

Co-hosted by the Department of Media Arts, Royal Holloway, the Centres for Film and Media Studies and for Migration and  
Diaspora Studies at SOAS, in association with the Screen Studies Group, University of London, and the Ciné Lumière

# The Diasporic Family in Cinema

The conference examines the representation of the diasporic family in contemporary European cinema, Hollywood and Bollywood. It provides a platform for dialogue with filmmakers and producers and aims to explore how they negotiate between their artistic ambitions, the demands of public funding bodies and the market in their construction of diasporic family life on screen.



Independent Artists Filmproduktion



For further information about The Diasporic Family in Cinema, a research project funded by the Arts and Humanities Research Council, please visit [www.farflungfamilies.net/](http://www.farflungfamilies.net/) The website is an interactive resource, providing information about relevant films, events and podcasts of conference panels. You are warmly invited to share your thoughts by commenting on the blogs, film entries and podcasts.



ciné lumière



The event is supported by the Arts and Humanities Research Council of Great Britain



# Saturday, 21 May 2011

## in the Khalili Lecture Theatre, SOAS University of London

**9:30 REGISTRATION AND COFFEE**

**10:00 WELCOME**

Daniela Berghahn (*Royal Holloway, University of London*)

**10:15-11:00 KEYNOTE** [Chair: Daniela Berghahn (*Royal Holloway, University of London*)]

Stella Bruzzi (*University of Warwick*)

**Macho Italiano: Hollywood's Italian-American Fathers - Why Are They So Awful?**

**11:00-11:50 PANEL A** [Chair: Yosefa Loshitzky (*University of East London*)]

Rachel Dwyer (*SOAS, University of London*)

**Innocents Abroad: The Diaspora in the Shaping of the Imagined Indian Family**

Carrie Tarr (*Kingston University*)

**Diasporic Families and the Rehabilitation of the Father Figure in Recent French Cinema**

**12:00-13:30 FILMSCREENING: I FOR INDIA (Sandhya Suri, UK 2005)**

*I for India* is a chronicle of immigration in Britain, from the 1960s to the present day, as seen through the eyes of one Asian family and their movie camera.

**Followed by a Q&A with Sandhya Suri**

**13:30-14:30 LUNCH AND TEA/COFFEE**

**14:30-15:20 PANEL B** [Chair: Mark Hobart (*SOAS, University of London*)]

Claudia Sternberg (*University of Leeds*)

**Sequelising the Difference: Transethnicity and the Family in *West is West* (UK 2010)**

Daniela Berghahn (*Royal Holloway, University of London*)

**My Big Fat Diasporic Wedding: Negotiating between Tradition and Modernity**

**15:30-16:45 ROUNDTABLE DISCUSSION** [Chairs: Daniela Berghahn (*Royal Holloway, University of London*) and Sarita Malik (*Brunel University*)]

**Negotiating between Artistic Ambitions, Funding and the Market Place**

Feo Aladag (*Director/scriptwriter *When We Leave, Germany 2010**)

Gareth Jones (*Director/scriptwriter *Desire UK 2009* and founder of *BABYLON**)

Sandhya Suri (*Director/scriptwriter *I for India, UK 2005**)

Leslee Udwin (*Producer *East is East, UK 1999* and *West is West, UK 2010**)

**18:00-20:30 FILM SCREENING AT THE CINÉ LUMIÈRE**

(17 Queensberry- Place, London, SW7 2DT, cinema tickets not included in the conference fee)

***When We Leave* (Feo Aladag, 2010) followed by a Q&A session with the filmmaker**

SOAS, University of London, Thornhaugh Street, Russell Square, London WC1H 0XG