

Centre of Chinese Studies

ANNUAL REVIEW

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SOAS is a college of the University of London and the only Higher Education institution in the UK specialising in the study of Asia, Africa and the Near and Middle East.

SOAS is a remarkable institution. Uniquely combining language scholarship, disciplinary expertise and regional focus, it has the largest concentration in Europe of academic staff concerned with Africa, Asia and the Middle East.

On the one hand, this means that SOAS remains a guardian of specialised knowledge in languages and periods and regions not available anywhere else in the UK. On the other hand, it means that SOAS scholars grapple with pressing issues - democracy, development, human rights, identity, legal systems, poverty, religion, social change - confronting two-thirds of humankind.



This makes SOAS synonymous with intellectual enquiry and achievement. It is a global academic base and a crucial resource for London. We live in a world of shrinking borders and of economic and technological simultaneity. Yet it is also a world in which difference and regionalism present themselves acutely. It is a world that SOAS is distinctively positioned to analyse, understand and explain.

STUDYING AT SOAS

The international environment and cosmopolitan character of the School make student life a challenging, rewarding and exciting experience. We welcome students from more than 130 countries, and 50% of them are from outside the UK.

The SOAS Library has more than 1.5 million items and extensive electronic resources. It is the national library the study of Africa, Asia and the Middle East and attracts scholars all over the world.

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SOAS is consistently ranked among the top higher education institutions in the UK and the world. In 2006 SOAS joined the top 20 European universities in the Times Higher Education Supplement rankings, and in 2007 the Guardian listed it again among the top dozen UK universities, which include other University of London colleges (UCL, LSE and King's College) as well as Oxford and Cambridge.

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LETTER FROM THE CHAIR

Outgoing Chair (2009-2012)
Dic Lo 卢荻

Welcome to the 2011-2012 issue of the Centre of Chinese Studies (CCS) Annual Review. It is a pleasure as the chair of the Centre to present the Review to everyone concerned.



The CCS is a leading academic establishment in the area of Chinese studies in the UK and indeed in Europe as a whole. The Centre has more than 40 full-time members of academic staff from almost all disciplines of language studies, humanities, and social sciences. In line with the general character of SOAS, the Centre has the reputation of intellectual excitement and achievement.

In academic year 2011-2012, the CCS continued to focus its activities on research and knowledge dissemination. The Centre's regular series of research seminars are a well-established platform for SOAS and external scholars to present their work to the academic community. The Centre's Annual Lecture is given by distinguished invited speakers of international standing, on topics that are of interest to specialist scholars as well as to the general public. This year, the Annual Lecture was delivered by Professor Wang Shaoguang of The Chinese University of Hong Kong, on the topic 'China's Governmentality in the Last Century: Governability, Government, and Governance'. The Centre also organized a number of lectures, symposia and public forums in the academic year.

My term as Centre Chair comes to an end in August 2012. I would like to take this opportunity to say thank you to all the participants in our activities over the past three years, and particularly to our administrators who have done an excellent job in organizing the activities and ensuring the smooth running of the Centre.

I do believe CCS will continue to run an interesting programme of activities in academic year 2012-2013, under the leadership of the new Centre Chair.

中心主任欢迎词

欢迎浏览伦敦大学亚非学院中国研究中心的2012年度通讯。本中心是英国乃至全欧洲的最重要的中国研究机构，有超过40名全职学术人员，其专业范围包括语言研究、人文学科和社会科学各个领域。秉承亚非学院的传统，本中心在国际学术界中以知识创新和研究成果著称。

在2011-2012学年，本中心专注于学术研究和成果传播活动，同时探索为社会提供知识服务的各种可能性。中心的每周讲座系列，为学院和校外学术人员提供了一个高水平的研究成果交流平台。中心的年度公开演讲，向来是特邀国际学术界前沿学者主讲；本年度的讲者是香港中文大学的王绍光教授，其讲题是“China's Governmentality in the Last Century: Governability, Government, and Governance”（或许可以翻译为“20世纪中国的政府理念——可统治性、统治和治理”）。此外，在本学年中，中心还举办了一系列的讲座、研讨会和公开论坛。

本人的中心主任任期在2012年8月份结束。在此诚挚感谢过去三年来参加中心活动的校内外成员，特别感谢中心行政人员的优秀表现。本人深信，中心在2012-2013学年中所举办的学术活动，将会同样有意义并吸引相关的校内外学者积极参与。

Incoming Chair (2012-2015)
Tian Yuan Tan 陈毓沅

As Incoming Chair of the Centre of Chinese Studies (CCS), I would first like to thank Dic Lo for his leadership and contribution to the Centre for the past three years. Building on the established foundation, I will strive to continue developing new activities and fostering partnerships and links between CCS and other institutions and organisations.



My area of specialty is in pre-modern Chinese literature. Since joining SOAS in 2006, I have met many colleagues and students who have inspired me to new ways of thinking about China. The School demonstrates and embraces great breadth and depth in the area of Chinese Studies, covering both historical and contemporary aspects, in various departments. CCS has always been and will continue to be the interdisciplinary intellectual and cultural hub of China across the School, where minds and ideas meet.

During my term as the Centre Chair, I hope to bring together people from different fields who are interested in China, both within and beyond SOAS. The Centre is home to over 40 academic staff and a large number of postgraduate and research students working on a wide range of topics related to China, as well as a growing number of research associates and visiting scholars. Our activities actively involve colleagues and friends from outside the School too, as CCS hopes to serve as the hub of communications, joint research, and collaborations on Chinese Studies between institutions in Asia and Europe. I welcome suggestions and comments from Centre members on how we can develop CCS together.

In the coming year, I invite everyone to join me on a journey to discover China through our seminars and activities. I look forward to meeting every one of you and welcoming you into our CCS community.

在接任中心主任一职之际，我首先要感谢卢主任在过去三年来领导本中心所做出的贡献。在已建立的基础上，我将竭力继续为本中心发展新的活动并促进中心与其它机构、团体之间的交流及合作。

我个人的研究领域是中国古典文学，自2006年加入伦敦大学亚非学院以来，与身边同事和学生的日常交流，启发我从不同角度思考中国。亚非学院的中国研究兼顾博与专、古与今，其研究队伍来自校内不同院系。本中心提供一个平台让各方观点交会激荡，是联系全校中国领域专家学者的跨系学术及文化枢纽，未来也将继续扮演这一角色。

在任期间，我希望促进校内外对中国感兴趣的各界人士之间的交流。本中心有超过40名专任学术人员以及大批硕博硕士生从事各种与中国相关的研究课题，而近年接待的访问学者及研究员亦有上升的趋势。我们的活动积极向外，邀约各界专家、学者及朋友参与。本中心希望发展成为亚洲与欧洲各学府、机构之间交流联系并合作研究中国课题的一个枢纽。我欢迎各位中心成员提出建议和意见，共同探讨本中心的发展方向。

在接下来的这一年，我邀请大家参加本中心的各种讲座及活动，与我们一同探索中国。我期待着与你们会面，并欢迎你们加入中国研究中心的大家庭。

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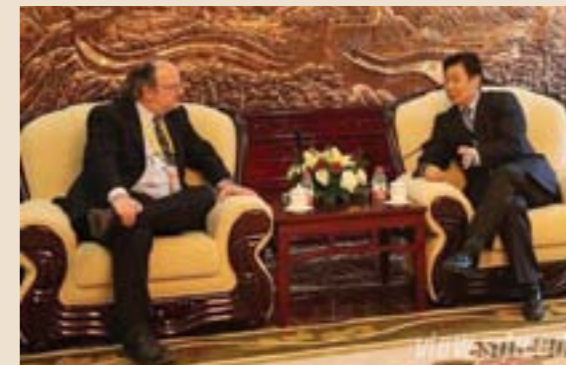
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Shandong University, 2011

In October 2011, I was fortunate enough to travel to China to participate in a celebration of the 110th anniversary of Shandong University and to present a paper in a Forum on Higher Education. I gave a talk on the internationalisation of Higher Education, which looked at the major trends and the key issues facing Universities as a result of internationalization: this seemed to be well received, given Shandong University's desire to become a major player on the international stage. The University has considerable expertise in archaeology and we had fruitful discussions about pursuing collaboration in this and other areas.

Other than the academic discussions, which were interesting and constructive, the trip had a number of highlights for me. Travelling on the very new high speed train from Beijing to Jinan was good fun (other than the transfer from Beijing airport to South Beijing railway terminal). The train journey was very smooth and I have never seen such clean railway tracks in my life. At the anniversary dinner I met and had a long conversation with Leroy Chiao. Leroy is a Chinese-American astronaut, a Mandarin speaker with a serious interest in and knowledge of Asian space policy and in particular the Chinese space programme. His call sign is Shandong (his ancestors came from the province) and he has an honorary doctorate from the University. I hope that sometime soon we can get him to visit SOAS. At the anniversary dinner I also met the mother of a current SOAS student, who said that her daughter had enjoyed her time at IFCELS so much she chose to stay on at SOAS to study Economics and Politics. The mother had visited the SOAS library and said simply 'I love it'.

There was also time for a little tourism. Visiting Mount Tai was enjoyable although going up by cable car didn't seem quite right (pilgrims should clearly have to walk all the way up). The Baotu springs were amazing, beautiful and fascinating – and I was given a lesson about vortices by a Physics professor – so I learnt something as well as being delighted. And I also added to my very limited knowledge of Chinese characters – I am certainly not going to forget the character for mountain or how to pronounce it!



Paul Webley with President Xu Xianming of Shandong University

Paul Webley

Obituary

Alison Surry

(SOAS Publications, 1990-1998)

The school is sad to announce the death of Alison Surry, on Thursday 12th July.

Alison was a SOAS alumnus (BA Linguistics, 1983) and editorial assistant in the Publications section of the school from 1990 to 1998, working on The China Quarterly and Journal of African Law. She continued to copy edit The China Quarterly until her death.

Former China Quarterly editor David Shambaugh described Alison as "a phenomenal editor... She gave her professional life to the CQ and SOAS," while his successor Richard Louis Edmonds wrote of her "excellent service to so many of us colleagues and to the many, many authors who benefited from her editing."

Stuart Schram (1924 – 2012)

We regret to inform colleagues that Stuart Schram, founder Head of the Contemporary Institute at the time when the China Quarterly came under its umbrella, died peacefully on 8 July.

Cosima BRUNO



PUBLICATION

- Bruno, Cosima. *Between the Lines: Yang Lian's Poetry through Translation*. Leiden and Boston: Brill, 2012.

The book illustrates how the study of translation can enhance our experience of reading poetry. Translations into English of Yang Lian's poems provide the case study that complements and demonstrates the theoretical and methodological propositions put forward in the book.

