

Programme Specification

I. Programme Details

Programme title	BA Creative Arts	
Final award (<i>exit awards will be made as outlined in the Taught Degree Regulations</i>)	UG – FHEQ level 6	PGT – FHEQ level 7
	BA <input checked="" type="checkbox"/>	MA <input type="checkbox"/>
	BSc <input type="checkbox"/>	MSc <input type="checkbox"/>
	LLB <input type="checkbox"/>	MRes <input type="checkbox"/>
		LLM <input type="checkbox"/>
	Other ... <input type="checkbox"/>	
	If other, please specify FHEQ level: ...	
Mode of delivery	Distance-learning <input type="checkbox"/>	On-campus <input checked="" type="checkbox"/>
Professional body accreditation (<i>if applicable</i>)	n/a	
Academic year this specification was created	2017/18 for 2019/20 intake	
Dates of any subsequent amendments		

II. Programme Aims: What will the programme allow you to achieve?

<ol style="list-style-type: none"> 1. Familiarity with the distinctive roles of art, music, film and literature within the cultural sector 2. Critical awareness of world art/world cultures/world heritage, with an emphasis on SOAS's regional specialisms (Asia, Africa and the Middle East and their diasporas) 3. Regional breadth and depth, with the opportunity for area specializations 4. Rigorous interdisciplinary training in theory and critical inquiry 5. Synthesis of theory and practice with a curriculum emphasizing professional application
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III. Programme Learning Outcomes: What will you learn on the programme?

There are four key areas in which you will develop:

Learning Outcomes: Knowledge	
<ol style="list-style-type: none"> 1. Specialist knowledge of cross-cultural expressive arts of Asia, Africa or the Middle East and their diasporas 2. A critical awareness of world art/world cultures/world heritage, with an emphasis on SOAS's regional specialisms (Asia, Africa and the Middle East) 3. A sound grounding in debates surrounding art history, music, film and literature as applied to transcultural contexts 	
Typical Teaching Methods	Typical Assessment Methods
<ul style="list-style-type: none"> • Lectures, seminars, tutorials • Site visits (e.g., to museums, galleries) • Masterclasses, practice and performance • Practical sessions e.g., in recording studio, radio, gallery, film and literary festivals 	<ul style="list-style-type: none"> • Written work (essays, ISP) • Practical assignments (including ISP) • Assignments based on London-based fieldwork • Single/group projects and presentations

Learning Outcomes: Intellectual (thinking) skills	
<ol style="list-style-type: none"> 1. Ability to define and undertake independent research on the expressive arts of Asia and Africa and their diasporas 2. Ability to analyze case studies of specific works of art, film, music or literature 	
Typical Teaching Methods	Typical Assessment Methods
<ul style="list-style-type: none"> • Lectures, seminars, tutorials • Site visits (e.g., to museums, galleries) • Masterclasses, practice and performance • Practical sessions e.g., in recording studio, radio, gallery, film and literary festivals 	<ul style="list-style-type: none"> • Written work (essays, ISP) • Practical assignments (including ISP) • Assignments based on London-based fieldwork • Single/group projects and presentations

Learning Outcomes: Subject-based practical skills	
<ol style="list-style-type: none"> 1. Development of individual and collaborative skills in, e.g., exhibitions, festivals, visual and literary analysis, cultural journalism, radio presentation, podcast production, sound recording, and musical performance 2. Ability to create a coherent verbal presentation, written report and group portfolio 	
Typical Teaching Methods	Typical Assessment Methods
<ul style="list-style-type: none"> • Lectures, seminars, tutorials • Site visits (e.g., to museums, galleries) • Masterclasses, practice and performance • Practical sessions e.g., in recording studio, radio, gallery, film and literary festivals 	<ul style="list-style-type: none"> • Written work (essays, ISP) • Practical assignments (including ISP) • Assignments based on London-based fieldwork • Single/group projects and presentations

Learning Outcomes: Transferrable skills	
<ol style="list-style-type: none"> 1. Effective analytical and critical written skills 2. Improved written communication in academic and other formats and media developed via a range of assessments 3. Enhanced team working, organizational, project and time management skills developed particularly during the preparation of group projects and assignments in the practice-based modules 	
Typical Teaching Methods	Typical Assessment Methods
<ul style="list-style-type: none"> • Lectures, seminars, tutorials • Site visits (e.g., to museums, galleries) • Masterclasses, practice and performance • Practical sessions e.g., in recording studio, radio, gallery, film and literary festivals 	<ul style="list-style-type: none"> • Written work (essays, ISP) • Practical assignments (including ISP) • Assignments based on London-based fieldwork • Single/group projects and presentations

