

Programme specification

SOAS, University of London

The following information forms the programme specification at SOAS, University of London. It gives definitive information relating to a programme of study and is written for a public audience, particularly prospective and current students. It is also used for other purposes such as initial programme approval, and is therefore produced at the start of the programme development process. Once approved, it forms the base-line information for all statements relating to the programme and is updated as approved amendments are made.

CORE INFORMATION

Programme title	Global Liberal Arts
Final award	BA
Intermediate awards	
Mode of attendance	Full-time
UCAS code	<i>tba</i>
Professional body accreditation	
Date specification created/updated	7 November 2015

WHY CHOOSE THIS PROGRAMME?

Why study at SOAS?	SOAS is unique as the only higher education institution in the UK specialising in the study of Africa, Asia and the Middle East. The School also has the largest concentration of specialist faculty concerned with the study of these areas at any university in the world. SOAS is consistently ranked among the top higher education institutions in the UK and the world and it also offers a friendly, vibrant environment for students in a diverse and close-knit community.
What is special about this programme?	<p>The world today is growing more connected and more complicated. Our future will no longer be determined only by decisions made in London and New York, but by developments in Asia, Africa, and the Near and Middle East.</p> <p>The BA Global Liberal Arts is broad but rigorous. It allows you to study the world as a whole, asking how it has got to be the way it is and thinking about where it might be going. You can explore approaches from a rich variety of disciplines in the humanities and social sciences, connecting political economy to society and culture. And you can develop an in-depth knowledge of a particular region and language, allowing you to engage with the world outside the West on its own terms.</p> <p>Solving complex problems requires both</p>

	<p>critical thinking and cultural understanding, global imagination and local knowledge. The programme will equip you with the knowledge and tools you need for further study and employment in today's globalizing world.</p>
<p>Who would it suit?</p>	<p>The programme is designed for students who are interested in exploring the connections between different approaches and areas of study and who are ready to design and plan their own intellectual journey.</p> <p>By doing so, you will also be learning how to learn, a skill that is becoming increasingly important in the world of work. Employers are increasingly asking for evidence of adaptability and flexibility, which the interdisciplinary nature of this programme will provide.</p> <p>Graduates will find a wide range of professions and opportunities open to them, including business, charities, the civil service, consultancy, the creative industries, education, finance, government, the heritage sector, journalism, law, PR and marketing, and publishing. The degree will also provide a strong foundation for those wishing to pursue further study at postgraduate level.</p>
<p>Programme structure</p>	<p>Each year, you will take one course from four different tracks, ensuring that you sustain an ability to draw on different disciplines and to see the world as a whole, while also allowing you to develop a particular disciplinary and regional focus.</p> <p>The core track focuses on skills and methods. It progresses from critical reading, intensive writing, and quantitative literacy in the first year, through project design and research methods in the second, to a dissertation on a topic of your own choosing in the final year. It thus provides you with the tools you need both during your degree and after graduation. The modules will be taught seminar-style, with classes devoted to intensive discussion, as well as peer review and group work.</p> <p>The global and regional tracks allow you to draw on the entire range of courses taught at SOAS, encouraging you to craft your own intellectual journey. The global track is designed so that you see the world as a</p>