CUI Yan



In September 2011, Cui Yan was invited to give a presentation in the Second International Teaching Chinese Symposium and the Ninth South East Asia Chinese Teaching Conference which were organized by Singapore Centre for Chinese Language of Nanyang Technological University and jointly organized by Singapore Ministry of Education, Yi An Science Institute and other teaching and learning associations and organizations (<http://intcoference.scl.sg>). Yan's speech topic was "The Creation of Digital Materials". Yan was also invited to chair a sub-discussion meeting at this conference focusing on the field of teaching modern Chinese literature and cross-cultural education in universities outside a target language country. The scholars at the conference came from over twenty countries and more than two hundred papers were selected. The conference took place on 8-9 in September 2011 in the

Conference Centre of Singapore Yi An Science Institute.

On 26 January 2012, Yan was invited to give a speech at the SOAS seminar organized by SOAS Centre for Language Pedagogy (CLP). This was one of the Series of CLP Forum. Her speech topic was "Material Development – Creation and Usage of Digital Materials in Language Teaching". She illustrated how the digitalized teaching materials had been developed and used in language teaching. The digital materials were CETL projects which were created in 2005, and have been used in language teaching since. The material which can be used free online was formally published in 2009 by CETL and SOAS (www.lww-cetl.ac.uk/elementarychinese). This teaching production including audio, written and visual materials have been designed to meet the learners' needs, i.e. filling in the teaching gap and developing the learners' linguistic and communicative competence. The talk covered the following aspects: the background of the material development – why the materials are needed to be developed and what problems there had been in the actual teaching situation before the materials were produced; how the materials are designed and what the rational is in this material-production; what the characteristics are; how they have been used by the lecturers and learners in the regular teaching situation and what the outcomes are after using these materials in teaching. The CLP was established to promote the teaching and learning of Asian, African and Middle Eastern languages and to support the development of teaching materials and learning resources for these languages: www.soas.ac.uk/clp

Yan was invited by The International Society for Chinese Teaching (ISCT) and Chinese National Hanban (Hanban) to give a presentation at The 11th International Symposium of Teaching Chinese Language as a Foreign Language on 15, 16 and 17 in August 2012 in Xi'an China. The conference organizer was ISCT and Hanban. The theme

of this year's conference was: New Theories and Ideas on International Chinese Language Teacher Training. Over 600 hundred papers were submitted but 400 hundred papers were selected including Cui Yan's. The topic of her presentation was "Quality and Ability of Chinese Teaching Staff in Overseas Universities". ISCT and Hanban is the biggest organization of Teaching Chinese internationally. Every two or three years, an international symposium of teaching Chinese is organized (<http://11th.shihan.org.cn>) for scholars to share their information on the latest achievements and development in Chinese language teaching worldwide.

Rossella FERRARI



On 24 October 2011 Rossella Ferrari delivered the talk "The Rhizome of Exchange: Interculturalism and Inter-Asian Performance", organized by the SOAS Centre of Chinese Studies.

On 16 February 2012 she was invited by the University of Leeds East Asian Research Society to speak about "Interculturalism, Transnationalism, and Chinese-language Theatre Networks".

PUBLICATIONS

- Ferrari, Rossella. "Disenchanted Presents, Haunted Futures: Deferred Millennialism in the Cinema of Meng Jinghui". *Journal of Contemporary China*, Vol. 20, Issue 71 (September), 2011, pp. 699–721.
- Ferrari, Rossella. "Architecture and/in Theatre from the Bauhaus to Hong Kong: Mathias Woo's Looking for Mies". *New Theatre Quarterly*, Vol. 28, Issue 1 (February), 2012, pp. 3–19.

Dafydd FELL



This year Dafydd Fell was part of the team awarded runners up for the SOAS Director's Teaching Prize. The other members of the team were Professor Robert Ash, Dr Monique Chu and Dr Hardina Ohlendorf. The prize was awarded in recognition of their work developing the School's world leading Taiwan Studies teaching programme.

TALKS

How has Taiwan's democratic system been affected by the China Factor? Talk given at St Antony's College, Oxford University conference titled 'An Audit of Democratic Development in the Republic of China.' 24 June, 2011.

The development of Civil Society in Taiwan.' Talk given at the School of Contemporary China Studies, Nottingham University. 5 August, 2011. Taiwan's 2012 Elections: Campaign, Predicted Results and Consequences. Talk given at Chatham House's Asia Programme Roundtable on Taiwan in the Global Economy. 31 October, 2011.

Dafydd spoke at the Taiwan Election Seminar held at the Wilson Center in Washington DC on 13 December, 2011. Here is the event's videolink: www.wilsoncenter.org/event/taiwan-elections-2012

He then returned to London to join a panel at SOAS the next day titled Looking Ahead to Taiwan's Presidential and Legislative Elections.

Dafydd was in Taiwan from 18 December, 2011 to 16 January, 2012 to observe its January 2012 elections. He was invited as a Visiting Researcher at the College of International Studies, Tamkang University, Taiwan. During this Taiwan visit he gave

the following talks:

- The Development of Taiwan studies in Europe, Tamkang University, 4 January, 2012.
- Why is the study of Taiwanese politics so popular abroad? Graduate Institute of Political Science, National Sun Yat Sen University, 28 December, 2011, Graduate Institute of International Politics, National Chungshing University, 5 January, 2012, College of Social Sciences, National Chengchi University on 3 January, 2012.

In the final week prior to the election he joined an international election observation group visiting party headquarters, think-tank and campaign events. He spoke at a post-election seminar on 15 January 2012 at the Institute for National Policy Research in Taipei.

On his way back from Taiwan Dafydd stopped off in Washington DC to give a talk at a workshop on Taiwan's Presidential and Legislative Elections on 17 January, 2012. This was jointly organized by the Center for Strategic and International Studies and Brookings Institute. The videolink to the event is: <http://csis.org/multimedia/video-taiwan-january-2012-presidential-and-legislative-elections-panel-one>

In April Dafydd visited Taiwan to attend the First World Congress of Taiwan Studies (April 26-28), at Academia Sinica. During this Taiwan trip he gave the following talks:

- Academic Diplomacy in Practice: The Role of SOAS in European Taiwan Studies. Talk given at the Taiwan Ministry of Foreign Affairs Training Institute, April 25, 2012
- Why is the study of Taiwanese politics so popular abroad? Talk given at Taiwan's National Central Library, April 25, 2012.



From left: Professor Tien Hung-mao, who wrote the book's foreword, and Dafydd Fell in Taiwan

- Should I Stay or Should I Go? Patterns of Party Switching in Multi-party Taiwan. *First World Congress of Taiwan Studies*, April 26, 2012.
- Taiwan's Claim to Multiculturalism before and after 2008: The Impact of Changing Ruling Parties on Immigration Policies (co-authored with Dr Isabelle Cheng, SOAS Politics). *World Congress of Taiwan Studies*, April 26, 2012.

PUBLICATIONS

- Fell, Dafydd: *Government and Politics in Taiwan* (London: Routledge, 2011)
- 'Taiwan's Party System in Transition: More or Less Space for Identity Politics?' In: Schubert and Damm (eds.), *Taiwanese Identity in the 21st Century: domestic, regional and global perspectives*. (London: Routledge, 2011);
- 'Polarization of Party Competition in the DPP Era.' In: Ash, Garver and Prime (eds.), *Taiwan's Democracy and Future: Economic and Political Challenges*. (London:

Routledge, 2011);

- 'Prospects for Taiwan and its Impact on Cross-Strait Relations.' In Shambaugh (ed): *Charting China's Future: Domestic and International Challenges*. (London: Routledge, 2011).
- 'Taiwan: Lessons from the Asian Orphan for Nagorno Karabakh?' *Analyticon* (3). (March, 2012). This was published in English, Russian and Armenian.
- 'Election Season Returns to Taiwan: Prospects for Taiwan's National Elections in 2012.' *Brookings Northeast Asia Commentary* (47).
- 'The 2012 campaign: the story so far.' *Taipei Times*, 10 November 2011, p. 8.

Rachel HARRIS



Rachel Harris co-organised the international conference 'Musical Geographies of Central Asia' in May 2012, hosted by SOAS and the University of London's Institute for Musical Research, and supported by the Aga Khan Music Initiative. She presented papers at the Association for Analyzing World Music conference in Vancouver (via Skype), and at the British Forum for Ethnomusicology in Durham.

She acts as consultant to the Aga Khan Music Initiative, providing the sleeve notes for the joint CD and DVD project Wu Man: *Borderlands* which involved the star Chinese pipa player Wu Man working with traditional musicians from across Central Asia.

Rachel serves as Chair of the London Jingkun Opera Association, which is celebrating ten years of promoting Beijing and Kunqu opera in the UK with a series of workshops and public performances supported by the London Confucius Institute.



She continues to organise and perform with the London Uyghur Ensemble, a local group dedicated to the performance of traditional music from Xinjiang. Activities this year included a Nowruz concert in the Gasteig Theatre, Munich, and the Brunei Gallery, SOAS, and a TV programme for the BBC World Service.

After concluding a busy term as Head of Department, she is conducting fieldwork in Xinjiang through summer 2012.

PUBLICATION

- Music of Central Asia Vol. 10: Borderlands: Wu Man and Master Musicians from the Silk Route* (Smithsonian Folkways, 2012)

Nathan W. HILL



In September Nathan W. Hill hosted the conference 'Bon, Shangshung, and Early Tibet' (9-10 September 2011), which was held in celebration of 60 years of Tibetan studies at SOAS and 50 years of Bon studies in the West. The conference brought together 18 leading experts on the Bon religion and early Tibetan history, and had over 250 people in attendance. The conference was generously sponsored by the British Academy, the London Shang Shung Institute, the Kalpa Group, and the Faculty of Languages and Cultures.

Nathan spent four months as a visiting researcher at Ludwig-Maximilians-Universität (Munich) as a guest of the research project 'Kingship and Religion in Tibet' in the Institut für Indologie und Tibetologie. Upon his return to SOAS in December he took up a British Academy Postdoctoral Fellowship for the project 'Pre-history of the Sino-Tibetan languages: the sound laws relating Old Burmese, Old Chinese, and Old Tibetan'.

During the last year Nathan has delivered invited talks at Oxford University ('Distinguishing forms of the ablative and comparative in Classical and Old Tibetan', April 2012), Columbia University ('The contribution of corpus linguistics to lexicography and the future of Tibetan dictionaries', December 2011), LMU Munich ('The Phywa and the Dmu: comparison of two categories of gods in early Tibetan mythology', November 2011), and a paper together with Charles Manson, also of the SOAS Tibetan programme, at the University of Vienna ('A Gter ma of negatives: H. E. Richardson's photographic negatives of manuscript copies of Tibetan imperial inscriptions', October 2011).