General statement on contact hours – undergraduate programmes
<p>All full-time undergraduate programmes consist of 120 credits per year, in modules of 30 or 15 credits. They are taught over 10 or 20 weeks. The programme structure shows which modules are compulsory and which optional.</p> <p>As a rough guide, 1 credit equals approximately 10 hours of work. Most of this will be independent study (see https://www.soas.ac.uk/admissions/ug/teaching/). Also included are class time, which may include lectures, seminars and other classes. Some subjects may have</p>

more class time than others – a typical example of this are language acquisition modules. In the School of Arts, most undergraduate modules have a 2-hour lecture or 1-hour lecture and 1-hour seminar or a 2-hour seminar every week. Some, but not all, also have a 1-hour tutorial every week.

More information can be found on individual module pages.

List of modules (subject to availability)**Year 3 - SoA Options**

FHEQ level	Code	Title	Credits
6	158100001	Arts, Culture and Commodification: Themes in the Global Creative and Cultural Industries	15
6	155800088	Directed Study in Creative Industries	15
6	155902002	Film Festivals & Film Curating	15
6	152900104	Empire and the Postcolonial: Race Genders, Sexualities	15

List A

FHEQ level	Code	Title	Credits
4	154900190	Theory in Art History & Archaeology	15
4	154900155	Themes in Art & Arcaeology of Africa	15
4	154900163	Themes in Art & Arcaeology of East Asia	15
4	154900156	Themes in Art & Arcaeology of the of South & Southeast Asia	15
4	154900101	Themes in Art & Arcaeology of the Near & Middle East	15

List B

FHEQ level	Code	Title	Credits
4	155800089	Decolonising Pop: K-Pop and Beyond	15
4	155800071	Sounds & Cultures	15
4	155800062	Performance 1	15

LIST C

FHEQ level	Code	Title	Credits
English			
5	152900108	The Novel and its Others	30
History of Art & Archaeology			
5	154900189	Collecting & Collections	15
5	154900178	Museums & Museology	15
5	154900206	Theory and Method II	15
Music			
5	155800065	Ethnomusicology: Themes & Variations	15
5	155800069	Introduction to Sound Recording	15
5	155800042	Performance 2	15

List D - Regional Modules**English**

5	155900927	Writing South Asia	15
5	152900102	Southern Spaces	15

Film Studies

5	155901413	Orientalism on Screen	15
5	155901401	1990's South Korean cinema: A critical Survey	15
5	155906000	Cinema and Society in South Asia: History and Social Context	15
5	155906001	Cinema and Society in South Asia: Key Issues	15
5	155905000	Cinemas of the Middle East & North Africa 1	15
5	155905001	Cinemas of the Middle East & North Africa 2	15
5	155904001	Japanese New Wave Cinema: Youth, Sex and Protest	15
5	155904000	Japanese Cinema: a Critical Survey	15
5	155907000	Queer Cinema in Asia	15
5	155901317	Thailand on Screen (post'97)	15
5	155903001	Cinema and Performance in China: Critical and Historical Approaches	15
5	155903002	Modern Film from Taiwan and the Chinese Diaspora	15
5	155907004	Vietnam on Screen	15

History of Art & Archaeology

5	154900204	Approaches to Modern and Contemporary Arts in Africa	15
5	154900142	Art and Archaeology of Medieval China	15
5	154900140	Art and Culture in Imperial China	15
5	154900141	Art and Culture in Modern China	15
5	154900193	Art and Empire in Early Modern India	15
5	154900174	Chinese Contemporary Art	15
5	154900150	Contemporary Korean Arts in East Asia	15
5	154900188	Islamic Art and Architecture of Medieval Iran and Central Asia (10th-13th centuries)	15
5	154900110	Japanese Art	15
5	154900187	Mosque and Palace in the Muslim World	15
5	154900185	Ottoman Art and Architecture (14th-17th centuries)	15
5	154900191	Undoing Asia: Artistic Perspectives from the 20th and 21st Centuries	15
5	154900203	Visual Arts of Africa and The Atlantic World: History, Creativity and Agency	15

Music

5	155800095	Atlantic Africa: (P)Layers of Mediation in African Popular Music (UG)	15
5	155800093	Classical singing in India: continuity and change	15
5	155800091	Jaffa: Music and Urbanism in the Contested Middle East	15
5	155800074	Music of the Jews of Arab Lands	15
5	155800080	Music and Religion in South East Asia	15
5	155800086	Music and Sound Art in South Asian Religions	15
5	155800092	Music, Religion and Society in the Middle East and North Africa	15
5	155800078	Musical Traditions of East Asia	15
5	155800077	Pop and Politics in East Asia	15
5	155800058	The World of Cuban Music	15