recent performance at the British Museum. The ensemble is directed by Syrian Kanun player Maya Youssef.

The Middle East and Central Asia Music forum has been running since 2007 and is open to researchers, students and anyone interested in the music and culture of the region. In the spirit of fostering dialogue and interdisciplinarity, we hope that the issues discussed at the forum will be of interest to a broad audience, including musicologists, ethnomusicologists and other researchers in the arts, humanities and social sciences. In addition, we welcome those working on other aspects of Middle Eastern and Central Asian culture broadly speaking (dance, visual arts, media, film, literature, etc.)

The Forum is convened by Dr Laudan Nooshin, City, University of London (l.nooshin@city.ac.uk) and Dr Rachel Harris, SOAS, University of London (rh@soas.ac.uk)