

SOAS University of London

*Postgraduate Diploma in  
Asian Art*

PROSPECTUS 2022/23



**SOAS**  
University of London

In Association with

The British  
Museum

**V&A**

The Postgraduate Diploma in Asian Art at SOAS University of London offers a programme renowned for its excellence. We lead you on a journey of object-based study through lectures and contributions from a wide range of leading scholars, curators, and art market professionals.

We have a formal association with the British Museum and the Victoria and Albert Museum, which allows us to offer exceptional access to the collections and curatorial expertise of both institutions.

The Postgraduate Diploma will appeal to all those with a serious interest in Asian art, regardless of your personal, professional or academic background. It is also a proven pathway to further postgraduate study in Asian art and careers in museums, the commercial art world and academia.

In 2022/23 we are delivering the following modules in person: *Arts of India*, *Arts of China*, *Arts of Japan and Korea*, and *Arts of the Buddhist World*, with on-site visits to museum galleries and reserve collections. We are also launching a new online module entitled *Asia's Art Histories*. This new module offers a thematic exploration of Asian art, accessible from anywhere in the world.

“The superlative collections of the V&A and the British Museum make London one of the most important centres for the appreciation and study of Asian art and culture.

The SOAS Postgraduate Diploma in Asian art gives students unique access to these collections and to the expertise of those who curate them.”

**Anna Jackson**

Keeper of the Asia Department  
Victoria & Albert Museum

**Jane Portal**

Keeper of the Department of Asia  
British Museum





FOREWORD	4
PROGRAMME DETAILS	5
IN-PERSON MODULES	6
OUR NEW ONLINE MODULE	9
SUPPORTING COURSES	10
CAREERS AND FURTHER OPPORTUNITIES	11
THE STUDENT EXPERIENCE	12
SPECIALIST SHORT COURSES	13
HOW TO APPLY	14



## Postgraduate Diploma in Asian Art

SOAS University of London  
Thornhaugh Street, Russell Square  
London WC1H 0XG

Phone: +44 (0)20 7898 4445

Email: [AsianArt@soas.ac.uk](mailto:AsianArt@soas.ac.uk)

[www.AsianArtDiploma.co.uk](http://www.AsianArtDiploma.co.uk)

<https://www.instagram.com/soasdiplomainasianart>



**Programme Director**

Dr Malcolm McNeill  
[mm133@soas.ac.uk](mailto:mm133@soas.ac.uk)

**Programme Manager**

Patrick Monger  
[pm50@soas.ac.uk](mailto:pm50@soas.ac.uk)



SOAS University of London is the only higher education institution in the UK specialising in the study of Africa, Asia and the Middle East. The Postgraduate Diploma in Asian Art is part of SOAS' School of Arts, a world-leading centre for study and research involving visual and sound arts, material and intangible cultures, media industries and digital cultures of Asia, Africa and the Middle East, and their global diasporas. Our unique concentration of experts is unsurpassed in scale and reach by any other institution worldwide.

The Postgraduate Diploma in Asian Art is a unique programme of object-based study of the arts of Asia. We combine a focused survey of Asian art with a practical approach to the study of objects and their contexts. Leading experts give lectures on India, China, Southeast Asia, Japan and Korea, the Buddhist world and the Islamic world. We prepare students for work in a variety of professions in the arts and the museum world. Our programme also provides a pathway to a master's degree and PhD for those without an academic background in the subject.

Many of our alumni work in leading international museums, art foundations, galleries, auction houses, and universities. We welcome students from varied academic or professional backgrounds. Your classmates will range from recent graduates pursuing a career in the art world to retired professionals with a serious interest in the art and culture of a specific region.

Flexibility is one of the Postgraduate Diploma in Asian Art's greatest strengths. You can choose any number or combination of our seven, 12-week modules: Arts of India, Arts of China, Arts of Southeast Asia, Arts of Japan & Korea, Arts of the Buddhist World, Arts of the Islamic World and Asia's Art Histories. In 2022/23 we are offering two new supporting courses to enrich your academic experience: Analysing and Exploring the Arts, and an Independent Study Project in Asian Art History.