	<p>whole, comparing effectively between different regions while also developing a disciplinary expertise. The regional track allows you to focus on a particular region (Africa, the Near and Middle East, South Asia, South East Asia, or East Asia), which you might study through one or more disciplinary perspectives.</p> <p>Finally, the programme allows you to complement the regional track by learning a language at least to the intermediate level, providing you with a substantial foundation on which to build after your graduation. For those students who find language study difficult, it is possible to switch to courses using English after the first year. But we would encourage all students to persist with one of the many languages we teach at SOAS. Learning a foreign language is strongly correlated not only with academic success, but with future employability.</p>
Assessment summary	<p>Different courses use different methods of assessment. In general, courses in the global and regional tracks are assessed through a combination of coursework essays and final exams, usually split 50:50. Some also require oral presentations and more informal writing exercises.</p> <p>Language courses rely on more frequent testing throughout the year, to ensure that you are keeping up with the material, as well as an end of year exam, which can include speaking, listening, reading, and writing.</p> <p>In the core track, there are no exams. The assignments are designed to develop the skills you will need in order to present yourself effectively, in person and on the page. They include a variety of writing exercises, ranging from critical summaries and literature reviews to analysis of quantitative and qualitative data, as well as oral presentations of work in progress. The core also emphasizes the importance of learning how to work with others, with frequent peer reviews of each other's work and a group project in the second year. The second year is also when you prepare a proposal for the final-year dissertation, which brings together all these skills in a piece of original research on a topic of your own choosing.</p>

ENTRY REQUIREMENTS

SOAS has general minimum entrance requirements for registration for an undergraduate degree and these can be viewed at (<http://www.soas.ac.uk/admissions/ug/entryreq/>)

PROGRAMME AIMS

What will this programme give the student an opportunity to achieve?

- The student will be able to understand how the world as a whole has got to be the way it is, from the perspective of the world outside the West, as well as key features and critical issues in the present.
- The student will be able to develop an in-depth understanding of one of five regions (Africa, Near and Middle East, South Asia, South East Asia, East Asia), and an intermediate ability in one of the languages used in that region.
- The student will understand differences in approach and method between academic disciplines and develop an ability to move between them in designing projects and addressing problems.
- The student will develop skills in critical thinking (qualitative and quantitative literacy), project design and research methods, with which to solve complex problems and present their findings effectively in both oral and written forms.

PROGRAMME LEARNING OUTCOMES

What will the student learn?

Knowledge

- Students understand the historical development and contemporary situation of the world as a whole.
- Students will acquire an in-depth knowledge of a particular region.
- Students will acquire an intermediate ability in a foreign language.
- Students will acquire experience in using a particular disciplinary approach to solve a research problem.

Intellectual (thinking) skills

- Students will learn how to critically evaluate both qualitative and quantitative data, including both the analysis of texts and the interpretation of statistics.
- Students will be able to understand and assess concepts, theories and arguments and to specify their strengths and weaknesses.
- Students will learn how to synthesize their findings in order to develop their own, well-grounded arguments.
- Students will be able to design and execute an independent research project, including critical literature review, data acquisition, and synthesis.

Subject-based practical skills

- Students will be able to read and analyze secondary sources and primary data ranging across a number of fields and academic disciplines.
- Students will be able to operate at an intermediate level (speaking, listening, and reading) in a foreign language.
- Students will be able to access and process a variety of information sources, and to manage the resulting information.
- Students will be able to design and execute a multi-stage project, including preliminary formulation, proposal, drafting, revision, and presentation.

Transferable skills

- Students will learn how to access and evaluate data from a range of sources, including the informed use of electronic databases and other online media.

- Students will learn how to solve complex problems of analysis and synthesis in and among a number of fields.
- Students will learn how to participate intelligently in argument and debate and to communicate their own position and findings effectively in oral and written form.
- Students will learn how to collaborate effectively with others, both in teams and on a one-to-one basis, giving useful feedback on each other's work.

PROGRAMME STRUCTURE AND REQUIREMENTS FOR GAINING AN AWARD

How will the student's study be structured? How will they achieve an award?

Structure, duration and requirements for gaining an award

SOAS has standard requirements relating to the structure and duration of undergraduate programmes and for the award and classification of these programmes. Details can be found at <http://www.soas.ac.uk/registry/degreeregulations/>

Programme structure diagram

Below is a structure diagram for this programme.

