

Programme Specification

I. Programme Details

Programme title	BA Creative Arts	
Final award (<i>exit awards will be made as outlined in the Taught Degree Regulations</i>)	UG – FHEQ level 6	PGT – FHEQ level 7
	BA <input checked="" type="checkbox"/>	MA <input type="checkbox"/>
	BSc <input type="checkbox"/>	MSc <input type="checkbox"/>
	LLB <input type="checkbox"/>	MRes <input type="checkbox"/>
		LLM <input type="checkbox"/>
	Other <input type="checkbox"/> If other, please specify FHEQ level:	
Mode of delivery	Distance-learning <input type="checkbox"/>	On-campus <input checked="" type="checkbox"/>
Professional body accreditation (<i>if applicable</i>)	n/a	
Academic year this specification was created	2017/18 for 2019/20 intake	
Dates of any subsequent amendments		

II. Programme Aims: What will the programme allow you to achieve?

<ol style="list-style-type: none"> 1. Familiarity with the distinctive roles of art, music, film and literature within the cultural sector 2. Critical awareness of world art/world cultures/world heritage, with an emphasis on SOAS's regional specialisms (Asia, Africa and the Middle East and their diasporas) 3. Regional breadth and depth, with the opportunity for area specializations 4. Rigorous interdisciplinary training in theory and critical inquiry 5. Synthesis of theory and practice with a curriculum emphasizing professional application
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III. Programme Learning Outcomes: What will you learn on the programme?

There are four key areas in which you will develop:

Learning Outcomes: Knowledge	
<ol style="list-style-type: none"> 1. Specialist knowledge of cross-cultural expressive arts of Asia, Africa or the Middle East and their diasporas 2. A critical awareness of world art/world cultures/world heritage, with an emphasis on SOAS's regional specialisms (Asia, Africa and the Middle East) 3. A sound grounding in debates surrounding art history, music, film and literature as applied to transcultural contexts 	
Typical Teaching Methods	Typical Assessment Methods
<ul style="list-style-type: none"> • Lectures, seminars, tutorials • Site visits (e.g., to museums, galleries) • Masterclasses, practice and performance • Practical sessions e.g., in recording studio, radio, gallery, film and literary festivals 	<ul style="list-style-type: none"> • Written work (essays, ISP) • Practical assignments (including ISP) • Assignments based on London-based fieldwork • Single/group projects and presentations

Learning Outcomes: Intellectual (thinking) skills	
<ol style="list-style-type: none"> 1. Ability to define and undertake independent research on the expressive arts of Asia and Africa and their diasporas 2. Ability to analyze case studies of specific works of art, film, music or literature 	
Typical Teaching Methods	Typical Assessment Methods
<ul style="list-style-type: none"> • Lectures, seminars, tutorials • Site visits (e.g., to museums, galleries) • Masterclasses, practice and performance • Practical sessions e.g., in recording studio, radio, gallery, film and literary festivals 	<ul style="list-style-type: none"> • Written work (essays, ISP) • Practical assignments (including ISP) • Assignments based on London-based fieldwork • Single/group projects and presentations

Learning Outcomes: Subject-based practical skills	
<ol style="list-style-type: none"> 1. Development of individual and collaborative skills in, e.g., exhibitions, festivals, visual and literary analysis, cultural journalism, radio presentation, podcast production, sound recording, and musical performance 2. Ability to create a coherent verbal presentation, written report and group portfolio 	
Typical Teaching Methods	Typical Assessment Methods
<ul style="list-style-type: none"> • Lectures, seminars, tutorials • Site visits (e.g., to museums, galleries) • Masterclasses, practice and performance • Practical sessions e.g., in recording studio, radio, gallery, film and literary festivals 	<ul style="list-style-type: none"> • Written work (essays, ISP) • Practical assignments (including ISP) • Assignments based on London-based fieldwork • Single/group projects and presentations

