

Programme Specification

I. Programme Details

Programme title	South East Asian Studies & [...]			
Possible combinations	Development Studies Economics History History of Art/Archaeology International Management International Relations Law Linguistics Music Politics Social Anthropology Study of Religions			
Final award (<i>exit awards will be made as outlined in the Taught Degree Regulations</i>)	BA	<input checked="" type="checkbox"/>	MA	<input type="checkbox"/>
	BSc	<input type="checkbox"/>	MSc	<input type="checkbox"/>
	Other ...	<input type="checkbox"/>		
Mode of delivery	Distance-learning	<input type="checkbox"/>	On-campus	<input checked="" type="checkbox"/>
Professional body accreditation (<i>if applicable</i>)	n/a			
Academic year this specification was created	2017/18 for 2018-19 onwards			
Dates of any subsequent amendments	9.11.18 for 2019-20 onwards			

II. Programme Aims: What will the programme allow you to achieve?

<ol style="list-style-type: none"> 1. To provide an excellent and broad-ranging foundational knowledge of the culture of South East Asia; 2. For students who pursue language study, a working knowledge of a South East Asian language with an awareness of its cultural context; 3. To prepare the student for either working in or in communication with a South East Asian country.
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III. Programme Learning Outcomes: What will you learn on the programme?

There are four key areas in which you will develop:

Learning Outcomes: Knowledge	
<ol style="list-style-type: none"> 1. A broad knowledge and understanding of South East Asian culture, past and present; 2. A detailed knowledge of a selected country of South East Asia (Burma, Thailand, Indonesia, Vietnam); 3. For students who pursue language study, competence in speaking, reading and writing a South East Asian language to a level which will be of practical use when communicating with or working with a native speaker of that language. 	
Typical Teaching Methods	Typical Assessment Methods
<ul style="list-style-type: none"> • A broad knowledge and understanding of South East Asian culture, in its historical and contemporary developments is taught through a pair of core 15-credit modules – 	<ul style="list-style-type: none"> • Unseen written examinations, oral examinations, coursework, in-class presentations and extended essays.

<p>Introduction to South and South East Asia and South East Asia on Film – which together survey the present and past cultures and societies of the region through a combination of lectures, films and tutorials. These are assessed through coursework;</p> <ul style="list-style-type: none"> • The detailed knowledge of a selected South East Asian country (Burma, Indonesia, Thailand, Vietnam) will be developed through the combination of language learning, essay-questions and the Extended Essay related to the area; • For students who choose to pursue language work, basic competence in speaking, reading and writing a South East Asian language will be achieved through a progression of language modules taught in small groups that will develop and test all four skills (listening, speaking, reading, writing); assessment will consist of classroom tests, written coursework, oral presentations and written and oral exams. Intermediate and advanced language modules and text modules will use a wide range of “real world” cultural texts. 	
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Learning Outcomes: Intellectual (thinking) skills	
<ol style="list-style-type: none"> 1. The ability to devise and sustain arguments, question established views, reassess evidence and weigh up contrasting views in general, and in particular on matters relating to South East Asia; 2. The ability to describe and comment upon particular aspects of current research in various disciplines relating to South East Asia; 3. An appreciation of the uncertainty, ambiguity and limits of knowledge related to South East Asia, and in particular of conflicting ideas and debates relating to economics, history, language, culture, and politics; 4. The ability to manage one’s own learning, and to make use of scholarly reviews and primary sources such as research articles and/or original materials related to South East Asia. 	
Typical Teaching Methods	Typical Assessment Methods
<ul style="list-style-type: none"> • The ability to describe and comment upon particular aspects of current research in the discipline of choice, with particular focus on South East Asia, will be developed through readings for lectures, tutorials, and oral presentations, and through classroom discussions and essay-writing; • The appreciation of the uncertainty, ambiguity and limits of knowledge related to South East Asia will be developed 	<ul style="list-style-type: none"> • Unseen written examinations, oral examinations, coursework, in-class presentations and extended essays.

<p>through the discussion of the conflicting ideas and debates relating to economics, history, language, culture, and politics in lectures, tutorials, classroom discussions and questions set for coursework and exam essays;</p> <ul style="list-style-type: none"> • The ability to manage one’s own learning, and to make use of scholarly reviews and primary sources such as research articles and/or original materials related to South East Asia will be developed by encouraging students to choose their own topics for coursework essays in years 2 and 3 and for the Extended Essay. 	
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Learning Outcomes: Subject-based practical skills	
<ol style="list-style-type: none"> 1. Analyse cultural data and make judgements on the basis of conflicting evidence; 2. Assess the validity of different approaches to the same data or ideas; 3. Research cultural phenomena through both primary and secondary sources, making appropriate use of library and online resources; 4. For students who study a language, to comprehend, and communicate in, a South East Asian language — through both speech and writing. 	
Typical Teaching Methods	Typical Assessment Methods
<ul style="list-style-type: none"> • The ability to analyse cultural data and make judgements on the basis of conflicting evidence will be fostered through module readings from year 1 onwards; • The ability to analyse quantitative data will be developed in lectures and assignments; • The ability to assess the validity of different approaches to the same data or ideas within the same discipline will be fostered through essay questions and classroom discussions; • The ability to research economic and cultural phenomena through both primary and secondary sources, making appropriate use of library and online resources, will be fostered in particular in the written essays, oral presentations and Independent Study Project; • For students who pursue language study, the ability to comprehend, and communicate in, a South East Asian language through both speech and writing will be fostered in the language modules. 	<ul style="list-style-type: none"> • Unseen written examinations, oral examinations, coursework, in-class presentations and extended essays.