Nathan has recently published four papers: 'Evolution of the Burmese vowel system' in *Transactions of the Philological Society* (2012), 'A note on the history and future of the 'Wylie' system' in *Revue d'Etudes Tibétaines* (2012), 'An inventory of Tibetan Sound Laws' *Journal of the Royal Asiatic Society* (2011), and 'Multiple origins of Tibetan o' in *Language and Linguistics* (2011).

Starting in September, together with Dr Ulrich Pagel (Department of the Study of Religion), Nathan will begin work on a three-year AHRC-funded research project 'Tibetan in Digital Communication: Corpus Linguistics and Lexicography'.

Michel HOCKX



In September 2011, Michel Hockx was elected President of the British Association for Chinese Studies (BACS). He will serve a three-year term. In January 2012, he was appointed interim Director of the London Confucius Institute, which is housed at SOAS. His academic activity in 2011/2012 included presenting papers on Chinese Internet literature at the annual BACS Conference in Edinburgh (Sept 2011) and at the RMLLA conference in Arizona (Oct 2011), as well as a paper on Republican-era transgressive magazines presented at the AAS conference in Toronto (Mar 2012). He also presented invited lectures on postsocialist Chinese publishing culture at the University of Nottingham (Nov 2011), at the University of Copenhagen (Dec 2011), and at Beijing Normal University (Apr 2012).

PUBLICATIONS

- Hockx, Michel. "Print Culture and the New Media in Postsocialist China." In: *Writing under Socialism*, ed. Sara Jones and Meesha Nehru, 29-41. Nottingham: Critical, Cultural and Communications Press, 2011.
- Hockx, Michel. "The Literary Field and the Field of Power: The Case of Modern China." *Paragraph* 35, no. 1 (2012): 49-65.

Andrea JANKU



In September Andrea Janku presented a paper on 'The State of the Environment as a Measure of Civilisation: Of Mountains and Rivers, Soil and Trees, and the Twelfth Five-Year Plan' at

the British Academy funded 'Communicating Civilisations and Global Order' conference at SOAS (see separate report on page 17). She continued to focus on environmental history with a presentation in German on 'Water and Power in Chinese History' at the Northelbian Centre for World Mission and Church World Service in Hamburg on 17 September and participation at the First Conference of the Association for East Asian Environmental History in Taipei in October 2011, where she gave a paper entitled 'Landscapes of Production - Landscapes of Consumption: Famous Views in Linfen, Then and Now.' On 6 March she was invited as a commentator to a Workshop on Qing Economic History at the LSE. More recently, she gave a seminar paper at the University of Sussex entitled 'The Meaning of Landscapes in North China: Historical Reflections on the Nature-Culture Divide' (26 April) and followed an invitation to give a lecture on 'The Outsider's Gaze: Reading Chinese Images of Disasters' in the series 'Imaging Disasters' at the University of Heidelberg on 4 June.

PUBLICATIONS

- Janku, Andrea, Schenk, Gerrit J. and Mauelshagen, Franz, eds. *Historical Disasters in Context: Science, Religion, and Politics*. New York: Routledge, 2012.
- Yangku 扬库 (Janku, Andrea), "'Tianzai hu, renhuo hu": 1928-1930 nian xibei da jihuang' [天灾乎人祸乎: 1928-1930年西北大饥荒], Translation of 'From Natural to National Disaster: The Chinese Famine of 1928-1930, Zhongguo xueshu/China Scholarship, vol.9, no.2 (2011): 227-262. [Chinese translation of 'From Natural to National Disaster: The Chinese Famine of 1928-1930.' In: Janku/Schenk/Mauelshagen, eds. *Historical Disasters in Context: Science, Religion, and Politics*. New York: Routledge, 2012, pp. 227-260.]

Jakob KLEIN



In 2012 Jakob Klein carried out nearly two months of fieldwork in Yunnan Province for a British Academy-funded project entitled "Local", "regional" or "ethnic"?: Exploring identities through rubbing (milk cake) in Kunming.'

In April 2012 Jakob presented two papers in Taipei on an invitation from Academia Sinica: 'Everyday Approaches to Food Safety in Contemporary Urban China' (presented to the History of Hygiene Project); and 'Constructing Dian Cuisine: Food and Place in Southwest China' (presented at the Institute of Ethnology).

Jakob has been actively promoting Chinese Studies in his work as Deputy Chair of the SOAS Food Studies Centre. The Centre's fifth Distinguished Lecture was delivered on 22 March 2012 by James L. Watson, Fairbank Professor of Chinese Society and Professor of Anthropology, Emeritus, Harvard University. The talk was entitled 'Salt Water Margin: Red Rice, Reclamations, and Restaurateurs along the South China Coast (An Ethnographic Puzzle)'. On 19 March 2012 the eminent historian of Chinese food, Professor Françoise Sabban (Centre d'études sur la Chine moderne et contemporaine, EHESS, Paris), presented her paper 'The milk issue in China: past and present' at a two-day international symposium entitled 'Cooking, Cuisine and Class in the Anthropology of Food Today', a SOAS Food Studies Centre event co-organized by Jakob and Professor Anne Murcott, and funded by the SOAS Faculty of Arts and Humanities.

Lars LAAMANN



PUBLICATION

L.P. Laamann (ed.), *Critical Readings: The Manchus in modern China (1616-2012)*, Leiden: Brill, 2011. [four volumes]



George LANE



In June the "Chinese Academy of Social Sciences" together with the "Research Centre for Islamic History, Art, and Culture" and the "Organisation of Islamic Co-operation" hosted a conference on the theme of "China and the Muslim World: Encounters of Civilisations." The congress took place in Beijing from 27 June until 30 June with the last day comprising a group visit and tour of the Great Wall of China.

George Lane gave the third paper of the opening session and compared the fall of Baghdad in 1258 to the fall of Hangzhou in 1276. In 1258 the multi-ethnic, multi-cultural Chinggisid forces under Hulegu Khan besieged the Caliph of Baghdad before launching the attack which ended the Arab presence in Iran and the Arab domination of Islam. Hulegu had arrived in Iran at the invitation of the Iranians who wanted an end to the instability

and chaos that had existed with military rule since the initial Chinggisid invasions of 1220. They wanted to be absorbed into the greater empire with the benefits that that would bring and the besieging armies around Baghdad were joined by troops from all of Iran's city states, the Kurds, the Shi'ites and the Armenians and Georgians. Nearly 20 years later Hangzhou surrendered peacefully and Iran and China were united under Qubilai Khan. Persian ambitions were rewarded and their support for Hulegu justified. Today evidence of the mediaeval Persian community has come to light with the appearance of 21 early 14th century tombstones belonging to a mosque built in 1281 by the Persian Ala al-Din. It is the close ties between Hangzhou and mediaeval Persia that he presented at the conference in Beijing.

PUBLICATION

An account of George's research on the Phoenix Mosque and the Persian tombstones from the Ju-jing Yuan cemetery appeared in China at the end of last year. His article was translated into Chinese. The details are:

- Lane, George. "The Phoenix Mosque of Hangzhou" (关于元代杭州的凤凰寺 Guanyu Yuandai Hangzhou de Fenghuangsi). In *Qinghua Yuanshi* 清华元史, edited by Yao Dali, Nanjing: Qinghua Academy of Chinese Learning, Qinghua University, no.1, edn., 2011

Andrew LO



Andrew Lo presented a paper entitled "Hua Yue's (?-1222) 'Cuiwei nanzheng lu' [Mr Cuiwei's Journey to the South]" in Chinese at the International Conference on "Intellectuals

and Culture in Periods of National Crises in China", organised by National Central University, Taiwan, 26-30 March 2012. At the same conference, Dr Frances Wood (British Library) and Andrew gave a joint talk entitled "The Export of Culture in a Period of Social Change —The Significance and Value of Qing Export Paintings".

He gave a lecture on "The Ming Novel" at the Arts of Asia 1500-1900: Islamic Middle East, South Asia and China course at the Victoria and Albert Museum, 25 June 2012.

Dic LO



On 18-19 December 2011, the CCS co-organised with Renmin University of China (RUC) an international conference in Suzhou, China. The conference, entitled "Regulating finance for economic development", was an activity of a joint SOAS-RUC two-year research project, funded by the Ford Foundation, on "China's financial governance and economic internationalization". Three SOAS academics (Dic Lo, Hong Bo, and Yingquan Jiang), together with another twenty international scholars, presented papers at the conference.

PUBLICATION

Lo, Dic, *Alternatives to Neoliberal Globalization: Studies in the Political Economy of Institutions and Late Development*, Basingstoke and London, Palgrave Macmillan, 2012.

Xiaoning LU



Xiaoning Lu participated in an international research project on "The Overseas Life-Writing of Modern Chinese Figures" led by Shanghai Jiaotong University Centre of Life Writing and funded by China's National Social Sciences Grant.

Shane MCCAUSLAND



Shane McCausland published and submitted papers, and participated in various scholarly gatherings. In Taipei in December 2011, at National Taiwan University, he gave a conference paper on the appropriation of Baroque visual perspective in Qianlong era painting and printing. At the University of Michigan in February 2012 he contributed a paper on figure painting to a conference entitled 'Room for Another View' about on China's art history in global perspective. The paper is forthcoming in a Blackwell Companion to Chinese Art. In May he spoke about Chinese calligraphy in Mongol Yuan China at a symposium hosted by CRASSH, University of Cambridge, in honour of Wu Hung. In June he hosts a study day on Chinese paintings at SOAS, organised with the British Museum and Christie's Education, in conjunction with the British Museum special exhibition, *Modern Chinese Ink Paintings*. He was also a consultant to the director John Mullan for 'Cash in China's Attic: A Culture Show Special', presented by Andrew Graham-Dixon and broadcast on BBC2 TV in January 2012. He is on sabbatical during 2012-13, writing a general study of Yuan culture to appear from Reaktion Books.

PUBLICATIONS

- Shane McCausland, 'Copying and transmitting, knowledge and nonsense: From the Great Encyclopaedia to the Book from the Sky'. In Nick Pearce & Jason Steuber (eds), *Original Intentions: Essays on Production, Reproduction and Interpretation in the Arts of China*. Gainesville: University Press of Florida, 2012.
- Shane McCausland, 'Chen Hongshou and his Workshop'. In Jerome Silbergeld et al. (eds), *Bridges to Heaven: Essays on East Asian Art in Honor of Wen C. Fong*, pp 163-82. Princeton: Princeton University Press, 2011.

Zhaoxia PANG



Zhaoxia Pang presented her paper at British Chinese Language Teaching Society International Symposiums in University of Cardiff in 2010. Her paper was selected for publication in Applied Chinese Language Studies III - Innovations in Teaching and Learning Chinese as a Foreign Language. London: Sinolingua London Ltd. pp: 32-39, June 2012.

