

## Programme Specification

### I. Programme Details

<b>Programme title</b>	Music			
<b>Final award</b> ( <i>exit awards will be made as outlined in the <a href="#">Taught Degree Regulations</a></i> )	BA	<input type="checkbox"/>	MA	<input type="checkbox"/>
	BSc	<input type="checkbox"/>	MSc	<input type="checkbox"/>
	BMus	<input checked="" type="checkbox"/>		
<b>Mode of delivery</b>	Distance-learning	<input type="checkbox"/>		
	On-campus	<input checked="" type="checkbox"/>		
<b>Professional body accreditation</b> ( <i>if applicable</i> )	n/a			
<b>Academic year this specification was created</b>	2017/18 for 2018/19 onwards			
<b>Dates of any subsequent amendments</b>				

### II. Programme Aims: What will the programme allow you to achieve?

<ol style="list-style-type: none"> <li>1. To develop knowledge of Music in its practical, theoretical, historical, social and other aspects, with particular reference to the musics of Asia and Africa and the associated diaspora communities; and to develop understanding of these cultures and communities through Music.</li> <li>2. To provide a foundation for further study at postgraduate level and for professional employment.</li> </ol>
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### III. Programme Learning Outcomes: What will you learn on the programme?

There are four key areas in which you will develop:

Learning Outcomes: Knowledge	
<ol style="list-style-type: none"> <li>1. Music of Asia and Africa. This is broadly defined to include: music from the major regions covered by the School, namely Africa, Near and Middle East, South and South-east Asia, East Asia and Central Asia; the music of diasporic cultures of Asian and African origin; and Asian and African contributions to global developments in music.</li> <li>2. The principles and methods that may be applied to the study of any music in its cultural setting, and the problems and insights that arise when we compare musics on a worldwide basis; i.e. the theory and methods of ethnomusicology.</li> <li>3. The repertoire, structures, history, theory, and processes of creation, performance, and transmission of specific musics of Asia and Africa.</li> <li>4. Music as a social phenomenon, and its capacity for expressing and defining social relationships, cultural meanings and individual and group identities.</li> <li>5. The relationship of music to other aspects of culture such as history, religion and philosophy, language and literature, politics and economics, etc., leading to greater awareness and understanding of the cultures of Asia and Africa and of the roles of music in human experience.</li> </ol>	
Typical Teaching Methods	Typical Assessment Methods
<ul style="list-style-type: none"> <li>• Lectures and seminars.</li> <li>• Musical performance and composition.</li> <li>• Student presentations.</li> <li>• Virtual Learning Environment, on-line resources and CAL.</li> <li>• Library work – reading and listening.</li> </ul>	<ul style="list-style-type: none"> <li>• Unseen written examinations, including Listening examinations.</li> <li>• Exercises (formative assessment) and coursework (summative assessment).</li> <li>• Independent study projects and extended essays.</li> </ul>

<ul style="list-style-type: none"> <li>• Studio work – recording, editing.</li> <li>• Fieldwork – recording, interviewing, participant observation.</li> </ul>	<ul style="list-style-type: none"> <li>• Performance examinations, including live musical performance and a viva voce element.</li> <li>• Student presentations.</li> </ul>
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<b>Learning Outcomes: Intellectual (thinking) skills</b>	
<p>To varying degrees depending on the module combination chosen by the student, s/he will acquire skills including:</p> <ol style="list-style-type: none"> <li>1. the ability to confront, explore and assimilate unfamiliar musical sounds, concepts, repertoires and practices.</li> <li>2. the ability to relate music to its historical, social, cultural, political, philosophical, economic, spiritual and religious context, and to relate processes of change in music to historical, social and other factors;</li> <li>3. the ability to assess concepts, hypotheses and methodologies critically in the light of evidence, and to apply insights and discoveries in one area of study to another;</li> <li>4. the ability to call upon a wide knowledge and experience of the repertoire(s) studied and compare musics cross-culturally;</li> <li>5. the ability to understand theoretical and aesthetic systems and relate theory and practice to each other;</li> <li>6. the ability to assimilate relevant scholarly literature and relate its insights to the practice and experience of music.</li> </ol>	
<b>Typical Teaching Methods</b>	<b>Typical Assessment Methods</b>
<ul style="list-style-type: none"> <li>• as above</li> </ul>	<ul style="list-style-type: none"> <li>• as above</li> </ul>