Learning Outcomes: Transferrable skills	
<ol style="list-style-type: none"> 1. Effective analytical and critical written skills 2. Improved written communication in academic and other formats and media developed via a range of assessments 3. Enhanced team working, organizational, project and time management skills developed particularly during the preparation of group projects and assignments in the practice-based modules 	
Typical Teaching Methods	Typical Assessment Methods
<ul style="list-style-type: none"> • Lectures, seminars, tutorials • Site visits (e.g., to museums, galleries) • Masterclasses, practice and performance • Practical sessions e.g., in recording studio, radio, gallery, film and literary festivals 	<ul style="list-style-type: none"> • Written work (essays, ISP) • Practical assignments (including ISP) • Assignments based on London-based fieldwork • Single/group projects and presentations

General statement on contact hours – undergraduate programmes
<p>All full-time undergraduate programmes consist of 120 credits per year, in modules of 30 or 15 credits. They are taught over 10 or 20 weeks. The programme structure shows which modules are compulsory and which optional.</p> <p>As a rough guide, 1 credit equals approximately 10 hours of work. Most of this will be independent study (see https://www.soas.ac.uk/admissions/ug/teaching/). Also included are</p>

class time, which may include lectures, seminars and other classes. Some subjects may have more class time than others – a typical example of this are language acquisition modules. In the School of Arts, most undergraduate modules have a 2-hour lecture or 1-hour lecture and 1-hour seminar or a 2-hour seminar every week. Some, but not all, also have a 1-hour tutorial every week.

More information can be found on individual module pages.

Instructions
 Blue: Please select content from the drop-down menu.
 No shading: Please fill in manually.
 Modules should either be 15 or 30 credits.
 For a three-year UGT programme, 300 credits must be allocated in total - 120 credits per year.

BA Creative Arts						
credits	15	15	15	15	15	30
module code	Great Works: Art, Film, Literature & Music	Writing Across the Arts	Studying Popular Music	Introduction to Film Language, History & Theory	Any module in list (A) for History of Art & Archaeology	Any module in list (B) for the Department of Music
FHEQ level	level 4	level 4	level 4	level 4	level 4	level 4
status	core module	core module	compulsory module	compulsory module	compulsory module	open option
credits	15	15	30	30	30	30
module code	Critical Readings in Arts & Cultures	Curating Global Arts	A total of 30 credits from list C	A total of 30 credits from list D	An open option or language module	An open option or language module
FHEQ level	level 5	level 5	level 5	level 5	level 5	level 5
status	core module	core module	compulsory module	guided option	open option	open option
credits	30	15	15	15	15	30
module code	Independent Study Project in Creative Arts	SoA Option	English Option	HAA Option	Music Options	An open option, language module, or SoA module not previously taken from lists C-E
FHEQ level	level 6	level 6	level 6	level 6	level 6	level 6
status	core module	guided option	guided option	open option	open option	open option

List of modules (subject to availability)
 Please list all modules (subdivided into lists if necessary) that will be available to students on this programme.
 Module availability in any given academic year will be communicated via the website.

LIST (A)

FHEQ level	Code	Title	Credits
4	154900100	Theory in Art, History & Archaeology	15
4	154900155	Themes in Art & Archaeology of Africa	15
4	154900163	Themes in Art & Archaeology of East Asia	15
4	154900156	Themes in Art & Archaeology of the South & Southeast Asia	15
4	154900101	Themes in Art & Archaeology of the Near & Middle East	15

LIST (B)

FHEQ level	Code	Title	Credits
4	155800089	Global Pop	15
4	155800071	Sounds & Cultures	15
4	155800062	Performance 1	15

LIST C

FHEQ level	Code	Title	Credits
ENGLISH			
5		The Novel and its Others: 20th & 21st Century	15
FILM STUDIES			
5		Global Screen Industries	15
HISTORY OF ART & ARCHAEOLOGY			
5		Collecting & Collections	15
5		Museums & Museology	15
5		Comparative Avant-Gardes: Global Perspectives in Modern Art	15
MUSIC			
5		Ethnomusicology: Themes & Variations	15
5		Introduction to Sound Recording	15
5		Performance 2	15

LIST (D) - Regional Modules

FHEQ level	Code	Title	Credits
ENGLISH			
5		South Asian Literature in English	15
5		Framing Pakistan	15
5		Southern Spaces	15

