

Letter from the Chair

DR CHRISTOPHER GERTEIS (2014-2015)

At this start of the new academic year I want to take this opportunity to thank all JRC Members, Associates, Visiting Scholars, and fans on our JRC Facebook page for helping to make the JRC a dynamic, enthusiastic and terribly fun environment for the study of Japan. Thank you all.

I have temporarily handed the reigns over to Dr Helen Macnaughtan, who will serve as Acting Chair while I am on research leave to Humboldt University of Berlin in 2015-16. Helen has been an active and productive member of the Steering Committee these past several years and I am certain that her energy and drive will make her a terrific Chair of the JRC too.

I am pleased to report that the budget is in surplus and the quality of our teaching and research at an all-time peak. Indeed, our members have published a diversity of quality monographs, journal article and book chapters. Many members also continue to contribute to public exhibitions and media, and as Japanese Studies at SOAS enters its 75th year I am excited to say that our members, and our alumni, will figure prominently in several radio, television and film documentaries to be released in 2015 and 2016. Stay tuned to the JRC website for further details!

We also have a terrific line-up of lectures, seminars and events planned for this academic year, including the Meiji Jingu Autumn Lecture to be given by Professor Jordan Sand (Georgetown); the WG Beasley Memorial Lecture to be given by Professor Naoko Shimazu (Birkbeck); and the Annual Tsuda Lecture to be given by Professor Laura Hein (Northwestern), who is also the SOAS Centenary Fellow for 2015-16.

The JRC's publishing enterprises also flourish: Stephen Dodd, Helen Macnaughtan, Griseldis Kirsch and I continue at the editorial helm of [Japan Forum](#). And, the research monograph series SOAS Studies in Modern and Contemporary Japan, published in association with Bloomsbury, will see its ninth and tenth books released this academic year. Indeed, we welcome your submissions and proposals to all our publishing ventures, and we look forward to reading yours sometime soon.

These are but a very few of our recent collective accomplishments, and I look forward to the opportunity to share even more. I am particularly interested in hearing from each of you about ideas for programing, curricular development and funding initiatives. Indeed, we thrive because you do – and I want the JRC to be the go-to place for Japanese Studies in Europe.



I hope you all join in the JRC's year-long celebration of 75 years of Japanese Studies at SOAS, which will begin with the Triannual Meeting of the British Association for Japanese Studies to be hosted here at SOAS 10-11 September 2015.

センター長便り

Dr クリストファー・ガーティス (2014-2015)

新年度スタートに当たり、まずは、JRCメンバー、同僚研究員、客員研究員、JRC Facebookファンの全ての皆様に謝意を表したいと思っております。皆様には、活気とやる気に満ちた、大変に楽しい日本研究の環境作りのために多くのサポートを頂きました。ここに改めてお礼申し上げます。

私は2015-2016年度に、一年程フンボルト大学ベルリンにて在外研究に専念致します。そのため、センター長の職責をこれより臨時にDr ヘレン・マクノートンに譲りたいと思っております。ヘレンはここ数年に渡り、JRCの運営委員会の一員として積極的に活動して参りました。彼女のこれまでの活躍と推進力から、彼女が素晴らしいセンター長に成ることは疑いの余地がありません。

さて、当センターが財政黒字となったことをここにご報告させて頂きたいと思っております。私どもの教職、研究活動も更に充実したものになっており、その最盛期を迎えています。実際、当センターに所属する多くの研究者が、様々な分野に渡って質の高い論文、雑誌への寄稿、学術書の編纂、執筆活動などを行っており、彼らの多くが引き続き、公共での展示会の開催やメディアへの発信等を行っております。2015-2016年度、SOASは日本学研究開始75周年記念を迎えますが、今後、私たちと共に卒業生などのラジオやテレビ番組、映像ドキュメンタリーへの出演機会も益々増えていく予定で、今から大変に楽しみにしています。これらのことは、2015-2016年度に順次リリースされていく予定です。詳細は追ってJRCのウェブサイトに掲載されますので、ご期待下さい！

皆様が一年に渡るSOAS日本学研究75周年記念行事に参画されることを願っています。一連の記念行事は、まず9月10日と11日の二日間に渡ってSOASで開催される、年3回の英国日本研究会主催学会を皮切りにスタート致します。

さて、JRCの出版企画も引き続き盛りだくさんです。Dr スティーブン・ドッドとDr ヘレン・マクノートン、Dr グリゼルディス・キルシュと私は、雑誌『ジャパン・フォーラム』の編集の舵取りをしていますが、SOASにおける近現代日本の研究論文シリーズは、ブルームスベリー出版との連携の下、今年度、9、10冊程度の学術書の出版を企画しています。私たちは、この出版企画への皆様の論文の積極的なご応募をお待ちしています。実際、皆様にご応募された研究論文を読むことを今からとても楽しみにしています。

DR HELEN MACNAUGHTAN (2015-2016)

Helen is pleased to be taking up the position of Acting Chair of the JRC for 2015-16 while Chris pursues a well deserved research opportunity. She thanks Chris for his outstanding stewardship of the Centre during the past academic year, which has seen the JRC not only continue to deliver its regular programmes of high quality research seminars and annual lectures but also raise its profile in helping to fund academic staff and postgraduate research projects as well as take on the editing of Japan Forum, the official journal of the British Association for Japanese Studies (BAJS).

This will be an exciting year for the JRC as SOAS approaches its Centenary year of celebrations,

(commencing June 2016), within which we will be acknowledging and celebrating the history of Japanese studies at SOAS. With this in mind we are delighted to be hosting three leading scholars of Japanese History who will deliver our annual programme of JRC public lectures. Jordan Sand (Georgetown University) will deliver the Meiji Jingu Annual Lecture on 14th October 2015 and Naoko Shimazu (Birkbeck) will deliver the WG Beasley Annual Lecture on 26th November 2015. In addition to this, the JRC is delighted to host Laura Hein (Northwestern University) as a SOAS Centenary Fellow from January 2015 and she will be delivering our final annual Tsuda Lecture on 24 February 2016. Helen looks forward to working closely with all JRC members - particularly the Steering Committee (Jane Savory, Steve Dodd, Griseldis Kirsch and Fabio Gyigi) - to ensure that the JRC continues to deliver its outstanding and diverse programme of research activities, but also to ensure that the JRC can build upon its current base of support and funding to meet the challenges we face going into the next century of Japanese studies at SOAS.

Dr Helen Macnaughtan is Senior Lecturer in International Business and Management (Japan) and in-coming Chair of the Japan Research Centre at SOAS, University of London. Her involvement with the JRC dates back to 1995 when she was JRC administrator, and she has been an active member of the Centre since joining the Department of Financial and Management Studies (DeFiMS) in 2002 as academic staff. She has served on the JRC Steering Committee since 2006 and is also a member of the SOAS editing team for the academic journal Japan Forum. Her research interests and publications focus on a range of topics relating to gender issues in Japan, including employment, business and sport.

次期センター長便り

Dr ヘレン・マクノートン (2015-2016)

ヘレンは、2015-2016年度、クリスが既に高く評価されている研究活動に専念する間、JRCセンター長を拝命し、とても光榮に思っていると言います。ここにクリスのこれまでのセンター長としての仕事に対し、感謝の意を表したいとのこと。彼女によれば、クリスは、内容の高いセミナーや通年のレクチャーを開催するというこれまで通りのJRCプログラムを踏襲しただけではなく、実際には当センターの内外からの評価を上げることに尽力しました。例えば、研究者や博士課程研究への助成金を増大させました。また、英国日本研究会のオフィシャル学術雑誌である『ジャパン・フォーラム』の編集にも尽力しました。今年度は2016年の6月にロンドン大学SOAS創立100周年の節目を迎えるということで、ヘレンは、JRC、SOAS共に大変に楽しみな一年になると言います。これに関連して、JRCでは毎年の恒例行事となっている三つの公開講演を開催します。それぞれの三つの講演会には、日本史研究界をリードする研究者をゲストスピーカーとしてお招きします。まず、2015年10月14日開催の明治神宮記念講演ではジョーダン・サンド教授（ジョージタウン大学）に、2015年11月26日開催の W.G. ビーズリー記念講演では島津直子教授（ロンドン大学・バークベック・カレッジ）にご講演頂きます。そして、2016年2月24日に開催するアニュアル津田レクチャーには、2015年1月よりSOASの100周年記念フェローとなっておられるローラ・ハイン教授（ノースウェスタン大学）をお招きすることになっており、大変喜ばしく思っています。アニュアル津田レクチャーは、今回の開催を以て最後の公開講演となります。ヘレンは、全てのJRCメンバーと特に運営委員会のメンバーたち（ジェーン・サボーイさん、Dr スティーブン・ドッド、Dr グリゼルディス・キルシュ、Dr ファビオ・ギギ）との緊密な協力の下、仕事をすることを楽しみにしていると言います。そして、JRCが引き続き充実した事業を展開し、多岐に渡る研究活動を行えるよう後押しすると同時に、当センターが現在得られている財政支援を引き続き受けられるように努力し、新世紀を迎えるSOASの日本研究が益々盛んになるように挑戦し続けたいと思っています。



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Academic Staff

One of the largest concentrations of Japan specialists outside Japan

JRCは、日本国外における日本学専門家の最大規模の組織の一つであり、会員の研究専門分野は人類学、芸術、経済学、地理学、歴史学、文学、法学、メディア学、音楽、言語学、政治学、社会学、と多岐にわたる。

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JRC Steering Committee

- Prof Stephen Dodd
- Dr Christopher Gerteis
- Dr Fabio Gygi
- Dr Griseldis Kirsch
- Dr Helen Macnaughtan
- Mrs Jane Savory

Academic Members News

Highlights from the academic year

Stephen DODD Professor in Japanese



In the academic year between September 2014 and August 2015, Steve Dodd has been on sabbatical in Tokyo, where he is based at Sophia University. In early September, before

leaving for Japan, he attended a conference at the University Paris Diderot entitled 'Rereading Kawabata in the 21st Century: Modernism and Japonism Beyond the Myths,' where he gave a paper, 'Modernism and Politics in the 1920s: A Comparison of Kawabata Yasunari and Yokomitsu Riichi.'

In Japan, Steve moved on to a new area of research, specifically Translation Studies. He used the sabbatical period to read as much as possible in order to get a sense of the field. At the same time, he took the opportunity to give several presentations on the state of his present research.

In January 2015, he attended a conference 'Queer Theory and Japanese Literature: Longing for a Queer Reading,' at Ritsumeikan University, and gave a talk entitled 'Queer Text toshite no Kokoro: honyaku gaku o tōshite.' At Sophia University, he participated in a symposium, 'Isseikigo ni yominaosu Sōseki no "Kokoro,"' where he spoke on the relationship between queer literary readings and translation studies. He has also presented papers as Nishōgakusha and Tokyo Gaigo Universities. This year, he has been less keen on writing up research as in laying the foundations for future work through reading of basic materials, but I have managed to get some publications out during the year.

PUBLICATIONS

Dodd, Stephen. "Gaikan: Eikoku no Nihon bungaku kenkyū," in *Nihon kindai bungaku* 92 (May, 2015): pp.176-188.

Lucia DOLCE Numata Reader in Japanese Buddhism



The year began with a signing ceremony that marked Lucia Dolce's appointment as Numata Reader in Japanese Buddhism (full details on page 35).

Throughout the year Lucia took part in a number of international events: in September she gave the Numata lecture at the University of Toronto and held a Numata seminar on ritual in Japanese Buddhism at McMaster University (Canada). In March she was in Lisbon for the final Symposium of the Project "Interactions between Rivals: The Christian Mission and Buddhist Sects in Japan during the Portuguese," of which she has been a member. In July she was discussant at the workshop "Buddhist Studies Today" of the Robert Ho Foundation Programme in Buddhist Studies organized by the American Council of Learned Societies at the University of British Columbia (Vancouver).

In the UK, in addition to the usual activities of the SOAS Centre for the Study of Japanese Religions, she organised an international workshop on "The Life of the Buddha": A Narrative genre and the image of India in Japan and East Asia" (October 2014) and co-organised, with Caroline Hirasawa (Sophia University and Sisjac Fellow), the workshop "From the Ephemeral to the Eternal: Modest Materialities of the Sacred in Japan" at the Sainsbury Institute of Arts and Cultures, Norwich (July 2015).

Outreach activities included the BBC Radio Four programme "In Our Time" on Zen (Dec 2014), a public lecture on "Extravaganza and Ascetism in Japanese Temples" at the Japan Society for the Promotion of Science (London, January) and a lecture on Esoteric Buddhism at the Shinnyoen Centre in New York (March).

Lucia has continued her archival research in Japan on Buddhist manuscripts, funded by a two-year British Academy Leverhulme small grant (May-June). She has been awarded a British Academy/Leverhulme Senior Research Fellowship and will be on research leave for the academic year 2015-2016, working on a monograph that

draws on that research and is provisionally entitled "Of Monks and Embryos: Buddhist Embryology and Construction of the Ritual Body in Mediaeval Japan."

PUBLICATIONS

"The Practice of Religion in Japan: An Exploration of the State of the Field," in *Handbook of Modern Japanese Studies*, James Babb ed., Sage Publications, 2014, pp. 33-63 (reprint with amendments of Dolce 2012).

"Possession and Exorcism in Japanese Religions," in *Spirit Possession around the World*, Joseph Laycock ed., ABC-CLIO, 2015.

"The Embryonic Generation of the Perfect Body: Ritual Embryology from Japanese Tantric Sources," in *Embryology and (Re) Birth in East Asian Religions*, Anna Andreeva and Dominic Steavu, eds. Leiden: Brill (Sir Henry Wellcome Asian Series), 2015.

"Performance, Asceticism and the Power of Ritual: The Repentance Liturgy of Tōdaiji," *Dharma World* 2015.



Andrew GERSTLE Professor of Japanese Studies



This past year Andrew Gerstle was based in Kyoto at the International Research Center for Japanese Studies (Nichibunken) during his research leave. He gave two public lectures for

Nichibunken, one in Kyoto (Dec) and one in Tokyo (Feb) at the International House. He was also invited to join a symposium at the National Institute for Japanese Literature in Tokyo (Nov). In September 2014 he was invited to Hong Kong to join the Humanities Panel of the RAE that reviewed the research of the nine HK universities.

He also published a short article on exhibiting shunga in the *Kyoto Shinbun* 12 June 2015. His research has continued to focus on shunga of the 18th century. He was a member of the special group that is supporting the Eisei Bunko Museum, which will host a major exhibition on shunga from 19 Sept to 23 Dec 2015, which follows on from the 2013 British Museum exhibition. Former Prime Minister Hosokawa Morohira (Head of Eisei Bunko) announced the exhibition plans at a press conference in Tokyo on 21 May 2015. This will be the first such exhibition in Japan.

