

Programme Specification

I. Programme Details

Programme title	Indonesian & [...]			
Possible combinations	Arabic Chinese Development Studies Economics French (taught at UCL; apply via UCL) History History of Art/Archaeology International Relations Korean Law Linguistics Music Politics Social Anthropology Study of Religions			
Final award (<i>exit awards will be made as outlined in the Taught Degree Regulations</i>)	BA	<input checked="" type="checkbox"/>	MA	<input type="checkbox"/>
	BSc	<input type="checkbox"/>	MSc	<input type="checkbox"/>
	LLB	<input type="checkbox"/>	Other ...	<input type="checkbox"/>
Mode of delivery	Distance-learning	<input type="checkbox"/>		
	On-campus	<input checked="" type="checkbox"/>		
Professional body accreditation (<i>if applicable</i>)	n/a			
Academic year this specification was created	2017/18			
Dates of any subsequent amendments				

II. Programme Aims: What will the programme allow you to achieve?

<ol style="list-style-type: none"> 1. To provide an excellent and broad-ranging foundational knowledge of the culture of Indonesia in particular and South East Asia in general; 2. A working knowledge of Indonesian with an awareness of its cultural context. 3. To prepare the student for either working in Indonesia or in communication with Indonesia.

III. Programme Learning Outcomes: What will you learn on the programme?

There are four key areas in which you will develop:

Learning Outcomes: Knowledge	
<ol style="list-style-type: none"> 1. A broad knowledge and understanding of Indonesian society and culture, past and present; 2. Competence in speaking, reading and writing Indonesian to a level which will be of practical use when communicating with or working with a native speaker of that language. 	
Typical Teaching Methods	Typical Assessment Methods
<ul style="list-style-type: none"> • A broad knowledge and understanding of Indonesian and South East Asian culture, in its historical and contemporary 	

<p>developments is taught through a pair of core half-unit modules Introduction to South East Asia and South East Asia on Film which together survey the present and past cultures and societies of the region through a combination of lectures, films and tutorials. These are assessed through coursework essays and unseen exam;</p> <ul style="list-style-type: none"> • Detailed knowledge of Indonesia will be developed through the combination of language learning, essay-questions and the Independent Study Project related to the area; • Basic competence in speaking, reading and writing in Indonesian achieved through a progression of language modules taught in small groups that will develop and test all four skills (listening, speaking, reading, writing); assessment will consist of classroom tests, written coursework, oral presentations and written and oral exams. Intermediate and advanced language modules and text modules will use a wide range of “real world” cultural texts; the Year Abroad in Indonesia will give students an understanding of the Indonesian in its native cultural setting, and allow them to work at a more advanced level of linguistic competence when they return for the fourth year of study. 	
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Learning Outcomes: Intellectual (thinking) skills	
<ol style="list-style-type: none"> 1. The ability to devise and sustain arguments, question established views, reassess evidence and weigh up contrasting views in general, and in particular on matters relating to Indonesia and South East Asia; 2. The ability to describe and comment upon particular aspects of current research in various disciplines relating to Indonesia and South East Asia; 3. An appreciation of the uncertainty, ambiguity and limits of knowledge related to Indonesia and South East Asia, and in particular of conflicting ideas and debates relating to economics, history, language, culture, and politics; 4. The ability to manage one’s own learning, and to make use of scholarly reviews and primary sources such as research articles and/or original materials related to Indonesia and South East Asia. 	
Typical Teaching Methods	Typical Assessment Methods
<ul style="list-style-type: none"> • The ability to describe and comment upon particular aspects of current research in the discipline of choice, with particular focus on Indonesia and South East Asia, will be developed through readings for lectures, tutorials, and oral presentations, and 	