Stacey PIERSON



With generous sponsorship from Christies, Stacey Pierson organized a Study Day on New Research in Chinese Ceramics which took place at SOAS on 24 May 2012. This was designed to introduce current students and members of the public to

the latest work in the field, and the most prominent specialists working in the UK.

Prior to this she presented a paper at the annual Association for Asian Studies Hong Kong conference on the subject of the Terracotta Army in the 21st Century in March 2012.

Laixiang SUN



Laixiang Sun is the current President of Chinese Economic Association (UK/EUROPE) during 2012-13.

Laixiang organised the 23rd Chinese Economic Association (UK) and 4th Chinese Economic Association (Europe) Annual Conference, The Chinese Way of Economic Reform and Development in the Context of Globalization which was co-organized by Department of Financial & Management Studies (DeFIMS) and Centre of China Studies (CCS), SOAS, University of London and Peking University Alumni Association in the UK.

Carol TAN



PRESENTATIONS

- 'Man and Land: Early interference in the traditional land system in Kedah under the Light Administration', International Conference On The Legal Histories Of The British Empire, National University Of Singapore, July 2012.
- 'The Shadow of Colonialism: British-

inspired courts in Southeast Asia', Graduate Institute Of Southeast Asian Studies And Centre Of Southeast Asian Studies, National Chi-Nan University, Taiwan, June 2012.

- 'The Shadow of Colonialism: British-inspired courts in Asia', programme for Courts in East Asia and Legal Transplant, International Conference on News Perspectives in East Asian Studies, Institute Of Advanced Studies In Humanities And Social Sciences, National Taiwan University, Taipei, June 2012.
- 'Colonial Public Health Laws and the Making of a European Summer Resort in North China', London Legal History Seminars And Institute Of Advanced Legal Studies seminar on Imperial Encounters: colonialism and the law from the eighteenth century to the twentieth century, May 2012.
- 'Hugh Hickling's non-academic writings', Workshop on Law and Society in Malaysia, Centre For Asia Pacific Initiatives, University Of Victoria, July 2011.

Carol Tan is also Chair of the Centre of South East Asian Studies (CSEAS) at SOAS and events in the past 12 months included an ASEAN-China Economics Workshop in the autumn of 2011.

PUBLICATIONS

- Tan, Carol GS, 'Sans liaison ferroviaire: Wei-hai Wei et le Chinese Labour Corps', in Li Ma (ed), *Des Travailleurs Chinois dans la Grande Guerre* (Paris: CNRS Editions), pp 55-68
- Tan, Carol GS, 'Colonial Cleansing: laws for a summer resort in China', (2012) *International Review of Law*, vol. 1, published at <http://www.qscience.com/toc/irl/2012>, (2012:7).
- Tan, Carol GS, 'Nesting the taxonomy in the remedial: re-examination of promissory terms', *Northern Ireland Law Quarterly*, 62: 321-334

Tian Yuan TAN



In 2011, Tian Yuan Tan was awarded a British Academy Small Research Grant for a new project on "Entertaining the Emperor: Elite Playwrights and Court Theatre in Eighteenth-Century China." In April 2012, his forthcoming book, *An Anthology of Critical Studies on Tang Xianzu in Western Scholarship* (co-edited with Xu Yongming, Zhejiang University), received a Harvard-Yenching Institute Publication Grant. He visited Sapienza University of Rome in July 2012 for research collaboration and preparation of a book manuscript on emotions in Peony Pavilion, supported by a Strategic Research Funding Grant from the Faculty of Languages and Cultures.

TALKS

- "Spectators and Spectacles in Qing Court Theatre," presented at the Institute for Chinese Studies Seminar Series, University of Oxford, 17 November 2011.
- "Visuality in Court Theatre during the Qianlong Era." (in Chinese) presented at the International Conference on "Visual Culture in the Era of Emperor Qianlong", organised by National Taiwan University, 15-16 December 2011.

PUBLICATION

- Tan, Tian Yuan. "Reflections on the Study of Court Theatre in Late Imperial China", in *Ming Qing gongtingshi xueshu yantaohui lunwenji* (Volume 1), ed. Palace Museum (Beijing: Jijincheng chubanshe, 2011), 467-477.

Chinese New Year of Dragon at SOAS

On 27 January 2012, organized by BA Chinese year three students and their course teachers, joined by BA Chinese year one students as well as many other students and staff at SOAS, a Chinese New Year celebration party took place at SOAS. Special guests included Director of London Confucius Institute Professor Michel Hockx and many SOAS teachers and staff.

Amid the colourful traditional Chinese decorations in the lecture hall G2, the performances on the stage were both stylistic and dynamic: Chinese singing and dancing, Chinese music, Chinese songs, Chinese poems, Chinese talk shows, Chinese quiz, Chinese Kongfu, to name a few.

The event was not only a celebration of the Chinese New Year but also a demonstration of the achievements of our students and an inspiration to all those who would like to know more about China. "I am deeply impressed by the language competence of the students as well as the quality of the show. It is really amazing!" said Ms Huiying Huang, a Chinese language specialist from Beijing Language and Culture University. The youngest audience in this event, Michel's little son of seven also promised to continue working hard on learning Chinese.

This celebration marks the third event since it started in 2010. Thanks to the voluble support from London Confucius Institute, we hope there will be many more in the years to come.

Zhaoxia Pang

On 13 February 2012 Nathan Hill hosted a visit of four scholars from Tibet who run a traditional Tibetan hospital, museum, and research institute.

Dr Dorje (Senior Tibetan medical doctor and currently the director of Tsongon (Qinghai) Provincial Tibetan Medical Research Institute), Dr O Tsokchen (One of the leading experts on Tibetan Medicine today and currently Professor and President of Tsongon University Tibetan Medical College, President of Tsongon Provincial Tibetan Medical Hospital and the Director of Tsongon Tibetan Culture Museum), Tsem Gonchar (Vice director of the Tsongon Tibetan Culture Museum) and Dr Ba Dolma (Professor of epidemiology, specializing in laboratory experimentation).



The visitors donated 90 books to the SOAS library.



After more than 25 years at SOAS, Senior Lecturer Dr Wang Tao is relocating to New York, to head the Department of Chinese Art at Sotheby's. Tao was Chair of the Centre of Chinese Studies from 2005-2008.

A reception took place on Thursday, 5 July and was attended by SOAS colleagues and members of the art community, all who were sad to see him go.

Meeting the Media

On 17 May 2012, a team of 4 from Hunan TV station in China visited SOAS, University of London. Hunan TV station has successfully organised Chinese Bridge Competition for several years and This TV programme has become one of the most popular TV programmes in China with millions of viewers.

Due to the successful performance of SOAS contestants in the last two years' Chinese Bridge Competition, Hunan TV came to SOAS to shoot video clips for the 11th Chinese Bridge Competition due in the summer of 2012. These video clips will provide Chinese viewers further knowledge of SOAS, which has nourished such outstanding students.

Students from Chinese department enthusiastically joined the activity. Alec Odahara, SOAS year-four undergraduate, the second prize winner of the 10th Chinese Bridge competition in 2011, voluntarily accompanied the team during their stay in London.

Professor Michel Hockx, director of London Confucius institute, extended welcome to the team and provided timely support to facilitate the team's visit at SOAS. "It is another good example of how the department and the LCI can work together" to prompt Chinese language teaching and learning as well as the reputation of SOAS, said Professor Hockx.

Two of SOAS students, Owen Sebastian Churchill and Maximilian Christopher Sleigh-Parrott were selected to join in the Chinese Bridge competition this summer on behalf of U.K. universities. We wish them the best luck in the competition.

For detailed reports of the achievements of SOAS students in the previous Chinese Bridge Competitions, please log on:

- www.soas.ac.uk/news/newsitem75395.html
- www.soas.ac.uk/news/newsitem67282.html
- www.soas.ac.uk/news/newsitem60498.html
- www.soas.ac.uk/news/newsitem70731.html

Zhaoxia Pang

HONORARY APPOINTMENTS

Professorial Research Associates

Professor Renzo CAVALIERI
LLB(MILAN)

Professor Anthony DICKS
BA LLB MA (CANTAB)

Professor Stefan FEUCHTWANG
PHD(LONDON)

Professor Michael PALMER
LLB(CANTAB) BSC(ECON)
MA LLD(LONDON)

Research Associates

Dr Xiangqun CHANG
MA BA(CHINA) PHD(CITY)

Mr Jonathan FENBY
BA(OXON)

Mr John GITTINGS
MA(OXON)

Dr Ian SECKINGTON
BA(LEEDS) MSC
PHD(LONDON)

Dr Frances WOOD
BA(PEKING) PHD(LONDON)

Dr WANG Tao
BA(YUNNAN) PHD(LONDON)

Visiting Scholars

Dr Makato ITO
PHD(KYOTO)
University of Nagasaki
14 September 2011 – 13
September 2012

Dr Guangbin LIN
MA BA(NORTHWEST)
PHD(RENMIN)
China Institute for Actuarial
Social Science (CIAS)
1 January – 30 June 2012

Dr Changyong LIU
Chongqing University of
Technology and Business
1 October 2011 – 30
September 2012

Xiangqun CHANG



During the academic year 2011-12 Xiangqun Chang continued work on the project, as a Co-PI, 'Comparative Studies on the New Migrants from BRIC countries in America, Australia, Japan and the UK' (2009-13). She co-organised three academic events with Chinese publishers at the London Book Fair. She is also co-organising two forums. They are the 5th International Forum for Contemporary Chinese Studies (IFCCS5) in August and International Forum on Cross-strait studies the 20th anniversary of the "1992 consensus" in December.

Xiangqun gave seminars at the following institutes: Utrecht University, 22-23 June; Department of Sociology, Tsinghua University, 9th July; Institute of Sociology, Chinese Academy of Social Science (CASS), 11th July; she will give talks in the following conference/forums: the 8th annual conference of social networks and relationship management research-Social management innovation and corporate social responsibility, Tsinghua University, China, 6-8 July; the IFCCS5, Beijing, 8-9 August; Resourcefulness, relationships and Chinese management thoughts, Shih Hsin University, Taiwan, 2-4 November, International Forum on Cross-strait studies, LSE, 13/14 December (date tbc).

Xiangqun's dialogue with Gary Hamilton on Fei Xiaotong, entitled 'China and World Anthropology', has been published in *Anthropology Today*, No.6, 2011. She also helped to publish the online journal *Bijiao: China in comparative perspective* book review (CCPBR), No.2, 2012. She submitted a book Study of Fei Xiaotong's theories and restudies on Kaixiangong Village (in Chinese), which will be published by the Social Science Academic Press in 2013. As one of the co-editors, Xiangqun is

editing Professor Fei Xiatong's conference proceedings (both Chinese and English editions), due to be published by Airit Press in 2013.

