

## The Art of Storytelling

Leah Vaughan

19:00 – 20:00 B104

In this workshop, Leah Vaughan will explore the elements needed to tell a compelling story. Regardless of whether you're writing fact or fiction, understanding this one simple rule will ensure your message resonates with your audience. Leah Vaughan is a freelance Broadcast Journalist who has covered the birth of Prince George, the London 2012 Olympics, the Royal Wedding, and the London riots for Canadian television.

## THURSDAY the 30th of January

Journalism workshop – How the media works and how it impacts you

Anne Dixey and Simon Watts

16:00 -17:00

A practical session looking at the inner workings of the media, with a hands-on approach. Anne Dixey is a journalist and writer, who currently works as a news producer for BBC Radio 4 and BBC World Service. Simon Watts joined the BBC Monitoring Service in 1998, translating Spanish and Portuguese. In 2003, he moved to the BBC World Service, where he has worked in the radio newsroom, as Americas editor and as an award-winning radio documentary-maker. He currently makes Witness, an oral history programme.

## Mind Mapping

Nic Christodoulou

16:00 – 18:00 LLE 35

A workshop on mind- mapping with 'Inspiration', a software which helps to plan and structure your ideas visually and then, at the click of a button, transfer this into an essay plan in Word. This can be really helpful if you are a visual learner and also if you have a specific learning difference such as dyslexia, dyspraxia and ADD.

## Writer's block

Martina Gerada

17:00 – 18:00 B104

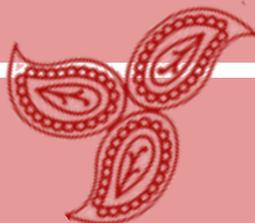
This session will explore the meaning and experience of writer's block. It will be both a practical and theoretical session where psychological concepts from cognitive behavioural therapy will be used to help us understand, and work to overcome, the very personal but common experience of writer's block.

## Corridor Extras

- Student Nightline – Confessions of a London Student
- Cuneiform Writing with Dr. Mark Weeden (29thJan – 10:00-12:00)
- Graffiti wall, Book swap, Postcard yourself! (throughout the week)

Find us online– [www.facebook.com/SOASWritingWeek](http://www.facebook.com/SOASWritingWeek)

Twitter: [@SOASWritingWeek](https://twitter.com/SOASWritingWeek)



# SOAS

# WRITING WEEK

FREE FOR  
STAFF &  
STUDENTS

## 28-30 JANUARY 2014



# TUESDAY 28<sup>th</sup> of January

## Essay Writing for Undergraduates

Academic Development Directorate

11:00 – 13:00 4426

An introduction to successful essay-writing. Topics covered include : analysing questions, generating ideas, planning and organising, writing thesis statements and introductions, developing arguments and supporting ideas, writing conclusions, using sources and avoiding plagiarism, academic style.

## Writing a book – an academic perspective

Dr. Laleh Khalili and Dr. Stephen Hopgood

12:00 -13:00 DLT (former G2)

Ever wondered how books get written? How long does it take, how do you get it published, or simply – how do you get a good idea, and where do you start? Dr. Laleh Khalili and Dr. Stephen Hopgood are going to try and answer these daunting questions and talk to us about their academic and literary experience in book writing. Laleh Khalili teaches politics at SOAS and is the author of two academic books, Heroes and Martyrs of Palestine (2007) and Time in the Shadows: Confinement in Counterinsurgencies (2013). Stephen Hopgood is a Reader in International Relations in the Department of Politics and International Studies at SOAS. His books include The Endtimes of Human Rights (Cornell, 2013) and Keepers of the Flame: Understanding Amnesty International (Cornell, 2006).

## Creative Writing for Beginners

Nita Dhinsa

17:00 – 19:00 B104

Writer, filmmaker, teacher and SOAS alumnus Nita Dhinsa will deliver a beginners' workshop on creative writing. The session will take a student – centred approach to creative writing, focusing on how to generate ideas for stories, ways of creating character and developing plot. It will include exercises designed for you to reflect on your style as a writer and inspire you to sustain your chosen form of writing. Nita is currently working on developing her debut novel.



# WEDNESDAY 29<sup>th</sup> of January

## Writing Retreat for Masters Students

Academic Development Directorate

11:00 - 13:00 4429

This session is aimed at offering a supportive environment for focused writing time and peer support.

## Careers in journalism and other media

Careers Service

15:00 – 16:00 KLT

A look at different paths you can take into professional media, hosted by the SOAS Careers service.

## Persian Calligraphy

Keramat Fathinia

16:00 – 17:00 B320

The workshop will focus on the Nasta'liq Persian script, with a practical, hands-on approach. Keramat Fathinia is a SOAS postgraduate research student working on Persian calligraphy in 19th century Iran. He has been teaching calligraphy for more than ten years, first in Iran and now at the Iranian Calligraphers' Association in London

## Art and Writing

Emma Gunningham

17:00 – 19:00 373

Emma Gunningham is a visual artist who has used writing, words and letters in various different ways in her paintings. The workshop will give students the opportunity to explore their own creativity, experiment with various materials and methods, using handwriting and images to create pictures. The workshop is open to all abilities. Students can follow suggestions or work freely with their own ideas. It should be fun, perhaps a bit messy and very creative.

## Poetry Workshop

Martin Doyle

18:00 – 20:00 B101

Martin Doyle is a published poet based in North London. The workshop will start with some poems Martin particularly likes exploring the difference between poetry and prose, followed by time for questions and then an opportunity to try writing for yourself with ongoing feedback.

## Changing Times in Journalism

Panel discussion

18:00 – 20:00 DLT (former G2)

This session is going to bring together three journalists and former SOAS students, Caroline Argyropulo-Palmer, Tom Finn and Hesham Shawish. They will be talking about the technologization of journalism and the different changes that are taking over it, from social media to the future of print journalism. Caroline is a freelance journalist and editor who has written for The Times and The Financial Times. Hesham works for BBC Arabic in multi-platform production for TV, Radio and Online, and has previously worked for the International Herald Tribune in Beirut, Lebanon. Tom is a British journalist currently based in New York, who has worked as an editor at the Yemen Times and has also written for the Guardian, TIME, Reuters, Foreign Policy, The Economist, Newsweek and other publications.