<p>through classroom discussions and essay-writing;</p> <ul style="list-style-type: none"> • The appreciation of the uncertainty, ambiguity and limits of knowledge related to Indonesia and South East Asia will be developed through the discussion of the conflicting ideas and debates relating to economics, history, language, culture, and politics in lectures, tutorials, classroom discussions and questions set for coursework and exam essays; • The ability to manage one's own learning, and to make use of scholarly reviews and primary sources such as research articles and/or original materials related to Indonesia and South East Asia will be developed by encouraging students to choose their own topics for coursework essays in years 2 and 3 and for the Independent Study Project. 	
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Learning Outcomes: Subject-based practical skills	
<ol style="list-style-type: none"> 1. Analyse cultural data and make judgements on the basis of conflicting evidence; 2. Analyse quantitative data for the purposes of management and finance; 3. Assess the validity of different approaches to the same data or ideas; 4. Research cultural and economic phenomena through both primary and secondary sources, making appropriate use of library and online resources; 5. Comprehend, and communicate in, Indonesian — through both speech and writing. 	
Typical Teaching Methods	Typical Assessment Methods
<ul style="list-style-type: none"> • The ability to analyse cultural data and make judgements on the basis of conflicting evidence will be fostered through module readings from year 1 onwards; • The ability to analyse quantitative data will be developed in lectures and assignments; • The ability to assess the validity of different approaches to the same data or ideas within the same discipline will be fostered through essay questions and classroom discussions; • The ability to research economic and cultural phenomena through both primary and secondary sources, making appropriate use of library and online resources, will be fostered in particular in the written essays, oral presentations and Independent Study Project; • The ability to comprehend, and communicate in, Indonesian through both speech and writing will be fostered in the 	

language modules; the optional year abroad in Indonesia is an opportunity to reach a good level of linguistic competence.	
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Learning Outcomes: Transferrable skills	
<p>The programme will encourage students to:</p> <ol style="list-style-type: none"> 1. Write and speak with clarity and concision; 2. Use a variety of sources as research materials; 3. Work to deadlines; 4. Develop self-reflexiveness; 5. Develop an understanding of the relativity of cultures and “cultural” (or encultured) attitudes; 6. Assess the validity of arguments and make judgements on complex situations. 	
Typical Teaching Methods	Typical Assessment Methods
<p>The programme will encourage students to:</p> <ul style="list-style-type: none"> • Write and speak with clarity and concision by setting clear guidelines and giving detailed feedback to essays and presentations from year 1 onward; • Use a variety of sources as research materials in their essays, oral presentations and Independent Study Project. This is particularly exhilarating for students in their final year, who find they can write on quite original topics using materials that no one has used before; • Work to deadlines, with clear deadlines for essays and penalty for late submission; • Develop self-reflexiveness through classroom discussion, feedback on essays and presentations, and module assessment; • Develop an understanding of the relativity of cultures and “cultural” (or encultured) attitudes, particularly through classroom discussion; • Assess the validity of arguments and make judgements on complex situations, in particular in essays and presentations. 	

BA Indonesian & [...] 3-year degree

Over the course of a three-year degree, students must complete 360 credits. These can be split evenly between both subjects (180/180), or be varied between the two subjects if the programme structure gives scope for this. Students must have at least 150 credits in one subject (with a maximum of 240 credits being possible) and 120 credits in the other subject (with a maximum of 210 credits being possible) in order to be awarded a two-subject degree. The subject in which the higher amount of credits has been passed will be named first on the final degree awarded.

Year 1	credits	15	15	15	15	60
	module code	155906066	155906067	155901320	155901318	
	module title	Indonesian Language A	Indonesian Language 1 B	Introduction to South East Asia	South East Asia on Film	second subject
	FHEQ status	level 5 core module	level 5 core module	level 4 compulsory module	level 4 compulsory module	
Year 2	credits	30	15	15	60	
	module code	155901022	155907002			
	module title	Indonesian Language 2	Cultural Studies of Island South East Asia	from list A	second subject	
	FHEQ status	level 5 core module	level 5 compulsory module	compulsory module		
Year 3	credits	30	30	60		
	module code	155901023				
	module title	Indonesian Language 3	from list A	second subject		
	FHEQ status	level 6 compulsory module	compulsory module			

List of modules (subject to availability)

LIST A - language modules

FHEQ level	Code	Title	Credits
5	155906070	Burmese Language 1 A	15
5	155906071	Burmese Language 1 B	15
5	155906066	Indonesian Language 1 A	15
5	155906067	Indonesian Language 1 B	15
5	155906074	Khmer (Cambodian) Language 1 A	15
5	155906075	Khmer (Cambodian) Language 1 B	15
5	155906072	Thai Language 1 A	15
5	155906073	Thai Language 1 B	15
5	155906068	Vietnamese Language 1 A	15
5	155906069	Vietnamese Language 1 B	15
5	155900997	Burmese Language 2	30
5	155901022	Indonesian Language 2	30
5	155901367	Thai Language 2	30
5	155900705	Vietnamese Language 2	30
6	155900998	Burmese Language and Texts	30
6	155901023	Indonesian Language 3	30
6	155901353	Thai Language 3	30
6	155901049	Vietnamese Language and Texts	30
6	155901357	Thai Language 4	30
6	155901024	Indonesian Language 4	30
6	155901113	Vietnamese Literature	30