PUBLICATIONS

"「パロディ春画の意義」 'Significance of Parody in Shunga'. Proceedings of the 38th International Conference on Japanese Literature, National Institute of Japanese Literature, Tokyo, March, 2015, pp. 239-259.

"Digital Humanities: What Collaborative Projects Can Achieve", *Art Research*, Ritsumeikan Art, Research Center, vol. 15, March 2015, pp. 3-11.

「パロディ春本で女性解放運動」『芸術新潮』2015年正月、64~73頁。Article in a special issue of *Geijutsu Shincho* on the artist Tsukioka Settei.

ANDREW GERSTLE ELECTED FELLOW OF THE BRITISH ACADEMY OF HUMANITIES AND SOCIAL SCIENCES

Andrew Gerstle, Professor of Japanese Studies has been elected Fellow of the British Academy for 2014/15 along with 3 other SOAS scholars.

The British Academy is the UK's national body which champions and supports the humanities and social sciences elects up to 42 outstanding UK-based scholars each year. Its purpose is to inspire, recognise and support excellence and high achievement in the humanities and social sciences throughout the UK and internationally.

Andrew Gerstle has been at SOAS since 1993 as Professor of Japanese Studies, and before that was 12 years at the Australian National University. He has written, edited or translated as many as 18 books, and at SOAS has served as JRC Chair, Head of Department and Associate Dean.

Professor Gerstle's work focuses on Japanese traditional theatre, literature and the visual arts. He has co-curated two exhibitions at the British Museum. The first was on Osaka Kabuki theatre in 2005, which traveled on to two venues in Japan. In 2013 he then co-curated the most comprehensive exhibition to date on Japanese traditional erotic art and literature, known as shunga in Japanese. The exhibition 'Shunga: sex and pleasure in Japanese art' took place at the British Museum. A shunga exhibition based on the British Museum show will be held in Tokyo this autumn 2015 at Eisei Bunko Museum, the first time ever for a major exhibition on shunga in Japan.

アンドリュー・ガーストル 英国人文社会科学学術院フェローへ選出される

アンドリュー・ガーストルは、12年間に渡りオーストラリア国立大学で教鞭をとった後、1993年よりSOASにて日本学の教授を務めてきました。これまでに、18冊にも及ぶ学術書の編集や翻訳を行って来る傍ら、SOASではJRCのセンター長や学部長、また副院長を歴任してきました。

ガーストル教授の研究対象は、日本の伝統芸能と文学、そして視覚芸術です。教授は大英博物館にて二度開催された展覧会の共同監督を務めました。一つ目は2005年に行われた大阪歌舞伎展で、日本では二か所で巡回展示されました。二つ目の展覧会は2013年に開催された大春画展です。こちらは、これまでで最も予算の掛かった展覧会となり、「春画—日本美術における性とたのしみ」と題して、大英博物館で大々的に開催されました。この大英博物館で開催された大春画展を基にした展覧会は、2015年の秋に日本では初の大きな春画展として、永青文庫美術館にて開催されます。

Academic Members News

Highlights from the academic year

Christopher GERTEIS

Senior Lecturer in History of Contemporary Japan



Christopher Gerteis had a very productive year as JRC Chair, and much enjoyed the variety of seminars, lectures, workshops, and conferences hosted by the JRC this year.

He was also very pleased to part of the SOAS Editorial Team's editorship of *Japan Forum*, and thrilled to see the publication of six more books in the SOAS Studies in Modern and Contemporary Japan series published in association with Bloomsbury.

While at the Humboldt University of Berlin during academic year 2015-16, he will be working on currently working on his book manuscript *Angry, Young and Mobile: The Attractions of Political Violence in 20th Century Japan*, which investigates the extent to which affordable airline travel influenced the radicalization of socially alienated youth.

Angry, Young and Mobile narrates how the cultural economics of affordable air travel combined with the emergent radical youth politics to auger the emergence of the trans-national terror organizations that rocked the world in the early 1970s.

PUBLICATIONS

Gerteis, Christopher and Dower, John W (2014) 'Political Protest in Interwar Japan Part I 戦間期日本の政治的抗議活動「上」', *The Asia-Pacific Journal*, 12 (32.1).

Gerteis, Christopher and George, Timothy S (2014) 'Beyond the Bubble, Beyond Fukushima: Reconsidering the History of Postwar Japan / バブルのかた、福島のかたとは 戦後日本史再考', *The Asia-Pacific Journal*, 12 (8.3).

Fabio GYGI

Lecturer in Applied Japanese Linguistics



Fabio Gygi presented at the EAJS conference in Ljubljana on a panel on rubbish in Japan, which will result in an edited volume called "Consuming Post-Bubble

Japan". In December he gave a talk at the Ochanomizu International Japanese Studies Consortium representing SOAS together with PhD candidate Alessia Costa.

With the generous help of a small research grant awarded by the JRC he spent the month of April in Tokyo on fieldwork, working with men who self-identified as "men who cannot tidy up".

In June he presents a new research paper on "The Sacred and How to Get Rid of It" at the SISJAC workshop "From the Ephemeral to the Eternal: Modest Materialities of the Sacred in Japan". A further paper on the Tsukumogamiki is planned for the JAWS conference in Istanbul. From September 2015 he is teaching a new course called "Mind, Culture and Psychiatry" that will have a strong focus on psychoanalysis and psychiatry in Japan.

PUBLICATIONS

Gygi, Fabio. Pathologies of Consumption: Material Affluence and Material Excess in Post-Bubble Japan. In Kasia Cwiertka and Ewa Machotka (eds) *Consuming Post-Bubble Japan*. Amsterdam: Amsterdam University Press, forthcoming.

Noriko IWASAKI

Senior Lecturer in Language Pedagogy



In 2014/15, as the Chair of the Japanese Language Teachers Association in Europe, e.V. (AJE), Noriko Iwasaki organised the 18th Japanese Language Education Symposium as part

of the EAJS Conference in Ljubljana, with 5 panel presentations, 32 oral and 29 poster presentations. Noriko also edited the Proceedings volume 『ヨーロッパ日本語教育19』, which is now also shelved in the SOAS Library. Her paper 「ある日本語学習者の日本・日本語観の変遷：曖昧さをめぐって」 is also in the volume. This work was supported by Meiji Jingu Small Grant. In November 2014, she completed the tenure of the AJE chair and commenced her new role as the Deputy Chair.

In February 2015, she and Barbara Pizziconi started a new project Study abroad in Japan and the development of intercultural competence, which is funded by JRC Small Grant and the Faculty of Languages and Cultures.

PUBLICATIONS

Iwasaki, Noriko (2015). Sentence production models to consider for L2 Japanese sentence production research. In Mineharu Nakayama (Ed.), *Handbook of Japanese Psycholinguistics* (pp. 545-581). In Masayoshi Shibatani and Taro Kageyama (Eds.) *Handbooks of Japanese Language and Linguistics Volume 9*. Berlin/Boston: de Gruyter Mouton.

Iwasaki, Noriko (2015). 「ある日本語学習者の日本・日本語観の変遷：曖昧さをめぐって」 『ヨーロッパ日本語教育19』 pp.65-70.

Griseldis KIRSCH

Lecturer in Contemporary Japanese Culture



In September 2014, Griseldis Kirsch organised the symposium *Gambarou Nippon - Imagi(n)ing Japan* post 3/11 at SOAS, which brought together people

working on the implications that the Great East Japan Earthquake and the Fukushima Nuclear Disaster had on Japanese culture (see page 14). In February, she was invited to the University of Cambridge for a lecture, speaking about Japan's China Dreams - Imagining China's Rise in Japanese Cinema and Television Drama. In March, she was invited to Nichibunken in Kyoto, presenting a talk on Remaking History - Watashi wa kai ni naritai and the Politics of Memory. In May, she gave a keynote speech at the 3rd conference Japan, Romania - cross points in a global context, held at the Romanian American University in Bucharest, speaking about Japan's challenges for the 21st century and in June, she spoke at the Workshop Hello Kitty and International Relations at the University of Warwick. Furthermore, she has been doing some consultancy work for a television production company.

PUBLICATIONS

Kirsch, Griseldis (2015) *Contemporary Sino-Japanese Relations on Screen: A History, 1989-2005*. Bloomsbury.



Angus LOCKYER

Lecturer in the History of Japan



Angus Lockyer was working on a number of projects this year, including the completion of a book manuscript on Japan and exhibitions and the design of a new BA programme

in Global Liberal Arts, to be launched in 2016-17. He also began work on a project on Katsushika Hokusai, in collaboration with colleagues at the British Museum and in Japan. This involved research trips to collections and exhibitions in Paris in September, in Tokyo, Hakone, and Obuse in October, and in Washington DC, New York, and Boston in June, and culminated with an application to the Arts and Humanities Research Council for a major grant.

He also gave a number of talks and visiting lectures during the year: a lecture on Japanese golf and a seminar on institutional theory at the Freie Universität Berlin in February; a talk, 'The inadequacy of culture: fascism and Japan, before (and after) the war,' for the inaugural seminar of the Japan Research Network Edinburgh in March; a talk and conversation 'On Global History,' at the Institute for Global Law and Policy colloquium at Harvard University in June; and some concluding comments, 'Meiji in the World,' for an international conference, 'Global History and the Meiji Restoration,' at Heidelberg University in July.

He was briefly back in Japan in the spring to introduce and attend the second in a bi-national series of six lectures, 'Tokyo Futures: 1868-2020.' The series is a co-production of Meiji Jingu and SISJAC and the first two lectures, both on nature, were held in Norwich in April and Tokyo in May. The third, which will double up as the coming year's Meiji Jingu Annual Lecture, will be given at SOAS in October 2015 by Jordan Sand, of Georgetown University, under the title 'Between Imperial Capital and World City: The Tourist's Tokyo a Century Ago.' The final lecture on the UK side will be given at the British Museum in February 2016.

Helen MACNAUGHTAN

Senior Lecturer in International Business & Management (Japan)



In November 2014 Helen was Academic Coordinator for the EU-funded Executive Training Programmes (ETP) for Japan and Korea which successfully delivered its third annual cycle of lectures and

workshops at SOAS (see page 42). She has been on sabbatical leave during 2014-15 and has been focusing on research relating to gender and employment in Japan. She has made several fieldwork trips to Japan during the year to gather data and conduct interviews assessing both policy and business impact of the government-led 'Womenomics' strategy. This included a visit to the Hokkaido Economic Federation in March 2015, coinciding with International Women's Day, where she met with the labour team to discuss the regional impact of Womenomics activities. Helen also interviewed Human Resource Managers in several Japanese companies during June/July 2015 to assess the corporate response to Womenomics and in particular to discuss the progress of diversity management strategy in firms (see page 37). She is very grateful to both the Japan Foundation Endowment Committee and to Meiji Jingu (Research Grants for SOAS Staff) for funding enabling her to carry out fieldwork during 2014-15.

Helen continues as Co-Editor of Japan Forum this coming academic year, and is also the academic lead for the British Association for Japanese Studies (BAJS) Triannual Conference to be hosted by the JRC on 10-11 September 2015.

PUBLICATIONS

Macnaughtan, Helen (January 2015). 'Abe's Womenomics needs to include men too'. *East Asia Forum*.

Macnaughtan, Helen (March 2015). 'Womenomics for Japan: is the Abe policy for gendered employment viable in an era of precarity?' *The Asia-Pacific Journal*, 13 (12 /1).

Macnaughtan, Helen (August 2015). 'Is Abe's womenomics working?' Australia-Japan Research Centre (AJRC) and *East Asia Forum*.

Academic Members News

Highlights from the academic year

Barbara PIZZICONI

Reader in Applied Japanese Linguistics /
Head, Japan and Korea Department



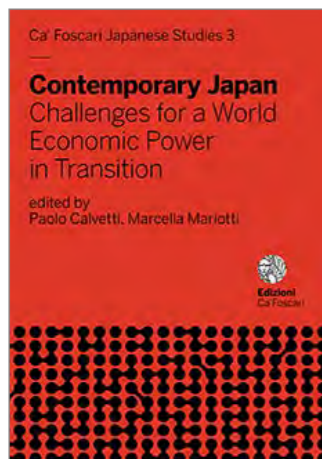
While learning the ropes of departmental headship (and getting to know all the staff in JAK and CIA), Barbara Pizziconi completed the editing of the volume on 'Teaching and Learning (im)

politeness' (due out in autumn 2015) and a chapter on Japanese modality (due out in 2016).

She has also started data collection for a long-term study of learners of Japanese and their development in linguistic and intercultural skills following the period of study abroad. The study is conducted in collaboration with Noriko Iwasaki and colleagues in France and Australia.

PUBLICATIONS

Her article 'Japanese Discourses on Nuclear Power in the Aftermath of the Fukushima Disaster'. In *Contemporary Japan - Challenges for a World Economic Power in Transition*, Calvetti Paolo and Mariotti Marcella (eds). Universita' Ca' Foscari Digital Publishing, pp: 161-188 (<http://edizionicafoscari.unive.it/col/dbc/9/97/JapStuds/3>) has been published in July 2015 and is available in Open Access at: <http://edizionicafoscari.unive.it/col/dbc/9/97/JapStuds/3>



Nana SATO-ROSSBERG

Lecturer in Translation Studies



Nana Sato-Rossberg has joined SOAS in September 2014 and endeavored to build up Japanese and East Asian Translation Studies, internationally and at the School.

Nana gave an invited lecture on 5 February 2015 on "Translating Culture Thickly: Mashiho Chiri and Translation of Ainu Oral Tradition". This was a part of the UCL Translation in History Lectures Series. Nana also gave an invited lecture at Ritsumeikan University on 21 July 2015 on "Developing Translation Studies in the Japanese Context".

Nana has obtained a JRC small grant and traveled in Japan to conduct a joint project on "1970's Japanese Translation Studies". Nana has stayed at Kyoto Nichibun-ken in July and in Tokyo in August.

PUBLICATIONS

Edited volume

Curran, Beverley, Sato-Rossberg, Nana and Tanabe, Kikuko, eds. (2015) *Multiple Translation Communities in Contemporary Japan*. New York: Routledge.

Book Chapter

Sato-Rossberg, Nana (2015) 'Translating Kamui-gaiden: Intergenerational Translation from Manga to Live Action Film.' In: Curran, Beverley and Sato-Rossberg, Nana and Tanabe, Kikuko, (eds.), *Multiple Translation Communities in Contemporary Japan*. Oxon; New York: Routledge, pp. 42-59.

Articles

Sato-Rossberg, Nana (2015) 'Nihon ni okeru gengo no fukusei to Translation Studies.' *Japanese Language Education in Europe*, 19. pp. 41-46.

Sato-Rossberg, Nana (2014) '共振と呼応 (Resonance and Echo) - 1970 nendai nihon ni okeru Translation Studies no houga.' *Misuzu*, 11 (632). pp. 6-13.