<b>Learning Outcomes: Subject-based practical skills</b>	
<p>To varying degrees depending on the module combination chosen by the student, s/he will acquire skills including:</p> <ol style="list-style-type: none"> <li>1. Music analytical skills, including aural recognition of musical structures and styles, and ability to understand and use music notation.</li> <li>2. Performance to a basic or more advanced level on an instrument or instruments of Asia or Africa (including voice), or of a repertoire with Asian/African roots. Performance skills include: the physical skills required to play an instrument; ability to play in time, in tune, and in the appropriate style; skills of memorization, improvisation, ensemble playing etc.; and awareness of the cultural behaviour appropriate to the instrument and music concerned.</li> <li>3. Manipulation of audio, video and digital materials, and use of recording and camera equipment in the studio and in the field.</li> <li>4. Library research skills, and skills of writing and oral presentation.</li> <li>5. Ability to combine musical knowledge with an understanding of the global market environment for music.</li> </ol>	
<b>Typical Teaching Methods</b>	<b>Typical Assessment Methods</b>
<p>Practical skills are acquired through lectures, private study, CAL, on-line resources and library research; <b>assessed</b> by coursework and listening examinations; group or private performance tuition; <b>assessed</b> by coursework, performance and viva voce examination. Studio and equipment training, <b>assessed</b> by coursework and independent study projects. Exercises, student presentations and coursework with written/oral</p>	<ul style="list-style-type: none"> <li>•</li> </ul>

feedback from tutors, and <b>assessed</b> through Independent Study Projects and other coursework.	
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<b>Learning Outcomes: Transferrable skills</b>
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Intellectual transferable skills:

1. skills of research and exploration; gathering, synthesis and evaluation of evidence, including the ability to quote from and acknowledge written sources; the ability to examine assumptions critically in the light of evidence; the ability to employ reasoning and logic in order to analyse data, and to formulate relevant arguments and hypotheses; and the ability to express, interpret and discuss such analyses, arguments and hypotheses;

Practical transferable skills:

1. ability to synthesise inputs (materials, knowledge, instinct, tradition) in order to generate informed and personally owned outputs in written, aural or practical format;
2. ability to work as an integrated member of a team, to respond to partnership and leadership, and to lead others in team-work (as in ensemble/choral performance, and leading such groups);
3. skills in public presentation (as in musical performance and oral presentation);
4. IT skills including word processing, use of online and CD-ROM/DVD-ROM information sources, and use of studio and field audio/video recording equipment;
5. language skills, including as appropriate the study of one or more foreign languages;
6. an appropriate outlook and experience for work in multi-cultural environments;
7. awareness of issues within the arts world as they affect the promotion and performance of Asian and African music.

Typical Teaching Methods	Typical Assessment Methods
<ul style="list-style-type: none"> <li>• Transferable skills are learned throughout the curriculum; in particular, through coursework, independent study projects and written examinations, and through practical training, performance examinations, student presentations, coursework, independent study projects, open options and written examinations.</li> </ul>	

<b>General statement on contact hours – undergraduate programmes</b>
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All full-time undergraduate programmes consist of 120 credits per year, in modules of 30 or 15 credits. They are taught over 10 or 20 weeks. The programme structure shows which modules are compulsory and which optional.

As a rough guide, 1 credit equals approximately 10 hours of work. Most of this will be independent study (see <https://www.soas.ac.uk/admissions/ug/teaching/>). It will also include class time, which may include lectures, seminars and other classes. Some subjects, such as learning a language, have more class time than others. In the School of Arts, most undergraduate modules have a one- or two-hour lecture or seminar every week. Some, but not all, also have a 1-hour seminar or tutorial every week.

More information is on the page for each module.