Students who successfully complete three of our twelve-week modules and two supporting courses within four academic years receive a Postgraduate Diploma. Students who successfully complete a single module and two supporting courses have the option to exit the programme with a Postgraduate Certificate.

Our programme provides you with a broad understanding of Asian art, exploring major periods and media. You will learn how to research, identify and document objects, setting them in their cultural context. In addition to SOAS' exceptional academic environment, you will benefit from the guidance of museum curators in the study of objects from the reserve collections of the British Museum and Victoria and Albert Museum here in London.

We offer you an unrivalled range of opportunities through a unique combination of academic rigour, museum access, and practical experience. A network of leading experts contribute to a challenging and stimulating lecture programme. The programme director and module convenors provide you with continuity, academic guidance and close individual support throughout your time at SOAS.

Our programme will support you in developing and deepening your research and writing skills, with access to the unrivalled resources of SOAS Library, the UK's designated National Research Library for Asia, Africa, and the Middle East.

Our combination of theory and practice makes the Postgraduate Diploma a unique, object-based programme for the study of Asian art, based within the foremost institution in the world for studies of this kind. We are ideally suited for aspiring museum curators, for collectors, or for those seeking to explore a personal interest in the field.

Please reach out directly for a one-to-one meeting if you would like to discuss our programme, and determine if we are the right fit for you.

**Dr Malcolm McNeill**

*Programme Director*

*Senior Lecturer in Arts Education*





### Programme Content

The Postgraduate Diploma in Asian Art offers seven immersive modules, each 12 weeks in length. Students can take any number or combination of modules. You can begin the programme in October, January or April.

This year we're launching a new online module, *Asia's Art Histories*, which you can join from anywhere in the world.

We also offer two new supporting courses, *Analysing & Exploring the Arts* and *Independent Study Project in Asian Art History*. These are available both in person and online.

Candidates are expected to hold an undergraduate degree in any subject or equivalent experience. Prior knowledge of Asian art history or archaeology is not a requirement, though candidates are expected to have an interest in the area. Issues and themes dealt with in weekly lectures are developed further through tutorials, review sessions, seminars, discussion forums and visits to museums, galleries and other collections.

Our course convenors provide weekly review sessions and one-to-one tutorials.

### Programme Learning Outcomes

1. Acquire a contextualised understanding of diverse artistic traditions, and visual and material cultures from multiple regions across Asia
2. Develop skills and confidence in object-led visual and material analysis
3. Reflect critically on the contexts in which you encounter objects studied on this course
4. Engage critically with current and past scholarship in relevant fields
5. Develop rigorous academic skills for postgraduate study, research, writing and argumentation, moving toward autonomous, independent study
6. Relate your newly developed skills and knowledge to global opportunities for vocational and voluntary contributions to the arts

### Academic Qualifications and Credit Points

The award of Postgraduate Diploma is made on the successful completion of three modules and two supporting courses. A student who completes a single module and both supporting courses can exit with a Postgraduate Certificate award at any point within their four year period.

Each of our twelve-week modules carries 30 credit points at FHEQ level 7. Each of our supporting courses carries 15 credit points. The Postgraduate Diploma in Asian Art requires 120 credit points within four academic years. The Postgraduate Certificate in Asian Art requires 60 credit points.

### Auditing

We also offer spaces on the programme to those who are not seeking an academic qualification. Those who choose to audit the course enjoy full access as a SOAS student but are not required to complete the assessments. Auditors pay the full module fee.