Timon SCREECH

Professor of the History of Art



Timon Screech has been on sabbatical for this academic year. For the first four months he was a Yale University on a writing-up grant, and during that time was able to complete

his major new history of the East India Company and its first sailings to Japan, tentatively entitled 'The Shogun's Silver Telescope'.

Since New Year he has been at Waseda working on his next project, which is the Japan volume for the Oxford History of Art series.



Timon Screech points out the details of a monument to the HRH Duke of Gloucester, the Ambassador of Japan, Marquess of Salisbury and the Dean of Westminster, during the final ceremony of Japan400, held in December, 2014 at Westminster Abbey.

Isolde STANDISH

Reader in Film and Media Studies,
Department of Japan and Korea



Isolde Standish has been awarded a Leverhulme Major Research Fellowship for a two year sabbatical (beginning 1 September, 2015) to complete her study: Oshima Nagisa: A

Politics of Cinema.

In Politics, Porn and Protest: Japanese Avant-Garde Cinema in the 1960s and 1970s (2011), she argued that out of the background of war, occupation and the legacies of Japan's post-defeat politics, there emerged in the 1960s a dissentient group of avant-garde filmmakers who both challenged mainstream conservative domestic and international political policies, and dominant historical interpretations of Japan's imperialist ambitions on the Asian mainland between 1931 and defeat in the Pacific War in 1945. Oshima Nagisa (1932-2013) was central to this movement as not only did he experiment with very different conceptions of visual-style that challenged images and narratives dominant in the films of the mainstream 'major' studios, he was also a prolific writer and social critic publishing thirteen books and numerous journal articles.

In this study, through an analysis of Oshima's writings in conjunction with his films and their critical reception in Japan, the aim is to reach an understanding of how Oshima himself conceptualized and articulated his filmmaking practices and how these practices were informed by his political beliefs, and how his films impacted on and contributed to counter-cultural debates within Japan.

Kristen SURAK

Senior Lecturer in Japanese Politics



Over the past year, Kristin Surak continued her work on the tea ceremony and nationalism while pursuing an additional project on migration in East Asia. Her book *Making Tea, Making Japan: Cultural Nationalism in Practice* was named the Outstanding Book of the Year for 2014 by the American Sociological Association's Section on Asia. A Japanese translation is under contract with Ohsumi Publishers.

Cultural Nationalism in Practice was named the Outstanding Book of the Year for 2014 by the American Sociological Association's Section on Asia. A Japanese translation is under contract with Ohsumi Publishers.

Making Tea, Making Japan: Cultural Nationalism in Practice was named the Outstanding Book of the Year for 2014 by the American Sociological Association's Section on Asia

Kristin was also awarded a fellowship at the Institute for Advanced Study in Princeton, where she will continue her migration research in the upcoming academic year. Her critical review article "Re-Selling Japan" appeared in the *New Left Review*, and she published a short piece, "Culture, Nation, and the Tea Ceremony," in the *Center for Comparative Japanese Studies Annual*.

The year was also one of much travel, which took her to several universities to discuss her tea book, including Princeton, Columbia, UNC-Chapel Hill, Zurich, Cambridge, Michigan, Oxford, Doshisha, and Tokyo University, among others. She also presented her current research on migration policies at the American Sociological Association's annual meeting in San Francisco and at the Japan Society in London.

Tuukka TOIVONEN

Lecturer in International Management



PUBLICATIONS

Following a series of prior collaborative activities, Noritoshi Furuichi (Japan's best-known young sociologist) and Tuukka Toivonen

finally published a co-edited volume, *'Kokka ga Yomigaeru Toki: Motazaru Kuni de aru Finrando ga Nandomo Saisei Dekita Riyuu'* (Magazine House) in June 2015.

This book features original essays by leading Finnish authors as well as Tuukka's own commentaries on innovation, entrepreneurship, education, youth and happiness in Finland. It is intended not only as another book on Finnish society, but as a stimulant for intellectual discussion on Japan's own adaptability and renewal. The book immediately became the number one best-selling volume in the European studies category on Amazon Japan and is now being reviewed by several high-profile scholars and commentators in Japan. It has been published in Japanese only.



Event Listing

2014-2015: annual lectures, conferences and the weekly seminars series

SEMINAR SERIES

先に触れたJRC主催の講演会は、毎週40名を超す出席者に恵まれた。参加者には専門分野の知識を深めるだけでなく、日本についての全く新しい見識を得る機会を提供してきた。多岐にわたる本講演の主題は、学際的な日本関連研究のテーマが驚くほど幅広いことを示唆している。

AUTUMN TERM

15 OCTOBER 2014
[Dr L Halliday Piel \(Manchester\)](#)
Patriotic Service or Youth Exploitation? Japanese Students and the Wartime Labor Service, 1941–45

22 OCTOBER 2014
[Dr Harald Conrad \(Sheffield\)](#)
Managing (Un)Certainties - Economic Sociology Perspectives on the Japanese Antique Art Trade

29 OCTOBER 2014
[Dr Jeffrey W Alexander \(Wisconsin – Parkside\)](#)
Brewed in Japan: The Evolution of the Japanese Beer Industry

12 NOVEMBER 2014
[Dr Mark Pendleton \(Sheffield\)](#)
The Battles of Battleship Island: History, Memory, Heritage

19 NOVEMBER 2014
[Dr Eriko Kay \(Robert and Lisa Sainsbury Fellow, Sainsbury's Institute for the Studies of Japanese Arts and Cultures\)](#)
The Reception to Nihonga by the Public and the Meiji Art Market: Study for Hishida Shunso (1874–1911)

26 NOVEMBER 2014
[Dr Oleg Benesch \(York\)](#)
Inventing the Way of the Samurai: Nationalism, Internationalism, and Bushido in Modern Japan

3 DECEMBER 2014
[Dr Noriko Horiguchi \(Tennessee\)](#)
Women Adrift: Narratives and Memories of Empire in Modern Japan

WINTER TERM

7 JANUARY 2015
[Professor Katsuyuki Hidaka \(Ritsumeikan\)](#)
Consuming the Past: Japanese Media and the Twenty-first Century
With: Centre for Film Studies

14 JANUARY 2015
[Professor Christopher Goto-Jones \(Leiden\)](#) and [Dr Florian Schneider \(Leiden\)](#)
Gamic Orientalism and Virtual Ninja Theory

21 JANUARY 2015
[Dr Martin Dusing \(Zurich\)](#)
Japan, Global History, and the persistent Great Silence

28 JANUARY 2015
[Dr Edward Kamens \(Yale\)](#)
The Long Bridge at Seta:
Reconsidering Daijō Poetry

4 FEBRUARY 2015
[Dr Martyn Smith \(SOAS, University of London\)](#)
A 'MAD' age: Heibon Punch, Media, Student Protest and Consumer Culture in 1960s Japan

18 FEBRUARY 2015
[Iris Haukamp \(Kayoko Tsuda Bursary Recipient 2014–2015\)](#)
Restricted response: Itami Mansaku's reaction to Arnold Fanc's 'dream of Japan' in New Earth (Atarashiki tsuchi, 1937)

4 MARCH 2015
[Keiko Okawa \(Author Yuju Wen and Thomas Brook\)](#)
A Home Within Foreign Borders (異境の中の故郷)

11 MARCH 2015
[Dr Volker Elis \(Cologne\)](#)
Making sense of the Japanese countryside

18 MARCH 2015
[Dr Noel Pinnington \(Arizona\)](#)
Locating Zeami in the history of Noh

22 APRIL 2015
[Kenji Aramaki \(SOAS, University of London\)](#)
The long stagnation, Deflation and the Challenges for the Japanese economy

KEY EVENTS

Workshop
3–4 SEPTEMBER 2014
[Gambarou Nippon – Imagi\(ni\)ng Japan](#)
post 3/11

Speakers

- Koichi Iwabuchi
- Akiko Nagata
- Yohei Koyama
- Christopher Hood
- Kyoko Iwaki
- Kristina Iwata-Weickgenannt
- Pablo Figueroa
- Barbara Geilhorn
- Griseldis Kirsch (SOAS, University of London)
- Dolores P. Martinez (SOAS, University of London)

Toshiba Luncheon series
30 SEPTEMBER 2014
[in conversation with Professor Theodore Bestor, Professor Vicky Bestor and Professor Patricia Steinhoff](#)

[Meiji Jingu Autumn Lecture](#)
1 OCTOBER 2014
[Professor Theodore Bestor \(Reischauer Institute of Japanese Studies Harvard University\)](#)
Washoku on the World Stage: Japanese Traditional Cuisine as UNESCO Intangible Cultural Heritage

Lecture and cooking demonstration
7 OCTOBER 2014
[Dr Tim Anderson \(Chef\)](#)
[Nanban: Japanese Soul Food](#)

Toshiba Luncheon series
8 DECEMBER 2014
[in conversation with Professor Janet Hunter](#)

Lecture
8 DECEMBER 2014
[Professor Janet Hunter \(LSE\)](#)
[WG Beasley Memorial Lecture](#)
'Bad Practices' and 'Fraudulent Means': Japan and International Debates on Commercial Morality in the Late 19th – Early 20th Centuries

[Annual Tsuda Lecture](#)
25 FEBRUARY 2015
[Bernard R Faure \(Kao Professor of Japanese Religion, Columbia University\)](#)
'Give me Some Skin': The Cult of Datsueba in Medieval Japan

Toshiba Luncheon series
09 MARCH 2015
[in conversation with Aaron Moore \(University of Manchester\)](#)

Book launch
13 JANUARY 2015
With Department of Politics and International Studies
[Making Tea, Making Japan, Cultural Nationalism in Practice](#)
[Dr Kristin Surak \(SOAS, University of London\)](#)

Film Screening
10 FEBRUARY 2015
[Love Hotel](#)
[Phil Cox and Toda Hikaru](#)

Film Screening and Director's Q&A
4 MARCH 2015
[A Home Within Foreign Borders \(異境の中の故郷\)](#)

Participants

- Keiko Okawa
- Dr Alan Cummings (SOAS, University of London)
- Dr Midori Tanaka Atkins (SOAS, University of London)
- Dr Nana Sato-Rossberg (SOAS, University of London)

Symposium
4–5 JULY 2015
[Shifting Perspectives – Categories, Materials and the Interdisciplinary Study of Early Modern Japan](#)

Keynote speakers

- Prof Peter Kornicki (Cambridge University)
- Prof Yabuta Yutaka (Kansai University)

Opening remarks

- Shane McCausland (SOAS, University of London)

Presenters

- Kenichiro Aratake (Tohoku University, Sendai)
- Claire-Akiko Brisset (Université Paris Diderot)
- Maki Fukuoka (University of Leeds)
- Yokota Fuyuhiko (Kyoto University)
- Suzuki Hiroyuki (Tokyo Gakugei University)
- Radu Leca (SOAS, University of London)
- Ewa Machotka (Leiden University)
- Doreen Mueller (SOAS, University of London)
- Morihiro Satow (Kyoto Seika University)
- Niels van Steenpaal (Kyoto University)
- Hiroyuki Suzuki (Tokyo Gakugei University)
- Hans B. Thomsen (University of Zurich)
- Fuyuhiko Yokota (Kyoto University)

Discussants

- Rebekah Clements (Cambridge University)
- Christine Guth (Royal College of Arts, V&A)
- Alfred Haft (British Museum, SISJAC)
- Patti Kameya (University of St. Thomas)
- Morihiro Satow



Event Reports

The convenors reflect back on events

Symposium

Gambarou Nippon – Imagi(ni)ng Japan post 3/11

3 SEPTEMBER 2014

With the kind support of the Great Britain Sasakawa Foundation Professor Iwabuchi opened the day with a very well received keynote speech on the role of the media in making sense of Fukushima and its aftermath, drawing on a wide range of examples. We then continued the day with a panel on Reframing Japan in Film and Television Drama, with papers by Kristina Iwata-Weickgenannt (Nagoya University, Japan), Akiko Nagata (SOAS) and Dolores P. Martinez (Oxford/SOAS). Kristina Iwata-Weickgenannt talked about how in Sono Shion's film *The Land of Hope* actually those groups most vocal in the fight against radioactivity, women and mothers, are rendered voiceless and without agency.

Akiko Nagata's talk dealt with the changing representation of family in the aftermath of 3/11, using the most successful drama of 2011, *Kaseifu no Mita* (Our Housekeeper Mita) as example how 'family values' on the small screen seemed to echo the ideology of *kizuna* (bonds) that was propagated in Japan post 3/11. Dolores Martinez talked about how the film *Fish Story* that imagines a major disaster, did not resonate well with the audiences.

After a break, the symposium reconvened with a panel on theatre and photography – Kyoko Iwaki (Goldsmiths College) talked about Takayama Akira's theatre in the aftermath of Fukushima and how it changed performances. Barbara Geilhorn (Waseda University) gave insight into how post-Fukushima Theatre could offer alternative readings for Japanese society, challenging the dominant narratives. Pablo Figueroa (Waseda University) gave a talk about photography as a means to remember the evacuation zone by – as artists went in after it was cut off and have returned since to take pictures of scenes frozen in time.

In the afternoon, Griseldis Kirsch (SOAS) talked about the significance of NHK World and the consumption of some of its most iconic programmes around the world – and how audiences thus 'reconstruct' Japan themselves. After that, Christopher Hood (Cardiff) linked the title of the symposium – *Gambarou Nippon* – with transportation issues, highlighting how various aircraft carriers as well as train companies carried it 'to the world' and around the country. Finally, Yohei Koyama (SOAS) gave insight into how the use of the katakana syllabary for Fukushima in print media (instead of the semantically correct Chinese characters) in Japan leads to a similar re-evaluation of the event as such, similar to the use of katakana for Hiroshima to make a distinction from the event to the city/region.

In the wrap-up session, all papers were discussed and linked up with each other as in spite of outwardly looking completely different, they all had a similar core assumption, namely that Japan had somehow

changed. This led to the conclusion that we (as academics, foreigners, or Japanese) continue to 'assemble' Japan by various

actors around the world, and that indeed, the discourses on Japan had changed since this pivotal event. All in all, the symposium has been a great success and I would like to thank the Great Britain Sasakawa Foundation for their generous support. A publication of the papers is planned for a special issue in 2015/16.



From left to right: Akiko NAGATA, Yohei KOYAMA, Christopher HOOD, Kyoko IWAKI, Kristina IWATA-WEICKGENANN, Pablo FIGUEROA, Barbara GEILHORN, Griseldis KIRSCH, Dolores P. MARTINEZ, Koichi IWABUCHI.. Picture taken by Laura LOPEZ AIRA.

Meiji Jingu Autumn Lecture

Washoku on the World Stage: Japanese Traditional Cuisine as UNESCO Intangible Cultural Heritage

1 OCTOBER 2014

In October Professor Theodore C. Bestor (Harvard) gave the 2014 Meiji Jingu Autumn Lecture. Supported by the generosity of the Meiji Jingu Shrine, the annual lecture is a public forum, open to all, aimed at increasing the public knowledge of scholarly works on Japan.