Stephan FEUCHTWANG



Stephan Feuchtwang formally retired from the LSE Anthropology Department and was immediately re-employed as part-time teacher and as convener of a work program in a large EU project on urbanization in China. He was also awarded 'Emeritus' professorial status.

His project on urbanization concerns governmental 'community' formation and residents' self-organisation and place-making. Field research will be completed in 2013.

His project on comparative civilization with Professor Mike Rowlands at UCL continues. He published 'Chinese civilization in the present' *The Asia Pacific Journal of Anthropology* 13: 2 2012 pp 112-127 and contributed a paper 'Chinese Civilisation in Comparative Perspective: some markers' to a conference on Anthropology and Civilizational Analysis: Eurasian explorations at the Max Planck Institute for Social Anthropology at Halle, in June 2012. He also gave a keynote speech 'What have wenming and wenhua done to Chinese civilization (hua)?' to the Hong Kong Association of Asian Studies in March 2012.

LIN Guang Bin



Lin Guang Bin's research interest is Reshaping the Development Model in Chinese Economic Transformation. He wrote two papers during his academic visit to SOAS.

During his six month stay, the CCS invited highly-regarded academics to present their working papers in the weekly seminar series, as well as organises many interesting workshops. These create and diversity valuable opportunities to experience high quality research. Lin Guang Bin attended many seminars and talks hosted by the centre.

Lin Guang Bin participated in four workshop and international conferences including "The Workshop and Book Launch -The Political Economy of China: A Long Run Perspective from the Qing Empire to the Present Regime" and "Law, Governance and Development: The Transformation of Property Rights in Land and Property Law in China" and "Oxford Forum on China and the World Economy".

PUBLICATIONS

- Lin Guang Bin, "Reshape of China Economic Development Mode :Based on Demographic Structure and Pattern of Ownership", *Economic Theory and Business Management*, 2012, 32(4):24-32.
- Lin Guang Bin, "Reflections on the Microeconomic Basis for Soft Budget Constraint in the Market Economy", *China Economist*, 2012,1: 68-77.
- Lin Guang Bin, "Reflections on the Microeconomic Basis for Soft Budget Constraint in the Market Economy", *China Economist*, 2012,1: 5-17.
- Lin Guang Bin, "Reshape of China Economic Development Mode:Based on Industry structure", forthcoming.

Michael PALMER



Michael Palmer is a former Chair of the SOAS Centre of Chinese Studies and Centre of East Asian Law, and is currently Dean, Professor of Law, Associate Dean for Research and Global Development, and Director, Cheung Kong Centre for Negotiation and Dispute Resolution, STU Law School, in Shantou, China. He is also Emeritus Professor of Law at the University of London, and a Research Professor in both the CCS and the Law School here at SOAS, as well as at the Institute of Advanced Legal Studies. Within China he is also Visiting Professor of Law at Renmin Daxue (People's University, Beijing) Xinan Zhengfa Daxue (Southwest University of Political Science and Law, Chongqing) and Xiamen Daxue (Amoy University). In February 2012 he was appointed to the Standing Review Board on the Humanities and Social Sciences Panel of the Research Grants Council (RGC) within the University Grants Committee of Hong Kong (UGC). In March 2012 he was appointed as a Special Advisor to the newly established Shanghai Commercial Dispute Resolution Centre. In June 2012 he was appointed a Special Advisor to the Shenzhen International Court of Arbitration.

TALKS

- 28-30 October, 2011: Chair Judge at National Legal English Contest in Beijing
- 3 March, 2012: 'The Ombudsman and Financial Disputes', paper presented at the Shanghai Commercial Dispute Resolution Centre's 'Shanghai-Hong Kong Mediation Conference', Shanghai, PRC.
- 12-14 April, 2012: 'Opening Address' and presented a paper on 'The Ombudsman in Comparative Perspective', at the International Conference held at Shantou University with Xiamen and Kobe

- Universities on 'ADR and Legal Practice in Comparative Perspective'. 25 May, 2012: Chaired Panel Session and presented Paper ('Reforming Legal Education Trans-systemically'), "Part III: Possible Areas of Collaboration: Law and Legal Services", at the Governance in Asia Research Centre (GARC) Forum entitled "Achieving Mutual Gains in Guangdong, Hong Kong and Macau Collaboration: Qianhai, Hengqin and Beyond", City University of Hong Kong.
- 7 June, 2012: University of Navarra, Spain, Public Lecture on 'Family Mediation - the Mediation of Family Disputes in Contemporary China'
- 6 July, 2012: Public Lecture: "Globalising Legal Education in China," Michael Palmer, Yonsei University Law School, Korea.

PUBLICATIONS

- Michael Palmer & Simon Roberts: *Dispute Processes: ADR and the Primary Forms of Decision Making*, second edition translated published in Chinese by Peking University Press, 2011.
- Jiufen Jiejue de Guocheng: ADR yu Jueding Xingcheng de Zhuyao Xingshi* (纠纷解决的过程 — ADR 与决定形成的主要形式, (第二版), 北京: 北京大学出版社)
- "Rethinking Children's Rights and Interests?: Economic Reform, Social Protection and Legal Culture in Post-Mao China," *Journal of Comparative Law*, Vol. 5, No. 2, pp.220-240 (2011), in "Using Legal Culture", Special Issue of the JCL, 2011, Guest Editor: David Nelken
- "China: Bringing the Law Back In," in Elaine Sutherland (ed.), *The Future of Family and Child Law*, Cambridge: Cambridge University Press, 2012.

Gary TIEDEMANN



Gary Tiedemann presented papers at several international conferences, including the Colloquy 'Europe as the Other: External Perspectives on European Christianity', held at the Institute of European History, Mainz, Germany, 1-3 September 2011; the International Academic Conference on Taiwan Church History, held at National Central University, Jhongli City, Taiwan (R.O.C.), 2-3 December 2011; the conference on 'Manuscripts, Reminiscence, Locations and Interpretation: New Perspectives on Chinese-Western Cultural Exchange and Christianity in Northeast China', held at Changchun, 26-29 April 2012; and the 2012 Yale-Edinburgh Group on the History of the Missionary Movement and World Christianity Meeting, 'Religious Movements of Renewal, Revival, and Revitalization in the History of Missions and World Christianity', held at the University of Edinburgh, 28-30 June 2012.

In February 2012, Gary took up his appointment as first-class professor in the School of History and Culture, Shandong University, with particular responsibility for developing an international research programme at the newly established Center for Boxer Movement Studies (Yihetuan yundong yanjiu zhongxin). He is currently working on a comprehensive bibliography of Western writings on the Boxer Movement and the Boxer War of 1900.

PUBLICATIONS

In the summer of 2011 his monograph was published in China: Di Deman [R G Tiedemann], *Huabei de baoli he konghuang: Yihetuan yundong qianxi Jidujiao chuanbo he shehui chongtu* (Violence and Fear in North China: Christian Missions and Social Conflict on the Eve of the Boxer Uprising) (Nanjing: Jiangsu renmin chubanshe, 2011), with a second print-run in November 2011.

Other publications include:

- Tiedemann, R G, "Comity Agreements and Sheep Stealers: The Elusive Search for Christian Unity Among Protestants in China", *International Bulletin of Missionary Research* 36.1 (January 2012), pp. 3-8
- Tiedemann, R G, "Foreign Missionaries, Chinese Christians and the 1911 Revolution", *Tripod* 31 (Hongkong, Autumn 2011), pp. 12-34; with Chinese version on pp. 13-30. A German translation was published as Tiedemann, R G, "Ausländische Missionare, chinesische Christen und die Revolution von 1911", *China heute* 31.1 (Sankt Augustin, Germany, 2012), pp. 47-56.



Seminar Series

Autumn Term

10 October 2011
Dr Rachel Harris (SOAS)
Dwarfs, Men, and Women who act like Monkeys': editing a volume on gender in Chinese music

17 October 2011
Dr Dic Lo (SOAS)
Rethinking Chinese finance

24 October 2011
Dr Rossella Ferrari (SOAS)
The Rhizome of Exchange: Interculturalism and Inter-Asian Performance Networks

14 November 2011
Dr Lars Laamann (SOAS)
Demon possession and exorcism in early 20th-century China

21 November 2011
Dr Meining Yan (Shantou University, China)
Criminal Defamation in the New Media Environment – The Case of PRC

28 November 2011
Professor Christine Wong (Oxford)
Reforming Public Finance for the Harmonious Society in China: How Far across the River?

5 December 2011
Dr Duo Qin (SOAS)
Is China's Currency Substantially Undervalued?

12 December 2011
Dr Kevin Latham (SOAS)
New Media and Subjectivity in China: Problematising the Public Sphere

Winter Term

16 January 2012
Dr Bingqin Li (LSE)
Party Reinvention and Social Welfare Reform in China

23 January 2012
Dr Bingchun Meng (LSE)
Mediated citizenship: political discussions on the Chinese Internet

30 January 2012
Dr Xioning LU (SOAS)
Rethinking Myth on the Left: A Case Study of Chinese Socialist Musical Third Sister Liu

6 February 2012
Dr Vanesa Pesqué Cela (KCL)
The Political Economy of Public Goods Provision in Rural China

20 February 2012
Dr Anna Lora-Wainwright (Oxford)
Learning to live with pollution: the making of environmental subjects in a Chinese industrialised village

27 February 2012
Prof Xinzhong Yao (KCL)
Problems with Chinese religion

5 March 2012
Dr Kun-chin Lin (Cambridge)
The Asian Highway Network: the transmission of Chinese power via transport connectivity in Asian sub-regions

12 March 2012
Dr Cosima Bruno (SOAS)
The Public Life of Contemporary Chinese Poetry in English Translation

Spring Term

23 April 2012
Tim Luard (Author)
The Christmas Day Escape From Hong Kong, 1941: Diaries, Letters And Personalities

5-7 September 2011
 Conference
Vth International Forum on World Civilisations
Communicating Civilisations and World Order
 Keynote speakers included: Prof. Harry Harootunian, Prof. Prasenjit Duara, Prof. Yao Jiehou, Dr. Paul Bowman and Dr. Franz Mauelshagen

9 & 10 September 2011
 Symposium
 Co-hosted with the London Shangshung Institute
Bon, Shangshung, and Early Tibet
 Keynote addresses by Prof. Namkhai Norbu (Università di Napoli L'Orientale), Prof. Samten Karmay (Centre de recherche sur les civilisations de l'Asie orientale, CNRS Paris), and H.E. Tenzin Namdak (Triten Norbutse Monastery)