### Module Delivery

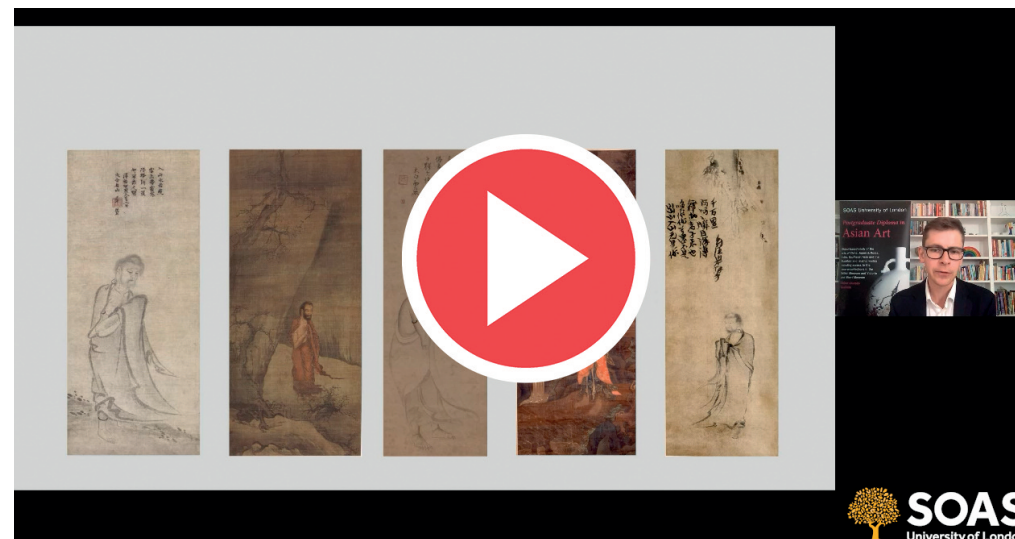
- In-person lectures given by SOAS academic staff, leading national and international scholars, museum curators, and art market professionals, generally taking place between 10.00 and 13.00 Monday through Thursday
- Exclusive contributions from the British Museum and Victoria and Albert Museum
- Visits and object study sessions at a variety of museums, galleries and auction houses
- A series of asynchronous online lectures exploring critical thinking and current methods
- Recommended weekly readings
- Weekly review sessions
- Weekly one-to-one tutorials with your module convenors

### Assessment

- One object analysis of 1,500 words (20%)
- One written assignment 2,500 words per module (40%)
- One 48-hour, take-home exam per module (40%)

### In-Person Modules Offered

- **Arts of India** 3 October – 21 December 2022 (annually)
- **Arts of China** 9 January – 2 April 2023 (annually)
- **Arts of Japan & Korea** 24 April – 16 July 2023 (biennially)
- **Arts of the Buddhist World** 24 April – 16 July 2023 (biennially)
- **Arts of the Islamic World** April – July 2024 (biennially)
- **Arts of Southeast Asia** April – July 2024 (biennially)



[Click here to see our showcase video:](#)  
**Three Objects from the Arts of India, China and Japan**

***A Fierce Goddess, A Withered Saint, and A Modern Print***



## Arts of India

From 2500 BCE to the present day, the Arts of India module explores the monumental, fine and decorative arts of South Asia. The course deals with architecture, sculpture, miniature painting, carved jades, carpets, textiles, furniture, jewellery, arms and armour, and the rural arts. The syllabus is broadly chronological and places the art in its religious and historical context. The course begins with an introduction to the Vedas, Buddhism, Jainism and Hinduism focusing on early Jain and Buddhist art and the principles of Hindu iconography, architecture, sculpture and wall painting. It emphasises the relationship between ritual and image in the study of medieval Hindu sculpture and architecture. Lectures cover Buddhist, Jain and Hindu

manuscript painting. The course includes Tibetan and Himalayan sculpture and painting. The latter half of the term will explore Mughal and Rajput court art from the 16th century. It will give particular emphasis to miniature painting and jewellery. Terracottas, textiles and other rural arts will also be covered and there will be lectures on modern and contemporary South Asian art.



## Arts of China

The Arts of China module examines the material and visual cultures of China from the Neolithic period to the 21st century. The course covers developments in metalwork, jade, lacquer, ceramics, painting, calligraphy, sculpture, and textiles. Lectures on history, religion, philosophy and literature provide a contextual framework for understanding these developments. The course also considers the importance of patronage (imperial, elite, and popular), the impact of systems of belief (Confucianism, Buddhism, Daoism), and the role played by changes in the lives and social roles of artists. Technology and design approaches as well as the impact of interaction between China and the outside world are among the topics considered.



## Arts of Japan & Korea

This module examines the Arts of Japan and Korea in relation to religious, historical, and social contexts. The course follows a broad chronological progression from pre-history to contemporary, with the first few weeks focusing primarily on religious art and architecture of ancient to medieval eras when the links between Japan and Korea were particularly strong. While the major part of the course is dedicated to Japan, the study of Korean art is integrated into the course in order



to compare and contrast the cultural and art historical development of the two countries. The relationship with China is also considered in a larger East Asian context of transmission of ideas and trade.

