

Programme Specification

I. Programme Details

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|---|-------------------|-------------------------------------|-----------|-------------------------------------|
| Programme title | Arabic | | | |
| Final award (<i>exit awards will be made as outlined in the Taught Degree Regulations</i>) | BA | <input checked="" type="checkbox"/> | MA | <input type="checkbox"/> |
| | BSc | <input type="checkbox"/> | MSc | <input type="checkbox"/> |
| | Other ... | <input type="checkbox"/> | | |
| Mode of delivery | Distance-learning | <input type="checkbox"/> | On-campus | <input checked="" type="checkbox"/> |
| Professional body accreditation (<i>if applicable</i>) | n/a | | | |
| Academic year this specification was created | 2016/17 | | | |
| Dates of any subsequent amendments | | | | |

II. Programme Aims: What will the programme allow you to achieve?

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| <ol style="list-style-type: none"> 1. To provide an excellent and broad-ranging foundational knowledge of the literature and culture of the Arab Middle East. 2. To make the student competent in Classical and Modern Standard Arabic. 3. To provide conversational ability in colloquial Arabic. 4. To provide a structured experience of living and studying in a Middle Eastern country during the Year Abroad. 5. To prepare the student for working in Middle Eastern societies or in a context with Arab and Middle Eastern connections. |
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III. Programme Learning Outcomes: What will you learn on the programme?

There are four key areas in which you will develop:

| Learning Outcomes: Knowledge | |
|---|----------------------------|
| <ol style="list-style-type: none"> 1. Advanced knowledge of Arabic language. 2. Wide-ranging knowledge of Arabic literature and culture 3. Key methods and concepts of linguistic, literary and cultural analysis 4. Intercultural awareness and understanding | |
| Typical Teaching Methods | Typical Assessment Methods |
| <ul style="list-style-type: none"> • Competence in reading, writing and speaking Arabic will be achieved through a progression of intensive language modules taught in plenary and small groups that will develop and test all four skills (listening, speaking, reading, writing); assessment will consist of classroom tests, written coursework, oral presentations, and written and oral exams. Intermediate and advanced language modules and text modules will use a wide range of “real world” cultural and literary texts; • A coherent and detailed knowledge of selected aspects of Arabic literature (classical, popular and modern), history and culture (religion, music, art, cinema) will be | |

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| <p>developed through lecture modules delivered by specialists at the forefront of their disciplines; large lecture modules will also involve tutorials for small groups. Assessment will be through a combination of classroom presentations, coursework essays, written exams and the writing of an extended essay or Independent Study Project on a topic of the student's choice, which will involve the selection and analysis of primary texts and the critical discussion and assessment of secondary materials.</p> <ul style="list-style-type: none"> • First-hand knowledge and familiarity with Middle Eastern society and culture will be developed through the combination of language learning, studying and living in a Middle Eastern country during the year abroad, disciplinary modules related to that area and the Independent Study Project. | |
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| Learning Outcomes: Intellectual (thinking) skills | |
|---|-----------------------------------|
| <p>Ability to:</p> <ol style="list-style-type: none"> 1. Identify, describe and analyse problems and devise appropriate strategies for their resolution 2. Communicate information, ideas and arguments cogently and coherently both orally and in writing with due regard for the target audience 3. Apply linguistic, literary and cultural concepts 4. Demonstrate and exercise independence of mind and thought 5. Appreciate the uncertainty, ambiguity and limits of knowledge | |
| Typical Teaching Methods | Typical Assessment Methods |
| <ul style="list-style-type: none"> • The ability to devise and sustain arguments, and/or to solve problems, using ideas and techniques at the forefront of knowledge related to Arabic literary culture, will be developed through lectures, tutorials, oral presentations, classroom discussions, and essay-writing; • The ability to describe and comment upon particular aspects of current research related to Arabic literature and culture will be developed through readings for lectures, tutorials, and oral presentations, and through classroom discussions and essay-writing; • The appreciation of the uncertainty, ambiguity and limits of knowledge will be developed through the discussion of the conflicting ideas and debates relating to Arabic literature, language, culture, and history in lectures, tutorials, classroom | |

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| <p>discussions and questions set for coursework and exam essays.</p> <ul style="list-style-type: none"> • The ability to manage one's own learning, and to make use of scholarly reviews and primary sources such as research articles and/or original materials related to Arab Studies will be developed by encouraging students to choose their own topics for coursework essays in years 2 and 4 and for the Independent Study Project. | |
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| Learning Outcomes: Subject-based practical skills | |
|--|-----------------------------------|
| <p>Ability to:</p> <ol style="list-style-type: none"> 1. Communicate in Arabic, fluently, appropriately and with a high degree of grammatical accuracy, with native and other competent speakers 2. Exploit for a variety of purposes and, as appropriate, contextualise a broad range of materials written or spoken in Arabic 3. Apply effectively and appropriately Arabic-language skills in a professional context 4. Demonstrate a detailed knowledge and effective understanding of the structures, registers and varieties of Arabic 5. Demonstrate a detailed knowledge and effective understanding of the linguistic principles required to analyse Arabic 6. Demonstrate a broad knowledge and, using appropriate methodologies, a critical understanding of literature in modern and/or classical Arabic | |
| Typical Teaching Methods | Typical Assessment Methods |
| <ul style="list-style-type: none"> • The ability to analyse cultural data and make judgements on the basis of conflicting evidence will be fostered through module readings from year 1 onwards; • The ability to comprehend, and communicate in Arabic language through both speech and writing will be fostered in the language modules; • The ability to assess the validity of different approaches to the same data or ideas will be fostered through essay questions and classroom discussions; • The ability to research cultural phenomena through both primary and secondary sources, making appropriate use of library and online resources, will be fostered in particular in the written essays, oral presentations and Independent Study Project. | |