Landscape Art: Past and Present
 In collaboration with Asian Art in London

4 November 2011
 Roundtable Discussion
 5 November 2011
 Symposium
 Speakers included: Xu Longsen (Artist), Wang Tao (SOAS), Shane McCausland (SOAS), Li Xiaoshan, Angelo Capasso (Art critic, Rome), Yang Xiaoneng (Stanford University), Li Xiaoshan (Nanjing Institute of Fine Art), and many more

12 April 2012
Reception for the Chinascape: Contemporary Chinese Photography
 Curated by Gu Zheng

19 April 2012
An evening with Mo Yan 莫言
 Part of the London Book Fair 2012
 Co-hosted with the London Confucius Institute

11 - 12 May 2012
 Workshop
Law, Governance and Development: The Transformation of Property Rights in Land and Property Law in China
 Speakers included: Carol Tan, Ting Xu, Alison Clarke, Jane Henderson, Tim Murphy, Yong Q Han, Zhang Lei, Jing Bian, Ting Xu, Emilio Ramos and others

15 May 2012
Centre of Chinese Studies Annual Lecture
 Wang Shaoguang
 China's Governmentality in the Last Century: Governability, Government, and Governance

Communicating Civilisations and World Order

5-7 September 2011
 SOAS, University of London

An unusual combination of student initiative, academic cooperation and generous funding from the British Academy made it possible to host the 5th International Forum on World Civilisations at the School of Oriental and African Studies in London. The Forum was started by the Centre for Comparative Studies of World Civilisations of the Chinese Academy of Social Sciences together with the Institute of Cultural Studies of the Shanghai Academy of Social Sciences and the School of Foreign Languages and Cultures of Nanjing Normal University. The conference held at SOAS brought senior scholars from China and advanced research students and academics from across the world together to engage in two days of lively and diverse debates about the possibilities and modes of cross-civilizational communication. Conference participants presented a total of 32 papers that dealt with theories of civilisation, modes of national self-representation, questions of belief, and environmental issues, to address the big questions of how world order is established and how ideas of civilisation can both help and hinder communication. Offering reflections on the past and

seeking insight into possible futures, the conference addressed some of the most pressing concerns of our rapidly globalising world.

The Centre of Chinese Studies sponsored the keynote lecture by Prasenjit Duara from the National University of Singapore who spoke about 'Sustainability and the Crisis of Transcendence: The Long View from Asia.' Further keynote lectures introducing the



Yao Jiehou, one of the keynote speakers



different thematic sections were delivered by Harry Harootunian (New York University), whose lecture was entitled 'Area Studies and Memories of Underdevelopment,' Yao Jiehou (CASS) who presented his 'Observations on Communication across Civilisations: A Discourse from the Perspective of Intercultural Philosophy,' Franz Mauelshagen (Institute of Advanced Studies in the Humanities, Essen) who spoke about 'Communicating Climate Change,' and Paul Bowman (Cardiff University) who concluded the conference with a thought-provoking and entertaining visual essay on Hong Kong movies.

The conference started off with an evening reception featuring the jazz band 'Last Mango in Paris' who offered a tailor-made programme with lyrics squarely addressing the themes of the conference. Setting the tone for the days ahead, the event contributed to ensuring that the heavy-weight academic discussions took place in an atmosphere of lively exchange and friendly criticism. Whilst ambitious in its scope and objectives, the cordial and warm nature of proceedings provided an important overall coherence to the conference, making it a rewarding experience for everybody involved.

Andrea Janku and Matthew Phillips

Bon, Shangshung, and Early Tibet

9-10 September 2011
 SOAS, University of London

In 1950 SOAS, University of London became the first institution of higher education in the United Kingdom to host a permanent academic position in Tibetan studies. In 1960, when Bonpo monks came to SOAS under the auspices of a Rockefeller grant, SOAS became the first institution of higher education in the West to prominently engage in research on the Bon religion. The conference 'Bon, Shangshung, and Early Tibet' (9-10 September 2011) was held in the Brunei Gallery in celebration of these two anniversaries.

The Bon religion of Tibet sees itself as the region's pre-Buddhist religion, originating from the kingdom of Shangshung in what is now western Tibet. The earliest Tibetan documents preserved at Dunhuang mention both Bon and Shangshung, but these

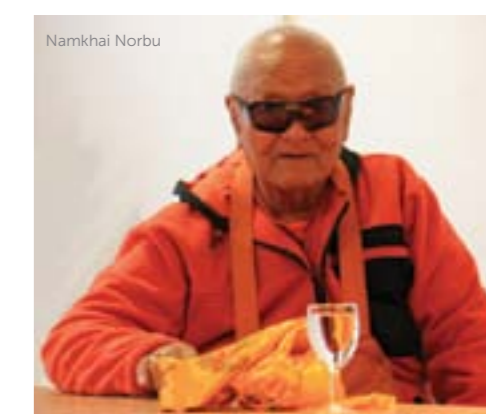


documents can be difficult to date and even harder to interpret. The conference brought together 18 of the world's most prominent researchers of the Bon religion and early Tibet. Delegates attended from Canada, China (PRC), France, Germany, Israel, Italy, Nepal, the Netherlands, Norway, Switzerland, the UK, and the US. Professor Tsering Thar from the Central University for Nationalities (China, PRC) transported with him over sixty volumes of rare Bonpo texts as a donation to the SOAS library.

The conference featured three keynote addresses by Prof. Namkhai Norbu (Università di Napoli L'Orientale), Prof. Samten Karmay (Centre de recherche sur les civilisations de l'Asie orientale, CNRS Paris), and H.E. Tenzin Namdak (Triten Norbutse Monastery). Two of the speakers, Samten



Dominic Kennedy (Academic director of the London Shangshung Institute) and Deligeer Borjigin (Professor at Inner Mongolia University)



Namkhai Norbu

Karmay and Tenzin Namdak, were among the Bonpo monks who came to SOAS in 1960. Namkhai Norbu first arrived in Italy under the same programme. In addition to his academic career he is the founder and director of the International Shang Shung Institute, and recently founded the London Shang Shung Institute.

Over 250 people attended the conference, which was generously sponsored by the British Academy, the London Shangshung Institute, the Kalpa Group, and the Faculty of Languages and Cultures (SOAS). A volume of conference proceedings is in preparation.

Nathan Hill



Landscape Art Past and Present
4-5 November 2011
SOAS, University of London

Xu Longsen's 'Mountains and Water' brought one of the most creative Chinese artist's work to London for the first time.

On 4-5 November 2011 'Rebirth of Landscape' was held in SOAS, University of London. Co-sponsored by SOAS, the National Art Museum of China and Asian Art in London, the event included a half-day round-table discussion and a one-day international symposium.

In the afternoon of 4 November invited scholars, experts and journalists participated in the round-table discussion held in the publishers former residence of British poet and playwright, T. S. Eliot. In the discussion presided over by Dr Wang Tao, Senior SOAS and Jan Stuart, director of the Asian Division of the British Museum, the attendees shared their opinions of Xu Longsen's giant landscape paintings. They also intensively discussed the international identity of Chinese landscape art and whether the global context and contemporary public space had created an opportunity for the third evolution of landscape paintings. The attendees included Roderick Whitefield, Chinese expert from the University of London, Shao Dazhen from Central Academy of Fine Arts, China, Shane MacAusland from the School of Oriental and African Studies, poet Yang Lian, Shelagh Vainker from the University of Oxford, Jiang Jiehong from the University of Birmingham, Italian critic Angelo Capasso, Richard Vinograd from Stanford University, Yang Xiaoneng from Stanford University, artist Xu Longsen, Li Xiaoshan from Nanjing University of Art, Wang Yuechuan from Beijing University, French curator Xing Xiaozhou, Zhang Hongxing from The Victoria and Albert Museum, Juliane Noth from the Free University of Berlin, Sajid Rizvi from Saffron Books, The editor Janet McKenzie from the magazine of International Studio, gallery director Michael Goedhuis and Li Jing from Beyond Art Space of Beijing.

On 5 November a series of keynote speeches were delivered as part of the symposium, Landscape Art Past and Present which aimed to discuss the tradition of landscape art in China and to compare it to other traditions of the world. The symposium was attended not only by academics and students but also by members of the art community from Britain, Continental Europe and as far afield as the USA.



Mountains and Water: An exhibition of landscape paintings by Xu Longsen
1 November - 17 December 2011
The Brunei Gallery, SOAS, University of London

'Mountains and Water' was an exhibition of Shanshui, or landscape art, including a series of Xu Longsen's smaller works on paper. The highlight was an 8.5mtr high installation piece entitled 'Shanshui Totem' specially created for the exhibition. This was a unique experiment with the Shanshui art form. It offered new visual excitement to modern viewers, as well as posing a challenge for art historical interpretations in the 21st century.

Xu Longsen was born in Shanghai in 1956. His Shanshui art is forceful and unrestrained, candid and broad-minded. By applying the fine technique of ink and brush on a



vast scale, Xu Longsen not only attempts to breathe new life into the essential characteristics of Chinese Shanshui painting, but also challenges -the dynamics of modern display spaces and conventional conceptions of landscape art. To the modern viewer, there is a mysterious and positive energy flowing through the black ink and white paper—as a landscape is reborn.



Making a Difference – Representing/Constructing the Other in Asian/African Media, Cinema and Languages
16-18 February 2012
SOAS, University of London

The conference 'Making a Difference – Representing/Constructing the Other in Asian/African Media, Cinema and Languages' was held from 16-18 February 2012 at SOAS and organised by Griseldis Kirsch. As part of a consortium of African and Asian Studies (CAAS), it was this year that SOAS hosted the conference and hence most of the participants came from CAAS institutions. The conference attracted academic interest not just from the participating institutions; in the end, over 40 participants from seven different nations were hosted. Consequently, the conference ran in two parallel sessions over two of the three days and all attracted large audiences. Rather than a small symposium, we were able to make this a big and international event.

All of the panels were well visited and discussions were lively and fruitful. The speakers mostly engaged in case studies of how 'difference' was appropriated when familiarity and cultural proximity also played a vital part. Researchers came from different fields of study and looked at different regions, but all of them looked at either Asia, Africa or the Middle East, but with a distinct emphasis on the Middle East and Japan. As the conference was multidisciplinary, the aspects in the discussion did not just include questions regarding the papers, but added to the academic debate as sometimes theoretical concepts were highlighted. The papers were put in panels along regions, rather than thematic similarities so that audiences with interest in a particular region, but also those interested in a particular genre could attend. The rooms in which the sections were held were not far apart, so that anyone interested could easily move between the sections. The keynote speech was given by Dr Dolores Martinez (SOAS), who introduced the theme by looking at various representations of difference in Western and Japanese film.

The conference was sponsored by the British Academy, the Great Britain Sasakawa Foundation and the Faculty of Languages and Cultures.

