The Annual Philippine Studies Conference SOAS focuses its 2019 edition on Mindanao. It seeks to gather academics, policymakers, cultural workers and artists to map the contours of Mindanao’s porous and overlapping ethnolinguistic homelands and its conceptual and physical sites of representation, identity formation, and conflict.

Mindanao—volatile home to Muslim, settler, and autochthonous societies variously staking out claims for cultural capital, resources, territory, and opportunity—is complex and, as an object of study, extremely dense. Its dimensions are simultaneously global, national, and local—and these layers are often collapsed into each other. The 2-day conference takes up the challenge of addressing this complexity and density with an emphasis on cultural analysis. In taking up mapping as metaphor for approaching Mindanao, the Conference draws attention to its various histories, ethnolinguistic polities and cultural traditions.

How are the region and its peoples seen in historiographies, political economies and identity politics? How have people from the region in the diaspora sought to construct an understanding of its people’s sense of selfhood and belonging? How have these contributed to an approximation of an evolving Filipino national culture and a South East Asian identity?

**CALL FOR ABSTRACTS ON**
- Comparative Cultural studies (Maritime South East Asia)
- Material and cultural practices that contribute to the understanding of Mindanao as a living cultural landscape
- The politics of representation and issues of power in the construction of Mindanao and its tri-people
- Linguistic studies on vehicular and creolized languages
- Ethnomusicoologies from Mindanao
- Translation and conversion studies
- The internationalization of Moro secession wars
- Duterte and his construction of Mindanao
- Wahhabi Islam and its impact on Mindanao
- Transnational Cultural Studies

Proposals for presentations should include a title, an abstract (300 words), institutional affiliation, a bio sketch (100 words). Submit via Google form here: https://bit.ly/2L57HCi

**DEADLINES FOR SUBMISSION**
- **15 March 2019** Abstract and exhibition proposals
- **20 June 2019** Full papers from accepted abstracts, maximum 3,000 words

**CALL FOR EXHIBITIONS**
Are you a filmmaker, writer, photographer, performer, or visual artist with work on Mindanao? Please send us a sample or preview of your work with a 300-word description and a bio sketch (max. 100 words) if you are interested in sharing your work at the conference. There will also be exhibit stalls available for book launchings, displays, and workshops.

**REGISTRATION AND BURSARIES**
There are no registration fees for presenters and guest participants. Travel bursaries available for presenters coming from South East Asia. Please email philippinestudies@soas.ac.uk for enquiries.

**MINDANAO**
Cartographies of History
Identity and Representation

5 & 6 July 2019 | SOAS University of London