This is the first visual history of Arunachal Pradesh, a state in northeast India bordering on Tibet/China, Burma and Bhutan. Based on archival and field research, it illustrates a century and a half of cultural change in this culturally diverse and little-known region of the Himalayas. More than 200 photographs, half archival and half contemporary, reveal that tribal cultures in this remote mountainous region have been continually reacting to external forces and initiating internal innovations.

The Introduction places the archival photographs in their wider context, emphasising the complexity of the colonial encounter and uncovering personal stories behind many of the images. The sequence of photographs, juxtaposing the historical and the contemporary, shows us the uneven and sometimes confusing mixture of past and present that is emerging in Arunachal Pradesh.

Readership: Anyone interested in the Himalayas, India, Tibet, tribal cultures and the relation between photography and colonialism.

Stuart H. Blackburn, Ph.D (1980) in South Asian Studies and Folklore, University of California, Berkeley, is Senior Research Associate at SOAS. He has published ten books on oral literature and culture in India, including *Moral Fictions* (FFC 278) (2001).

Michael Aram Tarr, MFA (1994) Photography, San Francisco Art Institute, is a freelance photographer working in India since the 1980s and in Arunachal Pradesh for the past ten years. He has held solo exhibitions in San Francisco and exhibited both there and in New Delhi.
Please send me the following title(s)

<table>
<thead>
<tr>
<th>Author/Title</th>
<th>Qty</th>
</tr>
</thead>
<tbody>
<tr>
<td>ISBN</td>
<td>Price</td>
</tr>
<tr>
<td>Author/Title</td>
<td>Qty</td>
</tr>
<tr>
<td>ISBN</td>
<td>Price</td>
</tr>
<tr>
<td>Author/Title</td>
<td>Qty</td>
</tr>
<tr>
<td>ISBN</td>
<td>Price</td>
</tr>
</tbody>
</table>

Standing Orders
For your convenience, our series are available on standing order. Simply indicate the series name on this order form and the volume number from which you would like your order to commence. We will then automatically send you each new volume. The standing order ensures that your series library is complete and you receive each volume upon publication.

<table>
<thead>
<tr>
<th>Series</th>
<th>Commencing from Vol. No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Series</td>
<td>Commencing from Vol. No.</td>
</tr>
</tbody>
</table>

Please enter my subscription to the following journals

<table>
<thead>
<tr>
<th>Title</th>
<th>Qty</th>
</tr>
</thead>
<tbody>
<tr>
<td>ISSN</td>
<td>Price</td>
</tr>
<tr>
<td>Title</td>
<td>Qty</td>
</tr>
<tr>
<td>ISSN</td>
<td>Price</td>
</tr>
</tbody>
</table>

Where to Order

Book Orders

CUSTOMERS OUTSIDE THE AMERICAS

BRILL
c/o Turpin Distribution
Stratton Business Park
Pegasus Drive
Biggleswade
Bedfordshire SG18 8TQ
United Kingdom
T +44 (0) 1767 604-954
F +44 (0) 1767 601-640
brill@turpin-distribution.com

CUSTOMERS IN THE AMERICAS

BRILL
P.O. Box 605
Herndon, VA 20172-0605
USA
T 1 800 337 9255
(toll free, US & Canada only)
T +1 (703) 661-1585
F +1 (703) 661-1501
cs@brillusa.com

Journals and Loose-Leaf Orders

ALL CUSTOMERS WORLDWIDE

BRILL
c/o Turpin Distribution
Stratton Business Park
Pegasus Drive
Biggleswade
Bedfordshire SG18 8TQ
United Kingdom
T +44 (0) 1767 604-954
F +44 (0) 1767 601-640
brill@turpin-distribution.com

Brill Online Reference Works

ALL CUSTOMERS WORLDWIDE

BRILL
Brillonline@brill.nl

www.brill.nl

Client no.
First Name M / F
Last Name
Job Title
Organization
Address Home / Work

City / State Zip code
Country
E-mail
Telephone Fax

☐ Send me an invoice ☐ Charge my credit card

Card no. Exp. date: /
CVC Code* Credit card type

VAT no.
Signature

Subscribe to Brill’s Electronic Bulletins and stay fully informed on new and forthcoming titles, news and special offers! Visit our website www.brill.nl and subscribe to the Electronic Bulletin(s) of your choice!

For our General Ordering Information and Conditions of Sale see www.brill.nl