FILM STUDIES

5		African Filmmaking: From the 1960s to the Present	15
5		South African Film and Visual Culture 1994-2014	15
5		South African Film and Visual Culture: Before and During Apartheid	15
5		Orientation on Screen	15
5		1990s South Korean Cinema	15
5		Cinema and Society in South Asia: History and Social Context	15
5		Cinema and Society in South Asia: Key Issues	15
5		Cinemas of the Middle East & North Africa 1	15
5		Cinemas of the Middle East & North Africa 2	15
5		Japanese New Wave Cinema: Youth, Sex and Protest	15
5		Japanese Cinema: a Critical Survey	15
5		Queer Cinema in Asia	15
5		Thailand on Screen (post-97)	15
5		Cinema and Performance in China: Critical and Historical Approaches	15
5		Modern Film from Taiwan and the Chinese Diaspora	15
5		Vietnam on Screen	15

HISTORY OF ART & ARCHAEOLOGY

5		African Art III: The Art and Architecture of North Eastern Africa	15
5		Africans in the Americas: Identities and Representation	15
5		Approaches to Modern and Contemporary Arts in Africa	15
5		Art and Archaeology of Ancient China	15
5		Art and Archaeology of Medieval China	15
5		Art and Architecture of Medieval Islamic Turkey: the Seljuks and their Neighbour	15
5		Art and Architecture of Tibet	15
5		Art and Culture in Imperial China	15
5		Art and Culture in Modern China	15
5		Art and empire in India 1300-1800	15
5		Art and Material Culture of the Islamic World: 7th to 14th Centuries	15
5		Art, Performance and The Body in Africa	15
5		Arts and Society in Africa	15
5		Arts of SouthEast Asia	15
5		Arts of the Buddha in Southeast Asia	15
5		Buddhist Arts of Korea	15
5		Chinese Art and Modernity	15
5		Comparative Avant-Gardes: Global Perspectives in Modern Art	15
5		Contemporary Korean Arts in East Asia	15
5		Early Indian Art	15
5		Exploring Visual Expressions of the Mandala	15
5		Gandharan Art and its Heritage	15
5		Gender, Art and Visual Culture: Explorations in the Representation of Southeast	15
5		Global Cultures of Chinese Ceramics	15
5		Hindu Art in Medieval India	15
5		Life and Death in Islamic Architecture	15
5		Imagining Buddha in South Asia (I)	15
5		Islamic Art and Architecture of Medieval Iran and Central Asia (10th-13th centuri	15
5		Islamic Urbanism: Medina to Dubai	15
5		Japanese Art	15
5		Mosaics, Manuscripts, and Wall Painting in Islamic Art	15
5		Mosque and Palace in the Muslim World	15
5		Ottoman Art and Architecture (14th-17th centuries)	15
5		Painting in Africa	15
5		Paintings of Korea	15
5		Representing China in Museums	15
5		Southeast Asia in the Modern Imagination: Art, Visuality, Exchange	15
5		The 'Historical' Buddha: Explorations in Southeast Asian Arts	15
5		Visual Culture of Early Modern Japan	15
5		Traditional Art and Modern South Asia	15
5		Unfolding Asia: Artistic Perspectives from the 20th and 21st Centuries	15
5		Visual Arts of Africa and The Atlantic World: History, Creativity and Agency	15
5		War and Peace in the Eastern Mediterranean: Art and Architecture of Medieval S	15

MUSIC

5		Atlantic Africa: (P)layers of Mediation in African Popular Music (UG)	15
5		Classical singing in India: continuity and change	15
5		Jaffa: Music and Urbanism in the Contested Middle East	15
5		Klezmer Music: Roots and Revival	15
5		Music and Religion in South East Asia	15
5		Music in Africa	15
5		Music, Religion and Society in South Asia	15
5		Music, Religion and Society in the Middle East and North Africa	15
5		Musical Traditions of East Asia	15
5		Pop and Politics in East Asia	15
5		Popular and Fusion Music in South East Asia (UG)	15
5		The World of Cuban Music	15