Transitions:

Botswana Namibia Mozambique Zambia Zimbabwe 1960 - 2004

First room, Ground Floor

How many paintings are there in the First Room?
Look at the two paintings on the diagonal wall. How many fingers and toes can you see?
Find the painting called 'Roads of Harare'. What do you think the artist has painted next to the roads?
How many different shades of orange can you find in the paintings in this room?
Can you find a crescent moon in one of the paintings? What kind of marks has the artist used to make this painting? Write down the Title of the painting.
Find the painting called 'The Hidden Self'. Draw the only part of the artist that you can see in the painting in this box.

Make a list of the different materials the artists have used to make the sculptures in the First Room.
Second Room, Ground Floor
Look at the big artwork of homes where people live. What differences can you see in the three types of home?
Find the artwork called 'Mission Beds'. What do you think it would feel like to have to lie on one of these beds?
What is the Title of the only painting in this room?
What do you think the people in the painting are doing and why?
How many sculptures in the two rooms on the ground floor
are made of things people have thrown away?
When you get home, you could try to make a sculpture out of things you were going to throw away.

On the stairs

How many people can you see in the big painting at the top of the stairs called 'Working Together'?
At the bottom of the stairs there is a painting with bright rays of sunshine. What are the people doing and where are they?
Lower level room
Find a horse. Do you think the horse is happy? Why?
Find three musical instruments. Which one do you like best? What sort of sounds do you think that instrument would make?
Can you find a painting with lots of teeth in it? Why do you think the artist has painted it like this?
Nearby there is a picture of a mother and child. What is the mother doing?
Can you find a little insect in this painting? Draw a picture of it in this box.

Which is the most frightening painting in the exhibition? What has the artist done to make it look scary?
How many sculptures in this room are made of stone?
Write down the different colours of stone you can see.
Choose your favourite sculpture in the exhibition. Finish this sentence: I like this sculpture because it
Draw a picture of your favourite sculpture in this box.

In the painting called 'Hippos', what is the bird carrying?
Can you find another painting with fish in it? Write down the title.
Make a list of the animals you can find in the paintings and sculptures in this room.
In this box, draw one of the animals you have only seen in pictures and that you would like to see in real life.

some of the things you can see people doing in the painting?
Look at the top left-hand corner of the painting. Can you see some houses with thatched roofs? Find other paintings and prints with these houses in them and write
down their titles.
The artists in this exhibition live in 5 countries. What are the names of the 5 countries?
Which continent are the 5 countries in?
Choose your favourite thing in the exhibition and write down why you like it the best

WHEN YOU GET HOME DRAW YOUR OWN PICTURE OF THE EXHIBITION