The second part of the course examines secular traditions of painting, and a wide variety of decorative arts such as ceramics, lacquer, and textiles. The study of innovative modern and contemporary art, architecture and design towards the end of the course will encourage students to gain a sound understanding of both continuation and evolution of aesthetic ideas.

## Arts of the Buddhist World



The Arts of the Buddhist World module introduces you to the religious, historical and geographic context for the spread of Buddhism and Buddhist art across Asia: from Buddhism's origins two and a half millennia ago in Northern India, to its current status as a global religion. The course begins with a brief overview of the life and teachings of the Buddha and considers the earliest Buddhist images in South Asia. We then trace the movement of Buddhist images, ideas and beliefs across the deserts and mountains of Central Asia into China. Exploring the adaptations and developments of Buddhism in China, we go on to examine how these iterations of Buddhist art and culture acted as a catalyst for subsequent developments; first in Korea and Japan, and later in Southeast Asia, Vietnam, Java and Cambodia. The course also explores the distinctive expressions of Esoteric Buddhism developed in Tibet, and the distinctive forms of Buddhist art engendered by the tradition in Burma, Thailand and Cambodia.

In exploring the diverse incarnations of Buddhist art across Asia, this course offers a broad and immersive introduction to the visual and material manifestations of one of the world's most significant religions.

## Arts of the Islamic World

The Arts of the Islamic World module explores the origin and development of the arts produced in the central regions of the Muslim world from the 7th century CE to the present day: architecture, the arts of the book, ceramics, metalwork, glass as well as textiles and carpets.

The course follows a broadly chronological structure, ensuring clarity and continuity, and providing a coherent framework for study. Among the topics covered will be the use of decorative motifs such as calligraphy, the arabesque and geometric ornament and their evolution through different periods and regions. The course will explore what is particular to Islamic art and how artists in the Muslim world borrowed from other cultures as well as the impact Islamic art had on Europe. The influence of the China trade, the exchange of luxury items along the Silk route, and the contacts with



## Arts of Southeast Asia

This module covers the art of mainland and maritime Southeast Asia from prehistoric times to the present day. A wide range of art objects are considered from the ethnographical to the classical and monumental arts of Buddhism, Hinduism and Islam. Art historical, archaeological and ethnographic interpretations are presented side by side so that this interdisciplinary approach enhances students' understanding of the vast artistic heritage of the region.



The course covers the ethnographic art of the outer Indonesian islands and New Guinea, and the fertility, ancestor and spirit cults it expresses. It surveys the bronze age and the later dramatic development in social complexity engendered as the maritime trade routes developed throughout Southeast Asia and linked China with the Mediterranean. The profound impact of Hinduism and Buddhism is studied as these Indic systems rich in cosmology, philosophy and ritual infused the sacred monumental art and 'real-politik' of Cambodia, Java, Burma, Vietnam and Thailand and produced a boom in magnificent temple construction unmatched in human history.

The course ranges over Southeast Asia's cultural tapestry to offer insight on its statuary and reliefs, its textiles, ceramics, painting, lacquerware, shadow puppets, metalwork, calligraphy, and wood-carving.



### Asia's Art Histories

24 April - 16 July 2023 (annually)

This module introduces you to the latest ideas, concepts and approaches shaping art history today through focused case studies from across Asia.

#### Online Module Delivery

- Asynchronous, online lectures given by SOAS academic staff, leading national and international scholars, museum curators, and art market professionals
- Exclusive contributions from the British Museum and Victoria and Albert Museum
- Recommended weekly readings
- Live, weekly seminar discussions
- Online discussion fora facilitated by module convenors
- Weekly one-to-one tutorials with your module convenors

#### Assessment

- One written object analysis or oral presentation (20%)
- One written assignment 2,500 words (40%)
- Eight weekly diary entries, documenting, analysing and contextualising one object per week (40%)

#### Module Synopsis

Each week, Asia's Art Histories will present you with six pre-recorded lectures from a diverse range of speakers, including leading scholars, curators, and art market professionals. Every week you will have one lecture on each of the following regions or themes: South Asia, China, Japan & Korea, Southeast Asia, Buddhism, or the Islamic world. All six case studies will focus on a common weekly theme.