Professor Bestor's lecture examined the social and cultural significance of UNESCO's adding *washoku*, traditional Japanese cuisine, to the register of Intangible Cultural Heritage. Only a handful of other culinary traditions or singular dishes have previously received such recognition from UNESCO, and the



Japanese government as well as prominent chefs and others had pursued a long campaign to ensure that Japanese cuisine would be included on this list. Bestor argued that the domestic conceptions of what constitutes *washoku*, as well as the concerted efforts to promote it on a world stage to gain UNESCO accreditation, signalled that Japan's culinary tradition had reached the pinnacle of global significance.

Theodore C. Bestor is Reischauer Institute Professor of Social Anthropology, and the Director of the Edwin O. Reischauer Institute of Japanese Studies at Harvard University. He was President of the Association for Asian Studies from 2012 to 2013. Bestor's third book, *Tsukiji: The Fish Market at the Center of the World* (Univ.

C. Bestor教授 (ハーバード大学) がこの10月に、2014年度明治神宮記念講演でお話しをされました。この講演は明治神宮ご後援の下、毎年秋に開催される公開フォーラムで、一般の皆様にも広く公開することで、多くの皆様に日本研究に関する知識を高めて頂くことを目的としています。

ベスト教授は、本講演で、和食が日本の伝統料理としてユネスコ (国際連合教育科学文化機関) の無形文化遺産に登録された意義について、社会的文化的側面からお話しされました。これまで、ユネスコの無形文化遺産には僅かな伝統料理と一部の料理品目のみが、ユネスコに登録されてきましたが、日本政府と各界をリードする板前、その他の関係者は、日本料理が無形文化遺産のリストに登録されるよう、長年に渡って地道な活動を行ってきました。ベスト教授は、和食とは何かという日本国内での自らへの問いと、国外ではユネスコの承認を得ることで、和食の国際的認知度を上げるという余念のない集団的努力があったとし、それは日本の伝統料理がグローバルな意味でその頂点を極めたということをお話していると述べました。

ベスト教授のご講演は、永久保存版のオーディオポッドキャストになっており、JRCのウェブサイト (www.soas.ac.uk/jrc/) にて、どなたでもお気軽に視聴頂くことができます。



of California Press, 2004; published in Japanese in 2007) is an ethnographic study of Tokyo's vast Tsukiji wholesale market, the world's largest marketplace for seafood and the center of Japan's sushi trade. His current research examines the global popularity of Japanese food, and the recent UNESCO designation of *washoku* (traditional Japanese cuisine) as a Global Cultural Heritage item.

A audio podcast of Professor Bestor's lecture is permanently archived on the JRC website (www.soas.ac.uk/jrc/) and freely available to all.

Event Reports

The convenors reflect back on events



John Beasley



W.G. Beasley Memorial Lecture
'Bad Practices' and 'Fraudulent Means': Japan and International Debates on Commercial Morality in the Late 19th – Early 20th Centuries
 8 DECEMBER 2014

Professor Janet Hunter (LSE) gave the 2014 W.G. Beasley Memorial Lecture to an enthusiastic audience on 8 December 2014. Her lecture, entitled "Bad Practices' and 'Fraudulent Means': Japan and International Debates on Commercial Morality in the Late 19th – Early 20th Centuries", examined discussions on the morality of business conduct in Japan within a global discourse on commercial morality in the late-19th – early 20th centuries, a period during which Japan became increasingly integrated into international commercial transactions.

The W.G. Beasley Memorial Lecture is made possible by the generous support of the Toshiba International Foundation. It was created in 2013 to commemorate the life and writings of SOAS historian Professor William G Beasley (1919–2006). A leading figure in the development of Japanese Studies in Britain, Professor Beasley was appointed to the post of Lecturer in Far Eastern History at SOAS in 1947, and appointed in 1954 to the post of Professor of the History of the Far East. During his tenure at SOAS, Professor Beasley headed the History and Far East departments and the founding Chair of the Japanese Research Centre (1978–83).

In her Beasley lecture, Professor Hunter explained that this discourse included a perceived global hierarchy of standards of business morality, a hierarchy in which Japan was regarded as being situated right at the bottom. Professor Hunter's research on this topic explores the evolution of this transnational discourse, Japan's part in it, and the response of Japan's business and political leaders to the criticisms levied at their country.

Janet Hunter has written widely on the economics and social development of modern Japan, focussing in particular on the development of the female labour market, the textile industry, and the development of communications. Her current research is focussed on two projects: the economic effects of the Great Kantō Earthquake of 1923 and on the international discourse on commercial morality (in conjunction with the Shibusawa Eiichi Memorial Foundation).

An audio podcast of Janet Hunter's lecture is permanently archived on the JRC website (www.soas.ac.uk/jrc/) and freely available to anyone who wishes to listen.

W.G. ビーズリー記念講演は、これまで公益財団法人東芝国際交流財団の寛大なるサポートの下、開催されてきました。本講演は、2013年にSOASの歴史学者であったウィリアム・G・ビーズリー名誉教授（1919-2006）を追悼しその功績を称えるために始まりました。故ビーズリー名誉教授はイギリスにおける日本学研究の権威で、彼は、1947年にSOASの極東歴史研究で教鞭を執った後、1954年に教授となりました。その間、同名名誉教授は、歴史学部と極東研究学部の学部長を務めた他、1978年から1983年までジャパン・リサーチ・センターのセンター長を務めました。



Roundtable
Toshiba International Foundation 'In Conversation' Lunches'
 8 DECEMBER 2014

This past academic year, with the generosity of the Toshiba International Foundation the JRC launched an 'In Conversation' lunch series for postgraduate students interested in an extended, small-group discussion with a noted academic in the field of Japanese Studies.

We launched the 'In Conversation' luncheon series with Professors Ted Bestor and Vicky Bestor of the Reischauer Institute for Japanese Studies at Harvard University. Over lunch at a local sushiya the Professors Bestor led an in-depth discussion of doing postgraduate field research in Japan, the topic of a book they published in 2007. Professor Janet Hunter (LSE) led our second 'In Conversation' lunch, and Dr Aaron Moore of Manchester University, and winner of the Leverhulme Prize for 2015–2017, spoke with SOAS postgraduate students about doing comparative studies of Japan in East Asian



SOAS PhD candidates at the Toshiba Foundation 'In Conversation' lunch session for the Meiji Jingu Autumn Lecture with guest speaker Professor Theodore Bestor on 01/10/2014

contexts. The project has been widely popular and the JRC is pleased to announce that the Toshiba International Foundation has agreed to fund it for a second year.

For further information about how you might participate please contact Ms Nenna Chuku at centres@soas.ac.uk

Lecture and cooking demonstration
Nanban: Japanese Soul Food with Tim Anderson
 7 OCTOBER 2014

Tim Anderson, BBC MasterChef winner 2011, renowned chef and food writer provided a live cooking demo at SOAS, University of London on 7 October 2014.

Since winning MasterChef, the famous chef, whose food is informed by his American heritage and his love for regional Japanese food, has been cooking street food through a series of pop up restaurants.



Tim Anderson and Dr Barak Kushner at Nanban: Japanese Soul Food

Anderson was joined in conversation with food historian Dr Barak Kushner from the University of Cambridge, author of *Slurp! A Social and Culinary History of Ramen - Japan's Favorite Noodle Soup*.

Talking about his forthcoming book *Nanban*, which focuses on food of southern Japan known as soul food, the chef demonstrated a series of dishes from his book. The speakers provided a brief history of Japanese food, the influence of migrants on food in the south and modern Japanese cooking.

The audience, which consisted of SOAS alumni, had the opportunity to taste the food, courtesy of the School's contract caterers Elior, during the event. The food included Nagasaki Chanpon, an early version of ramen, which consists of noodles in a pork-chicken-seafood broth with a topping of stir-fried vegetables and shellfish. This dish was originally popular among Chinese immigrants and Japanese workers in Nagasaki at the end of the 19th century.



Event Reports

The convenors reflect back on events

Annual Tsuda Lecture 'Give me Some Skin': The Cult of Datsueba in Medieval Japan 25 FEBRUARY 2015

The Japan Research Centre's Annual Tsuda Lecture is sponsored through the generosity of Ms Kayoko Tsuda whose generosity has supported a series of annual lectures and PhD student bursaries for the past decade.

The 2015-2016 academic year will be the final year of Kayoko's generous ten-year gift, and the members of the JRC wish to take this opportunity to express their deepest gratitude to Kayoko, and her husband Stanley Guy, whose support for this endowment continued after Kayoko's untimely death in April 2012.



The 2014 Tsuda Lecture was given by Bernard R Faure (Kao Professor of Japanese Religion, Columbia University). Examining the medieval period in Japan, Faure argued that the period saw the emergence of a number of new deities that blurred the traditional distinction between buddhas and kami. One of them was Datsueba, the old hag who takes the clothes of the dead as they cross into the other world. Through a discussion of that figure, Faure examined how Datsueba defines a new category of deities, the so-called 'placenta deities,' as a means to provide a more complex vision of premodern Japanese religion.



Kayoko's and Stan's generosity has made a tremendous difference to the JRC, its members and the field of Japanese Studies. Their gift provided ten bursaries for SOAS PhD students in Japanese Studies as well as funding ten annual lectures given by noted scholars in the field. While we are sad to see this relationship come to an end, we are eternally grateful for the experience, and much better for it.

With this in mind the Steering Committee and I wish to invite you all to the final Tsuda Lecture, which will be given on 24 February 2015 by Professor Laura Hein (Northwestern), who is also the SOAS Centenary Fellow for 2015-2016. We hope you all will join us in celebrating the life and generosity of Kayoko Tsuda in this final year of her ten years of support for the JRC.

2015-2016年度は、故カヨコ女史の10年来の贈り物である、奨学基金を頂ける最後の年度になります。JRCのメンバーはここに改めてカヨコ女史（故人）に深甚なる感謝の意を表すると共に、彼女の夫として同女史が2012年4月に早くして亡くなられた後も、引き続きこの奨学基金のご寄付を継続して下さったスタンレー・ガイ氏に対し、深くお礼を申し上げたいと思います。

Documentary screening tour A Home Within Foreign Borders (異境の中の故郷) 4 MARCH 2015

In early 2014, SOAS BA Japanese student Thomas Brook was presented with the opportunity to subtitle the Japanese documentary film *A Home Within Foreign Borders*, or *異境の中の故郷*. The film follows Levy Hideo, the first Westerner to write novels in Japanese, on a journey to the Taiwanese city of Taichung where he lived as a child. Director Keiko Okawa's documentary captures Levy without reserve as he dares to step into the space he once called 'home'.

A generous grant from the Great Britain Sasakawa Foundation enabled Brook to invite the director, Keiko Okawa, to the United Kingdom in March 2015 for a tour of five universities and one independent cinema. Brook and Okawa presented the film, with a panel discussion at SOAS, Sheffield, Leeds, Edinburgh, and Manchester, and finished their tour with a screening at the Cambridge Arts Picturehouse. Audiences were intrigued by the fact that Levy, a renowned writer of Japanese novels, was so deeply influenced by his early years as a child in Taiwan.



Keiko Okawa

Of his experience organizing this project Brook writes: 'Individually I have benefitted immensely from being given the means to organise and carry out this tour. I wrote my undergraduate thesis on Levy's literature, and it is not unlikely that I will continue to study his works at post-graduate level, and even perhaps translate them into English. Being able to see how audience members reacted to their first encounter with Levy, through this film, has also been particularly revealing. Both during the panel discussions/Q&A sessions and through our day-to-day activities, I interpreted for Keiko Okawa, and had the opportunity to deepen a personal and professional relationship that, as she is planning to follow Levy to China for her next project, could well lead to further subtitling work and more screenings.'



Workshop Economic Stagnation and Deflation: Challenges for Japan in Comparative Perspective 3-4 JULY 2015

Supported by a JRC Small Grant, the Department of Economics hosted a workshop on 'Economic Stagnation and Deflation: Challenges for Japan in Comparative Perspective' at SOAS on 3-4 July. With contributions from senior scholars and officials from Japan and Europe, the workshop analysed the causes of and possible remedies for economic stagnation and deflation in Japan from a comparative perspective.

The participants discussed structural issues such as demographics, changes in labour markets, the hollowing out of the manufacturing sector as well as financial, monetary and exchange rate policies and their domestic and international effects. The workshop included a keynote speech by Prof Naoyuki Yoshino, the Dean of the Asian Development Bank Institute in Tokyo, on 'Stagnation and deflation in Japan and lessons for Europe', as well as a panel discussion on possible policy responses to overcome the problems of stagnation and deflation in Japan and Europe.



The workshop was intended as first in a series of regular workshops organised by SOAS and partner institutions with the aim of developing an active research group working on challenges facing the Japanese economy. At the end of the workshop, participants agreed to establish the *Japan Economy Network*.

Anyone interested in joining the network is encouraged to contact Ulrich Volz (SOAS Department of Economics and JRC) on uv1@soas.ac.uk.



CONNECTING THE JRC

- Introducing our social media interns
- Ben Montgomery: November 2014 - March 2015
- Yasmin Jayesimi: June 2015 - to date

Ben was very interested and enthusiastic about contributing to SOAS through the social media internship program at the Japan Research Centre (JRC). As the social media intern, he was able to connect with all students and members of the public who are passionate about Japan. Promoting the extensive research and events that the JRC offers on a weekly basis through social media gave a chance to publicize in new forms. The inaugural lectures have provided rich and exciting opportunities to meet major academics in the field of Japan related studies.



Ben was studying an MA in Pacific Asian Studies which encompassed a deep analysis of Japanese culture and politics. For his major module he is writing an essay which views 'democratic institutions in Japan' of which the JRC centres have aided my work. Studying at SOAS gave him me a unique opportunity to develop an understanding of how Japan is viewed internationally.

Yasmin Jayesimi is taking a two years MA program in Pacific Asian Studies, minoring in Japanese Language. Due to her vast interest in cultural and language exchange, she would like to further enhance my understanding and broaden my knowledge of the Pacific Asian region by working on a placement at the Japan Research Centre/ Centre for Korean Studies which she feels will be most beneficial to her cause. Since coming to SOAS, Yasmin finds it to be a diverse institution with a variety of students of all races, ages, genders and cultures. In the pursuit of cultural exchange, she has attended events related to the Pacific Asian region, namely the 'Korean Novels on Screen' whilst also attending Aikido Class on a weekly basis (with the exception of Ramadan month). The ultimate goal after completing her studies is to attain fluency in the Japanese language and work with the Nigerian Embassy in Japan.



