

## Programme Specification

### I. Programme Details

<b>Programme title</b>	South East Asian Studies South East Asian Studies & Intensive Language (Burmese <u>or</u> Indonesian <u>or</u> Thai <u>or</u> Vietnamese)			
<b>Final award</b> ( <i>exit awards will be made as outlined in the <a href="#">Taught Degree Regulations</a></i> )	BA	<input type="checkbox"/>	MA	<input checked="" type="checkbox"/>
	BSc	<input type="checkbox"/>	MSc	<input type="checkbox"/>
	Other ...	<input type="checkbox"/>		
<b>Mode of delivery</b>	Distance-learning	<input type="checkbox"/>	On-campus	<input checked="" type="checkbox"/>
<b>Professional body accreditation</b> ( <i>if applicable</i> )	n/a			
<b>Academic year this specification was created</b>	2016/17			
<b>Dates of any subsequent amendments</b>				

### II. Programme Aims: What will the programme allow you to achieve?

<ol style="list-style-type: none"> <li>1. Gain a deep insight into the region through multi-disciplinary study</li> <li>2. Become familiar with current scholarship on the region</li> <li>3. Appreciate the importance of non-Eurocentric views</li> </ol>
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### III. Programme Learning Outcomes: What will you learn on the programme?

There are four key areas in which you will develop:

Learning Outcomes: Knowledge	
<ol style="list-style-type: none"> <li>1. How to locate and evaluate data from a variety of sources.</li> <li>2. Knowledge of aspects of the region, such as its history, politics, economics, arts, religions etc.</li> <li>3. Subject specific skills, such as an awareness of current critical thinking in a specific field, and the acquisition of language skills.</li> </ol>	
Typical Teaching Methods	Typical Assessment Methods
<ul style="list-style-type: none"> <li>• Through lectures, seminars and directed readings</li> <li>• Through essay and dissertation writing and seminar presentations</li> </ul>	<ul style="list-style-type: none"> <li>• Through unseen written examination, course work, essays, dissertation and, for language student, oral examination</li> </ul>

Learning Outcomes: Intellectual (thinking) skills	
<ol style="list-style-type: none"> <li>1. Development of precision and caution in assessing evidence.</li> <li>2. Development of critical awareness and independence of thought.</li> <li>3. Sensitivity to the existence of non-Eurocentric views and an awareness of the limitations of purely Eurocentric interpretations.</li> <li>4. Awareness of the value of a South East Asian language in understanding the culture of a specific country within the region.</li> </ol>	
Typical Teaching Methods	Typical Assessment Methods
<ul style="list-style-type: none"> <li>• Analysis, synthesis and evaluation are practised and demonstrated through</li> </ul>	<ul style="list-style-type: none"> <li>• Through unseen written examination, course work, essays,</li> </ul>

<p>essay/dissertation writing and seminar presentation.</p> <ul style="list-style-type: none"> <li>• Subject-specific intellectual skills are demonstrated in the writing of a 10,000 word dissertation.</li> <li>• Thinking in a foreign language is practised and demonstrated in language classes</li> </ul>	<p>dissertation and, for language students, oral examination</p>
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<b>Learning Outcomes: Subject-based practical skills</b>	
<ol style="list-style-type: none"> <li>1. Development of written communication skills</li> <li>2. Development of oral communication skills</li> <li>3. Development of research skills</li> <li>4. Development of language skills</li> </ol>	
<b>Typical Teaching Methods</b>	<b>Typical Assessment Methods</b>
<ul style="list-style-type: none"> <li>• Through essay writing</li> <li>• Through seminar presentations and discussion</li> <li>• Through dissertation writing</li> <li>• Through language classes</li> </ul>	<ul style="list-style-type: none"> <li>• Through unseen written examination, course work, essays, dissertation and, for language students, oral examination</li> </ul>

<b>Learning Outcomes: Transferrable skills</b>	
<ol style="list-style-type: none"> <li>1. Effective oral and written communication skills</li> <li>2. Ability to access and assess information from both traditional and electronic sources</li> <li>3. Ability to work to deadlines</li> <li>4. Ability to interact with native speakers of the language at an appropriate level.</li> </ol>	
<b>Typical Teaching Methods</b>	<b>Typical Assessment Methods</b>
<ul style="list-style-type: none"> <li>• Through essay writing and oral presentations/discussion in the classroom</li> <li>• Through library and internet research</li> <li>• Through submitting essays/dissertation on time and being prepared for seminars and classroom discussions</li> <li>• Through practice in the classroom</li> </ul>	<ul style="list-style-type: none"> <li>• Through unseen written examination, course work, essays, dissertation and, for language students, oral examination</li> </ul>

<b>General statement on contact hours – postgraduate programmes</b>
<p>Masters programmes (with the exception of two-year full-time MAs) consist of 180 credits, made up of taught modules of 30 or 15 credits, taught over 10 or 20 weeks, and a dissertation of 60 credits. The programme structure shows which modules are compulsory and which optional.</p> <p>As a rough guide, 1 credit equals approximately 10 hours of work. Most of this will be independent study (see <a href="https://www.soas.ac.uk/admissions/ug/teaching/">https://www.soas.ac.uk/admissions/ug/teaching/</a>) such as reading and research, preparing coursework, revising for examinations and so on. Also included is class time, for example lectures, seminars and other classes. Some subjects may have more class time than others – a typical example of this are language acquisition modules.</p> <p>At SOAS, most postgraduate modules have a one-hour lecture and a one-hour seminar every week, but this does vary.</p> <p>More information can be found on individual module pages.</p>

