

# MASTERS OF MODERN CHINESE PAINTING

## An Online Specialist Art Short Course

14 October – 09 December 2022

<b>Friday 14<sup>th</sup> October</b>	
16.00 – 17.30	<b><i>Masters of Modern Chinese Painting: An Introduction</i></b> Elizabeth Hammer (Course Convenor)
<b>Friday 21<sup>st</sup> October</b>	
16.00 – 17.30	<b><i>Qi Baishi and the Pioneers of Collecting Modern Chinese Painting in Europe</i></b> Michaela Pejčochová (Curator of the Chinese art collections, National Gallery Prague)
<b>Friday 28<sup>th</sup> October</b>	
16.00 – 17.30	<b><i>Xu Beihong, Pioneer of Contemporary Chinese Painting</i></b> Xu Fangfang (daughter of Xu Beihong, independent scholar, author, and concert pianist)
<b>Friday 4<sup>th</sup> November</b>	
16.00 – 17.30	<b><i>Jiang Zhaohe: Realism as Resistance and Revolution</i></b> Malcolm McNeill (Director of the Postgraduate Diploma in Asian Art and Senior Lecturer in Arts Education, SOAS)
<b>Friday 11<sup>th</sup> November</b>	
16.00 – 17.30	<b><i>Brushes with Power: Art of Fu Baoshi</i></b> Kuiyi Shen (Professor, Art History, Theory, & Criticism University of California, San Diego)
<b>Friday 18<sup>th</sup> November</b>	
16.00 – 17.30	<b><i>Zhang Daqian (Chang Dai-chien): Radical Classicist</i></b> Mark Johnson (Professor of Art Emeritus, San Francisco State University)
<b>Friday 2<sup>nd</sup> December</b>	
16.00 – 17.30	<b><i>The Artist is a Woman! The Life and Art of Fang Zhaoling</i></b> Elizabeth Hammer (Course Convenor)
<b>Friday 9<sup>th</sup> December</b>	
16.00 – 17.30	<b><i>Zao Wou-Ki (1920-2013): Between China and France</i></b> Ankeney Weitz (Ellerton M. and Edith K Jetté Professor of East Asian Studies, Colby College)

To register please visit:

[www.soas.ac.uk/art-short-courses/chinese-painting](http://www.soas.ac.uk/art-short-courses/chinese-painting)

For more information please contact: [AsianArt@soas.ac.uk](mailto:AsianArt@soas.ac.uk)