

South and Southeast Asian Religious Bronzes: A Multi-Faceted Exploration

A Specialist Art Short Course

Monday 03 November		
10.00 – 11.15	Course Introduction and Overview	Dr Phyllis Lau-Casson
11.45 – 13.00	Lost Wax Casting and Patination: A Practical Perspective	Alexandra Harley MRSS
14.00 – 15.15	Chola Bronzes: The Historical Context and Casting Traditions	Dr Anna A. Ślaczka
15.30 – 16.45	Dancing Śiva, Informed Through Text and Techniques	Dr Anna A. Ślaczka
Tuesday 04 November		
10.00 – 11.15	Early Bronzes of Kashmir and Western Himalayas	Dr Christian Luczanits
11.30 – 12.45	Early Bronzes of Nepal and Tibet	Dr Christian Luczanits
Group 1: 14.00 – 14.50 Group 2: 15.00 – 15.50	Visit to the SOAS Special Collections: Tibetan Artwork Study Session	Dr Christian Luczanits
Wednesday 05 November		
10.00 – 11.15	Pala and North Indian Bronzes	Dr Claudine Bautze-Picron
11.30 – 12.45	Javanese Buddhist Bronze Mandala Statuettes	Eko Bastiawan with Dr Mathilde Mechling
Group 2: 14.00 – 14.50 Group 1: 15.00 – 15.50	Visit to the British Museum: Object Study Session on Javanese Bronze Statuettes in the Raffles Collection	Dr Alexandra Green Dr Phyllis Lau-Casson
Thursday 06 November		
10.00 – 11.15	11th Century Royal Bronze Casting Workshop at Angkor Thom	Dr Brice Vincent
11.30 – 12.45	West Mebon Viṣṇu: Technical Investigation and Conservation-Restoration	Dr Brice Vincent
14.00 – 15.15	De-restoration of the 'Prakhon Chai' Bodhisattva and Technical Study of Selected Southeast Asian Metal Works at Rijksmuseum	Sara Creange
15.30 – 16.45	The So-called Prakhon Chai Bronzes: A Multi-faceted Reassessment	Dr Phyllis Lau-Casson

To book your place, visit: www.soas.ac.uk/art-short-courses