Recurrent themes include: art historical narratives, excavated objects and monuments, material cultures, visual cultures, analysing architecture and sculpture, religious practice and belief, gender and agency, modernities and the contemporary, collection histories, and curation & display.

In a live weekly seminar you will explore a set text on the weekly theme, examined alongside the wide range of materials and approaches considered in your lectures.

In weekly online discussions you will work with your classmates to catalogue and analyse a single object from the previous week's lectures. You could be discussing a Ming blue and white vase from Jingdezhen one week, a miniature portrait of a Mughal emperor the next, or a resist dyed Balinese Batik the week after that. The module also includes professionally filmed pre-recorded virtual visits to the British Museum and Victoria and Albert Museum.

Asia's Art Histories is an accessible entry point in postgraduate study at SOAS, whether your next step is on our MA programme, or onto further modules on the Postgraduate Diploma in Asian Art.

For those who have already studied with us on the Postgraduate Diploma programme, Asia's Art Histories will consolidate your knowledge and skills, prepare you for further study at MA level, a career in the arts, or a pursuit of life-long learning.



These new courses are designed to support, enrich and expand your learning on the Postgraduate in Asian Art programme.

You will be required to complete both supporting courses in order to receive either a Postgraduate Diploma or Postgraduate Certificate award.

Both supporting courses are included within the 2022/23 module fee. You do not need to pay any additional fees to enroll on these courses.

Those seeking a Postgraduate Certificate award can complete one module and both supporting courses within one term if this is their preference.

### Analysing and Exploring the Arts

This course is available in-person each term and online between April and July each year. You will take this course alongside your first module with us.

Analysing and Exploring the Arts offers you bespoke and supportive training in object-based art history. Half of the course presents focused case studies on real world applications of academic skills. The other half offers supportive training tailored to the skills developed in your main modules.

Lectures and seminars on practical case studies include topics such as: how and why we catalogue objects; curation, interpretation and access in museums; cataloguing and curating in commercial contexts; arts journalism; and collaborating with living artists. Lectures and seminars on supporting skills in art history focus on: preparing and planning for your object analyses, essays, and exams; reflecting and acting on feedback, and on expressing focused and clear academic arguments in your writing and presentations.

Analysing and Exploring the Arts is delivered via ten pre-recorded lectures, ten weekly seminars, and an online discussion forum.

#### Assessment

- Short presentation on approaches to object analysis (5 mins)
- Written reflection on feedback (750 words)
- Reflective diary on weekly seminar discussions (1500 words)

### Independent Study Project in Asian Art History

Available in-person each term and online each term. We would recommend you take this course alongside your third and final twelve-week module to complete the Postgraduate Diploma. However you can also opt to complete it in a future term, so long as you complete within the required four academic years of enrollment.

The Independent Study Project in Asian Art History allows you to develop a focused project on a single topic in Asian Art history. You will consolidate the skills and approaches you have developed throughout your programme by applying them to a single output. Your output can be an essay (3000 words), an exhibition proposal with selected object catalogue entries (3000 words), an extended presentation (30 mins), or a guided tour of a museum gallery (30 mins). You will work with a supervisor to select a topic, develop a formative proposal, select and appraise appropriate sources, and research and deliver your final output. This is an opportunity for you to pursue a singular, focused project, communicating and consolidating your understanding, passion and critical engagement with the content of the Postgraduate Diploma in Asian Art programme.

The Independent Study Project in Asian Art History includes five workshops that help you conceive, focus and develop your project, and six 30 minute 1-1 meetings with your supervisor.

#### Assessment

- Annotated bibliography, 500 words (10%)
- Final submission (3000 words or 30 minute presentation) (90%)



## CAREERS AND FURTHER OPPORTUNITIES

11

The Postgraduate Diploma is a pathway to further study or a career in Museums and the art world. Many students, some with no formal background in art history or archaeology, go on to complete a master's in the History of Art & Archaeology Department at SOAS or other institutions. A number continue to PhD level.