| Learning Outcomes: Transferrable skills | |
|--|-----------------------------------|
| <p>The programme will encourage students to:</p> <ol style="list-style-type: none"> 1. Gather, process and evaluate critically information from a variety of paper, audio-visual and electronic sources 2. Structure and communicate ideas effectively both orally and in writing 3. Use IT effectively both as a means of communication and as an aid to learning 4. Manage time and work to deadlines 5. Work independently 6. Be self-reliant and confident 7. Assess the relevance and importance of others' ideas 8. Participate constructively in groups | |
| Typical Teaching Methods | Typical Assessment Methods |
| <p>The programme will encourage students to:</p> <ul style="list-style-type: none"> • Write and speak with clarity and concision by setting clear guidelines and giving detailed feedback to essays and presentations from year 1 onward; • Use a variety of sources as research materials in their essays, oral presentations and Independent Study Project. This is particularly exhilarating for students in their final year, who find they can write on quite original topics using materials that no one has used before; • Work to deadlines, with clear deadlines for essays and penalty for late submission. • Develop self-reflexiveness through classroom discussion, feedback on essays and presentations, and module assessment. • Develop an understanding of the relativity of cultures and “cultural” (or encultured) attitudes, particularly through classroom discussion. • Assess the validity of arguments and make judgements on complex situations, in particular in essays and presentations. | |

BA Arabic

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|---------------|---------------------|--------------------|-----------|---|
| Year 1 | credits | 90 | + | 30 |
| | module code | 155900896 | | 155900991 |
| | module title | Arabic 1 Intensive | | Literatures of the Near and Middle East |
| | FHEQ | level 5 | | level 4 |
| | status | core module | | guided option* |
| | | | OR | |
| | | | | 30 |
| | | | | 155901205 |
| | | | | Introduction to Arabic Culture |
| | | | | level 4 |
| | | | | guided option* |

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|---------------|---------------------|-------------|---|---|---|--|---|----------------|
| Year 2 | credits | 30 | + | 30 | + | 30 | + | 30 |
| | module code | 155901204 | | 155901236 | | 155900901 | | from list A |
| | module title | Arabic 2 | | Introduction to Classic Arabic Literature | | Introduction to Modern Arabic Literature | | guided option* |
| | FHEQ | level ?? | | level ?? | | level ?? | | OR |
| | status | core module | | compulsory module | | compulsory module | | 30 |
| | | | | | | | | open option |
| | | | | | | | | open option |

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| credits | 120 |
| module title | Study Abroad |
| status | core module |

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|---------------|---------------------|-------------|---|-------------------|---|------------------|
| Year 4 | credits | 30 | + | 60 | + | 30 |
| | module code | 155900899 | | from list B | | from list B or C |
| | module title | Arabic 4 | | | | guided option* |
| | FHEQ | level ?? | | | | OR |
| | status | core module | | compulsory module | | 30 |
| | | | | | | open option |
| | | | | | | open option |

List of modules (subject to availability)

| FHEQ level | Code | Title | Credits |
|--|-----------|--|---------|
| List A: Second Year Options | | | |
| 5 | 155901115 | Introduction to Early Islamic Texts (recommended) | 30 |
| 5 | 155901375 | Introduction to Sufism | 30 |
| 5 | 155901258 | The Muslim World: Unity in Diversity | 30 |
| 4 | 154800230 | H130 Introduction to the History of the Near and Middle East | 30 |
| List B: Arabic-related Fourth Year Options (not all are running every year) | | | |
| 6 | 155901382 | Politics and Aesthetics in Modern Arabic Literature | 30 |
| 6 | 155901334 | Reading Classical Arabic historians | 30 |
| 6 | 155901376 | Language and Oral Literature of an Arabic Vernacular | 30 |
| 6 | 155900734 | Quran and Hadith Studies | 30 |
| 6 | 155900356 | Islamic Texts | 30 |
| 6 | 155901381 | Sufism: Texts and History | 30 |
| 6 | 155901344 | Independent Study Project in Arabic Studies (using language sources) | 30 |
| 6 | 155900733 | Independent Study Project in Arabic Studies | 30 |
| List C: Other Approved Options (not all available every year) | | | |
| | 155901208 | Arabic Cinema 1 (Year 4 only) | 15 |
| | 155901209 | Arabic Cinema 2 (Year 4 only) | 15 |
| 5 | 155906048 | Elementary Written Persian A | 15 |
| 5 | 155906049 | Elementary Written Persian B | 15 |
| 5 | 155906046 | Elementary Written Turkish A | 15 |
| 5 | 155906047 | Elementary Written Turkish B | 15 |
| 4 | 155900916 | Elementary Hebrew | 30 |
| | 155901347 | Elementary Western Armenian | |
| 5 | 155900426 | Introductory Akkadian | |
| | 155901348 | Introduction to Armenian History | |
| 5 | 154800227 | H348 The Making of the Modern Middle East | 30 |
| 4 | 154900101 | Introduction to the Art and Archaeology of the Near and Middle East | 15 |
| 5 | 154900107 | Islamic Architecture | 30 |
| 5 | 154900009 | Islamic Painting | 30 |
| 5 | 154900108 | The Sources of Islamic Art and Architecture | 30 |
| 5 | 154900138 | Art and Material Culture of the Islamic World: 7th to 14th Centuries | 30 |
| 5 | 154900134 | Mosaics, Manuscripts, and Wall Painting in Islamic Art | 30 |
| 6 | 155200037 | Islamic Law | 30 |
| 5 | 153400060 | Government and politics of the Middle East | 30 |
| 6 | 153400031 | Economic development of the modern Middle East | 30 |

Language courses at an advanced level are also available to students who have the necessary background.