FIND US ON FACEBOOK

WWW.FACEBOOK.COM/JAPAN.SOAS

Event Reports

The convenors reflect back on events

Symposium
Shifting Perspectives on Media and Materials in Early Modern Japan
4-5 JULY 2015

The International Symposium Shifting Perspectives on Media and Materials in Early Modern Japan took place from 4 to 5 July 2015 at SOAS. It was organised by Senior Teaching Fellows in the Department of the History of Art and Archaeology, Radu Leca and Doreen Mueller, guided by Dr Christopher Gerteis, with generous support from the Japan Foundation, the Great Britain Sasakawa Foundation and the SOAS Japan Research Centre. The symposium was attended by international scholars and SOAS MA and PhD students.

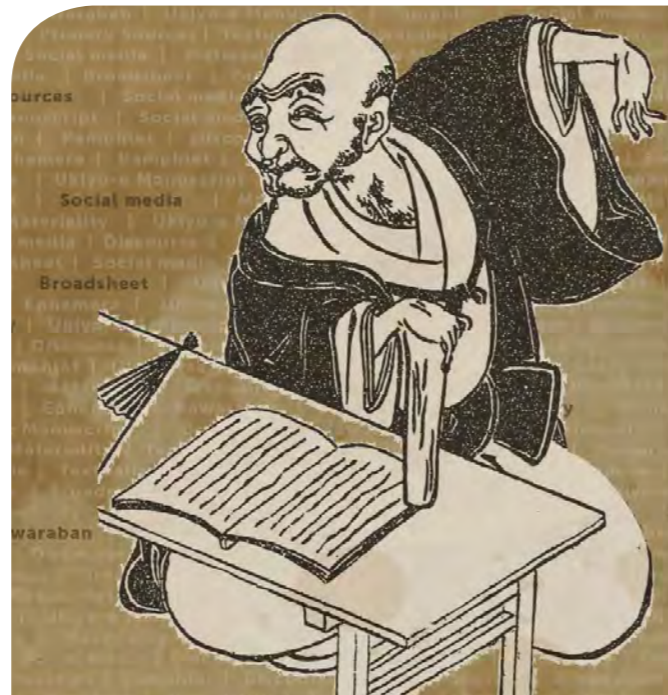
Panel presenters and discussants from the UK, Japan, US, and Europe shared approaches to interpreting the cultural production of early modern Japan through selected materials and media such as printed books, manuscripts, prints and paintings. Established paradigms, such as elite versus popular, were challenged by



discussing materials that fall outside established genres. There was a lively exchange between scholars from various disciplines on the multifaceted nature of the interaction of people and objects, including the researcher's position toward interpreting these objects.

At the heart of the discussion were approaches to reconstructing and framing cultural production as a dynamic field of concrete historical realities through the study of materials, and how to avoid imposing contemporary views on the interpretation of historical materials. The symposium led to the realisation that materials and media connect us to the people that produced and circulated them and vice versa. Keynote speakers Peter Kornicki and Yutaka Yabuta considered the pleasures and the challenges of 'getting one's hands dirty' and doing the legwork in pursuing archival research. Despite advances in digitisation technology, the materiality of primary sources requires the researcher to interact with them directly.

Three key areas were identified as presenting real opportunities for interdisciplinary collaboration and equipping a new generation of



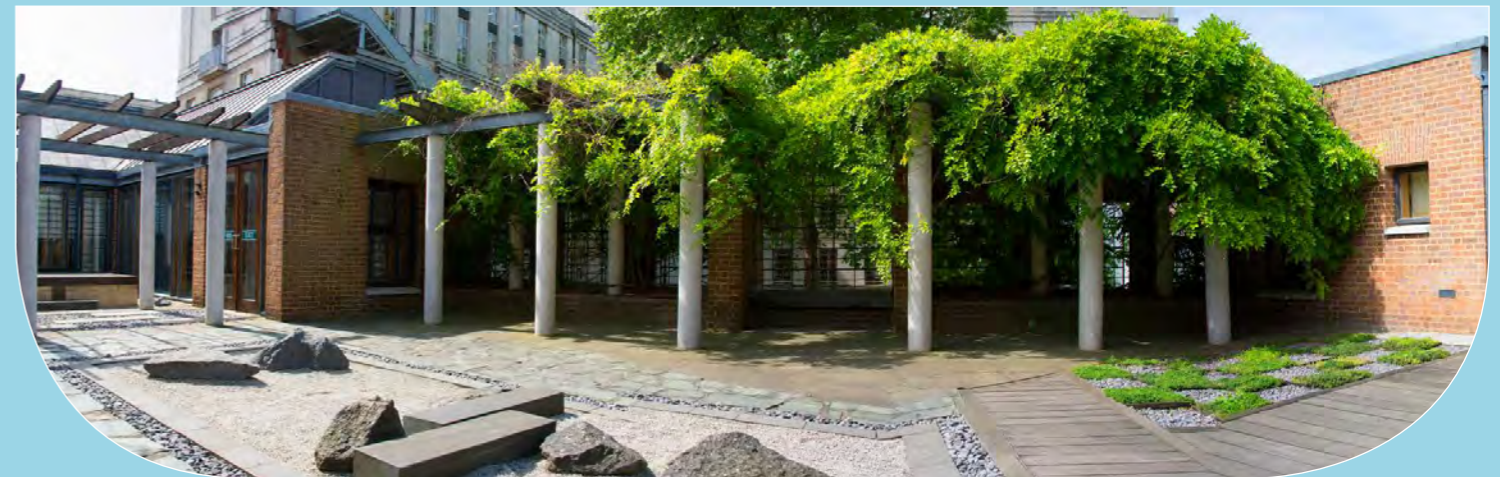
scholars with the practical and critical tools to uncover the field of cultural production of early modern Japan: 1) Primary sources/archival research including skills in Japanese palaeography, 2) Rethinking categorisations and taxonomies of research materials, and 3) Building international research networks giving equal responsibility to all members. We are confident that this symposium has inspired both young and experienced researchers, and encouraged the creation of new and vibrant research networks.

国際シンポジウム「変遷する視点 近世日本研究における電子データと史料の可能性について」が、2015年7月4日と5日の二日間に渡りSOASで開催されました。

シンポジウムで行われた議論では、史料研究を通して、文化的産物（ダイナミックな歴史的現実としての史料）をどのように再考、再構築していくのかということが中心に話し合われました。そして、どのように今日の見方に影響されないで、現存する歴史的史料を扱っていくことができるのかということについて議論がなされました。シンポジウムは、現物史料と電子データという二つの史料が、現在を生きる我々と、オリジナル史料を作り出して、世に出回るようにした当時を生きた人々とを繋ぐ媒体であり、またその逆も然りであるということ、改めて気付かせてくれる機会となりました。基調講演を行ったピーター・コーニッキー名誉教授と藪田貫教授は、あまり人がやりたがらない「手を汚すような仕事」に対しても喜びを感じ、挑戦し続けることが大切であると考えています。つまり、アーカイブを地道に繙いていく作業がとても大切であると述べています。どれ程、デジタル化技術が進歩した現代であっても、一次史料となる原典、現物に、直接、目で見えて触れることの大切さが改めて確認されました。

Japanese Roof Garden

A place of quiet contemplation and meditation



The Japanese-inspired roof garden at SOAS, University of London was built during the Japan 2001 celebrations and was officially opened by the sponsor, Mr Haruhisa Handa (Toshu Fukami), an Honorary Fellow of the School, on 13 November 2001. It provides an area away from the noise and bustle of London streets, where visitors can relax and meditate.



A small stage can be used for dramatic or musical productions, for tea ceremonies or displays. Or it can be used simply as seating.

The Brunei Gallery was built in 1995 and has always had a roof garden. Unfortunately the original garden had pools that sprang a leak and the water had to be drained. As a result much of the original charm was lost and the garden fell into disuse. In 2000 Mr Handa offered to finance the creation of a Japanese-style garden and the designer Peter Swift from Planit EDC Ltd. was engaged to design and implement a suitable scheme.

The new garden was built during the summer of 2001 by Ground Control Ltd., Billericay, Essex with stone supplied by CED Ltd, Thurrock, Essex, and was opened as part of the Japan 2001 celebrations.

The newly built garden

Whether in the rain or the sun, the garden has a lot of character. Its character also changes with the time of day and the season, so it is worth a repeat visit!

Planting has been kept to a minimum, with lemon thyme used in a chequerboard pattern at the north end of the garden and the climbing wisteria to provide cool shade during the summer. The purple flowers of the wisteria also provide a splash of colour when they bloom in late spring. Various types of stone are used in the garden: a sweeping curve blends the original rectangular sandstone with the irregular green slate; the central area of raked silver grey granite chippings has regular slabs of basaltic rock alluding to a bridge over flowing water; the island stones in the gravel areas are Larvikite from Norway; dark grey pebbles from a contrast in colour and texture to the formal granite edging and to the chequerboard planting.

Opening Times

The garden is open to the public when the Brunei Gallery is open, normally Tuesday to Saturday 10.30am to 5pm except when exhibitions are being changed or during private functions.

Admission to the garden is free.

www.soas.ac.uk/visitors/roofgarden/

屋上日本庭園

ロンドン大学SOASの屋上日本庭園は、日本2001記念行事が開催された、2011年の11月に公開されました。SOASの名誉フェローである深見東州氏（本名：半田晴久）がスポンサーを務めました。この庭園は、町の喧騒から離れて、静かな癒しの一時を訪れた人たちに与えてくれます。

The garden is dedicated to Forgiveness, which is the meaning of the Kanji character engraved on the garden's granite water basin.

Peter Swift, a designer with experience of adapting Japanese garden design principles to the British environment and climate, conceived the garden as a place of quiet contemplation and meditation as well as a functional space complementary to the Gallery and its artistic activities.

Research Students

Students pursuing projects on Japan (Sept 2014 - Aug 2015)

www.soas.ac.uk/jrc/research/current-phd-students/

Catherine AMES

Demystifying Taishō: Akutagawa Ryūnosuke, Narrative Form and the Politics of Cultural Formation
SUPERVISOR: DR STEPHEN DODD

Nadeschda BACHEM

Imperialism and National Identity in Postcolonial Japanese and South Korean Literature
SUPERVISOR: DR STEPHEN DODD

Lois BARNETT

An Investigation of Audience Responses To and Motivations for the Use of Western-Inspired Costume in Japanese Cinema (1923-39)
SUPERVISOR: DR ISOLDE STANDISH

Lawrence CARTER

Going Global: Studio Ghibli and the Popularisation of a Global Genre
SUPERVISOR: DR ISOLDE STANDISH

Emily CHAPMAN

Gender and Family in Postwar Japan
SUPERVISOR: DR CHRISTOPHER GERTEIS

Anlan CHEN

How should Chinese Enterprises Respond to the Issue of Rising Labour Costs Caused by Demographic Transition? A comparative analysis between Japan and China from the perspective of firm strategy
SUPERVISORS: DR DAMIAN TOBIN & DR HELEN MACNAUGHTAN

Jennifer COATES

National Crisis and the Female Image: Expressions of Trauma in Japanese Film 1945-1964
SUPERVISOR: DR ISOLDE STANDISH

Kerstin FOOKEN

Japanese Cinema in Times of profound socio-economic Change: The Image of the Modern Girl in the visual Culture of interwar Japan
SUPERVISOR: DR ISOLDE STANDISH

Federica GIGANTE

The Reception of Islamic Art in Bologna, Ferrara and Padua in the Sixteenth and Seventeenth Centuries
SUPERVISOR: PROFESSOR ANNA CONTADINI

Irene GONZALEZ LOPEZ

Prostitution in Postwar Japanese Cinema
SUPERVISOR: DR ISOLDE STANDISH

Eiko GYOGI

Translation for Intercultural Education in the Foreign Language Classroom: A Case Study of Elementary and Intermediate Japanese Students
SUPERVISOR: DR NORIKO IWASAKI

Haruhisa HANDA

Calligraphy and Religious Personality in Early Modern Japan: Hakuin's Life and Writings
SUPERVISOR: PROFESSOR TIMON SCREECH

Mami HATAYAMA

The Meiji Painter and Lacquer Artist Shibata Zeshin
SUPERVISOR: PROFESSOR TIMON SCREECH

Satomi HORIUCHI

Contemporary Japanese Christianity: Ancestors, rites and graves
SUPERVISOR: DR LUCIA DOLCE

Noriko HORSLEY

Court Patronage and the Collecting of Art in 12th century Insei-period Japan
SUPERVISOR: PROFESSOR TIMON SCREECH

Wonwoong JEONG

The Dissolution of a Cold War Alignment: Korean-Japanese Relations, 1969-1979
SUPERVISOR: DR CHRISTOPHER GERTEIS

Yuko KAMEDA

Japan as Multi-ethnic Nation: Exploring the Iconography of Ethnic Minorities in Contemporary Japan
SUPERVISOR: DR GRISELDIS KIRSCH

Masato KATO

Japanese New Religious Movements in the UK: The Negotiation between Nationalism and Universalism
SUPERVISOR: DR LUCIA DOLCE

Kanji KITAMURA

Toward a theory of cultural untranslatability with application to Japanese, UK and USA cross-cultural business management and beyond (working title)
SUPERVISOR: DR HELEN MACNAUGHTAN

Yohei KOYAMA

Life with radiation: ethnography of the nuclear disaster in Fukushima
SUPERVISOR: DR GRISELDIS KIRSCH

Herby LAI

Chinese student migrants in Japan: cosmopolitanism, quality and individualism (working title)
SUPERVISOR: DR LOLA MARTINEZ

Radu Alexandru LECA

The Backward Glance: Concepts of 'outside' and 'other' in the Japanese spatial imaginary of the seventeenth century
SUPERVISOR: PROFESSOR TIMON SCREECH

Laura LÓPEZ AIRA

Narrating the Korean 'other' in contemporary Japanese TV dramas
SUPERVISOR: DR GRISELDIS KIRSCH

Shinya MANO

Eisai and the development of Zen-Esoteric Buddhism
SUPERVISOR: DR LUCIA DOLCE

Barbara MICYK

The supernatural in pre-modern Japanese illustrated fiction
SUPERVISOR: PROFESSOR ANDREW GERSTLE

Forum MITHANI

Challenging the Two-Parent Norm? Single Mothers in Japanese Visual Media
SUPERVISOR: DR GRISELDIS KIRSCH

Kanako MIYABAYASHI

Corrective feedback in the teaching of Japanese case particles
SUPERVISOR: DR BARBARA PIZZICONI

Yaara MORRIS

The Cult of Tenkawa Benzaiten – her rituals, texts, and mandalas
SUPERVISOR: DR LUCIA DOLCE

Doreen MUELLER

Documenting Disaster: Pictorial Records
SUPERVISOR: PROFESSOR TIMON SCREECH

Akiko NAGATA

An Analysis of Family and Gender Roles in Japanese Television Drama
SUPERVISOR: DR GRISELDIS KIRSCH

Lesley PULLEN

The Representation of Textiles on Javanese Sculpture: 9th to 14th century
SUPERVISORS: PROFESSOR ELIZABETH MOORE, DR STACEY PIERSON & PROFESSOR TIMON SCREECH

