

Revisiting the Art and Archaeology of the Indian Ocean World

An Online Specialist Art Short Course

Friday 29 May 2026

12.30 – 14.00

Whose Heritage, Whose Memory? The Indian Ocean in Museums
Mizuho Ikeda and Stephen Murphy

Friday 05 June 2026

15.00 – 16.30

Investigating the Early Islamic Trade Boom in the Indian Ocean Through Archaeological Evidence
Derek Kennet

Friday 12 June 2026

12.30 – 14.00

Connected Coastal Shrines & the Spread of Writing
Himanshu Prabha Ray

Friday 19 June 2026

12.30 – 14.00

South India and the Indian Ocean World
Crispin Branfoot

Friday 26 June 2026

14.00 – 15.30

Born of the Indian Ocean: The Handweaving Arts of Madagascar
Sarah Fee

Friday 03 July 2026

12.30 – 14.00

Islamization and Vernacularization in Southeast Asia: Material Culture Perspectives
R. Michael Feener

Friday 10 July 2026

12.30 – 14.00

Arab Travellers in Pre-Modern Malay Archipelago and the Wider Indian Ocean World
Aglaiia Iankovskaia

Friday 17 July 2026

12.30 – 14.00

Cirebon Revisited: Yue Ware in the Nanhai Networks of Trade Revealed by a Tenth-Century Shipwreck
Jiachen Jiang

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For more information please contact: AsianArt@soas.ac.uk