Analysis on Crowned Buddha Images at Bagan

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Introduction

General Background of Crowned Buddha Images

Characteristics of Crowned Buddha Images at Bagan

Discussion and Conclusion
1. Introduction

- Studying the Buddhist art to trace the history of Buddhism
- Analyzing characteristics of Buddha images in Myanmar
- Evaluating the influence of other Asia countries
- Examining Crowned Buddha Images from different regions
- Observing on Crowned Buddha images at Bagan
2. General Background of Crowned Buddha Images

❖ Introducing to Crowned Buddha Images

• What is ”Crowned Buddha Images”?
• What does the crowned Buddha image represent?
• Where and when the crowned Buddha image originated?

❖ Crowned Buddha Images in Myanmar

• Where can crowned Buddha images be found in Myanmar?
• Where did this culture arrive to Myanmar from?
• When did this culture arrive to Myanmar?
Introducing to Crowned Buddha Images

- Crown on head, Royal robes, and Ornaments
- Boddisattava or Buddha (Gotama)
- India – Pala style (Bihar and Bengal)
- Approximately 8th to 10th CE
Crowned Buddha Images in Myanmar

- Historical Old Capital Cities?
  - Burmese Kingdoms (Bagan, Ava, Amarapura, and Mandalay)
  - Rakhine Kingdom
  - Mon Kingdom

- From India or others

- 11th century or earlier
3. Characteristics of Crowned Buddha Images at Bagan

- Sculptures
  - Seated, Standing, and walking
  - Raw Materials
  - Styles

- Paintings

- Dolomite steles
Wooden Standing Crowned Buddha
Wooden Standing Crowned Buddha Images From Bagan Museum
- Unisa
- Crowned Design
- Flanges
- Mudra (Bhumisparsa Mudra, and
- Face (More Round)
- Body (Slim to fat, and more proportion)
- Dress and Ornaments
- Throne
Comparative study with Ava Art

- Crowned Buddha Images from Ava Art
  - Raw material – Bronze
  - Mudra – Bhumisparsar
  - Crown design and flanges
  - Gilt or Non Gilt
  - Throne
  - Dress and ornaments
Bronze Crowned Buddha Image from Ava

Figure (4)
Source from Lopetcharat
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Comparative Study with Mon Art

Mon Art

• Seated, Standing and Walking
• Two standing images
• Raw Materials (wood, stone, & metal)
• 10th to 11th CE
Comparative study with Rakhine Art

Rakhine Art

• Being More Seated Crowned Buddha Images
• Producing Different Crown designs
• Casting Bronze Images
• Sitting in Bhumisparsa and Dharmacakra
• Wearing Royal Attire and Monk’s robes
Pala-Sena Art Style

- Stele with Seven scenes of Buddha’s life
- Stele with sixteen scenes of Buddha’s life
Connection with other countries

• Monks

• Traders

• Pilgrims

• Foreign artists
4. Discussion and Conclusion

- Bagan is a place where can generally find the trace of wooden standing crowned Buddha images.

- Bagan is a place where can be originally migrated by the Pala-Sena art from India.

- Bagan is a place where has been mainly interested to do research by many local and foreign scholars.
Where is the first place produced Crowned Buddha image in Myanmar?

Which regions were mainly influenced by Pala-Sena art?

How much were wooden standing crowned Buddha images in Bagan influenced by Pala-Sena art?
- Rakhine or Bagan
- Bagan and Rakhine (different ways)
- Basically Depending on the Pala Art Style
- the transition from the Pala Art style to Burminazation
Thank You