Level	Year of study	Course code	Course title	Credit	Status	Notes
1	1		Writing Well	0.5	core	
1	1		Using Numbers	0.5	core	
1	1		Introduction to Global Studies	1	compulsory	
1	1		one course from list A (regional introduction) (see attachment)	1	compulsory	
1	1		one language course, drawn from list D1 (see attachment)	1	compulsory	
2	2		Project design and research methods	1	core	
2	2		one global course drawn from list B (see attachment)	1	compulsory	
2	2		one regional course from list C or D2 (regional) (see	1	compulsory	

			attachment)			
2	2		one language or substitute course from list D (if from D2, then regional course to be drawn only from list C) (see attachment)	1	compulsory	
3	3		Dissertation	1	core	
3	3		One global course from list B (see attachment)	1	compulsory	
3	3		One regional course from list C or D2 (see attachment)	1	compulsory	
3	3		one language or substitute course from list D (if from D2, then regional course to be drawn only from list C) (see attachment)	1	compulsory	

TEACHING, LEARNING AND ASSESSMENT

What methods will be used to achieve the learning outcomes?

Knowledge

- Students will learn about the historical development and contemporary situation of the world as a whole through modules in the global track. These will be taught through a combination of lectures and tutorials, complemented with required reading of assigned books and articles, and will be assessed through a combination of coursework essays and final exams.
- Students will acquire an in-depth knowledge of a particular region through modules in the regional track. As with the global track, these will be taught through a combination of lectures, tutorials, and assigned reading, and will be assessed through essays and exams.
- Students will acquire language ability in the language modules, which will be taught through lecture and tutorial, with tests and exams as assessment.

- Students will acquire the ability to solve research problems through their work in the skills and methods track, culminating in the final-year dissertation.

Intellectual (thinking) skills

- Students will learn how to evaluate data in all modules, including the global and regional tracks, but will focus on this particularly in the skills and methods classes, where assessment will involve frequent writing exercises, as well as presentations and peer review.
- Concepts, theories, and arguments are the particular focus in modules in the global track, as well as the skills and methods modules, discussed in lecture and tutorial and assessed in essays and exams.
- Essays and exams are also the primary way for students to demonstrate their ability to synthesize findings. The skills and methods modules provide a progressive introduction to the skills necessary to do this.
- The second and third years of the skills and methods track provides training in the design and execution of an independent research project, which brings together the full range of intellectual skills.

Subject-based practical skills

- The reading and analysis of various data sources is the primary focus in tutorials in the global and regional tracks, further developed in the frequent written exercises and oral presentations in the skills and methods modules.
- Language classes provide ample opportunities for the practice of speaking, listening, reading and writing, with assessment through oral and written tests and exams.
- Skills and methods modules will provide detailed instruction in and practice of the acquisition and management of published and online information, which will be further assessed through essays in the other tracks.
- The second year provides an opportunity to design and execute a small research project as a member of a team, before turning to the research proposal for the dissertation, which itself will be workshopped during the final year.

Transferable skills

- Data acquisition and evaluation is inherent in all courses, and will be addressed directly in the skills and methods modules.
- Analysis and synthesis are also skills that develop naturally through writing essays and taking exams, and will be enhanced by peer review.
- Oral communication is fostered in tutorials, but will be emphasized in the skills and methods modules, taught in seminar groups, with assessed presentations.
- Teamwork will be encouraged by peer review in all skills and methods modules, with a collaborative project in the second year.

REFERENCE POINTS

What has been the basis for the design of this programme?

The programme has been designed with reference to the following:

- BA programmes in Liberal Arts in the UK at: King's College London, University College London, University of Birmingham, University of East Anglia, University of Essex, University of Exeter, and University of Winchester.
- BA programme at Leiden University College The Hague (<http://www.bachelors.leiden.edu/studies/info/liberal-arts-and-sciences-global-challenges/bachelors-programme/>)
- Curriculum report on Yale-NUS College (<http://www.yale-nus.edu.sg/wp-content/uploads/2013/09/Yale-NUS-College-Curriculum-Report.pdf>)

- Recent publications and debate on liberal arts, largely in US context (eg Ferrall 2011, Nussbaum 2012, Pritchett 2013, Dawson 2014, Zakaria 2015)
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QUALITY ASSURANCE AND ENHANCEMENT

SOAS has internal procedures to assure the quality of provision to be offered to students and to enhance the quality in the light of experience following delivery, taking into account the input of external experts and students. The procedures are set out in the School's Quality Assurance Handbook and can be viewed at (<http://www.soas.ac.uk/add/qualityassurance/quality-assurance-handbook/>).

