

# The Art and Archaeology of Pre-Modern Hindu-Buddhist Southeast Asia Lecture Series 2025-26

Jointly organized by CSEAS and the SOAS-Alphawood Asian Art Programme, this lecture series invites leading experts to share their latest insights and research on Hindu-Buddhist Southeast Asia. The series is hybrid in format consisting of both in-person and online lectures.

This year's series is convened by [Dr Melissa Carlson | SOAS](#) and [Pim Fitzpayne | SOAS](#).

Funding for this lecture series has been kindly provided by the Alphawood Foundation.

## Lecture programme

18 November 2025, 12pm UK time (Online): [\*Ancient Kedah As A Trans-Oceanic Economic Hub: Recent Findings In The Bukit Choras Archaeological Site\*](#); Associate Professor Dr. Nasha bin Rodziadi Khaw (Director, Centre for Global Archaeological Research, Universiti Sains Malaysia).

16 December 2025, 12pm UK time (Online): [\*Currents Of Currency: Tracing Early 1st Millennium Southeast Asian Trade Through "Die Studies" Of Rising Sun/Srivatsa Coinage\*](#). Dr. Andrew Harris (Senior Postdoctoral Research Fellow, National University of Singapore).

20 January 2026, 5:30pm UK time (In-person): [\*The Precarious Past in Premodern Java\*](#). Wayan Jarrah Sastrawan (Australian National University).

27 January 2026, 12pm UK time, (Online): [\*Iconography of the Vessantara Jātaka in Khmer Temples: Change and Continuity from the Angkor to the Post-Angkor Period\*](#); Associate Professor Makiko Kubo (Faculty of Buddhist Studies, Rissho University, Japan).

4 March 2026, 5:30pm UK time, (In-person): [\*Stylistic Networks in Early Southeast Asia: Mitred Viṣṇu Sculptures from Bangka\*](#); Nainunis Aulia Izza (Universitas Jambi, Indonesia).

16 March 2026, 10:00am UK Time (Online): [\*The Mekong: A confluence of power, survival, and change\*](#); Som Supaparinya, Andrew Johnson, Anoulak Kittikhoun.

28 April 2026, 5:30pm UK time, (In-person): [\*Meritorious Collecting and Curating in Buddhist Southeast Asia\*](#); Heidi Tan (SOAS).

12 May 2026, 9:00am UK Time (Online): [\*Displaying the Sacred: Hindu-Buddhist Art from Abu Dhabi to Asia\*](#);

17-18 August 2026 (In-person), *Time, Space and Contexts: Multiple Perspectives on Museums, Heritage, and Art*, Thammasat Museum of Anthropology.