

Beijing in the 18th Century

An Online Specialist Art Short Course

20 October – 08 December 2023

Friday 20 th October	
13.00 – 14.30	<i>An Introduction to Beijing in the 18th century</i> Edward Luper (Course Convenor, Bonhams New Bond Street)
Friday 27 th October	
13.00 – 14.30	<i>Manchu Culture</i> Lars Laamann (SOAS University of London)
Friday 3 rd November	
13.00 – 14.30	<i>Qing Court Culture</i> Nicole Chiang (Hong Kong Palace Museum)
Friday 10 th November	
13.00 – 14.30	<i>Clocks at the Qing Court</i> Ian White (Antiquarian Horological Society)
Friday 17 th November	
13.00 – 14.30	<i>Art in the Dream of the Red Mansions</i> Edward Luper (Course Convenor, Bonhams New Bond Street)
Friday 24 th November	
13.00 – 14.30	<i>Women in the Qing</i> Bret Hinsch (Fo Guang University, Yilan, Taiwan)
Friday 1 st December	
16.00 – 17.30	<i>Beijing Opera</i> Andrea Goldman (University of California, USA)
Friday 8 th December	
13.00 – 14.30	<i>Robes in the Qing Dynasty</i> Jaqueline Simcox (Textile specialist)

To register please visit:

www.soas.ac.uk/study/find-course/beijing-18th-century

For more information please contact: AsianArt@soas.ac.uk