SOAS is also subject to periodic external review from bodies such as the Quality Assurance Agency for Higher Education and relevant professional and statutory regulatory bodies.

The procedures described in the Quality Assurance Handbook are in place to provide a high quality student experience for those choosing to study at SOAS, and student input and evaluation of their experiences is greatly valued. Students make an input to the ongoing development of their programmes, and the environment in which they operate, in a number of ways, including:

- formal student evaluation as part of the annual programme review;
 - student representation on School committees at various levels (through the Students' Union) where many relevant issues are discussed;
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FURTHER INFORMATION

- [SOAS Vision and Strategy Statement](#);
- [Undergraduate](#) and [Postgraduate](#) Handbooks;
- [Quality Assurance Handbook](#);
- [Degree Regulations](#);
- [UCAS website](#);
- [QAA website](#)

LIST of optional courses for BA Global Liberal Arts

General notes

- This list is a compilation of all open options available at SOAS, indicating how they fit into the programme structure of the BA Global Liberal Arts. Courses for the regional track are listed in the first instance by regional focus, then by department.
- The list is subject to change on an annual basis, due to ongoing curriculum revision by the departments concerned. Students will be advised which courses are running each year before course sign-up.
- Students are advised to check the list of open options and individual course pages carefully for any pre-requisites and other restrictions on courses (eg approval by course convenor).
- Students should make sure that they are taking a full course load each year (4 units), and that any half units are evenly distributed between the two terms.

LIST A. Regional track (year 1 only)

Africa

- [Culture in Africa 155900838](#)
- [H110 Introduction to the History of Africa 154800228](#)

Near and Middle East

- [H130 Introduction to the History of the Near and Middle East 154800230](#)
- [Introduction to Arabic Culture 155901205](#)

South Asia

- [H140 Introduction to the History of South Asia 154800231](#)
- [South Asian Culture 155900812](#)

South East Asia

- [H150 Introduction to the History of South East Asia 154800232](#)
- [Introduction to South East Asia 155901320 \(0.5\)](#), to be taken with [South East Asia on Film 155901318 \(0.5\)](#)

East Asia

- [H120 Introduction to the History of East Asia 154800229](#)

LIST B. Global track (years 2 and 3)

Year 2 only

Development Studies

- Comparative Studies on Development 151010022 (0.5)
- Development and Conflict 151010041 (0.5)
- Introduction to Global Forced Migration Studies 151010020
- Non-Governmental Organisations, Change and Development 151010034 (0.5)
- Political Economy of Finance, Debt and Development 151010038 (0.5)

Economics

- Banking and Finance 153400100
- Econometrics 153400103
- International Economics 153400106
- Issues in Development Economics 153400124
- Macroeconomic Analysis 153400123
- Microeconomic Analysis 153400130

Financial and Management Studies

- Introduction to Accounting 151030001 (0.5)
- Principles and Management of Marketing 151030004 (0.5)
- Organisational Behaviour 151030025 (0.5)
- Principles of Management 151030026
- Quantitative and Analytical Techniques for Managers 151030005 (0.5)
- Understanding Company Accounts and Reports 151030002 (0.5) Pre-requisite 151030001

Law

- Law of property 155200019

Music

- Ethnomusicology: Themes and Variations 155800065 (0.5)

Year 2 or 3

Art, Media and Film

- Filmmaking and Curatorial Practices 155902002 (0.5)
- Museums and Museology 154900178 (0.5)