Learning Outcomes: Transferrable skills
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<p>The programme will encourage students to:</p> <ol style="list-style-type: none"> 1. Write and speak with clarity and concision; 2. Use a variety of sources as research materials; 3. Work to deadlines; 4. Develop self-reflexiveness; 5. Develop an understanding of the relativity of cultures and “cultural” (or encultured) attitudes; 6. Assess the validity of arguments and make judgements on complex situations. 	
Typical Teaching Methods	Typical Assessment Methods
<p>The programme will encourage students to:</p> <ul style="list-style-type: none"> • Write and speak with clarity and concision by giving setting clear guidelines and giving detailed feedback to essays and presentations from year 1 onward; • Use a variety of sources as research materials in their essays, oral presentations and Extended Essay. This is particular exhilarating for students in their final year, who find they can write on quite original topics using materials that no one has used before; • Work to deadlines, with clear deadlines for essays and penalty for late submission; • Develop self-reflexiveness through classroom discussion, feedback on essays and presentations, and module assessment; • Develop an understanding of the relativity of cultures and “cultural” (or encultured) attitudes, particularly through classroom discussion; • Assess the validity of arguments and make judgements on complex situations, in particular in essays and presentations. 	<ul style="list-style-type: none"> • Unseen written examinations, oral examinations, coursework, in-class presentations and extended essays.

BA South East Asian Studies & [...]

Over the course of a three-year degree, students must complete 360 credits. These can be split evenly between both subjects (180/180), or be varied between the two subjects if the programme structure gives scope for this. Students must have at least 150 credits in one subject (with a maximum of 240 credits being possible) and 120 credits in the other subject (with a maximum of 210 credits being possible) in order to be awarded a two-subject degree. The subject in which the higher amount of credits has been passed will be named first on the final degree awarded.

Year 1	credits	15	15	30	60
	module code	152900122	155901318		
	module title	Introduction to South and South East Asia	South East Asia on Film	South East Asian language at appropriate level	second subject
	FHEQ	level 4	level 4		
	status	core module	core module	compulsory module	

Year 2	credits	15	15	30	60
	module code	155907003	155907002		
	module title	Cultural Studies of Mainland South East Asia	Cultural Studies of Island South East Asia	continuation of South East Asian language at appropriate level compulsory module	second subject
	FHEQ	level 5	level 5	OR	
	status	core module	core module	30 from list A compulsory module	

Year 3	credits	15	15	30	60
	module code	155901307			
	module title	Extended Essay on South East Asian Studies	from list A	continuation of South East Asian language at appropriate level compulsory module	second subject
	FHEQ	level 5		OR	
	status	compulsory module	compulsory module	30 from list A or B compulsory module OR 30 open option open option	

List of modules (subject to availability)

LIST A - language modules

FHEQ level	Code	Title	Credits
5	155906070	Burmese Language 1 A	15
5	155906071	Burmese Language 1 B	15
5	155906066	Indonesian Language 1 A	15
5	155906067	Indonesian Language 1 B	15
5	155906074	Khmer (Cambodian) Language 1 A	15
5	155906075	Khmer (Cambodian) Language 1 B	15
5	155906072	Thai Language 1 A	15
5	155906073	Thai Language 1 B	15
5	155906068	Vietnamese Language 1 A	15
5	155906069	Vietnamese Language 1 B	15
5	155900997	Burmese Language 2	30
5	155901022	Indonesian Language 2	30
5	155901367	Thai Language 2	30
5	155900705	Vietnamese Language 2	30
6	155900998	Burmese Language and Texts	30
6	155901023	Indonesian Language 3	30
6	155901353	Thai Language 3	30
6	155901049	Vietnamese Language and Texts	30
6	155901357	Thai Language 4	30
6	155901024	Indonesian Language 4	30
6	155901113	Vietnamese Literature	30

List A - non-language courses convened within SEA Dept

FHEQ level	Code	Title	Credits
5	155901317	Thailand on Screen (post '97)	15
5	155901354	Indonesia on Screen	15
6	155907004	Vietnam on Screen	15
6	155907000	Queer Cinema in Asia	15
6	155901410	English Literatures in SEA	15
6	155907001	Under Western Eyes: European Writings on South East Asias	15
5	155901316	War, Revolution and Independence in South East Asian Literature in Translation	15
5	155901326	The City and the Countryside in South East Asian Literature in Translation	15
5	155901312	Jawi and the Manuscript Tradition	15

List C - other SEA-related modules

	154800237	South East Asia during the Cold War, 1945-1991	
5	154900148	Arts of the Buddha in South East Asia	15
5	153400022	South East Asian Government and Politics	30
6	153400012	Economic development of South East Asia	30
6	154800295	The Vietnam War and Asia	30
5	155800081	Popular and Fusion Music in South East Asia	15
5	155800080	Music and Religion in South East Asia	15
6	154800252	The Creation of Modern Burma 1852-C.1941	30
5	152900083	Language, Society and Communication	15
5	152900107	Intercultural Communication and Interaction	15
5	152900113	Introduction to Translation Theory	15