

Art, Nature and Society in Contemporary China

An Online Specialist Art Short Course

17 October – 05 December 2025

Friday 17 October 2025	
13.30 – 15.00	Beyond Nature: Critical Landscape in Contemporary Chinese Art Dr Chang Tan (Associate Professor of Art History and Asian Studies, Pennsylvania State University)
Friday 24 October 2025	
13.00 – 14.30	Photographic Ecologies: Landscape Mosaics, Displacement, and the Perception of Anthropocene Time Dr William Schaefer (Associate Professor of Chinese Studies and Visual Culture, Durham University)
Friday 31 October 2025	
13.00 – 14.30	Air Pollution, Art, and Environmental Activism in China Dr Thomas R Johnson (Lecturer in International Politics, University of Sheffield)
Friday 07 November 2025	
13.00 – 14.30	The Eco Body: Performing Ecology, Culture, and Social Struggles Xie Rong (artist, researcher, and educator)
Friday 14 November 2025	
13.00 – 14.30	The Art of Chinese Gardens: From Sensory Experience to Environmental Sustainability Dr Xinrui Zhang (Postdoctoral Research Fellow, Humanities Research Centre at the University of York)
Friday 21 November 2025	
13.00 – 14.30	The Digital Body: The Individual and Society in Chinese New Media Art Dr Angela Becher (Lecturer in Chinese Film Studies, University of Liverpool)
	Friday 28 November 2025
13.00 – 14.30	The Acculturation of Waste: Francophone Chinese Art Installations Dr Rosalind Silvester (Reader in Francophone Studies, Queen's University Belfast)
Friday 05 December 2025	
13.00 – 14.30	Immersive Advocacy: Art, Air, and Activism in the Pollution Pods Dr Michael Pinsky (artist and Reader in Fine Art at the University of East London)