Financial and Management Studies

- International Business Strategy 151030008 (0.5)
- International Marketing 1: the environment 151030010 (0.5)
- Managerial Accounting 151030007 (0.5) Pre-requisites 151030002
- Managerial Economics 151030009 (0.5)
- Qualitative and Case Study Research 151030011 (0.5)

Music

- Composition (BA) 155800082 (0.5)
- Gender and Music 155800073 (0.5)
- Global Pop (BA) 155800089 (0.5)
- Introduction to Sound Recording 155800069 (0.5)
- Music, Shamanism and Healing 155800055 (0.5)
- Presenting World Music on Radio 155800076 (0.5)
- The Music Business 155800053 (0.5)

Politics

- Comparative Political Sociology of Asia and Africa 153400067
- Political Theory 153400054
- Politics of Development 153400042

Religions and Philosophies

- Advanced Theory in the Study of Religions 158000135 (0.5)
- Death and the Meaning of Life 158000172
- Eastern Christianity 158000132 (0.5)
- Mysticism in the Great Traditions 158000022
- Zoroastrianism in the Ancient and Modern Worlds 158000029

Year 3 only

Development Studies

- Issues in Gender and Development 151010021 (0.5)
- Issues in Global Commodity Chains, Production Networks and Informal Work 151010032 (0.5)
- Issues of the Working Poor and Development 151010037 (0.5)
- Neoliberalism, Democracy and Development 151010045 (0.5)
- Security (BA) 151010035 (0.5)

Economics

- Advanced Economic Analysis 153400108
- Economics of Developing Countries II 153400109

Financial and Management Studies

- Corporate Finance and Financial Accounting 151030006 (0.5) Pre-requisites 151030001, 151030002 & 151030007
- Corporate Governance 151030017 (0.5)
- Financial Strategy 151030012 (0.5)
- International Human Resource Management 151030018 (0.5)
- International Marketing 2: Global Markets 151030015 (0.5) Pre-requisite 151030004

Law

- Environmental Law 155200063
- Law and Development 155200030
- Public International Law 155200025

Music

- Urban Soundscapes 155800083 (0.5)

LIST C. Regional track (years 2 and 3)

AFRICA

Year 2 only

Law

- [Law and Society in Africa 155200033](#)

Year 2 or 3

Languages and Cultures of Africa

- [African Philosophy 155901397 \(0.5\)](#)
- [Afrophone Philosophies 155901398](#)
- [Perspectives on an African Experience 155900933](#)
- [Religion in Africa 155901151](#)
- [South African Film and Visual Culture: Before and During Apartheid 155902001\(0.5\)](#)
- [South African Film and Visual Culture: 1994 - 2014 155902003 \(0.5\)](#)

Art History

- [African Art II: West African and the Atlantic World; History, Historiography and the Visual Arts 154900124](#)
- [African Art III: the Art and Architecture of North Eastern Africa 154900132](#)

History

- [H270 Society and Culture in Twentieth-Century Africa 154800244](#)
- [H275 Race, Class and Culture in the History of Southern Africa 154800221](#)
- [H280 Atlantic Slavery and Its Legacies: Western Africa Ca 1500 - 2000 154800247](#)

Music

- [Music in Africa 155800022](#)
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Politics

- [The State and Politics in Africa 153400064](#)

Religions and Philosophies

- [Pentecostalism in Africa: Past and Present 158000185 \(0.5\)](#)
- [Islamic Reform Movements in Modern Africa 158000190](#)

NEAR AND MIDDLE EAST

Year 2 only

Financial and Management Studies

- [Management in MENA: Domestic and International Developments 151030024](#)

Law

- [Islamic Law 155200037](#)

Year 2 or 3

Art History

- [House and Tomb in the Muslim World \(new\)](#)
- [Islamic Art of Archaeology of Medieval Iran and Central Asia \(10th - 13th Centuries\) \(new\)](#)
- [Mosaics, Manuscripts, and Wall Painting in Islamic art 154900134](#)

- Mosque and Palace in the Muslim World (new)
- Ottoman Art and Architecture (14th - 17th Centuries) (new)