List A - non-language courses convened within SEA Dept

FHEQ level	Code	Title	Credits
5	155901354	Indonesia on Screen	15
6	155907000	Queer Cinema in Asia	15
6	155901410	English Literatures in SEA	15
6	155907001	Under Western Eyes: European Writings on South East Asias	15
5	155901316	War, Revolution and Independence in South East Asian Literature in Translation	15
5	155901326	The City and the Countryside in South East Asian Literature in Translation	15
6	155901243	Independent Study Project in South East Asian Studies - FINAL YEAR ONLY	30
5	155901307	Extended Essay in SEA Studies	15
5	155901312	Jawi and the Manuscript Tradition	15

BA Indonesian & [...] 4-year degree including Year Abroad

Over the course of a four-year degree, students must complete 480 credits. 120 of those will be taken in the Year Abroad. The remaining 360 credits taken at SOAS can be split evenly between both subjects (180/180), or be varied between the two subjects if the programme structure gives scope for this. Overall, students must have at least 240 credits in one subject (with a maximum of 330 credits being possible) and 150 credits in the other subject (with a maximum of 240 credits being possible) in order to be awarded a two-subject degree. The subject in which the higher amount of credits has been passed will be named first on the final degree awarded.

Year 1	credits	15	+	15	+	15	+	15	+	60
	module code	155900448		155900448		155901320		155901318		
	module title	Indonesian Language 1		Indonesian Language 1		Introduction to South East Asia		South East Asia on Film		
	FHEQ status	level 5 core module		level 5 core module		level 4 compulsory module		level 4 compulsory module		second subject

Year 2	credits	30	+	15	+	15	+	60
	module code	155901022		155907002				
	module title	Indonesian Language 2		Cultural Studies of Island South East Asia		from list A		second subject
	FHEQ status	level 5 core module		level 5 compulsory module		compulsory module		

Year 3	credits	120
	module title	Study Abroad
	status	optional

Year 4	credits	30	+	30	+	60
	module code	155901024				
	module title	Indonesian Language 4		from list A		second subject
	FHEQ status	level 6 compulsory module		compulsory module		

List of modules (subject to availability)

LIST A - language modules

FHEQ level	Code	Title	Credits
5	155906070	Burmese Language 1 A	15
5	155906071	Burmese Language 1 B	15
5	155906066	Indonesian Language 1 A	15
5	155906067	Indonesian Language 1 B	15
5	155906074	Khmer (Cambodian) Language 1 A	15
5	155906075	Khmer (Cambodian) Language 1 B	15
5	155906072	Thai Language 1 A	15
5	155906073	Thai Language 1 B	15
5	155906068	Vietnamese Language 1 A	15
5	155906069	Vietnamese Language 1 B	15
5	155900997	Burmese Language 2	30
5	155901022	Indonesian Language 2	30
5	155901367	Thai Language 2	30
5	155900705	Vietnamese Language 2	30
6	155900998	Burmese Language and Texts	30
6	155901023	Indonesian Language 3	30
6	155901353	Thai Language 3	30
6	155901049	Vietnamese Language and Texts	30
6	155901357	Thai Language 4	30
6	155901024	Indonesian Language 4	30
6	155901113	Vietnamese Literature	30

List A - non-language courses convened within SEA Dept

FHEQ level	Code	Title	Credits
5	155901354	Indonesia on Screen	15
6	155907000	Queer Cinema in Asia	15
6	155901410	English Literatures in SEA	15
6	155907001	Under Western Eyes: European Writings on South East Asias	15
5	155901316	War, Revolution and Independence in South East Asian Literature in Translation	15
5	155901326	The City and the Countryside in South East Asian Literature in Translation	15
6	155901243	Independent Study Project in South East Asian Studies - FINAL YEAR ONLY	30
5	155901307	Extended Essay in SEA Studies	15
5	155901312	Jawi and the Manuscript Tradition	15