**BMus Music**

Year 1	credits	15		15		15		15		15		30			
	module code	155800071		158100003		155800060		155800070		155800061		155800062		open option open option	
	module title	Sounds and Cultures		Great Works: recordings, objects, films		Music and Culture		Introduction to Music Analysis		Performance 1a		Performance 1b		OR 155800089 Global Pop level 4 guided option* + 155800090 Studying Popular Music level 4 guided option*	
FHEQ status	level 4 compulsory module		level 4 compulsory module		level 4 compulsory module		level 4 compulsory module		level 4 compulsory module		level 4 compulsory module				

Year 2	credits	15		30		45		30		30		30	
	module code	155800065		from list of Area modules below		from list of Music modules below		from list of Music modules at King's College London		OR OR		OR	
	module title	Ethnomusicology: Themes and Variations								OR		OR	
	FHEQ status	level 5 compulsory module		compulsory module		guided option*		guided option*		OR OR		OR OR	

Year 3	credits	15		30		45		30		30		30	
	module code	155800083		from list of Area modules below		from list of Music modules below		from list of Music modules at King's College London		OR OR		OR	
	module title	Urban Soundscapes								OR		OR	
	FHEQ status	level 6 compulsory module		compulsory module		guided option*		guided option*		OR OR		OR OR	

**List of modules (subject to availability)**

**Year 2 and 3 Area Modules**

FHEQ level	Code	Title
6	155800093	Classical singing in India: continuity and change
6	158100005	Mughal Arts: Sound, Text, and Image
6	158100006	Music and travel on the Silk Road
??	155800022	Music in Africa
??	155800096	Music in Africa: Critical Listening - The Mande World
??	158100007	Music in Africa: Musical Crosscurrents in East Africa and the Indian Ocean
6	155800092	Music, Religion and Society in the Middle East and North Africa
5	155800086	Music, Religion and Society in South Asia
5	155800078	Musical Traditions of East Asia
??	155800087	Raga: concept and practice
5	155800095	Atlantic Africa: (P)layers of Mediation in African Popular Music (UG)
5	155800091	Jaffa: Music and Urbanism in the Contested Middle East
6	155800077	Pop and Politics in East Asia
5	155800081	Popular and Fusion Music in South East Asia (UG)
5	155800058	The World of Cuban Music

**Year 2 and 3 General Modules**

FHEQ level	Code	Title
6	158100001	Arts, Culture and Commodification: Themes in the Global Creative and Cultural Industries
6	155800082	Composition
6	158100002	Critical Readings in Arts and Cultures
6	158100004	Curating Global Arts
6	155800073	Gender and Music
5	155800055	Music, Shamanism and Healing
??	155800088	Directed Study in Popular Music
5	155800084	Global Hip-Hop
5	155800069	Introduction to Sound Recording
5	155800076	Presenting World Music On Radio

**Project module**

FHEQ level	Code	Title
5	155800066	Extended essay in Music 1
5	155800067	Extended essay in Music 2
6	155800026	Independent Study Project in Music

**Performance modules**

FHEQ level	Code	Title
5	155800042	Performance 2
5	155800045	Performance 3

	Credits
15	Other Music (Including generic, regional and performance modules)
15	Other Music (Including generic, regional and performance modules)
15	Other Music (Including generic, regional and performance modules)
30	Other Music (Including generic, regional and performance modules)
15	Other Music (Including generic, regional and performance modules)
15	Other Music (Including generic, regional and performance modules)
15	Other Music (Including generic, regional and performance modules)
15	Other Music (Including generic, regional and performance modules)
15	Other Music (Including generic, regional and performance modules)
15	Other Music (Including generic, regional and performance modules)
15	Other Music (Including generic, regional and performance modules)
15	Popular Music
15	Popular Music
15	Popular Music
15	Popular Music
15	Popular Music

	Credits
15	Other Music (Including generic, regional and performance modules)
15	Other Music (Including generic, regional and performance modules)
15	Other Music (Including generic, regional and performance modules)
15	Other Music (Including generic, regional and performance modules)
15	Other Music (Including generic, regional and performance modules)
15	Other Music (Including generic, regional and performance modules)
15	Popular Music
15	Popular Music
15	Skills
15	Skills