History

- [H246 Cities of Paradise and Empire 154800211](#)
- [H248 The Making of the Modern Middle East 154800227](#)
- [H247 Medieval Iran: Nomads, Settlers and Dynasts 154800222](#)
- [H241 The Middle East in the Period of the Crusades, 1050 - 1291 154800254](#)

Music

- [Klezmer Music: Roots and Revival 155800074 \(0.5\)](#)
- [Music, Religion and Society in the Middle East and North Africa 155800092\(new\) \(0.5\)](#)
- [Popular Music and Politics in Israel 155800075 \(0.5\)](#)

Languages and Literatures of the Near and Middle East

- [Biography and Traditions of the Prophet Mohammad 155901337](#)
- [History of Zionism 155901168](#)
- [Introduction to Sufism 155901375](#)
- [Israeli History and the Israel-Palestine Conflict 155901167](#)
- [The Muslim World: Unity in Diversity 155901258](#)

Politics

- [Government and Politics of the Middle East 153400060](#)

Religions and Philosophies

- [Developments in Muslim Religious Thought 158000188 \(0.5\)](#)
- [Islam in Britain 158000169 \(subject to the approval of the course convenor for students who did not pass Islam: Foundations\)](#)
- [Jewish Identity from Ancient to Modern Times 158000168 \(0.5\)](#)
- [Messianic Movements in Islamic History -158000149](#)
- [Orthodox Christianity 158000131 \(0.5\)](#)
- [Second Temple and Rabbinic Judaism 158000151](#)
- [Shi'a Islam: Religious Authority and Community Identity 158000147](#)
- [Syriac Texts on Christians and Muslims 158000034](#)

Year 3 only

Economics

- [Economic Development of the Modern Middle East 153400031](#)

Financial and Management Studies

- [Contemporary Issues In The Middle Eastern And North African Economies 151030019 \(0.5\)](#)
- [Finance In The Middle East And North Africa 151030022 \(0.5\) Pre-requisite 151030012](#)

Law

- [Law of Islamic Finance 155200060 \(convenor's permission required\)](#)

Near and Middle East

- [Cinemas of the Middle East and North Africa 1 155905000 \(0.5\)](#)
- [Cinemas of the Middle East and North Africa 2 155905001 \(0.5\)](#)

Politics

- [Israeli Politics 153400087](#)
- [Issues in Turkish Politics 153400076](#)

SOUTH ASIA

Year 2 only

Law

- [Law and Society in South Asia 155200032](#)

Year 2 or 3

Art History

- [Early Indian Art \(new\)](#)
- [Gandharan Art and its Heritage \(new\)](#)
- [Imag\(in\)ing Buddhas in South Asia, Part 1 \(new\)](#)

History

- [H234 Culture and Identity in Modern south Asia 1800-2000 154800264](#)
- [H235 Gandhi and Gandhism H235 Gandhi and Gandhism 154800103](#)
- [H236 State and Society in Mughal India 154800286](#)

Music

- [Classical singing in India: continuity and change 155800093 \(0.5\)](#)
- [Music and Religion in South Asia 155800086 \(0.5\)](#)

Politics

- [Government and Politics of South Asia 153400020](#)

Religions and Philosophies

- [Imag\(in\)ing Buddhas in South Asia, part 2 158000191](#)
- [Modern Indian Philosophy 158000192](#)
- [Non-violence in Jain Literature, Philosophy and Law 158000054](#)
- [Religious Philosophies of Ancient and Medieval India 158000123](#)

South Asia

- [Cinema and Society in South Asia: History and Social Context 155906000 \(0.5\)](#)
- [Cinema and Society in South Asia: Key Issues 155906001 \(0.5\)](#)
- [Imagining Pakistan: culture, politics, gender 155901391](#)
- [Society, Culture and Politics in Nepal 155901305](#)

EAST ASIA

Year 2 only

China and Inner Asia

- [Cultural History of Tibet 155901327](#)

