

**4<sup>th</sup> September 2016**

19:00-22:00	Conference Dinner for invited guests only
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**DAY ONE, 5<sup>th</sup> September**

0900-0930	<b>Registration and Coffee (Room G3, Ground Floor, SOAS Main Building)</b>	
0930-1030	<p><b>Welcome and Introduction</b> Michael Hutt (Director, SOAS South Asia Institute)</p> <p><b>Opening Lecture</b> Peter Robb (Emeritus Professor, SOAS) Community and Modernity: Abdul Latif (1828 – 93), Calcutta Colleges and British India</p>	
<b>Djam Lecture Theatre (DLT), Ground Floor, SOAS Main Building</b>		
1030-1200	<p><b>Panel 1 Between the Global and the Local (DLT)</b> <b>Chair: Sanjukta Ghosh</b></p> <ul style="list-style-type: none"> <li>• Kamalika Banerjee (National University of Singapore): Neocolonial Heritage Practices in 'Postcolonial Mumbai'</li> <li>• Savantani Gupta Jafa (Mumbai): Heritage Politics: Oversight issues in the Governance Frameworks of Heritage Administration In Contemporary India</li> </ul>	<p><b>Panel 2 Diaspora Heritage</b> <b>(Khalili Lecture Theatre, KLT, Lower Ground Floor, SOAS Main Building)</b> <b>Chair: Francesca Orsini</b></p> <ul style="list-style-type: none"> <li>• Sharada Srinivasan &amp; Vijayluxmi Panray (Bangalore IISc): The Intangible Aspect of 'Artefact' as 'Heritage': Explorations within Artisanal Communities in South India and Mauritius</li> <li>• Shweta Saraswat (University of California Los Angeles): The Shifting Value of Heritage in the Diaspora: Formulations of Indian Classical Dance Practice in the United Kingdom</li> <li>• Smita Yadav (University of Sussex): Heritage Tourism and Indian Diaspora: Non-Himalayan Sites of Pilgrimage in India</li> </ul>

<b>1200-1300</b>	<b>LUNCH (G3)</b>	
<b>1330-1530</b>	<p><b>Panel 3 Craft Heritage Dynamics (DLT)</b> <b>Chair: Fiona Kerlogue/Stefanie Lotter</b></p> <ul style="list-style-type: none"> <li>• Alice Tilche (LSE): Curating The Everyday: The Museum, The Body, The Landscape and The Home</li> <li>• Ezra Raskow (Montclair State University): Adivasis and Cultural Heritage Conservation</li> <li>• Gauri Bharat (Ahmedabad): Producing Adivasi Heritage and Identity - Industrialization and the 'Noble Savage'</li> <li>• Bidisha Dhar (Tripura): Crafting Linkages: Making Heritage in Lucknow's Embroidery Industries</li> </ul>	<p><b>Panel 4 Culturally Owning Space and History (KLT)</b> <b>Chair: Suhrita Saha</b></p> <ul style="list-style-type: none"> <li>• Francesca Orsini (SOAS): Beyond The Generic: Plural histories of the Local</li> <li>• Elizabeth Cecil (British Museum/Leiden University): Gods Imprisoned: the Politics of Heritage Making in Rajasthan</li> <li>• Raza Naeem (University of Management and Technology, Lahore): The Evolution of Culture in Pakistan</li> </ul>
<b>1530-1600</b>	<b>TEA/COFFEE (G3)</b>	
<b>1600-1730</b>	<p><b>Panel 5 Craft Heritage Dynamics (pt 2) (DLT)</b> <b>Chair: Fiona Kerlogue/ Stefanie Lotter</b></p> <ul style="list-style-type: none"> <li>• Anais de Fonseca (SOAS): Contemporary Cherial Paintings from Telangana, India</li> <li>• Priyanka Basu (SOAS): Heritage, Performative Labour, and Representation</li> </ul>	<p><b>Panel 6 Heritage Politics and Partition Legacies (KLT)</b> <b>Chair: Peter Robb</b></p> <ul style="list-style-type: none"> <li>• Deborah Sutton (Lancaster University): Partition Pasts and the Heritage of Delhi</li> <li>• Michel Boivin (CNRS-CEIAS, Paris) &amp; Bhavna Rajpal (University of Westminster): Negotiating a Vernacular Heritage: Visual Representations of Jhulelal and the Construction of Sindhiyyat in Pakistan and in India</li> </ul>

