

The Art of Portraiture in China

An Online Specialist Art Short Course

16 May – 04 July 2025

Friday 16 May 2025

13.00 – 14.30

Localising Portraiture: Concepts, Materials, Technologies, Makers and Audiences in China

Mariana Zegianini (Lecturer of the History of Art, SOAS University of London)

Friday 23 May 2025

13.00 – 14.30

Portraiture and Didactic Images

Julia Murray (Professor Emerita of Art History, East Asian Studies, and Religious Studies at the University of Wisconsin-Madison)

Friday 30 May 2025

13.00 – 14.30

Portraits and Scholars during and after the Song Dynasty: The Five Old Men of Suiyang

Joseph Scheier-Dolberg (Oscar Tang and Agnes Hsu-Tang Associate Curator of Chinese Paintings, The Metropolitan Museum of Art)

Friday 06 June 2025

13.00 – 14.30

Self-fashioning in Pictures in the Mongol Age

Shane McCausland (Percival David Professor of the History of Art, SOAS University of London)

Friday 13 June 2025

13.00 – 14.30

Portraiture of Women in Late Imperial China

Wen-chien Cheng (Senior Curator, Louise Hawley Stone Chair of East Asian Art, Royal Ontario Museum)

Friday 20 June 2025

13.00 – 14.30

Life and Death in the High Qing Court: The Social Dynamics of Imperial Portraiture of Eighteenth-Century China

Junyao He (PhD Candidate, The Courtauld Institute of Art)

Friday 27 June 2025

13.00 – 14.30

Redefining Portraiture: Empress Dowager Cixi and Her Persona in Art

Ying-chen Peng (Associate Professor College of Arts and Sciences, American University Washington DC)

Friday 04 July 2025

13.00 – 14.30

Picturing Mao in Modern and Contemporary Art

Ferren Gipson (art historian and artist)

To register please visit: www.soas.ac.uk/art-short-courses

For more information please contact: AsianArt@soas.ac.uk