Grieldis Kirsch

Chinascape: Contemporary Chinese Photography
12 April - 8 June 2012
SOAS, University of London

Curated by Gu Zheng, a highly recognized critic in the field of contemporary arts, 'Chinascape: Contemporary Chinese Photography', was the only exhibition of Chinese photographic art coinciding with London Book Fair 2012. It featured around forty works of a number of high-profile independent artists in China, namely Wong Fen, Feng Yan, Zhu Hao, Liu Liyan, Wang Chuan, Zhang Xiao, He Wei, and Jin Jiangbo. By virtue of modern photographic technologies, these artists reflected in their work China's urbanisation, the daily life of the people, the reshaping of tradition, as well as unveiling up-and-coming trends in contemporary Chinese culture.

The main source for the exhibition came from Contemporary Chinese Photography, a well-received book designed and published with joint efforts of CYP, CYPI, and Roaring Lion Media.



Yang Yongliang, "Untitled 3", 2008



Ma Liang, "Postman, No.1", 2008.



With Gu Zheng as chief editor, this book collects the photographic works of sixty well-known contemporary Chinese photographers, and is considered the first book

in recent years that presents the development and achievement of China's contemporary photographic art in a systematic manner.

The lead curator of the exhibition was Gu Zheng, critic, historian, curator, and Associate Prof. in the School of Journalism at Fudan University, Shanghai. Guo Guang, General Manager and editor-in-chief of CYPI, Wang Tao, senior lecturer at SOAS, and Zhang Hongxing, curator at V&A Museum were all co-curators.

Law, Governance and Development: The Transformation of Property Rights in Land and Property Law in China

11-12 May 2012

SOAS, University of London

As Chair of the Centre of East Asian Law (CEAL) at the SOAS School of Law, Dr Tan co-directed a workshop on Law, Governance and Development: The Transformation of Property Rights in Land and Property Law in China, a workshop that was part funded by the Centre of Chinese Studies, SOAS.

This workshop attracted eminent and early career scholars working in institutions in the UK and Europe, as well as from Hong Kong and mainland China. Several SOAS academics and research students also participated in the workshop which addressed a range of issues arising from the decollectivisation of rural communes, the corporatisation of state-owned enterprises, and the emergence of urban property markets alongside legal reforms. The workshop was also pleased to welcome participants from government and industry.



Participants of the CEAL-CCS workshop in Chinese Property Rights and Land Law (SOAS, 11-12 May 2012)

Carol Tan

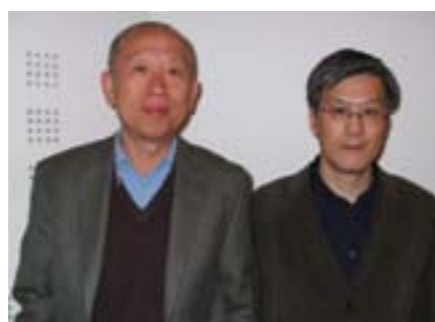
Centre of Chinese Studies Annual Lecture 2012

China's Governmentality in the Last Century: Governability, Government, and Governance
Given by Wang Shaoguang
15 May 2012

SOAS, University of London

This year's CCS Annual Lecture took place on 15 May 2012. It was delivered by Professor Wang Shaoguang of the Chinese University of Hong Kong.

Shaoguang Wang is the chairman and a chair professor of Department of Government & Public Administration, the director of Universities Service Centre for China Studies, at the Chinese University of Hong Kong, a non-official member of Hong Kong Government's Commission on Strategic Development. He serves as the chief editor of the China Review, an interdisciplinary journal on greater China. He studied for his LL.B. at Peking University and his Ph.D. at Cornell University. He taught at Tijing High School in Wuhan from 1972-1977 and Yale University from 1990 to 2000. He has authored and co-authored more than



Shaoguang Wang with Dic Lo

20 books and numerous journal articles in Chinese and English.

The lecture, entitled 'China's Governmentality in the Last Century: Governability, Government, and Governance', approached contemporary China from theoretical and long-term historical perspectives. It focused on topical issues of state capacity, nation building, development, and democracy.

Professor Wang's speech was followed by questions and comments from the enthusiastic audience. There was a wine reception after the lecture, which provided a good opportunity for SOAS scholars and external visitors to have conversations with Professor Wang.

Dic Lo

Ruard ABSAROKA
Musicking in the Digital Age in Shanghai
Supervisor: Dr Rachel HARRIS

Niki ALSFORD
The Banka Petition: British interactions at the session of Formosa in 1895
Supervisor: Dr Lars Laamann

Antonio BARRENTO
On the Move: Tourist Culture in China, 1900-1945
Supervisor: Dr Andrea JANKU

Eddie BERTOZZI
One Step Forward Into Reality: Redefining the Realist Style in Contemporary Chinese Cinema
Supervisor: Dr Rossella FERRARI#

Paul BEVAN
Manhua and Illustrated Propaganda in Wartime China, 1927-1945
Supervisor: Prof. Michel HOCKX

Angela BECHER
China's urban monumentality in contemporary fiction, cinema and art
Supervisor: Dr Rossella FERRARI

Hon Man CHAN
Yazheng and Dadu Poets in mid-Yuan China: A reappraisal of the poetry of Yu Ji (1272-1348)
Supervisor: Dr Andrew LO
Completed Spring 2012

Isabelle CHENG
National identity among marriage immigrants in Taiwan
Supervisor: Dr. Dafydd Fell

Sheng-Shih CHI
Music, politics and identity in Taiwan
Supervisor: Dr Rachel HARRIS

Aristotle DY
Marginal Buddhists: Religion, Social Work, and Cultural Identity of the Chinese in the Philippines
Supervisor: Dr Antonello PALUMBO

Lifeng HAN
Carnival Politics: Festival Spectacle and Ritual in Song China 960-1279 C.E.
Supervisor: Dr Andrea JANKU

HSU Hsin-wen
An Archaeological Study of the Jades from the Tomb of the King of Nanyue Kingdom
Supervisor: Dr WANG Tao

HUANG Chia-ling
British-Qing Interaction in 19th-century Taiwan
Supervisor: Lars LAAMANN

HUANG Ching-yi
John Sparks Ltd: Art dealer and Chinese Art in Britain, 1900-1950
Supervisor: Dr WANG Tao

Simon FORBES
British and French Missions in China during the 1930s and 1940s
Supervisor: Dr Lars Laamann

Letizia FUSINI
Concepts of tragedy in Gao Xingjian post-exile plays
Supervisor: Dr Rossella FERRARI

Zhongnan HUANG
Seasoned Equity offerings of Chinese Listed Firms
Supervisor: Dr Hong BO

Pamela HUNT
Configurations of Masculinity and Realms of Agency in Post-1989 Chinese Fiction
Supervisor: Prof. Michel HOCKX

Yin HWANG
The Depiction of War and Rebellion in the Print and Visual Culture of Late Qing China, 1884-1901
Supervisor: Dr Shane MCCAUSLAND

Yingquan JIANG
Financial development and economic growth in China
Supervisor: Dr Dic LO

Lin JIAO
The Practice and Representation of the Modern Body in an Age of Globalisation: The Chinese Custom of Breast-Binding
Supervisor: Dr Andrea JANKU

JURGENS Valérie
The Karlbek Syndicate 1930-1935: Western Trade, Collecting, and Scholarship on Chinese Archaeology
Supervisor: Dr WANG Tao

Yin-Chen KANG
The Formation of Taiwanese Classical Theatre: 1900-1930
Supervisor: Dr Tian Yuan TAN

Bodil KNUTS
Flight or Fight: the Nation is Lost. The influence of a vagrant life on the notion of "home" in the prose of Xiao Hong (1911-1942) and Xiao Jun (1907-1988)
Supervisor: Prof. Michel HOCKX

Wing Sze Kaby KUNG
Feminism and Postfeminism in the Work of Hong Ying and Li Bihua
Supervisor: Prof. Michel HOCKX

LEOU Chia-feng
Democratisation and Financial Governance: The Politics of Financial Reform in Taiwan
Supervisor: Dr Dafydd Fell

Sarah LEE
A Historical Study of Female Filipino Domestic Workers in Hong Kong, 1970-2005
Supervisor: Dr Lars Laamann

Shuk Man LEUNG
The Discursive Formation of Utopian Imagination in New Fiction, 1902-1911
Supervisor: Prof. Michel HOCKX

Cui LI
Models of regional development and labour absorption in China
Supervisor: Dr Dic LO

Tianshuang LIANG
The Agency of Syncretism in Modern Chinese Art: Gao Qifeng and the New Republic
Supervisor: Dr Shane McCausland

Sau-Ping LIM
Nanyin activities in the Jinjiang region of Fujian
Supervisor: Dr Rachel HARRIS

Hsiang-Chun Michael LIN
The Investment Behaviour of Chinese Listed Firms
Supervisor: Dr Hong BO

LIN Yi-hsin
Tradition, Transmission and Transformation: Art Collecting and Gentry identity of the Pan Family in Nineteenth-century Suzhou
Supervisor: Dr WANG Tao

Man Yee LUM
Poems on drama of the eighteenth century
Supervisor: Dr Andrew LO

Yuanyuan MA
Cultural Conservatism in Modern China: The Journal Xueheng
 Supervisor: Prof. Michel HOCKX

Hector MACLENNAN
Reportage Literature of the Korean War
 Supervisor: Prof. Michel HOCKX

Malcolm McNeill
Narrative Agency in 13th-14th Century Chan Figure Painting: A Study of Hagiography-Iconography Text-Image Relationships
 Supervisor: Dr Shane McCausland

How Wee NG
"Shaving, not Decapitating"—Censorship Practices of TV Drama and Film in Contemporary China
 Supervisor: Dr Rossella FERRARI

Janine NICOL
Daoxuan and the Shijia fangzhi: The Creation of a Buddhist Sacred Geography of China
 Supervisor: Dr Antonello PALUMBO

Hardina OHLENDORF
The Construction of Taiwan Identity in the Global Field of Taiwan Studies
 Supervisor: Dr Julia Strauss

Min-Yen ONG
Heritage or Heresy? Safeguarding Kunqu in China post 2001
 Supervisor: Dr Rachel HARRIS

Emilio Ramos
From the Rule of Law Uncertainties to Entrepreneurial Constraints: How China Moves Towards Radical Innovation'
 Supervisor: Dr San Zhu

Shuchi SHEN
Art, Commerce and Chinese Identities: Remapping the Beijing Art Circle (1911-1938)
 Supervisor: Dr Shane MCCAUSLAND

Yiming SHEN
Chinese Islamic text studies in the seventeenth and eighteenth centuries: A case study of Chinese translations of Jāmi's Persian Sufi prose
 Supervisor: Prof. Bernhard Fuehrer

Longdu SHI
Buddhism and the State in Medieval China: A Case Study of the Three Persecutions of Buddhism, 446-845
 Supervisor: Dr Antonello PALUMBO