<b>1730 - 1830</b>	<b>Takeaway falafel is available to panelists and Chairs – meet in SOAS Precinct</b>
<b>1830 – 2015</b>	<p><b>Brunei Gallery Lecture Theatre</b></p> <p><b>Announcement of SOAS Partnership with Presidency University</b> Vice-Chancellor, Professor Anuradha Lohia and Baroness Valerie Amos, Director of SOAS</p> <p><b>Keynote lecture</b> Professor Romila Thapar: Past Cultures as the Heritage of the Present</p> <p><b>Chair:</b> Baroness Valerie Amos, Director of SOAS, University of London Response and Vote of Thanks: Amrita Shodhan (Department of History, SOAS)</p>
<b>2015 - 2100</b>	<b>Brunei Gallery Suite Evening Reception</b>

**DAY TWO, 6<sup>th</sup> September**

<b>0930-1100 DLT</b>	<p><b>Panel 7 Sound Archives (DLT)</b> <b>Chair: Mandana Seyfeddinipur</b></p> <ul style="list-style-type: none"> <li>• Christian Poske (SOAS): The Bake Collection of the British Library Sound Archive: global perspectives on historical sound recordings</li> <li>• Bisakha Goswami (SOAS): Music Archiving in Colonial India: global perspectives on the conceptualisation of intangible cultural heritage</li> <li>• Moushumi Bhowmik (Jadavpur University): How Beautiful Were Our Days in The Past! Were They Really?</li> </ul>	<p><b>Panel 8 Monumental Interpretations of Heritage Display (pt 1), KLT</b> <b>Chair: Crispin Branfoot</b></p> <ul style="list-style-type: none"> <li>• Kanika Singh (Ambedkar University, Delhi): Representation of Heritage in Museums of Sikh History</li> <li>• Bryony Whitmarsh (SOAS): Putting the Nepali Nation into Place: Historical stagings in Narayanhiti palace grounds, Kathmandu</li> <li>• Anne Julie Etter (Cergy-Pontoise University): Between local and Global forms of Architectural Conservation in South Asia: the Company Raj (mid 18th-mid 19th centuries)</li> </ul>
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<b>1100-1130</b>	<b>TEA/COFFEE (G3)</b>	
<b>1130-1300</b>	<p><b>Panel 9 Contested Colonial Legacies, DLT</b> <b>Chair: Shabnum Tejani</b></p> <ul style="list-style-type: none"> <li>• Sanjukta Ghosh (SOAS): Experiments with the Self as Citizen: Bengal's Bratachari Movement</li> <li>• Souradip Bhattacharyya (National University of Singapore): Whose Heritage? : Politics of Negotiation in restoration of Indo-Danish Heritage Buildings of Serampore</li> <li>• Souvik Mukherjee (Presidency University): Of Swimming Doctors, Scotch Dissenters and Susanna's Seven Husbands</li> </ul>	<p><b>Panel 10 Monumental Interpretations of Heritage Display (pt 2), KLT</b> <b>Chair: Bryony Whitmarsh</b></p> <ul style="list-style-type: none"> <li>• Suhrita Saha (Presidency University): Social Thought of Benoy Kumar Sarkar: Heritage not Inherited</li> <li>• Nadine Zubair (University of East Anglia) : The Politics of Place and Heritage-Making in Lahore</li> <li>• Emily Rose Stevenson (SOAS): A Walk Down Memory Lane: The Material and Spatial Experience of Heritage Walks in Bangaluru</li> </ul>
<b>1300-1400</b>	<b>LUNCH (G3)</b>	
<b>1500 - 1600</b>	<p><b>British Library Visit (by invitation only)</b> <b>Venue: The Maps Seminar Room</b> Hosted by Nur Sobers-Khan, Lead Curator for South Asia</p>	
<b>1700 -1830</b>	<p><b>Panel: 250 Years of Waris Shah's <i>Heer</i> (DLT)</b> <b>Chair: Navtej K. Purewal , Deputy Director, South Asia Institute</b></p> <p><b>Speakers:</b></p> <ul style="list-style-type: none"> <li>• Mahmood Awan (Dublin-based Punjabi Poet and Essayist)</li> <li>• Christopher Shackle (Emeritus Professor of Modern Languages of South Asia, SOAS)</li> <li>• Nur Sobers-Khan ((Lead Curator for South Asia at the British Library, London)</li> </ul>	
<b>1830-2030</b>	<p><b>Brunei Gallery Lecture Theatre</b> <b>Madan Gopal Singh and Chaar Yaar: The Faqiri Quartet: musical performance</b></p>	