Alumni from the course have gone on to work in UK and international Museums, auctions houses and galleries including: British Museum, V&A, the Asian Civilisation Museum Singapore, Sotheby's, Christies, Bonhams, Simon Ray Gallery and many more.

“My experience at the Postgraduate Diploma of Asian Art turned out to be crucial to my further study in Art History. The lectures were taught by different tutors, scholars and curators, which gave us a variety of approaches to the subjects. The museum and gallery tours were valuable opportunities for me to handle the artwork, and communicate with the professionals.

I liked the friendly atmosphere here and the fact the lectures gave a lot of support to the students. The knowledge and skills I gained in the program helped me with my future study in a Master's Degree.” **Bella He**

“Having spent my career based in London and Hong Kong with frequent visits to China and other Asian countries I was keen to learn more about the arts of Asia. This carefully structured, intensive Postgraduate Diploma course, delivered by expert tutors and other world leading authorities in the field of Asian art, has given me in one unforgettable year a deeper and broader understanding than I could ever have imagined possible. The course has prepared me with knowledge and skills that will be invaluable for further study and research and has ignited within me an insatiable thirst to know more.” **Ralph Barber**



Ensuring you have the best possible experience as a student on the Postgraduate Diploma in Asian Art is our utmost priority. While studying with us you will be fully supported by the programme director, manager, administrator and your module convenors, who will each do their best to see you get the most out of your time with us.

The flexible nature of study, allowing you to select your modules and complete the course over four academic years, is aimed to fit around those who work or have personal commitments. Each module is a self-contained course and assessed separately.

In each in person module, art history of a particular region or religious /tradition is introduced in a broadly chronological framework. In our online module you are introduced to current themes and approaches and approaches in art history through focused case studies. You develop key skills in documenting, analysing and contextualising objects, alongside transferable academic skills in essay writing and presentation. This ensures that candidates who do not have an art history background are able to adapt quickly to art historical academic writing. Many of our students come from varied academic and professional backgrounds and we ensure that they are well equipped to handle the material alongside students from an arts background, with dedicated training offered in our supporting course Analysing and Exploring the Arts.



“Having never studied Art History formally in the past, it was vital for me to have a solid foundation to begin an academic study in Tibetan art. And the Postgraduate Diploma was an exact fit, with its precise balance of theory and practice in the curriculum. For instance, the numerous object reviewing and handling sessions formed an integral part of the object-oriented learning process. From Mughal spinels to folios from Dunhuang, we had the opportunity to experience a breath of pan-Asian material culture, which would be difficult if not impossible to access under ordinary circumstances. Another highlight of this course has been the people who constitute it: from accessible and helpful tutors, to friendly and efficient administrative staff and fellow classmates from diverse backgrounds, all contributing towards an ideal learning environment.” **Thupten Kelsang**

“Having graduated with an undergraduate degree in history, I soon found that I needed to undergo further study to progress in my career in the art world. The Postgraduate Diploma in Asian Art provided the perfect means for me to acquire a thorough foundation in the history of Asian art, and to begin to make contacts in the field. The courses were stimulating and inspiring; having the opportunity to learn from different tutors from a range of institutions, all experts in their field, was a true luxury. The unique object-based focus of the course also provides a training that is necessary to appeal to auction houses, museums and galleries. Having completed the Diploma did a Masters in Indian and Islamic painting and then went on to work for a leading dealer of Indian art. Neither of these would have been possible were it not for my experience of the Diploma.” **Alexa Cooper**



Alongside our full-time modules, our specialist short courses have become an integral part of the Postgraduate Diploma in Asian Art programme.

These courses are open to all and aimed at students from a wide variety of backgrounds seeking to broaden their knowledge of specialised areas of Asian art. Short courses are ideal for those who do not have the opportunity to attend our full-time programme. They also serve as a taster to our longer, more immersive modules. The courses enable us to specialise in specific areas which are not covered in depth within the Postgraduate Diploma modules.

In person specialist art courses explore a single topic over an intensive four-day programme, including lectures by leading experts. Where appropriate we also include practising artists, musicians and object-study sessions.

Online specialist art courses offer eight weekly lectures by leading experts from academia, museums and the art market. Lectures are followed by in-depth discussions moderated by the course convenor.

