

Programme Specification

I. Programme Details

Programme title	Religions of Buddhist Studies & Intensive Language (currently: Japanese/Korean/South East Asian languages)			
Final award (<i>exit awards will be made as outlined in the Taught Degree Regulations</i>)	BA	<input type="checkbox"/>	MA	<input checked="" type="checkbox"/>
	BSc	<input type="checkbox"/>	MSc	<input type="checkbox"/>
	Other ...	<input type="checkbox"/>		
Mode of delivery	Distance-learning	<input type="checkbox"/>	On-campus	<input checked="" type="checkbox"/>
Professional body accreditation (<i>if applicable</i>)	n/a			
Academic year this specification was created	2020/21			
Dates of any subsequent amendments				

II. Programme Aims: What will the programme allow you to achieve?

<ol style="list-style-type: none"> 1. Advanced knowledge and understanding of selected approaches, methods and theories in relation of one or more areas of Buddhist Asia. 2. Advanced skills in researching and writing about Buddhism from an academic perspective, also as a platform for further research at doctoral level. 3. Advanced skills in presentation or communication of knowledge and understanding of topics in religious studies. 4. Specialisation in one area from among those covered by the units listed in the programme structure. 5. In the two-year pathway, the student will also be provided with a proficient ability in a language.
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III. Programme Learning Outcomes: What will you learn on the programme?

There are four key areas in which you will develop:

Learning Outcomes: Knowledge	
<ol style="list-style-type: none"> 1. Students will learn how to assess data and evidence critically, locate and synthesise source materials, critically evaluate conflicting interpretations and sources, use research resources (library catalogues, journal databases, citation indices) and other relevant traditional sources. 2. Subject specific skills, such as textual criticism; translation and interpretation of literary, of literary, epigraphical, and ethnographic sources, as well as analysis of archaeological and art-historical artefacts. 3. Students will enhance their knowledge of one Buddhist language, or gain familiarity with one of these languages, chosen among a wide pool on offer. 4. Students will gain familiarity with Buddhism in its various regional and historical contexts, and with the academic field of Buddhist Studies, its rich history and the variety of academic perspectives on Buddhism. 	
Typical Teaching Methods	Typical Assessment Methods
<ul style="list-style-type: none"> • Acquisition through lectures and seminars. Students are required to attend all classes, study extensively on their own and prepare 	<ul style="list-style-type: none"> • Students will be assessed by a variety of methods: long essays, seen or unseen examinations, group or individual presentations, coursework

<p>non-assessed work (for presentation at course seminars) regularly.</p> <ul style="list-style-type: none"> Acquisition through preparation of essays and dissertations. Acquisition through taking optional courses in the study of Buddhism. 	<p>and a dissertation (the dissertation is a required method of assessment for the MA).</p>
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Learning Outcomes: Intellectual (thinking) skills	
<ol style="list-style-type: none"> Students should become precise and cautious in their assessment of evidence and understand through practice what documents can and cannot tell us. Students will develop the capacity to discuss theoretical and epistemological issues in an articulate, informed, and intellectual manner. Students will learn to become precise and critical in their assessment of scholarly arguments and to question interpretations, however authoritative, in order to reassess evidence for themselves. Students will learn to present complex theoretical arguments clearly and creatively. Those students who take a language option should be able to assess primary sources in foreign languages and critically evaluate interpretations proposed by different scholars. Students will acquire both theoretical and regional expertise in order to develop and apply sound academic approaches to the study of Buddhism. 	
Typical Teaching Methods	Typical Assessment Methods
<ul style="list-style-type: none"> Acquisition of all skills will be fostered directly through the programme's core options and indirectly through both the additional options, and supervision of the students' dissertations. The development of intellectual skills will be facilitated through lectures and seminars, and students' progress will be monitored through close assessment and supervision of coursework as well as through non-assessed seminar presentations. All courses will introduce information that will need to be assessed critically and will demonstrate how conflicting interpretations arise from the same information. By the acquisition of language skills, students will be enabled to assess primary sources in foreign languages. 	<ul style="list-style-type: none"> The emphasis on assessed written work (by essay and examination) is in order to ensure advanced level training in skilled cognitive argumentation as a core contribution to preparation for further postgraduate study at the MPhil/PhD level.

Learning Outcomes: Subject-based practical skills	
<p>The programme aims to help students with the following practical skills:</p> <ol style="list-style-type: none"> Academic writing. IT-based information retrieval and processing. Presentational skills. Examination techniques. Independent study skills and research techniques. Reflexive learning. In the two year intensive language pathway, to acquire/develop skills in a language to Effective Operational Proficiency level, i.e., being able to communicate in written and spoken medium in a contemporary language. 	
Typical Teaching Methods	Typical Assessment Methods

<ul style="list-style-type: none"> • Acquisition of academic writing skills through the preparation of long essays and the dissertation. • Acquisition of information retrieval skills through course teaching and training sessions offered by the Library and Information Services staff. • Acquisition of presentational skills through seminar and tutorial presentations. • Acquisition of examination techniques through training sessions offered by the Learning and Teaching Unit. • Acquisition of independent study skills and research techniques through supervised individual research and writing (dissertation and long essays). • Acquisition of reflexive learning through seminar discussion and supervised coursework. 	<ul style="list-style-type: none"> • Seen or unseen examinations, essays, group or individual presentations, dissertation.
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Learning Outcomes: Transferable skills	
<p>The programme will encourage students to:</p> <ol style="list-style-type: none"> 1. Write concisely and with clarity. 2. Effectively structure and communicate ideas (oral and written). 3. Explore and assess a variety of sources for research purposes. 4. Work to deadlines and high academic standards. 5. Assess the validity and cogency of arguments. 6. Make judgements involving complex factors. 7. Develop self-reflexivity. 8. Question the nature of social and cultural constructs. 	
Typical Teaching Methods	Typical Assessment Methods
<p>Acquisition of transferable skills through</p> <ul style="list-style-type: none"> • Lectures • Regular monitoring and feedback on student progress during each stage of the programme's courses. • Substantial elements of independent learning, with feedback • Seminar discussion and individual supervision 	<ul style="list-style-type: none"> • Through seen or unseen examinations, dissertation, long essays, individual or group presentations and course work.