Ivan RUMANEK

The role of Noh in the genesis of kabuki -- etymology of genre
SUPERVISOR: PROFESSOR ANDREW GERSTLE

John RICHARDS

British Enterprise in Japan, 1945-1990
SUPERVISOR: DR ANGUS LOCKYER

Anna SCHEGOLEVA

Ghost in Japan: reconstructing horror in modernity
SUPERVISOR: DR LUCIA DOLCE

Robert SIMPKINS

Playing in Kōenji: making street music in a Tokyo neighbourhood (working title)
SUPERVISOR: PROFESSOR TREVOR H J MARCHAND

Martyn SMITH

Representing Nation in Postwar Japan: Cold War, Consumption and the Mass Media, 1952-1972
SUPERVISOR: DR CHRISTOPHER GERTEIS

Ayako SUZUKI

The dynamics of Japanese identity amongst Japanese young migrants in Dublin
SUPERVISOR: DR DOLORES MARTINEZ

Michiko SUZUKI

History of Disaster, Recovery, and Humanitarianism: The Japanese Red Cross Society in Interwar and Wartime Japan, 1931-1945
SUPERVISOR: DR CHRISTOPHER GERTEIS

Nobuaki TAKASE

Mutsu Munemitsu and British Influence on Japanese Modern Nation Building in the Nineteenth Century
SUPERVISOR: DR CHRISTOPHER GERTEIS

Jeremy TAYLOR

"Japan is back." Japan's (re)engagement in Africa: The Case of South Sudan
SUPERVISORS: DR PHIL CLARK & DR YUKA KOBAYASHI

Terumi TOYAMA

The Replication of Sacred Spaces in Edo
SUPERVISORS: PROFESSOR TIMON SCREECH & DR COSIMO ZENE

Shino TOYOSHIMA

Making Kusan Home: Community Building by Japanese Settlers in Colonial Korea
SUPERVISOR: DR ANGUS LOCKYER

Michael WALSH

"Security Facts: A New Framework for Analysis"
SUPERVISORS: PROFESSOR STEPHEN CHAN, OBE & DR FELIX BERENSKOETTER

Tomoko YAGI

Provincializing language in the translation of Bashō's haiku; a case study of 'furuike ya', 'The old pond'
SUPERVISOR: PROFESSOR ANDREW GERSTLE

WOLFSON POSTGRADUATE SCHOLARSHIP FOR 2015-16

Elesabeth Woolley

Horses and Sin as Mechanisms of Representation in the Heike Corpus

Elesabeth Woolley's research project will examine the representation of a variety of tropes throughout pre-modern Japanese War Tales, with emphasis on the Heike Monogatari corpus. It will place particular emphasis on textual examples from the Genpei Jōsuiki, Engyōbon and Kakuichi versions of the Heike texts. She will focus on two mechanisms of representation within these texts: the symbolic role of the horse and the role of sin and karmic retribution. Using a variety of case studies, her project will investigate the interpretation of the horse as a sub-textual mechanism used to represent transfers of power and state within the diegesis. She will also consider how sin, and accusations of sin, have been used as rhetorical tools of condemnation and audience manipulation, creating deep-rooted perceptions of historical figures, which are echoed in later historical narratives and which endure to this day. The study will be supplemented with segments she has translated from the Genpei Jōsuiki text, and with detailed examination and analysis of contemporary scholarly views in both English and Japanese.

Elesabth says: "I am really happy to have the chance to return to SOAS and study under the support of the Wolfson Scholarship. I love London and thoroughly enjoyed my experience as a SOAS Masters Student. I'm looking forward to beginning my PhD in Japanese Studies and am extremely grateful to the Wolfson Foundation for making it possible for me to continue my studies. I hope to build on this opportunity in order to pursue a career in academia."

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High quality, peer-reviewed research on Japan and its history, politics and culture

2014-2015 PUBLICATIONS



The China Problem in Postwar Japan
By: Robert Hoppens (University of Texas Pan-American, USA)

The China Problem in Postwar Japan challenges some common assertions or assumptions about the role of Japanese national identity in postwar Sino-Japanese relations, showing how the history of Japanese relations with China in the 1970s is shaped by the strength of Japanese national identity, not its weakness.



Contemporary Sino-Japanese Relations on Screen: A History, 1989-2005
By: Griseldis Kirsch (SOAS, University of London)

Covering the years from 1989 to 2005, this book looks at Sino-Japanese relations through film and television drama in the crucial time of China's ascent to an economic superpower in opposition to Japan's own ailing economy. It provides an overview of how Japan views China through its visual media, offers explanations as to how oppositions between the two countries came to exist, and how and why certain myths about China have been conveyed.



Media, Propaganda and Politics in 20th-Century Japan
By: The Asahi Shimbun Company

Media, Propaganda and Politics in 20th-Century Japan investigates the role played by the Asahi Newspaper, one of Japan's largest daily newspapers, as a mediator of information and power during the 20th century, explores the relationship between media and society during the postwar era and into the 21st century.

The SOAS Studies in Modern and Contemporary Japan series features new research monographs as well as translations of scholarship not previously available in English.

www.soas.ac.uk/jrc/moderncontemporary-japan/

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B L O O M S B U R Y

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SOASの日本近現代研究シリーズでは、新しい研究論文の発表やこれまで英語になっていない学術論文などの翻訳活動を行っています。私たちの目標は、日本の歴史や政治、文化に関する優れた論文、更に審査をパスした学術論文等を活字化することです。詳細はこちら：www.bloomsbury.com/soasstudies/

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Official journal of the British Association for Japanese Studies

Japan Forum is the official journal of the British Association of Japanese Studies and the leading European journal in the multidisciplinary field of Japanese Studies. Since its first issue in 1989, Japan Forum's primary objective has been to publish original research in the field of Japanese Studies, making scholarship on Japan available to a global readership of specialists and non-specialists. From 1996 the journal has been published by Taylor & Francis, a major publisher in the area of Japanese Studies.

Cementing the place of Japan Forum in the Field, every three years responsibility of the Editorial Board is awarded to a different UK Institution including a PhD Studentship alongside the role of Managing Editor.

Following our successful bid, in September 2014 the SOAS Japan Forum team - Dr. Stephen Dodd, Dr. Christopher Gerteis, Dr. Griseldis Kirsch and Dr. Helen Macnaughtan - started their editorial tenure with Emily Chapman, a PhD Student in the Department of History, as Managing Editor. As we approach the end of our first year at the helm, this newsletter is a great chance to reflect on the months' past.

The strength of the Journal in theory and in practice is undoubtedly its multidisciplinary nature and the rate and quality of submissions assures us the Field is thriving. We have welcomed submissions from across the arts, humanities, and social sciences from both younger researchers as well as established scholars. This past year, Japan Forum has devoted its pages to subjects as diverse as "Otaku tourism and the anime pilgrimage phenomenon in Japan," (Okamoto Takeshi, December 2014), "Re-animating a radioactive landscape: informal life politics in the wake of the Fukushima nuclear disaster" (Tessa Morris-Suzuki, June 2015) and "Uneven space of everyday modernity: the colonial logic of the suburb in Tanizaki Jun'ichiro's A Fool's Love" (Kota Inoue, March 2015).

The vibrancy of submissions trickles into our format and in addition to full-length standalone articles we also feature Special Issues as well as State of the Field reflections such as Joy Hendry's fascinating essay on "The state of anthropology in and of Japan" (June 2015).

If you are interested in submitting to Japan Forum, our Instructions for Authors can be found in detail on the T&F website, but in brief, we ask that manuscripts are submitted in English, are no longer 10,000 words (inclusive of footnotes and references), cite both primary and secondary Japanese-language sources use the Harvard Referencing style.

Please contact our Managing Editor with any questions, comments or feedback japanforum@soas.ac.uk

www.soas.ac.uk/jrc/publications/japan-forum/

Japan Forum at SOAS

Japan
Forum

『ジャパン・フォーラム』

『ジャパン・フォーラム』は、英国日本研究会のオフィシャル学術雑誌で、日本学研究に関する学際的な専門雑誌としては、ヨーロッパの学術界では屈指のものとなっています。落札の結果、『ジャパン・フォーラム』の4人の編集メンバーである、Dr スティーブ・ドッドとDr クリストファー・ガーティス、Dr グリゼルディス・キルシュとDr ヘレン・マクノートンは、編集長のエミリー・チャップマンさん（SOAS博士課程学生・史学専攻）と共に、2014年9月に当該期間の編集作業をスタートさせました。

本学術雑誌の強みは何と言っても、その理論と実践的側面における学際性にあります。また、論文の応募率とその質の高さに鑑みて、内容が非常に豊かなものになっていると言えます。私たちは芸術、人文学、社会科学などの様々な分野の論文を募集しています。そして、若い研究者や優れた学者の如何を問わず、多くの研究者の皆様のご応募をお待ちしています。



From left: Kristen Purcell, Griseldis, Helen, Christopher, Emily and Steve

Honorary Appointments

Visiting Scholars and Research Associates: Sept 2014 - Aug 2015

PROFESSORIAL RESEARCH ASSOCIATE

Professor Gina BARNES

SOAS, University of London
Research: State formation; agricultural transition; organisation; landscape archaeology; East Asian archaeology especially Japanese archaeology and prehistory/photography
gb11@soas.ac.uk

Professor Neil JACKSON

University of Liverpool
Research: C19 and C20 Architecture
nj12@soas.ac.uk

Professor Peter KORNICKI

University of Cambridge
Research: Cultural history of Japan before 1900, with special interests on the history of the book in East Asia (Korea and Vietnam as well as Japan), women's education and literacy, and the history of medicine and of cartography
pk104@cam.ac.uk

Professor Ian NISH

London School of Economics
Research: International history of northeast Asian in 19th and 20th centuries

Professor Naoko SHIMAZU

Birkbeck, University of London
Research: Political, social and cultural history of modern Japan, and Japan in the wider world
ns28@soas.ac.uk

Professor Evgeny STEINER

Research: Muromachi epoch arts (especially Ikkyū and his circle); Ukiyo-e prints; history of Western collections of Japanese arts
es9@soas.ac.uk

Professor Yuriko TAKAHASHI

Research: Classical Chinese philology and phonology (Shuowen Jiezi focusing on the process of annotation by Duan Yucai and computerization of the Xu Yuan's Text) and modern Chinese literature (Lao She focusing on his Christian background)
yt2@soas.ac.uk

RESEARCH ASSOCIATES

Dr Oleg BENESCH

University of York
Research: Early Modern and Modern Japanese intellectual, cultural, and social history. History of Japan and China in transnational and comparative contexts
oleg.benesch@york.ac.uk

Mr Timothy CLARK

British Museum
Research: Japanese pictorial arts of the early modern and modern periods
tc32@soas.ac.uk

Dr Penelope FRANCKS

University of Leeds
Research: Japanese economic history, especially rural economic development and the history of consumption and the consumer
p.g.francks@leeds.ac.uk

Dr Christine GUTH

Royal College of Art
Research: Japanese art and design history collecting and collections; productions and consumption across cultures
christine.guth@rca.ac.uk

Dr Monika HINKEL

SOAS, University of London
Research: Woodblock prints of the Meiji era, especially the print artist Toyohara Kunichika
mh105@soas.ac.uk

Dr David W HUGHES

SOAS, University of London
Research: Ethnomusicology; music of East Asia especially Japan; Japanese folk and theatre music; music and linguistics; Indonesian gamelan and Javanese street music
dh6@soas.ac.uk

Dr Olga KHOMENKO

Research: Post war Japanese History of Advertisement & consumerism in Japan
ok1@soas.ac.uk

Dr Barak KUSHNER

University of Cambridge
Research: History of Japanese propaganda, Sino-Japan relations, comedy, and food history
bk284@cam.ac.uk

Princess Akiko of MIKASA

Oxford University
Research: Japanese art; western collections of Japanese art in the west

Dr Rajyashree PANDEY

Goldsmiths, University of London
Research: Medieval Japanese literature and Buddhism
rp7@soas.ac.uk

Dr Jonathan SERVICE

Research: History of music theory; structures of perception and changes in mentalité in Japan
js100@soas.ac.uk

Dr Lone TAKEUCHI

Research: History of ideas in Early-Mid Heian Period
lt5@soas.ac.uk

Dr Sarah TEASLEY

Royal College of Art
Research: History of design and built space in modern Japan, with an emphasis on media, technology and institutional formation; design and architectural theory; gender and design; the history of new materials research and application
st50@soas.ac.uk

Dr Ellis TINIOS

University of Leeds
Research: The illustrated woodblock-printed book in the Edo period; representing China in Edo-period books and prints; the actor prints of Kunisada
p.e.tinios@leeds.ac.uk

Dr Carla TRONU

Autonomous University of Madrid
Research: History of Japan (early modern) and Japanese religions; production of sacred space in Japanese cities; history of Christian missions in Asia; history of Nagasaki, Macao and Goa
ct8@soas.ac.uk

Dr Stephen TURNBULL

Akita International University
Research: Japanese history and religion
st52@soas.ac.uk

Dr Akiko YANO

Research: Early modern Japanese art and culture
ay8@soas.ac.uk

POST DOCTORAL ASSOCIATE

Dr Eriko TOMIZAWA-KAY

Research: Japanese Modern Art History, particularly 20th century paintings
14 May 2013 - 13 May 2015
et12@soas.ac.uk

VISITING SCHOLARS

Professor Masayuki ITO

Aichi Gakuin University
Date of appointment: 1 April 2014 - 31 March 2015
Research: Contemporary spirituality (e.g. yoga and meditation) in Japan and the UK

Dr Kentaro KOBAYASHI

Meisei University
1 April 2014 - 31 March 2015
Research: Urban and regional economics

Dr Rinko MANABE

Chuo University
1 April 2015 - 31 March 2016
Research: Sociology of education, gender and education, career education
rm47@soas.ac.uk

Dr Noriko MATSUMOTO

1 April 2014 - 31 March 2015
Research: Research about Nonprofit Management and Social Enterprise

Professor Tomoko MORITA

Chubu University
1 August 2014 - 31 July 2015
Research: Japanese diplomatic history in 19th century, especially treaty ports, extraterritoriality, international law, consular courts and immigration

Dr Eriko MOTOMORI

Meiji Gakuin University
1 April 2015 - 31 March 2016
Research: Historical sociology of childhood in modern Japan
em44@soas.ac.uk

Prof Yukiko NAGANO

Senshu University
1 April 2015 - 31 March 2016
Research: Rural sociology. Comparative Family Study: Japanese Rural Families and Communities (*ie and mura*). Comparative Study of Japanese and Balinese Rural Societies, Families and Communities of a Variety of Ethnicities in Asian States
yn4@soas.ac.uk

Dr Eunjee PARK

Kagawa University
1 April 2014 - 31 March 2015
Research: The study of environmental accounting. The study of corporate social responsibility

Professor Shinichi SHIRATO

Meiji University
1 April 2014 - 31 March 2016
Research: Comparative study about the role of the Chamber of Commerce and Industry (CCI) in the regional economy; comparative study about the distribution policy related to city planning and management
ss152@soas.ac.uk



Honorary Appointments

Highlights from our Visiting Scholars and (Professorial) Resesearch Associates

Gina BARNES Professorial Research Associate

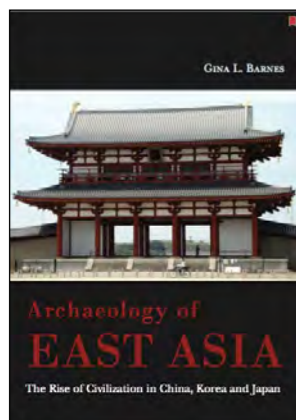


The last three years have seen intensive re-writing of Gina Barnes 1993/1999 publication, now newly published as the *Archaeology of East Asia*. This is widely used as a textbook in university

courses on early East Asia. The new edition is twice as long as the former and includes up-to-date information in archaeological sciences as well as excavation results. Continuing her interests in Japanese geology, she attended a 3-week geology fieldtrip to New Zealand in November 2014, taking in the volcanics and earthquake activities of the islands and comparative jade resources – the latter important for lecturing on jade to geological societies (Harrow & Hillingdon GS, 14 Jan 2015). Gina serves on the Editorial Boards for Asian Perspectives and Japan Review and is an Advisory Editor for the Japanese Journal of Archaeology. She also teaches in the SOAS Diploma course Arts of Asia: Korea and Japan.

