

Programme Specification

I. Programme Details

Programme title	Global Popular Music			
Final award (<i>exit awards will be made as outlined in the Taught Degree Regulations</i>)	BA	<input checked="" type="checkbox"/>	MA	<input type="checkbox"/>
	BSc	<input type="checkbox"/>	MSc	<input type="checkbox"/>
	Other ...	<input type="checkbox"/>		
Mode of delivery	Distance-learning	<input type="checkbox"/>	On-campus	<input checked="" type="checkbox"/>
Professional body accreditation (<i>if applicable</i>)	n/a			
Academic year this specification was created	2017/18 for 2018/19 onwards			
Dates of any subsequent amendments				

II. Programme Aims: What will the programme allow you to achieve?

<ol style="list-style-type: none"> 1. To give students a broad understanding of global popular music styles and related industries. 2. To develop a globally informed understanding of the cultures and communities which form around popular music styles. 3. To develop critical and writing skills, and to conduct individual research and writing on aspects of popular music. 4. To develop practical and vocational skills and knowledge that will lead to professional employment. 5. To provide a foundation for further study at postgraduate level.
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III. Programme Learning Outcomes: What will you learn on the programme?

There are four key areas in which you will develop:

Learning Outcomes: Knowledge	
<ol style="list-style-type: none"> 1. Broad knowledge of popular music in global perspective. 2. Detailed knowledge of local and regional industries in Africa and Asia. 3. Detailed knowledge of popular music styles and cultures in Africa and Asia and their diasporas. 4. Principles and methods of the study of popular music and popular culture. 5. Music as a social phenomenon, and its capacity for expressing and defining social relationships, cultural meanings and individual and group identities. 6. The relationship of music to other aspects of culture such as media, religion, politics and economics, etc. 	
Typical Teaching Methods	Typical Assessment Methods
<ul style="list-style-type: none"> • Lectures and seminars. • Musical performance and composition. • Student presentations. • Virtual Learning Environment, on-line resources and CAL. • Library work – reading and listening. • Studio work – recording, editing. 	<ul style="list-style-type: none"> • Unseen written examinations, including Listening examinations. • Exercises (formative assessment) and coursework (summative assessment). • Independent study projects and extended essays.

<ul style="list-style-type: none"> • Fieldwork – recording, interviewing, participant observation. • Work experience. 	<ul style="list-style-type: none"> • Performance examinations, including live musical performance and a viva voce element. • Student presentations.
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Learning Outcomes: Intellectual (thinking) skills	
<ol style="list-style-type: none"> 1. Ability to analyse and assess popular music in global perspective. 2. Ability to write critically about the popular music cultures of Asia, Africa and their diasporas. 3. Ability to read critically a wide range of sources and to synthesise different perspectives. 4. Ability to assess concepts, hypotheses and methodologies critically in the light of evidence, and to apply insights and discoveries in one area of study to another. 5. Ability to discuss and debate in seminar and tutorial contexts, and to present materials to peer groups. 	
Typical Teaching Methods	Typical Assessment Methods
<ul style="list-style-type: none"> • Intellectual skills are cultivated and assessed through all the methods listed above. 	

Learning Outcomes: Subject-based practical skills	
<ol style="list-style-type: none"> 1. Knowledge of specific popular musical styles and scenes in Asia and Africa. 2. Knowledge of trends in the music industry both in the UK and abroad 3. The opportunity to develop performance skills in musical styles relating to Asia or Africa. 4. Knowledge of the production and promotion of world music. 5. Manipulation of audio, video and digital materials, and use of recording and camera equipment in the studio and in the field. Understanding of sound recording studios, radio presentation and script writing, and music journalism. 	
Typical Teaching Methods	Typical Assessment Methods
<ul style="list-style-type: none"> • Practical and transferable skills are acquired through lectures, private study, CAL, on-line resources and library research, and such radio skills as presentation and script writing, and interviewing techniques; assessed by coursework (written and audio recordings) and where relevant listening examinations; group or private performance tuition; assessed by coursework, performance and viva voce examination. Studio and equipment training, assessed by coursework and independent study projects. Exercises, student presentations and coursework with written/oral feedback from tutors, and assessed through Independent Study Projects and other coursework. 	

Learning Outcomes: Transferrable skills	
<p>Intellectual transferable skills:</p> <ol style="list-style-type: none"> 1. skills of research and exploration; gathering, synthesis and evaluation of evidence, including the ability to quote from and acknowledge written sources; the ability to examine assumptions critically in the light of evidence; the ability to employ reasoning and logic in order to analyse data, and to formulate relevant arguments and hypotheses; and the ability to express, interpret and discuss such analyses, arguments and hypotheses; <p>Practical transferable skills:</p> <ol style="list-style-type: none"> 2. ability to synthesise inputs (materials, knowledge, instinct, tradition) in order to generate informed and personally owned outputs in written, aural or practical format; 3. ability to work as an integrated member of a team, to respond to partnership and leadership, and to lead others in team-work (as in ensemble/choral performance, and leading such groups); 4. skills in public presentation (as in musical performance and oral presentation); 5. IT skills including word processing, use of online and CD-ROM/DVD-ROM information sources, and use of studio and field audio/video recording equipment; 6. language skills, including as appropriate the study of one or more foreign languages; 7. an appropriate outlook and experience for work in multi-cultural environments; 8. awareness of issues within the arts world as they affect the promotion and performance of Asian and African music 9. development of relevant skills including interviewing and presentations 	
Typical Teaching Methods	Typical Assessment Methods
<ul style="list-style-type: none"> • Transferable skills are learned throughout the curriculum; in particular, through coursework, independent study projects and written examinations, and through practical training, performance examinations, student presentations, coursework, independent study projects, open options, studio and radio experience and written examinations. 	