In 2022-2023 we are thrilled to offer a combination of weekly, online short courses as well as four-day, in-person courses, including:

- **Masters of Modern Chinese Painting**  
*In association with Asia Week New York*  
14 October – 9 December 2022 (online)
- **Islamic Ceramics: Collection Histories**  
*In association with the Oriental Ceramic Society*  
13 – 16 February 2023
- **Textile Arts of Asia**  
7 – 10 November 2022
- **A Life of Luxury: Persia, Mesopotamia and Central Asia from Cyrus to Alexander**  
30 May – 2 June 2023
- **Contemporary Art of the Middle East and North Africa**  
27 January – 17 March 2023 (online)

And more to be announced in the near future.

For more information regarding our upcoming courses, please contact [asianart@soas.ac.uk](mailto:asianart@soas.ac.uk) or visit [www.soas.ac.uk/art-short-courses](http://www.soas.ac.uk/art-short-courses)



### Entry Requirements

We welcome applications from those from all backgrounds. Previous study of art or art history is not required, but students must be able to demonstrate an interest in the subject in a personal statement.

Students should normally possess a good Bachelor's degree or its equivalent. Other qualifications such as published works or appropriate professional experience will also be considered. Applications from mature students are encouraged. Non-standard applicants are considered on their merits and may be asked to submit written work for appraisal and/or attend an interview.

### Language Requirements

All international applicants where English is not their first language must be able to show that their English is of a high enough standard to successfully engage with and complete the course. The required standard for direct entry is IELTS Level 6.5 overall with at least 6.5 in all sub-scores.

More information about these requirements and accepted forms of evidence can be found at: [www.soas.ac.uk/international/englishrequirements](http://www.soas.ac.uk/international/englishrequirements)

You do not need to provide evidence of your English language ability if any of the following apply:

- You are from a government-recognised majority English speaking country and have successfully completed high school or a degree in the respective country.
- You've completed a degree in the UK or in any Majority English Speaking Country (UKVI defined).
- You've completed a SOAS Pre-Masters or International Foundation (60% in Academic English) or ELAS programme (70% in Academic English).
- You've passed a Pre-sessional English course at a UK university (2-year validity).

Details of preparatory English courses can be obtained from International Foundation Courses and English Language Studies (IFCELS) at SOAS: [www.soas.ac.uk/ifcels](http://www.soas.ac.uk/ifcels)

### Application Procedure

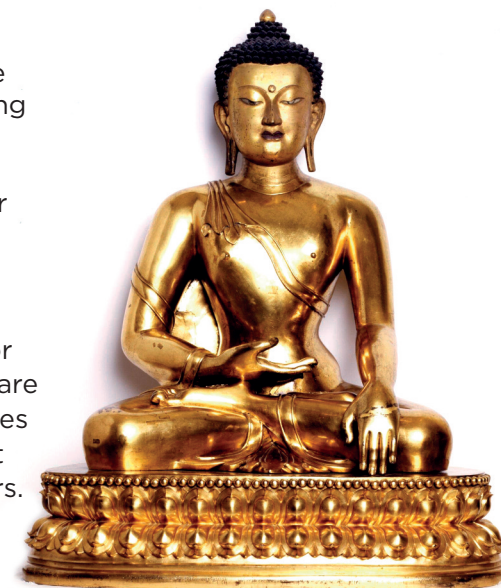
A completed application form must be submitted to [asianart@soas.ac.uk](mailto:asianart@soas.ac.uk) along with:

- A personal statement outlining your background, interests and why you are applying for the course (approximately 500 words).
- Names and contact details of one or two referees. Academic references are preferred, but professional references are acceptable if you have been out of academia for more than five years. Full references can be submitted along with the application or sent separately to [asianart@soas.ac.uk](mailto:asianart@soas.ac.uk).
- A validated copy of undergraduate transcript or certificate.
- Documentation of English Language ability (if required).

Early application is advised for all modules. The application form can be found on [our website](#).

### Interviews

Applicants may be invited to attend an interview with the Programme Director, who will assess the candidate's commitment and aptitude. No special preparation for this interview is necessary.