Fion Wai Ling SO
Competition and Co-operation in Shandong: Diederichsen, Jebsen & Company from 1898 to 1914
 Supervisor: Dr Andrea JANKU

Xiaolei SONG
Corporate Governance: A legal study on reform of State-owned Enterprises in China
 Supervisor: Sanzhu ZHU

Mei WU
Industrial policy and foreign direct investment in Guangdong province, China, 1978-2010
 Supervisor: Dr Dic LO

Tsz Wing WU
Humorous writings of the late Ming scholar-official Wang Siren
 Supervisor: Dr Andrew LO

Boying XU
Private Equity Investment in China
 Supervisor: Dr Hong Bo

Zinan YAN
The poetry of the Manchu prince Yunxi (1711-1758)
 Supervisor: Dr Andrew LO
 Completed Summer 2011

Sherton C. Y. YIP
Relay translation of Ming-Qing erotic fiction
 Supervisor: Dr Andrew LO, co-supervised with Prof. Theo HERMANS (UCL)

Cyrus Ki Yip YEE
China's New Administration in the Inner Asian Frontiers in the Late Qing Period, 1901-1911'
 Supervisor: Dr Lars Laamann

Beibei ZHAN
Wedding Ritual in Ming Dynasty (1368-1644 AD): Prescriptions, Practices and the Discourse (tentative title)
 Supervisor: Prof Bernhard Fuehrer

Sun ZHUO
The Chinese guzheng zither: 20th and 21st century transformations
 Supervisor: Dr Rachel HARRIS

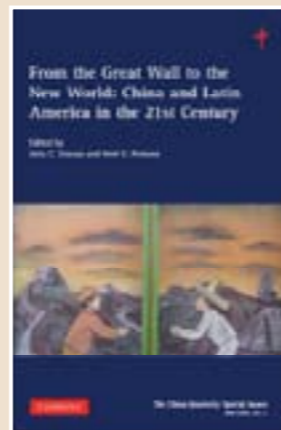
Lei ZHANG
Land and Private Property in the PRC: Law and Practice of Expropriation
 Supervisor: Dr. Sanzhu ZHU

China Quarterly

Editor:
 Professor Chris Bramall, SOAS

The China Quarterly is the leading scholarly journal in its field, covering all aspects of contemporary China including Taiwan. Its interdisciplinary approach covers a range of subjects including anthropology/sociology, literature and the arts, business/economics, geography, history, international affairs, law, and politics. Edited to rigorous standards by scholars of the highest repute, the journal publishes high-quality, authoritative research, keeping readers up to date with events in China. International in scholarship,

The China Quarterly provides readers with historical perspectives, in-depth analyses, and a deeper understanding of China and Chinese culture. In addition to major articles and research reports, each issue contains a comprehensive Book Review section, and also a Quarterly Chronicle, which keeps readers informed of events in and affecting China.



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Main events organized by the London Confucius Institute (LCI) during the 2011/2012 academic session.

A.C. Graham Memorial Lectures

From 21-23 February 2012, the LCI, in partnership with the SOAS Early China Seminar, hosted the third annual A.C. Graham Memorial Lectures in classical Chinese philosophy. This year's speaker was Prof Carine Defoort from the University of Leuven in Belgium. Prof Defoort presented two lectures and taught a special seminar for SOAS graduate students.

An Evening with Mo Yan

On 19 April 2012, the LCI, in partnership with the SOAS Centre of Chinese Studies and with the British Council, organized an evening event which featured the novelist Mo Yan, the most prominent Chinese author to participate in the 2012 London Book Fair. Mo Yan read from his work and answered questions to an audience of well over a hundred staff, students, and members of the general public.

Quotations Songs

On 30 May 2012, Prof. Andrew Jones of the University of California, Berkely, presented a public lecture, sponsored by the London Confucius Institute, on the topic of Cultural Revolution period "quotation songs," drawing a lively mixed audience from the SOAS departments of Chinese, History, and Music.

Master Class in Modern Chinese Culture

On 21 June 2012, Prof Kirk Denton of the Ohio State University, who is editor of the leading peer-reviewed journal Modern Chinese Literature and Culture, taught a master class to graduate students from SOAS, Oxford, and Cambridge. In the evening, he gave a very well-attended public lecture on his research into Chinese museum culture. The event was co-sponsored by the LCI and the Oxford Institute of Chinese Studies.



Mo Yan chats with students at the reception



A full house at the Mo Yan event



Participants during the Master Class

The London Confucius Institute is a non profit making organisation that aims to promote Chinese language learning and teaching and the understanding of the Chinese culture in the UK. It also endeavours to facilitate research activities in the above areas and cultural and education exchanges between Britain and China.

Set up under an agreement between Hanban (Office of Chinese Language Council International) and SOAS, The London Confucius Institute offers courses and engages in various activities either independently or jointly with SOAS Language Centre by drawing upon the expertise and resources of its partner institutions - SOAS in London and Peking University in Beijing.

伦敦孔子学院是以促进中国语言文化在英国的传播为目的的非营利性社会公益性机构，学院也致力于推动有关领域的研究及英中两国间的文化教育交流。

伦敦孔子学院由中国国家汉语国际推广领导小组办公室与伦敦大学亚非学院签署协议合作建设。伦敦孔子学院借助其办学合作单位北京大学和亚非学院的资源和专长，以独立或与亚非学院语言中心合作的方式开设有关课程并开展相关的活动。

The London Confucius Institute at SOAS, University of London

Telephone: +44 (0)20 7898 4887/4880 Email: lci@soas.ac.uk
 London Confucius Institute Events Listing: www.soas.ac.uk/lci/events



Research Office

External Grant Applications
1 Sept 2011 - 31 July 2012

Frauke Urban
Centre for Development,
Environment and Policy
[China goes global: A comparative study of Chinese hydropower dams in Africa and Asia](#)

Funding body: ESRC
Date Submitted: September 2011
Amount awarded: £609,424

Yuka Kobayashi
Department of Politics and International Studies
[Review of the Literature on the Status Quo of Muslims in China](#)
Funding body: Qatar Foundation
Date Submitted: October 2011
Amount awarded: £14,000

Enterprise Office

Bespoke programme organised in conjunction with the Chinese Association of Auctioneers (CAA)

In June 2011 25 senior managers and owners of Chinese auction houses came to SOAS to learn about the UK auction house industry. The two week programme was convened by Dr Wang Tao and organised in conjunction with the CAA, whose President Madam Zhang also attended. The first week was spent learning from leading figures from UK auction houses and academics from SOAS. Topics covered included contemporary Chinese art and the Western market as well as more practical sessions on auction house management and how to professionalise services. Lecturers were enhanced through visits to auction houses, galleries and museums in London whilst the second week was spent exploring other parts of the UK. The programme concluded with a roundtable discussion and networking reception attended by participants and people working in the art and auction markets in London. A second group will be coming in September 2012 to study a similar programme with increased emphasis on professional standard and export/export regulations.



CAA group 2011 with Dr Wang Tao and Claire Hardesty

Leadership Summer School for the Chinese University of Hong Kong

The Enterprise Office organised a two week study programme for the Chinese University of Hong Kong (CUHK). The new partnership with SOAS is aimed at promoting globalization and contemporary social changes as the focus of the tour. The first group of 15 students came in July 2011 and the second group of 30 came in June 2012. SOAS will host the group again next year.

The focus was 'London as a global city' and is an integrated component of a two year unique credit bearing programme at CUHK. The Leadership Development Programme was established to nurture the leadership potential of selected students and prepare them for the challenges and opportunities of a new era.

With a mixture of formal lectures and visits to places such as City Hall, The Houses of Parliament and the Olympics site, the itinerary was designed to provide important synergy with the emerging themes of global awareness and community engagement in other components of the programme. Students looked at how globalization has transformed the politics, economy, and culture of London. By looking at the urban development of London, students were encouraged to assess the future challenges and opportunities of Hong Kong as a world city. There was a strong emphasis on social enterprise in the second programme with presentations from A Very Good Company and Foodcycle.



CUHK students 2011

Having reflected on the programme one of the students wrote "I got to truly appreciate how diverse London is as a city, and how globalized and different Londoners could be from one another. It was like seeing a mini globalized world with all its interactions".

Briefings for Diplomats

The Enterprise Office also prepared a bespoke briefing for the Department of Foreign Affairs in Ireland for the new Consul General for Shanghai focusing on the historical, cultural, political and economic issues facing China. This was delivered by a range of SOAS academics from different departments.

For information on China related programmes please contact Claire Hardesty, 020 7898 4832 / claire.hardesty@soas.ac.uk

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CENTRE OF CHINESE STUDIES

About Us

The Centre of Chinese Studies (CCS) is the forum for Chinese-related research at SOAS, University of London. The principal role of the Centre is to promote, coordinate and disseminate information relating to, the academic study of China across the disciplines and to act as a resource for academic, governmental, non-governmental and business constituencies with an interest in China.

Our Events

The CCS hosts a comprehensive programme of high quality and well respected interdisciplinary activities including the weekly public seminars, international conferences, performances, film screenings, closed working groups, workshops and receptions.

Details of the events are available at: www.soas.ac.uk/chinesestudies/events

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If you would like to receive information about the Centre's activities and research news, send an email with your name to centres@soas.ac.uk

Please put 'CCS email distribution list' in the subject header.

CCS Annual Review

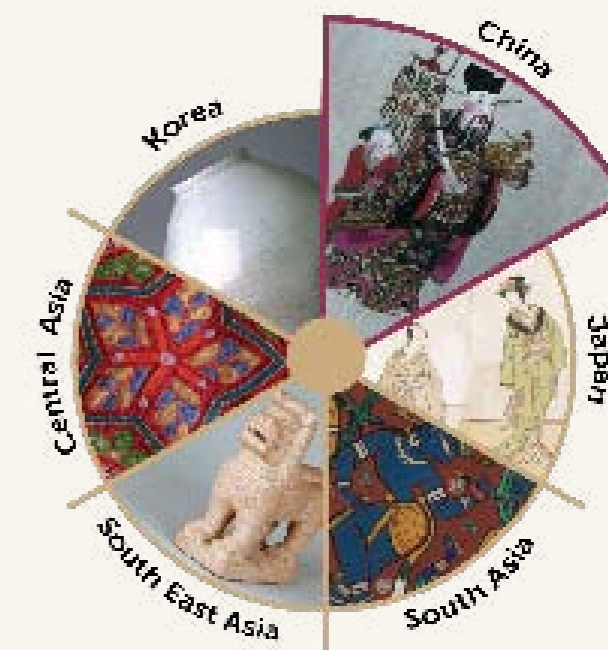
You can download the current, and past, editions of the CCS Annual Review from: www.soas.ac.uk/chinesestudies/annual-review

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