PUBLICATIONS

Barnes, Gina. *Archaeology of East Asia: the rise of civilization in China, Korea and Japan*. Oxford: Oxbow Books, 2015.



Barnes, Gina. "JADE: its tectonic formation, geochemistry, and archaeology in East Asia – in reverse order", lecture script for Harrow & Hillingdon Geological Society; pdf available at http://www.hhgs.org.uk/monthly_meetings/previous_meetings/previous_meetings.htm, 2015

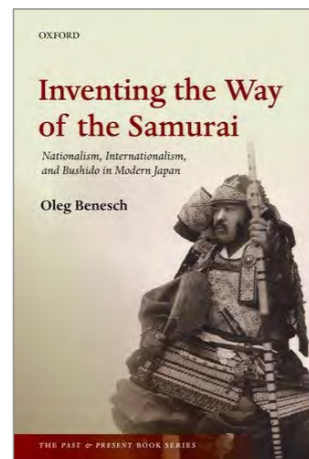
Ryan, Joseph and Gina Barnes. "Armor in Japan and Korea", pp. 1-16 in 2015 additions to *Encyclopaedia of the History of Science, Technology, and Medicine in Non-Western cultures*, Springerlink. Article ID: 395008, Chapter ID: 395008; DOI 10.1007/978-94-007-3934-5_10234-1 [http://link.springer.com/referenceworkentry/10.1007/978-94-007-3934-5_10234-1], 2015.

Barnes, Gina. "Vulnerable Japan: the volcanic setting of life in the archipelago", pp. 21-42 in *Environment and Society in the Japanese Islands*, ed. by Philip Brown and Bruce Batten. Corvallis, OR: Oregon State University Press, 2015.

Barnes, Gina. "A hypothesis for Early Kofun rulership", *Japan Review* 27: 3-29, 2014.

Barnes, Gina. "Complex society in Korea and Japan", pp. 833-851 in *The Cambridge World Prehistory, vol. 2: East Asia and the Americas*, ed. by C. Renfrew and P. Bahn. Cambridge University Press, 2014.

Barnes, Gina. Review of Japanese historiography and the gold seal of 57 C.E.: relic, text, object, fake, by Joshua A. Fogel. *Monumenta Nipponica* 69.1: 103-108, 2014.



Oleg BENESCH Research Associate



Oleg Benesch's 2014-15 academic year began with the publication of his book, *Inventing the Way of the Samurai: Nationalism, Internationalism, and Bushido in Modern Japan* in September

2014. In the autumn, he gave talks related to the book at institutions including the SOAS JRC, the University of Cambridge, and the University of Alaska Fairbanks.

January 2015 started with the appearance of Oleg's article "The Samurai Next Door", which examines the complex history of bushido discourses in modern China. This article is one of a series of ongoing projects on the broader history of bushido. Oleg presented a related paper, which reevaluates the relationship between Zen and the samurai, at the Association of Asian Studies annual meeting in Chicago in March.

In the Spring of 2015, Oleg spent six weeks in Japan conducting research with the generous support of the Japan Foundation Endowment Committee and the Great Britain Sasakawa Foundation. This research trip focused on gathering materials for an ongoing research project titled 'Citadels of Modernity: Reclaiming the Past and Proclaiming the Future through Japan's Castles'.

For more information on these and other activities, please see Oleg's website: olegbenesch.com

PUBLICATIONS

Benesch, Oleg. *Inventing the Way of the Samurai: Nationalism, Internationalism, and Bushido in Modern Japan*. Oxford: Oxford University Press, 2014.

Benesch, Oleg. "The Samurai Next Door: Chinese Examinations of the Japanese Martial Spirit," *Extrême-Orient Extrême-Occident* No. 38 (Jan. 2015). pp. 129-168.

Penelope FRANCKS Research Associate



Over the course of the year, Penny Francks completed the substantially revised and rewritten third edition of her textbook, *Japanese Economic Development*, which was published in June.

Her paper on kimono fashion appeared in *Fashion Theory* and a longstanding project on rice, in which she had participated, finally resulted in the publication of its collected volume. She is now launching into a new project to produce a short book for Palgrave Macmillan to serve as a guide to Japan and the Great Divergence. No exciting trips abroad or whatever, but that's the way she likes it these days!

PUBLICATIONS

Francks, Penelope, *Japanese Economic Development*, 3rd ed. London: Routledge, 2015

Francks, Penelope, 'Was fashion a European invention? The kimono and economic development in Japan'. *Fashion Theory* 19:3 (June 2015)

Francks, Penelope, 'Rice and the path of economic development in Japan' in F. Bray, P. Coclanis, E. Fields-Black and D. Schafer, eds., *Rice: Global Networks and New Histories*. New York: Cambridge U.P., 2015

Christine GUTH Research Associate

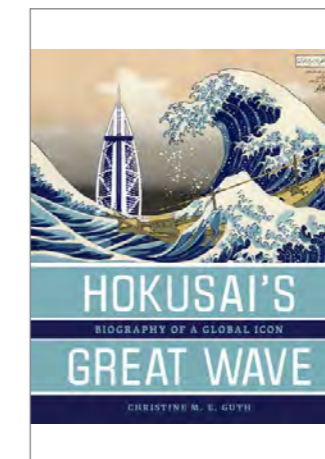


Since January Christine Guth has been pursuing research on materials, making and meaning in early modern Japan. In March she spoke on "Models, Modelling and Knowledge Transfer

in Early Modern Crafts" to the materials studies group at the Max Planck Institute, Berlin. In the Autumn term of 2015, she will develop this research further as a fellow at the Institute of Advanced Studies, Princeton.

PUBLICATIONS

Guth, Christine; *Hokusai's Great Wave: Biography of a Global Icon*. January 2015. University Of Hawai'i Press



Monika HINKEL Research Associate



In November 2014 Monika Hinkel gave a lecture on Japanese art for the European Union Executive Training Programme (ETP) at SOAS.

Over the past academic year

Monika taught a variety of courses at Morley College on Japanese painting and ceramics, Major themes in Japanese art and Nanban art.

In May 2015 she contributed two lectures to the V&A year course 'Art and the City' with the topics 'Floating world: Edo' and 'Edo: Craft and Design'.

In June 2015 Monika was invited by the Chester Beatty Library in Dublin to give a lecture as part of the events programme for the 'Seven Treasures: Japanese Cloisonne Enamels from the Victoria and Albert Museum' exhibition. The title of her talk was 'Visualising Change: Japanese Woodblock Prints of the Meiji Era (1868-1912)'.

Honorary Appointments

Highlights from our Visiting Scholars and (Professorial) Resesearch Associates

David W. HUGHES Research Associate



Being retired but not tired, David Hughes main activities this year (aside from occasional lectures, PhD supervising/ examining, etc) have involved performance. For the SOAS Min'yō Group (Japanese

folk songs), this meant: saké-related songs for saké events at the Japan Embassy and Japan Foundation; a concert to celebrate re-launching Durham's Japanese Studies BA; Hyper Japan; two events celebrating Satsuma 150 (we did a song & dance from Kagoshima); and music for the play "Yama: Tales of Shōnai". The London Okinawa Sanshinkai performed at the Japan Matsuri, Japan Speech Contest, EU-Ryukyuan International Open Karate Tournament, Brighton & Hove Japan Club – and on Okinawa's RBC-TV via internet on the annual Sanshin Day. The longstanding SOAS Noh Group has now merged into

David also had the pleasure of organising two Satsuma-biwa concerts and a SOAS Summer School of Japanese Buddhist chant, all featuring Ueda Junko.

PUBLICATIONS

Hughes, David. "Japan". Chapter 3 (pp. 74-103) in Michael Church (ed.) *The other classical musics: fifteen Great Traditions*. Woodbridge, UK: Boydell & Brewer, 2015.

Peter KORNICKI Research Associate



In October 2014 Peter Kornicki retired from the professorship of Japanese at Cambridge and consequently now have more time to get on with his research! In autumn 2014

Peter gave the Carmen Blacker Lecture in Norwich and in London - the subject was the role of Tsushima as a conduit of information and goods from Korea to Japan. In December Peter lectured in Berlin and in March 2015 he spent a week at Yale as the Edwin McLellan Visiting Professor and gave the keynote address at the 'Treasures from Japan' conference held there. In May he ran a workshop on how to read Edo-period books and documents at the University of Warsaw, in June Peter lectured at Tôhoku University and in August he gave the keynote address at a conference at the National Institute of Japanese Literature in Tokyo.

PUBLICATIONS

Kornicki, Peter. 'The vernacularization of Buddhist texts: from the Tangut empire to Japan', in Benjamin A. Elman, ed., *Rethinking East Asian languages, vernaculars, and literacies, 1000-1919* (Brill: Leiden, 2014), pp. 29-57.

Kornicki, Peter. 'From Liuyu yanyi to Rikuyu engi taii: turning a vernacular Chinese text into a moral textbook in Edo-period Japan', in Matthias Hayek and Annick Horiuchi, eds, *Listen, copy, read: popular learning in early modern Japan* (Leiden: Brill, 2014), pp. 205-225.

Kornicki, Peter. 'Chinese Texts in pre-modern East and South-East Asia', in Tim Wright, ed., *Oxford Bibliographies in Chinese*, (New York: Oxford University Press, 2015)



SOAS Min'yō Group at Embassy to celebrate winners in the saké division of the International Wine Challenge, 2014.

the University of London Noh Society (with Royal Holloway, U. London) to promote teaching Noh performance. All three of these groups welcome new members (write to dh6@soas.ac.uk).



Beatrice Shoemaker, Kansai, Japan

Naoko SHIMAZU Professorial Research Associate

In the academic year 2014-15, Naoko has been on leave from Birkbeck University of London. In November 2014, she was invited to participate in the plenary panel on 'The Future of History' held to commemorate the tenth anniversary of the establishment of the Department of History at Goldsmith College. She is spending six months from January to June 2015 as a Fernand Braudel Senior Fellow at the European University Institute (EUI) in Florence, to work on her research monograph, *Diplomacy as Theatre: The Bandung Conference and the Making of the Third World*. In February 2015, she was invited to present her current major project on the presidential themed panel to commemorate the sixtieth anniversary of the Bandung Conference in 2015, at the annual conference of the International Studies Association held in New Orleans. In April, she was invited to give the Marius B. Jansen Memorial Lecture 2015 at Princeton University. April also saw the publication of "Views from the Trenches: New Year's Truce, Bloody Sunday and Japanese Attitudes Toward the 1905 Revolution in Russia," *HORIZONS*, 5:2 (2014), which resulted from the workshop paper she presented at the Seoul National University in July 2014. From January 2015, Naoko has joined the International Advisory Board of *The Historical Journal* for five years to expand the journal's publication of non-Western histories.

Evgeny STEINER Research Associate



Evgeny Steiner presented the following papers during the last academic year:

"Between Glorification and Discontent: Vereshchagin's Orientalism," a paper at the 103rd College Art Association Conference, 11-14 February, 2015, New York. (It was about a peculiar kind of Orientalism represented by an artist Vassily Vereshchagin who fell in action in Japan in the Russo-Japanese war.

"Hokusai, Bumpo, and Mochi," a paper at the 17th International Conference History & Culture of Japan, Russian State Univ. for the Humanities. 16-18 February, 2015, Moscow.

"Love's Labor Lost, or the Russian Way from Japanophiles to Japanophobes," a paper at the IX ICCEES, 3-8 August 2015, Makuhari, Japan.

He also delivered two invited lectures:

"Zen Mind: Where does Meditation and Other Exertion of One's Consciousness Lead." The Methodological Seminar on Oriental Studies, The School of Asian Studies, National Research University Higher School of Economics. Moscow, 24 March, 2015.

"Unending Ripples from The Big Wave: Japonisme and Russian Art Nouveau." The Ryabushinsky mansion (The Gorky Memorial Museum, part of The Institute of World Literature, The Academy of Sciences), 16 May, 2015, Moscow.

In July Evgeny taught courses on Japanese culture at The Second European Summer School of Oriental Studies in Malta.

PUBLICATIONS

"No Longer Magic, but Even More Attractive: The Changing Image of Japan in Russian Imagination" // *Russia and Japan: Constructing Identity – Imagi(n)ing the Other*. Ed. Julia Mikhailova. - St. Petersburg: St. Petersburg Centre for Oriental Studies Publishers, 2014, pp. 142-161.

"Zen Ladder, or the Steps of Ascension to Enlightenment" // *Psychotechniques and Altered States of Consciousness*. - St. Petersburg: RCHA, 2015, pp. 234-244.

"The Mirror Images: On Soviet-Western Reflections in Children's Books of the 1920-30s" // *Children's Literature and European Avant-Garde*. Ed. B. Cummerling-Meibauer. - Amsterdam: John Benjamins, 2015, pp. 189-214.

Honorary Appointments

Highlights from our Visiting Scholars and (Professorial) Resesearch Associates

Lone TAKEUCHI Research Associate



Lone Takeuchi is finishing a short monograph entitled, *Kings and the king-like: some tenth century kanabun as religious literature*. The central chapters present analyses and interpretations of Book XIX–XX of *Kokinshu* and of *Utsuho monogatari* as esoteric Buddhist soteriological procedures.