General statement on contact hours – postgraduate programmes
<p>Masters programmes (with the exception of two-year full-time MAs) consist of 180 credits, made up of taught modules of 30 or 15 credits, taught over 10 or 20 weeks, and a dissertation of 60 credits. The programme structure shows which modules are compulsory and which optional. As a rough guide, 1 credit equals approximately 10 hours of work. Most of this will be independent study (see https://www.soas.ac.uk/admissions/ug/teaching/) such as reading and research, preparing coursework, revising for examinations and so on. Also included is class time, for example lectures, seminars and other classes. Some subjects may have more class time than others – a typical example of this are language acquisition modules.</p> <p>At SOAS, most postgraduate modules have a one-hour lecture and a one-hour seminar every week, but this does vary.</p> <p>More information can be found on individual module pages.</p>

MA Buddhist Studies & Intensive Language (two years full-time)

Year 1	credits module title	<table border="1"> <tr><th colspan="2">Taught Component SOAS</th></tr> <tr><td align="center">60</td><td></td></tr> <tr><td align="center">Language Component</td><td></td></tr> </table>	Taught Component SOAS		60		Language Component		+	<table border="1"> <tr><th colspan="2">Taught Component SOAS</th></tr> <tr><td align="center">60</td><td></td></tr> <tr><td align="center">core + 45 from List A</td><td></td></tr> <tr><td align="center">Discipline Component</td><td></td></tr> </table>	Taught Component SOAS		60		core + 45 from List A		Discipline Component		+	<table border="1"> <tr><th colspan="2">Taught Component Abroad</th></tr> <tr><td align="center">45</td><td></td></tr> <tr><td align="center">Study Abroad</td><td></td></tr> </table>	Taught Component Abroad		45		Study Abroad	
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***List of modules (subject to availability)**

Dissertation

Code	Title	Credits
15PSRC990	Dissertation in Buddhist Studies	60

Core course

15PSRH050	Critical Concepts in Buddhist Studies	15
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List A:

15PSRC172	Buddhist Meditation in India and Tibet	30
15PSRH053	Chinese Buddhism in the Pre-modern Period	15
15PSRH018	East Asian Buddhist Thought	15
15PSRC071	Religious Practice in Japan: Texts, Rituals and Believers	30

List B:

15PSRH036	The Great Tradition of Taoism	15
15PSRC173	The Origins and Development of Yoga in Ancient India	30

List C: Relevant modules outside the Department of Religions & Philosophies

15PARC032	Art and Archaeology of the Silk Road	30
15PARH057	Buddhist and Hindu Art of the Maritime Silk Route	15
15PARH099	Buddhist Art in a Cosmopolitan Environment: Gandharan Art and its Heritage	15
15PARH074	Critical Themes in Tibetan Art	15
15PARH056	Sacred Art and Architecture of Ancient Korea	15
15PARH076	The Figure of the Buddha: Theory, Practice and the Making of Buddhist Art History	15
15PARC034	The Indian Temple	30
15PAR	Exploring Visual Expressions of the Mandala	15
15PARH075	Tibetan Buddhist Monuments in Context	15
15PMUH017	Aspects of Music and Religion in South East Asia	15

MA Religions of Asia & Africa & Intensive Language (four years part-time)

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***List of modules (subject to availability)**

Dissertation

Code	Title	Credits
15PSRC990	Dissertation in Buddhist Studies	60

Core course

15PSRH050	Critical Concepts in Buddhist Studies	15
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List A:

15PSRC172	Buddhist Meditation in India and Tibet	30
15PSRH053	Chinese Buddhism in the Pre-modern Period	15
15PSRH018	East Asian Buddhist Thought	15
15PSRC071	Religious Practice in Japan: Texts, Rituals and Believers	30

List B:

15PSRH036	The Great Tradition of Taoism	15
15PSRC173	The Origins and Development of Yoga in Ancient India	30
15PSRH054	Religions of Ancient India	15

List C: Relevant modules outside the Department of Religions & Philosophies

15PARC032	Art and Archaeology of the Silk Road	30
15PARH057	Buddhist and Hindu Art of the Maritime Silk Route	15
15PARH099	Buddhist Art in a Cosmopolitan Environment: Gandharan Art and its Heritage	15
15PARH074	Critical Themes in Tibetan Art	15
15PARH056	Sacred Art and Architecture of Ancient Korea	15
15PARH076	The Figure of the Buddha: Theory, Practice and the Making of Buddhist Art History	15
15PARC034	The Indian Temple	30
15PAR	Exploring Visual Expressions of the Mandala	15
15PARH075	Tibetan Buddhist Monuments in Context	15
15PMUH017	Aspects of Music and Religion in South East Asia	15