Financial and Management Studies

- [Management in China: Domestic and International Developments 151030003](#)
- [Management in Japan & Korea: Domestic and International Developments 151030023](#)

Japan

- [Aspects of Japanese Culture 1 155901199 \(0.5\)](#)
- [Aspects of Japanese Culture 2 155901200 \(0.5\)](#)
- [Issues in Post-war Japanese Society 1 155901329 \(0.5\)](#)
- [Issues in Post-war Japanese Society 2 155901330 \(0.5\)](#)

Law

- Chinese Law 155200055

Year 2 or 3

Art History

- Archaeology of Early Imperial China 154900142 (0.5)
- Art and Archaeology of Ancient China 154900143 (0.5)
- Art and Culture in Imperial China 154900140 (0.5)
- Art and Culture in Modern China
- Contemporary Korean Arts in East Asia 154900150 (0.5)
- Global Cultures of Chinese Ceramics 154900170 (0.5)
- Representing China in Museums 154900177 (0.5)
- Royal Arts of Korea 154900152 (0.5)
- The Visual Culture of Eighteenth-Century Japan 154900120

History

- H297 Modern China 154800281
- H283 Modern Japan 154800233

Japan and Korea

- Japanese Cinema: A Critical Survey 155901181

Music

- Musical Traditions of East Asia 155800078 (0.5)
- Pop and Politics in East Asia 155800077 (0.5)

Politics

- Government and Politics of China 153400071 (requires approval from the course convenor)
- Taiwan's Political and Economic Development 153400072

Religions and Philosophies

- Buddhism in Pre-Modern China 158000171
- Buddhism in Central Asia 158000121 (0.5)
- Situating China II: Missionaries and Misfits in the British Construction of China 158000153 (0.5)
- Themes in Japanese Religions 158000043 (0.5)

Year 3 only

Financial and Management Studies

- Contemporary Issues In The Chinese Economy 151030014 (0.5)
- Contemporary Issues In The Japanese And Korean Economies 151030020(0.5)
- Finance in China 151030013 (0.5) Pre-requisite 151030012
- Finance In Japan And Korea 151030021 (0.5) Pre-requisite 151030012

Japan and Korea

- The other Korea: North Korea since 1945 155901356 (0.5)
- 1990's South Korean cinema: A critical survey 155901401

SOUTH EAST ASIA

Year 2 or 3

Art History

- [Contemporary Arts in Southeast Asia 154900149](#) (0.5)
- [Island Arts of South East Asia 154900145](#) (0.5)

History

- [H253 Islamic Reformism in South East Asia 1760s - 1960s 154800212](#)

Music

- [Music and Religion in South East Asia 155800080](#) (0.5)

Politics

- [Southeast Asian Government and Politics 153400022](#)

South East Asia

- [Thailand on Screen \(post '97\) 155901317](#) (0.5)
- [Indonesia on Screen 155901354](#) (0.5)
- [Queer Cinema in Asia 155907000](#) (0.5)
- [Sex and the City in South East Asian Cinema 155901319](#) (0.5)

LIST D. Language track

- Students are encouraged to pursue language study throughout the programme. In most cases, students are advised to study a single language for all three years, although in certain cases it is possible to study more than one language. Students wishing to do so should consult the programme convenor.
- Students who find language study difficult in the first year may want to switch to courses studying linguistics or literature in translation (list D2). In this case, they must restrict their regional options in years 2 and 3 to list C, above. Those students wishing to discontinue language study after the first year should first consult the programme convenor.
- Some language courses have prerequisites, which can be found on the course's web page. Students are required to take a placement test before embarking on a language course at a level higher than beginner. Some 'open option' only courses will only run if there are at least five students registered by the start of the academic year.

