

# Transitions:

**Botswana Namibia Mozambique Zambia Zimbabwe  
1960 - 2004**

## First room, Ground Floor

Look at the two paintings on the diagonal wall near the entrance.  
What do they make you think of? .....

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In what ways are the two paintings similar? .....

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Find a crocodile in one of the painted artworks. How was it made?  
What other objects can you see in and on the artwork and what do  
you think it is about? .....

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Find two paintings that have yellow as a dominant colour. How  
does the colour make you feel in each painting?

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Find the painting called

'The Hidden Self'.

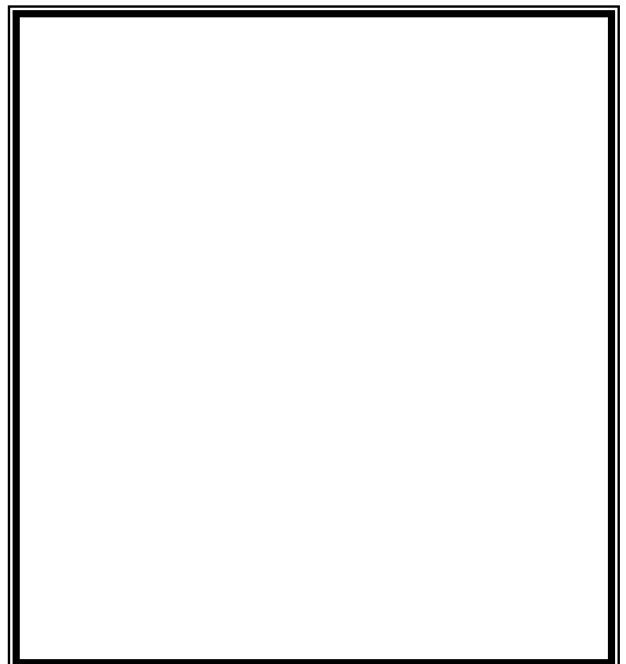
What do you think the artist wants  
to tell us?.....

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Using spots of colours, draw an  
image of yourself in this box using  
only one part of your body to  
identify yourself.



Make a list of the materials used to make the sculptures in the First Room. ....

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Choose one sculpture and describe the textures in it. How do they make you feel and what do they make you think of?

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### Second Room, Ground Floor

Look at the installation of city housing. Write down its title and explain what you think the artist is telling us. ....

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'Mission Beds' is about United Nations 'missions' to Africa. Who do you think has to lie on these beds and what do you think happens to them? .....

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How has the artist used colours to create thoughts and feelings?

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What is the title of the only painting in this room? What do you think the people in it are doing and why? .....

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Where do you think Keston Beaton got the materials for his sculpture in the First Room of the Ground Floor? How does he make his 'creation' look alive? .....

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### On the stairs

How many people/human figures can you see in the painting at the top of the stairs called 'Working Together'?

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At the bottom of the stairs, the painting by Rantefe Mothebe is dominated by bright rays of sunshine. What is the painting about and where are the people? .....

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### Lower level room

Find a print in this room that also deals with mining. What suggests the artist feels differently to Rantefe Mothebe about mining?

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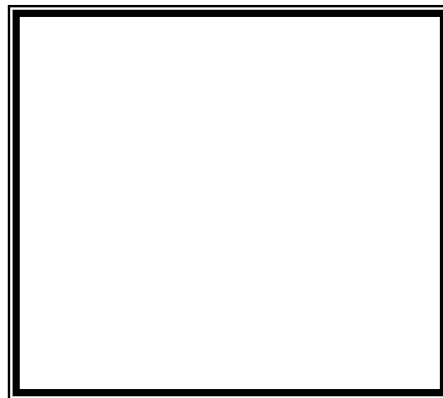
Find three sculptures of musical instruments. Which one do you find most interesting and why? What sort of sounds do you think that instrument would make? .....

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Find a painting by Malangatana. Which characters do not have huge teeth? What do you think the artist is saying to us?

