

# ***Books, Bindings and Bibliophilia in the Islamic World***

## **A Specialist Art Short Course**

| Monday 23 <sup>rd</sup> February                 |  |                                       |
|--|--|---------------------------------------|
| 10.00 – 11.15                                    | <b><i>Introduction and Overview<br/>Anatomy of a Book, Formats and Layouts</i></b> | Chiara de Nicolais                    |
| 11.45 – 13.00                                    | <b><i>Materials: Parchment</i></b>   | Eleonor Cellar                        |
| 14.00 – 15.15                                    | <b><i>Early Islamic Codices and Early Scripts</i></b>                              | Eleonor Cellar                        |
| Group 1: 15.30 – 16.15<br>Group 2: 16.15 – 17.00 | <b><i>Visit to the SOAS Special Collections</i></b>                                | Chiara de Nicolais                    |
| Tuesday 24 <sup>th</sup> February                |  |                                       |
| 10.00 – 11.15                                    | <b><i>Materials: Paper</i></b>   | Helen Loveday                         |
| 11.30 – 12.45                                    | <b><i>Materials: Ink and Pigments</i></b>  | Joumana Medlej                        |
| Group 1: 14.30 – 15.20<br>Group 2: 15.30 – 16.20 | <b><i>Visit to the British Library</i></b>   | Daniel Lowe<br>Chiara de Nicolais     |
| Wednesday 25 <sup>th</sup> February              |  |                                       |
| 10.00 – 11.15                                    | <b><i>Bindings: Part One</i></b>   | Fatos Aslanoglu                       |
| 11.30 – 12.45                                    | <b><i>Bindings: Part Two</i></b>   | Fatos Aslanoglu                       |
| 14.00 – 15.15                                    | <b><i>Ya-kabikaj. Colophon, Ownership and Other Inscriptions</i></b>               | Nick McBurney                         |
| Group 2: 15.30 – 16.15<br>Group 1: 16.15 – 17.00 | <b><i>Visit to the SOAS Special Collections</i></b>                                | Chiara de Nicolais                    |
| Thursday 26 <sup>th</sup> February               |  |                                       |
| 10.00 – 11.15                                    | <b><i>Italian and Islamic Binding: A Cross Over</i></b>                            | Alison Ohta                           |
| 11.30 – 12.45                                    | <b><i>A Venetian Binding in the V&amp;A: A Case Study</i></b>                      | Chiara de Nicolais                    |
| Group 2: 14.30 – 15.20<br>Group 1: 15.30 – 16.20 | <b><i>Visit to the V&amp;A National Art Library's Binding Collection</i></b>       | Chiara de Nicolais<br>Catherine Yvard |

**To book your place, visit: [www.soas.ac.uk/art-short-courses](http://www.soas.ac.uk/art-short-courses)**