D1. Language courses (all three years)

Africa

- Amharic 1 155900832
- Amharic 2 155900378
- Hausa 1 155900834
- Hausa 2(a) Intermediate 155900324
- Somali 1 155900831
- Somali 2 155900811
- Swahili 1 155900895
- Swahili 2a Intermediate 155900986
- Swahili 3 155900635
- Swahili 4 155900636
- Yoruba 1 155900833
- Yoruba 2 155900935
- Zulu 1 155900840
- Zulu 2 155900851

China and Inner Asia

- Special Course in Chinese 1 155900828
- Special Course in Chinese 2 155900829
- Special Course in Chinese 3 155901097
- Special Course in Chinese 4 155901144
- Special course in Chinese: Reading Classical and Literary Chinese 155901234
- Elementary Spoken Hokkien (Minnanyu, Taiwanese) 155901249
- Modern Tibetan 155903000

Japan and Korea

- Basic Japanese 1 155900874
- Basic Japanese 2 155900875
- Intermediate Japanese 1 155901345
- Intermediate Japanese 2 155901346
- Intermediate Japanese 3 155901255
- Basic Korean 1 155901399
- Basic Korean 2 155901404
- Higher Intermediate Readings in Korean 155901392

Near and Middle East

- Arabic 100 155901202

- Arabic 200 155901203
- Arabic 300 155901204
- Arabic 500 155900898
- Avestan 158000182
- Intermediate Qur'anic Arabic 155901374
- Qur'anic Arabic 155901400
- Elementary Georgian 155900813
- Modern Hebrew Language: Elementary 155901407
- Modern Hebrew Intermediate 155900713
- Elementary Written Persian 155901053
- Elementary Persian Texts 155901155
- Middle Persian 158000183
- Elementary Written Turkish 155901051
- Intermediate Modern Turkish Language 155900547
- Syriac for Beginners 158000034

South Asia

- Bengali language 1 155900491
- Bengali language 2 155900492
- Hindi language 1 155900501
- Hindi language 2 155901183
- Hindi Language 3 155901269
- Hindi Language 4 155901384
- Nepali language 1 155900535
- Nepali language 2 155900609
- Nepali Language 3 155901283
- Gujarati Language 1 155900496
 - Basic Pali 155900948
- Punjabi language 1 155901246
- Sanskrit Language 1 155901303
- Sanskrit Language 2 155901304
- Introduction to Prakrit 155901323
- Readings in Prakrit 155901324
- Sinhala language 1 155900520
- Tamil language 1 155900526
- Urdu language 1 155900512
- Urdu language 2 155900513

South East Asia

- Burmese language 1 155900910
- Burmese language 2 155900997
- Indonesian language 1 155900448
- Indonesian language 2 155901022
- Indonesian Language 3 155901023
- Indonesian Language 4 155901024
- Khmer (Cambodian) Language 155901388
- Thai Language 1 155901366
- Thai Language 2 155901367
- Thai Language 3 155901353
- Thai Language 4 155901357
- Vietnamese 1 155900704
- Vietnamese 2 155900705

D2. Literature in translation and linguistics courses (years 2 and 3 only)

Linguistics

- Language, Society and Communication 152900083

- Phonetics 152900094

Africa

- African Language Literatures (Oral and Written) 155900677
- History in African and Caribbean literature 155901013
- Contemporary African Literature 155900839
- Realism and Magical Realism in the Afrophone Novel 155902000

South Asia

- South Asian Literature in English 155900927

East Asia

Year 2

- Survey of Modern Japanese Literature in Translation 155901214 (0.5)
- Survey of Pre-Modern Japanese Literature in Translation 155901213 (0.5)

Year 3

- Literary Traditions and Culture of Korea 155901389 (0.5)
- Trajectories of Modernity in 20th Century Korean Literature 155901390 (0.5)

South East Asia

- English Literatures of South East Asia 155901410 (0.5)
- Language in South East Asia 155901358 (0.5)
- The City and the Countryside in South East Asian Literatures 155901326 (0.5)
- War, Revolution and Independence in South East Asian Literatures in Translation 155901316 (0.5)