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Find a brown beetle in one of the paintings and draw a picture of it in this box.



Find a sunflower. Write down 3 things people in the painting are doing. ....  
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Look at the houses with thatched roofs at the top left-hand corner of 'Tide Continued'. Find one other painting and one print with thatched houses in them and write down their titles. ....  
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What is the first thing you think when you look at the large triptych (painting made of three panels) by Rashid Jogee called 'Marondera Pastoral'? .....  
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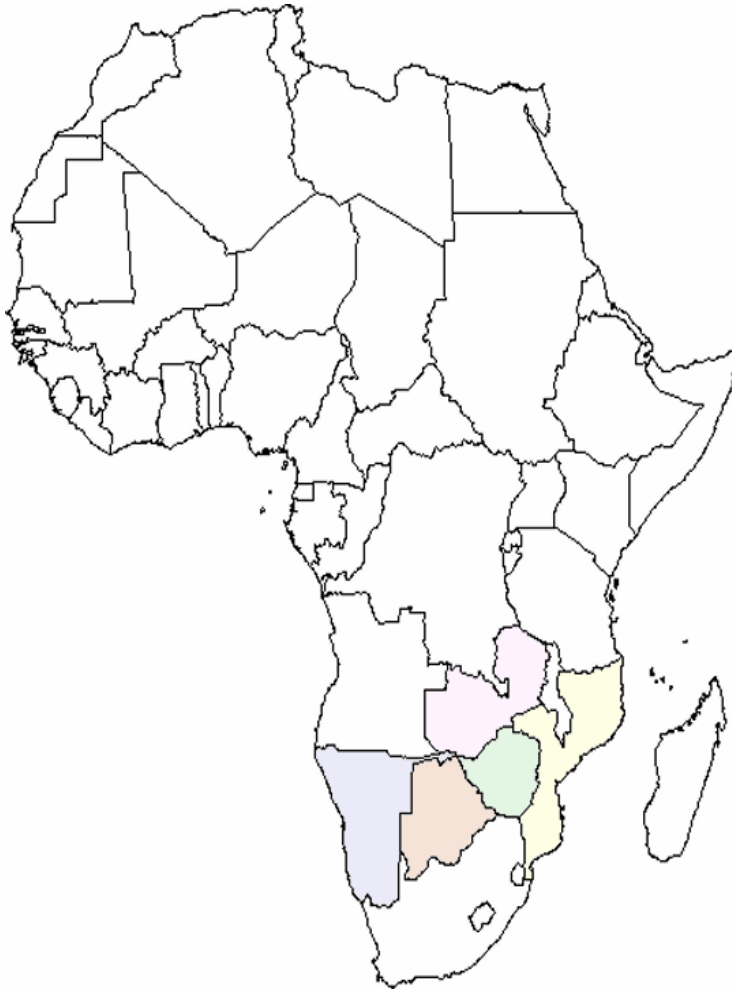
Jogee says he paints 'the processes of nature'. In what way is his painting similar to 'A Visit to Serowe' by Enock Illunga? How is it different from 'Landscape' by Style Kunda ? .....  
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How does Adam Mwansa create the appearance of movement in his big painting called 'Dancing Crowd'? .....  
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Is there movement in Godfrey Setti's 'Three Children in the Landscape'? What do you think the children are thinking? .....  
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The artists in this exhibition live and work in which continent?  
Write the name next to the map.

Write the name of one artist from each country below his or her  
country's name. Draw a circle around the two names and an arrow  
to the correct place on the map.



Zambia

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Mozambique

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Botswana

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Namibia

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Zimbabwe

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List the different colours of stone used to make the sculptures in this room. ....  
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Choose one sculpture in the exhibition and describe why it is different to other sculpture you have seen before.  
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Draw a picture of the sculpture in this box.



Choose your favourite artwork in the exhibition and describe why you like it. ....  
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**After your visit to 'TRANSITIONS' draw a picture based on your memory of the exhibition**