General statement on contact hours – undergraduate programmes
<p>All full-time undergraduate programmes consist of 120 credits per year, in modules of 30 or 15 credits. They are taught over 10 or 20 weeks. The programme structure shows which modules are compulsory and which optional.</p> <p>As a rough guide, 1 credit equals approximately 10 hours of work. Most of this will be independent study (see https://www.soas.ac.uk/admissions/ug/teaching/). It will also include class time, which may include lectures, seminars and other classes. Some subjects, such as learning a language, have more class time than others. In the School of Arts, most undergraduate modules have a one- or two-hour lecture or seminar every week. Some, but not all, also have a 1-hour seminar or tutorial every week.</p> <p>More information is on the page for each module.</p>

BA Global Popular Music

Year 1	credits	15	15	15	15	15	15	30
	module code	155800071	155800090	155800089	158100012	155800062	158100003	
	module title	Sounds and Cultures	Studying Popular Music	Global Pop	Writing Across the Arts	Performance 1B	Great Works	open option
	FHEQ	level 4	level 4	level 4	level 4	level 4	level ??	
	status	compulsory module	compulsory module	compulsory module	compulsory module	compulsory module	guided option*	open option

Year 2	credits	15	15	30	30	30
	module code	155800053				
	module title	The Music Business	from list of Skills modules	from list of Popular Music modules	from list of Other Music modules	open option or additional Music module
	FHEQ	level 5				
	status	compulsory module	guided option*	guided option*	guided option*	open option

Year 3	credits	15	15	15	15	30	30
	module code	155800083	158100001				
	module title	Urban Soundscapes	Arts, Culture and Commodification: Themes in the Global Creative and Cultural Industries	from list of Skills modules	from list of Popular Music modules	from list of Other Music modules	open option or additional Music module
	FHEQ	level 6	level ??				
	status	compulsory module	compulsory module	guided option*	guided option*	guided option*	open option

List of modules (subject to availability)

FHEQ	Code	Title	Credit	Module Type
Year 2 and 3 Area Modules				
6	155800093	Classical singing in India: continuity and change	15	Other Music (Including generic, regional and performance modules)
6	158100005	Mughal Arts: Sound, Text, and Image	15	Other Music (Including generic, regional and performance modules)
6	158100006	Music and travel on the Silk Road	15	Other Music (Including generic, regional and performance modules)
??	155800022	Music in Africa	30	Other Music (Including generic, regional and performance modules)
??	155800096	Music in Africa: Critical Listening - The Mande World	15	Other Music (Including generic, regional and performance modules)
??	158100007	Music in Africa: Musical Crosscurrents in East Africa and the Indian Ocean	15	Other Music (Including generic, regional and performance modules)
6	155800092	Music, Religion and Society in the Middle East and North Africa	15	Other Music (Including generic, regional and performance modules)
5	155800086	Music, Religion and Society in South Asia	15	Other Music (Including generic, regional and performance modules)
5	155800078	Musical Traditions of East Asia	15	Other Music (Including generic, regional and performance modules)
??	155800087	Raga: concept and practice	15	Other Music (Including generic, regional and performance modules)
5	155800095	Atlantic Africa: (P)Layers of Mediation in African Popular Music (UG)	15	Popular Music
5	155800091	Jaffa: Music and Urbanism in the Contested Middle East	15	Popular Music
6	155800077	Pop and Politics in East Asia	15	Popular Music
5	155800081	Popular and Fusion Music in South East Asia (UG)	15	Popular Music
5	155800058	The World of Cuban Music	15	Popular Music
Year 2 and 3 General Modules				
6	155800082	Composition	15	Other Music (Including generic, regional and performance modules)
6	158100002	Critical Readings in Arts and Cultures	15	Other Music (Including generic, regional and performance modules)
6	158100004	Curating Global Arts	15	Other Music (Including generic, regional and performance modules)
6	155800073	Gender and Music	15	Other Music (Including generic, regional and performance modules)
5	155800055	Music, Shamanism and Healing	15	Other Music (Including generic, regional and performance modules)
??	155800088	Directed Study in Popular Music	15	Popular Music
5	155800084	Global Hip-Hop	15	Popular Music
5	155800069	Introduction to Sound Recording	15	Skills
5	155800076	Presenting World Music On Radio	15	Skills
Project Modules				
5	155800066	Extended Essay in Music 1	15	Other Music (Including generic, regional and performance modules)
Performance Modules				
5	155800042	Performance 2	15	Other Music (Including generic, regional and performance modules)
5	155800045	Performance 3	30	Other Music (Including generic, regional and performance modules)