

Centre for Palestine Studies SOAS
Eighth Annual Graduate Student Research Seminar
4 - 5 May 2022 - Paul Webley Wing S-120
Organised by Dr. Loreley Hahn-Herrera, CPS and Centre for Global Media and
Communications, SOAS

4th May 2022	
Time	Activity
9:00 - 9:30	Registration with Tea and Coffee
9:30 - 11:00	Panel 1. Diasporic memory, artistic production and identity Chair: Dr. Dina Matar
11:00 - 12:30	Panel 2. Cultural production, representation, and contestation Chair: Dr. Anne Irfan
12:30 - 13:30	Lunch Break
13:30 - 15:00	Panel 3. Digitisation and the production of hegemonic and counter hegemonic historical narratives Chair: Dr. Atef Alshaer
15:00 - 15:30	Coffee Break
15:30 - 17:00	Panel 4. Activism, BDS and freedom of expression Chair: Dr. Loreley Hahn-Herrera

5th May 2022	
Time	Activity
9:30 - 11:00	Panel 5. Identity, resistance and solidarity. Palestinians in exile and under occupation Chair: Dr. Marlé Hammond
11:00 - 12:30	Panel 6. Life and death. The physical and mental health cost of violence and occupation Chair: Dr. Nimer Sultany

Day 1 (4 May 2022)

9:00 - 9:30

Registration with Tea and Coffee

9:30 - 11:00

Panel 1

Chair: Dr. Dina Matar

Redefining Resistance: A Transformation in Palestinian Counterhegemonic Thought, Kristine Sheets, Exeter University

Hip Hop in the Dheisheh Refugee Camp, Ilaria Lombardo, Goldsmiths University of London

Conceptualising the Palestinian electronic music scene: methodological questions and ethical concerns, María Giaever, University of Westminster

11:00 - 12:30

Panel 2

Chair: Dr. Anne Irfan

A Tale of Two Plants: Jumana Manna's Foragers (2021) and the artistic representation of contrasting narratives in Israel/Palestine, Giacomo Paci, Universität zu Köln

Whose suffering is worth representing? Humanitarian Sympathy and the Anglo-American Photographic Representations of the Palestinian Revolt of 1936-39, Shikha Dwivedi, University of Cambridge

12:30 - 13:30

Lunch Break

13:30 - 15:00

Panel 3

Chair: Dr. Atef Alshaer

Al-Nabi Yusha' Police Station Police Station memories and heritage, Julio Moreno Cirujano, SOAS

After Archives: The Problems and Possibilities with Digitising Palestinian Heritage, Freja Howat, University of Sussex

15:00 - 15:30

Coffee Break

15:30 - 17:00

Panel 4

Chair: Dr. Loreley Hahn-Herrera

The 'innocent' humanitarian subject, Bethany Elce, SOAS

The juridical treatment of boycotts in Europe from a political freedom of expression perspective. Analysis of "Willem v France" and "Baldassi and others v France", Nadia Silhi Chahin, University of Edinburgh

Dwelling on the Past: Settlements and The Temporality of Elimination at The City of David National Park, Yair Agmon, University of California - Los Angeles

Intra-colonial Identification: Negotiating Israeli Jewish Identity through 'the metaphor of Palestine', Michael Zalta, University of Southern California

Day 2 (5 May 2022)

9:30 - 11:00

Panel 5

Chair: Dr. Marlé Hammond

Creating collective identifications through the practices of everyday resistance under the conditions of occupation on the example of the Israeli-Palestinian conflict, Patricia Krol, Jagiellonian University

Palestinian Women in Fiction: Trauma and Female Silence in Mornings in Jenin, Diana Shahin, University of Birmingham

11:00 - 12:30

Panel 6

Chair: Dr. Nimer Sultany

Organ transplantation between Israelis and Palestinians in the local press. Between coexistence and normalization, Samirah Jarrar, Aix-Marseille University

Negative Biopolitics. Towards a Cartography of Mental Health Violence in al-Buss Palestinian Refugee Camp (Lebanon), Sara El Daccache, Université de Paris

Exhibiting Agencies: (Re)producing Cultural Citizenry in the Palestinian West Bank (WB), Ali Tal'at As'ad, Eindhoven University of Technology