### Fees

The fee for the 2022/23 academic year is £5,350 per module. To secure their place on the course, candidates must pay a deposit of £500 when accepting their offer of a place on the programme. Deposits are non-refundable. The remaining fee balance is payable four weeks before the start of each module.

### Alumni Discount

A 10% reduction in tuition fees is available to all students who have an Undergraduate degree in any subject from SOAS, but no higher qualification. (Please note that you cannot receive the SOAS Alumni discount if you have already received another discount/scholarship from the University.)

### Scholarships

In 2022/23 we are offering two scholarships for the October start date.

**The Hettie Elgood Scholarship** – This scholarship covers full tuition fees for the Postgraduate Diploma in Asian Art and an allowance to cover living costs during term time.

**Half-Fee Scholarship** – This part-fee scholarship covers half the tuition fees for three modules (the full Postgraduate Diploma) to be taken consecutively in the 2022/23 academic year

These scholarships are competitive and awarded on a combination of academic merit and financial need. For more information regarding the eligibility criteria, application process and deadlines, please visit [www.soas.ac.uk/art/programmes/dipasart](http://www.soas.ac.uk/art/programmes/dipasart) or email [asianart@soas.ac.uk](mailto:asianart@soas.ac.uk)

### Accommodation

London/UK residency and full-time attendance is required for in-person modules. Those relocating to London are responsible for their own accommodation and are strongly advised to allow ample time to make suitable arrangements before their course begins. SOAS offers support for finding a variety of accommodation options, including halls of residence for postgraduate students, shared student housing or private rental. For more information see: [www.soas.ac.uk/accommodation](http://www.soas.ac.uk/accommodation).

### Terms Of Enrolment

Those responsible for the programme reserve the right to amend the content and timing of the courses. Where possible, notice will be given but this cannot be guaranteed. They also reserve the right to discontinue any whole or part of any programme. The information in this prospectus is accurate at the date of publication.

### Accessibility

Applications are considered on the standard academic criteria, regardless of any disability. We do recommend that you contact the Disability & Neurodiversity Team on [disabilities@soas.ac.uk](mailto:disabilities@soas.ac.uk) before submitting your application so that any potential adjustments can be discussed and so that you can decide if SOAS is suitable for you. We will do all that we can to make it possible for you to study at SOAS but in the unlikely event that we are not able to make the adjustments necessary we will let you know as soon as possible.



Image copyright, left to right.

### Page 1

- Ms Masami Yamada teaching on the Japanese & Korean Art module  
© Victoria and Albert Museum, London
- Dr Helen Glaister teaching on the Chinese Art module  
© Victoria and Albert Museum, London
- Dr Imma Ramos teaching on the Indian Art module  
© Trustees of the British Museum
- Ms Ricarda Brosch teaching on the Buddhist Art module  
© Victoria and Albert Museum, London
- Dr Heather Elgood and students at the British Museum
- Dr Rosalie Kim teaching on the Japanese & Korean Art module  
© Victoria and Albert Museum, London
- © Victoria and Albert Museum, London
- © Metropolitan Museum of Art
- Dr Rosalie Kim teaching on the Japanese & Korean Art module  
© Victoria and Albert Museum, London
- © Dr Peter Sharrock
- Ms Rose Kerr teaching on the Chinese Art module  
© Victoria and Albert Museum, London

### Page 2

- © Percival David Foundation

### Page 3

- Ms Masami Yamada teaching on the Japanese & Korean Art module  
© Victoria and Albert Museum, London

### Page 7

- © Victoria and Albert Museum, London
- © Percival David Foundation
- © Metropolitan Museum of Art

### Page 8

- © Dr Peter Sharrock
- © Metropolitan Museum of Art
- © Trustees of the British Museum

### Page 9

- © Trustees of the British Museum

### Page 11

- Dr Rosalie Kim teaching on the Japanese & Korean Art module  
© Victoria and Albert Museum, London
- Ms Ricarda Brosch teaching on the Buddhist Art module  
© Victoria and Albert Museum, London

### Page 12

- Dr Nick Barnard teaching on the Indian Art module  
© Victoria and Albert Museum, London

### Page 14

- © Victoria and Albert Museum, London

### Page 15

- © Metropolitan Museum of Art