**MA South East Asian Studies**

	<b>Dissertation</b>
credits	60
module code	15PSEC998
module title	Dissertation in South East Asian Studies
status	compulsory module

	<b>Taught Component</b>	+	<b>Taught Component</b>	+	<b>Taught Component</b>
credits	60		30		30
module title	see list below		see list below		South East Asian language
status	guided option*		guided option*		compulsory module
			or		
			30		
			open option		
			open option		

**NB: In Area Studies degrees:**

- 1) a maximum of **60 credits** can be taken in any one discipline.
- 2) a minimum of **three disciplines** must be covered.
- 3) for students opting to take two language acquisition modules, only **one** of these can be at introductory level.

**\*List of taught modules (subject to availability)**

Code	Title	Credits
<b>Language Modules</b>		
Students must take 30 credits from the following list of SEA languages. A maximum of 30 credits only at beginners level.		
15PSEH022	Burmese Language 1 A (PG)	15
15PSEH023	Burmese Language 1 B (PG)	15
15PSEC045	Burmese Language 2 (PG)	30
15PSEC046	Burmese Language and Texts (PG)	30
15PSEH018	Indonesian Language 1 A (PG)	15
15PSEH019	Indonesian Language 1 B (PG)	15
15PSEC033	Indonesian Language 2 (PG)	30
15PSEC034	Indonesian Language 3 (PG)	30
15PSEC035	Indonesian Language 4 (PG)	30
15PSEH026	Khmer (Cambodian) Language 1 A (PG)	15
15PSEH027	Khmer (Cambodian) Language 1 B (PG)	15
15PSEH024	Thai Language 1 A (PG)	15
15PSEH025	Thai Language 1 B (PG)	15
15PSEC041	Thai Language 2 (PG)	30
15PSEC042	Thai Language 3 (PG)	30
15PSEH020	Vietnamese Language 1 A (PG)	15
15PSEH021	Vietnamese Language 1 B (PG)	15
15PSEC037	Vietnamese Language 2 (PG)	30
15PSEC051	Vietnamese Language and Texts (PG)	30
15PCHH031	Chinese 1 A (PG)	15
15PCHH032	Chinese 1 B (PG)	15
15PCHC011	Chinese 2 (PG)	30
15PCHC009	Chinese 3 (PG)	30
15PCHC012	Chinese 4 (PG)	30
15PSAH020	Sanskrit Language 1 A (PG)	15
15PSAH021	Sanskrit Language 1 B (PG)	15
15PSAC306	Sanskrit Language 2 (PG)	30
<b>Anthropology</b>		
15PANH066	Culture and Society of South East Asia	15
<b>Art and Archaeology</b>		
15PARH076	The Figure of the Buddha: Theory, Practice and the Making of Buddhist Art History	15
15PARH083	Issues in Contemporary Southeast Asian Art	15
15PARH084	(En)gendering Southeast Asia: Aesthetics and Politics of Sexual Difference	15
15PARH071	Monuments and sculpture of Angkor	15
15PARH057	Buddhist and Hindu Art of the Maritime Silk Route	15
15PARH073	Illustrated Manuscript Cultures of Southeast Asia	15
15PARH087	Southeast Asia's Art Histories	15
<b>Cinema</b>		
15PSEH011	Genders and Sexualities in South East Asian Film	15
15PSEH010	(Post) Colonialism and Otherness in South East Asia on Screen	15
15PSEH008	Post-crisis Thai Cinema (1997-2007)	15
15PSEH014	Vietnam on Screen (PG)	15
15PSEH015	Indonesia on Screen (PG)	15
<b>Economics (minor only)</b>		
Requires module convenor approval		
15PECC030	Economic development of the Asia Pacific region 1	15
15PECC031	Economic development of the Asia Pacific region 2	15
<b>History</b>		
15PHIH011	Histories of Ethnicity and Conflict in South East Asia 1 - Making States and Building Nations	15
15PHIH012	Histories of Ethnicity and Conflict in South East Asia 2 - Non-National Perspectives	15
15PHIH038	Asian Wars: World War II and the End of Empire (1942-1960)	15
<b>International Studies and Diplomacy</b>		
15PFFH011	Energy Policy in the Asia-Pacific	15
<b>Law (minor only)</b>		
15PLAH049	Law and Society in Southeast Asia	15
15PLAC121	Islamic Law (MA/LLM)	30
<b>Literature (appropriate language skills required)</b>		
15PSEH006	Jawi and the Malay Manuscript Tradition (Masters)	15
15PSEH016	Directed Readings in a South East Asian Language	15
<b>Literature (no language requirement)</b>		
15PSEH012	The Urban/Rural Divide in South East Asian Literature	15
15PSEH009	War, Revolution and Independence in South East Asia Literatures in Translation (Masters)	15
15PSEH013	English Literatures of South East Asia	15
15PSEH017	Under Western Eyes: European Writings on South East Asia (PG)	15
<b>Music (minor only)</b>		
15PMUH017	Aspects of Music and Religion in South East Asia	15
<b>Politics</b>		
15PPOC247	Government and politics of modern South East Asia	30