Ellis TINIOS Research Associate



The past year Ellis Tinios was occupied with leading workshops and seminars at various venues and with lecturing. Ellis delivered the keynote address at the meeting of International Ukiyo-e Society in Tokyo in November 2014. His lecture title was "Greater than Utamaro: the Fame of Kunisada".

In February 2015, he ran a two-day book workshop at the University of Southern California in Los Angeles on the art of the book. That was followed, in March 2015, by a three-day workshop devoted to the bibliography of the Edo-period, offered jointly with Laura Moretti at Emmanuel College, Cambridge University. In June 2015 Ellis ran three book workshops at the Metropolitan Museum of Art in New York City. They were based on the Vershow collection recently acquired by the Museum. Each session was aimed at a very different constituency: Europeanists (curators, librarians, curators); Japan specialists; and docents. In April he participated in a one-day Edo publishing workshop in Norwich jointly organised by SISJAC and Chuo University.

PUBLICATIONS

Tinios, Ellis. "Hokusaï and his blockcutters" in *Print Quarterly*, Volume XXXII, Number 2 (June 2015), pp.186-191.

Tinios, Ellis. "Kunisada. El gran maestro" [Kunisada: the Grand Master] in *Fantasia en escena. Kunisada y la escuela Utagawa* [Fantasy on the stage: Kunisada and the Utagawa school] Madrid. 2014. pp. 59-75.

Tinios, Ellis. "Contexte historique" [Prints in context] and "La production des estampes ukiyo-e" [The production of ukiyo-e prints] in *Le geste suspendu: Estampes kabuki du Cabinet d'arts graphiques* [The Frozen Gesture: Kabuki prints from the Cabinet d'arts graphiques] edited by Christian Rümelin and Hans Bjarne Thomsen. Geneva, 2014. pp. 10-17 and 18-23.

Carla TRONU Research Associate



In the fall term Carla Tronu was still a JSPS Postdoctoral Researcher at Tenri University, where she co-organized the 'Tenri Kirishitan Workshop' (11-12 October 2014) with Prof Higashibaba Ikuo. She gave research seminars in Japanese on various topics related to her research on sacred space in early modern Nagasaki at several institutions: the Japanese Association of Religious Studies (13-14 September), the Waseda Institute for Advanced Studies (14 November), the Association for Kirishitan Studies (15 November), the Tenri University Oyasato Institute for the Study of Religion (28 November), the Kyoto University Association for Christianity and Religious Pluralism in Asia (24 January 2015) and the Association for the Study of Popular Religion (31 January).

She is currently a Visiting Researcher at the ICC, Sophia University (Tokyo) where she gave a public lecture on the connection between the parish system and the lay confraternities in early modern Nagasaki (4 June). During summer she gave presentations in English at international conferences in Japan, at TUFS (29-31 July) and the Japanese Association for Renaissance Studies (18-19 July), and in Germany, at the International Association of the History of Religions (Erfurt 22-29 August), where she organised a panel on the transformations in the historical discourse on the Japanese martyrs in Japan, Mexico and Europe since the 17th century to the present.

PUBLICATIONS

Tronu, Carla, 'The rivalry between the Jesuits and the Mendicant orders in Nagasaki at the end of the sixteenth century and the beginning of the seventeenth century' in *Agora*, 11, 2015, pp.25-39

トロヌ・カルラ、「近世日本におけるカトリック小教区制度について」『アジア・キリスト教・多元性 現代キリスト教思想研究会』第13号、2015年、87-99頁



Daniel Arrowsmith, 'For a Peaceful World' Calligrapher, Hiroshima, Japan

Stephen TURNBULL Research Associate



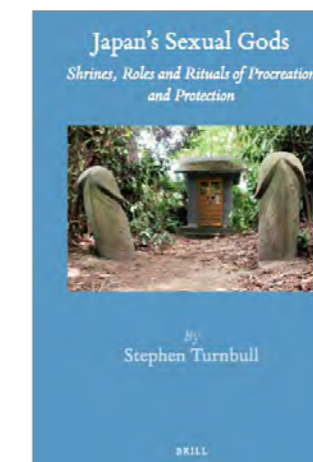
In January 2015 Stephen Turnbull was guest lecturer at Mie University's Faculty of Humanities, where he presented a paper about his ongoing research into Japanese mercenaries in Southeast Asia in the seventeenth century. His time at Mie also allowed him the opportunity to follow a long-standing interest in the possible historical origins of the popular (and largely spurious) cult of the ninja. Iga-Ueno City is the centre of the 'ninja industry', and Mie University has boldly begun a serious study into the phenomenon. Stephen had already contributed to the programme with a highly critical article recently published by Kennesaw State University in Atlanta, Georgia where he presented his ideas in 2013. The trip to Mie allowed him to join in with their research including making the first ever translation into English of *Ninjutsu Ogiden*, the last of the so-called 'ninja manuals' that was produced in about 1800. He also joined them in analysing the relationships that existed between the Rokkaku family of Ōmi Province and the small independent landowners whose activities during the Sengoku Period were partly responsible for the ninja myth developing. After leaving Mie he visited selected sites to put the finishing touches to his book about Japan's sexual shrines,

which was published in June 2015.

PUBLICATIONS

Turnbull, Stephen *Japan's Sexual Gods: Shrines, Roles and Rituals of Procreation and Protection* (*Japanese Studies Library Volume 49*) Brill, Leiden (2015).

Turnbull, Stephen 'The Ninja: An Invented Tradition?' *Journal of Global Initiatives: Policy, Pedagogy, Perspective: Interdisciplinary Reflections on Japan* Vol. 9 No. 1, Article 3. Kennesaw State University, Atlanta, Georgia (2014)



Akiko YANO Research Associate



Akiko Yano spent the year as a Visiting Research Fellow at the International Research Center for Japanese Studies (Nichibunken) in Kyoto. She gave two public lectures for Nichibunken on media reactions to the 2013 British Museum shunga (Japanese erotic art) exhibition, one in Kyoto (Dec) and one in Tokyo (Feb) at the International House. She was also invited to give presentations on the impact of the same exhibition socially and academically at the International Ukiyo-e Society (Kokusai ukiyo-e gakkai) conference in Tokyo in June and at the conference of the joint association of art-related societies of Japan (Geijutsugaku kanren gakkai) in Kyoto.

She is leading a team that is translating the BM exhibition catalogue *Shunga: Sex and Pleasure in Japanese Art* (British Museum Press, 2013) to be published in Japan by Shogakukan in September 2015. She wrote an article, 'Nihon no shunga o igirisu wa dou mita ka' on British media responses to the BM shunga exhibition in *Bunka shigengaku*, no. 13 (forthcoming July 2015) edited by Prof. Kinoshita Naoyuki.

Kayoko Tsuda Bursary (Japanese Studies)

PhD degrees at SOAS involving any aspect of Japanese Studies

Iris HAUKAMP

Kayoko Tsuda Recipient 2014-2015
FINAL REPORT



Thesis Title

A Foreigner's Dream of Japan: The struggle over power and authenticity in a German-Japanese coproduction

Iris would like to express her sincere gratitude to the JRC and to the late Mrs Kayoko Tsuda

for her generosity. The Tsuda bursary 2014/2015 has supported the final months of writing her thesis and enabled her to bring the project to an end that she is very happy with.

Her thesis, A Foreigner's Dream of Japan: The struggle over power and authenticity in a German-Japanese coproduction, has re-evaluated the binational film project The Samurai's Daughter (Die Tochter des Samurai, 1937, Fanck) and New Earth (Atarashiki tsuchi, 1937, Itami). Iris argued against previous, predominantly political readings of the project as a piece of political propaganda, with a focus on Fanck's German-Japanese edition, and their lasting impact on interpretations of the participants. Such approaches, relying on seemingly straightforward causal relations, neglect to take into consideration the films themselves as well as Japanese interests in the costly undertaking. In interplay with political currents, the project became the locus of a power struggle over representational authority, and the notion of authenticity of the national image of Japan on international cinema screens emerged as a critical key to understanding the project's discursive level and as the main factor in the two directors' failed interactions, eventually resulting in two versions of the film. An overdue comparative textual analysis suggested the necessity to reconsider the films as creative products of a representational and aesthetic power struggle, and hence as cultural, rather than purely political artefacts.

The JRC's support and the feeling of obligation towards Mrs Tsuda's generosity gave her a strong motivation in the rather difficult final months to finish the project. Moreover, the Tsuda lecture provided the precious possibility to present my research to the JRC and to receive valuable feedback. She has now successfully defended my thesis, and am certain that the positive result was also due to the relative peace of mind with which she could approach the crucial final stages of writing and editing thanks to the Tsuda bursary.

Eiko GYOGI

Kayoko Tsuda Recipient 2014-2015
INTRODUCTORY REPORT



Working Title

Translation for Intercultural Education in the Foreign Language Classroom: A Case Study of Elementary and Intermediate Japanese Students

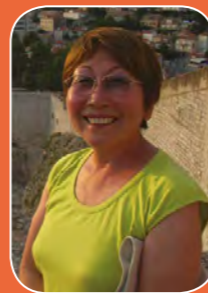
Eiko's research examines how translation activities going

beyond the consolidation of grammar promote intercultural competence among elementary and intermediate learners of Japanese.

Translation has been used in Japanese language education for a long time, but criticised for over-focus on accuracy without lack of fluency. However, recent recognition of the importance of students' own language has led to a re-evaluation of translation in the language classroom. Eiko's study joins this growing but yet notably lacking field of studies by examining its possible use for much-needed intercultural education in the lower-level Japanese language classroom. It is a qualitative classroom research aiming at having a deep understanding of students' learning experiences through translation activities informed by systemic functional linguistics. In her study, five translation classes were implemented to 14 elementary and intermediate students of Japanese. The data was collected from various resources for triangulation and analysed using different analysis method, such as grounded theory approach, thematic analysis and discourse analysis. The results mainly based on the learning journals, interviews, and tasks before and after the classes suggest that translation activities draw students' attention to not only referential meanings but also subjective realities evoked by the text and social context of the text. Based on these results, her study aims to provide pedagogical implications for the practical applications of translation activities to the Japanese language classroom.

KAYOKO TSUDA BURSARY

The bursary was created through the generosity of Ms Kayoko Tsuda.



The 2015-2016 academic year will be the final year of Kayoko's generous ten-year gift, and the members of the JRC wish to take this opportunity to express their deepest gratitude to Kayoko, and her husband Stanley Guy, whose support for this endowment continued after Kayoko's untimely death in April 2012.

£2 million endowment funds first Numata Reader in Japanese Buddhism at SOAS

SOAS, University of London has received a further £600,000 gift from Bukkyo Dendo Kyokai (BDK) (Society for the Promotion of Buddhism) to secure a long-term endowment for the Numata Readership in Japanese Buddhism.

This significant tranche of additional funding brings the total donation to over £2 million from BDK, a long standing donor and supporter of Buddhist Studies at SOAS. The donation was celebrated at a signing ceremony last month where Director of SOAS Professor Paul Webley and Dr Lucia Dolce, the first Numata Reader in Japanese Buddhism, were joined by Rev. Dr. Toshihide Numata; Director of BDK Tadashi Ikuta, and Mitutoyo UK and BDK trustees Takaji Katayama and David Thomson.

This donation will further enhance the study of Buddhism at SOAS, a leading centre for the study of Buddhism and Japanese in Europe. Through the appointment of Dr Lucia Dolce, the academic programme will advance the understanding of Japanese Buddhism. Dr Dolce's current research focuses on ritual landscape of mediaeval Japanese Buddhism. She has published on different traditions of Buddhism in Japan, including the Lotus Sutra and the Tendai traditions of interpretation, Nichiren Buddhism, Tantric Buddhism, as well as the relationship between Buddhism and Shinto.

Dr Dolce said: "I am honoured to have been appointed as the first Numata Reader in Japanese Buddhism. This is the first Numata position in Europe dedicated to Japanese Buddhism and it is particularly significant that it is held at SOAS – where resources for the study of Japanese Buddhism are unmatched compared to anywhere in Europe.

"In the UK and Europe, the study of Buddhism has overwhelmingly focused on the South Asian and Tibetan traditions. This post will allow greater visibility to Japanese Buddhism as an important and influential component of the Buddhist world.

"Buddhism in Japan has taken different forms and has undergone extraordinary changes throughout its history. To study Japanese Buddhism means not only to bring to life a vast and fascinating textual and ritual culture, but to open up avenues to reconsider a range of issues that are relevant to our world, from secularism and modernity (and postmodernity) to pluralism and religious engagement in social and political arenas. I hope that the Numata endowed post will help develop a new generation of scholars to make a real impact on the understanding of the different strands of Buddhist culture."

SOAS Director Professor Paul Webley said: "Through the creation of this senior academic post, the School is joining a select number of leading institutions which have Numata scholars. We are delighted that this endowed post will enable us to continue to advance the study and understanding of Buddhism. SOAS is the world's leading institution for the study of Asia, Africa and the Middle East and the provision of high quality research and teaching in Buddhist Studies at SOAS has been significantly enhanced by the vision and generous support of BDK over the last two decades."

The School has a long-standing relationship with BDK, starting from the 1990s when the endowment was first established. The post is named after the BDK's founder, the late Rev. Dr. Yehan Numata, and

realises the vision of BDK to establish a number of permanent academic posts around the world.

The study of Japanese Buddhism features at all degree levels at SOAS, BA, MA and PhD. It is supported by two research Centres: the Centre for the Study of Japanese Religions, funded in 1999, and the Centre of Buddhist Studies, established in 2001. These Centres provide a forum for an intellectual community of SOAS staff and students, academics from other institutions as well as Buddhist affiliations, to undertake research activities and outreach through events and newsletters.



200万の寄付金：日本沼田仏教における初の准教授をSOASが輩出

ロンドン大学SOASは、日本の沼田仏教の読者層を末永く維持するために、公益財団法人仏教伝道協会より更に60万ポンドのご寄付を頂きました。

このご寄付により、SOASでの仏教研究は更に充実したものとなるでしょう。実際、SOASはヨーロッパの仏教研究と日本研究をリードする研究機関です。Dr ルチア・ドルチェがこの度、准教授に昇進したことにより、この分野における日本仏教への理解を更に促進することになるでしょう。Dr ドルチェは、現在、中世日本仏教の儀礼風土を中心に研究活動を行っています。彼女は、これまでに日本仏教に関する様々な伝統や仕来りを本にまとめてきました。例えば、法華経や天台宗の伝統的慣習の解説や、日蓮宗、タントラ仏教（後期密教）についての研究を行ってきました。また、仏教と神道の違いなどについても書いてきました。

Dr ドルチェは次のように述べています。「この度、日本の沼田仏教研究、初の准教授に昇任されたことを大変光栄に思います。私の昇任は、これまで日本の仏教研究に貢献してきたヨーロッパの沼田仏教研究界では、初めてのことになります。また、SOASでそのことが実現したことに感慨深いものを覚えます。SOASはヨーロッパの他のどの研究機関とも比べ物にならない程、多くの日本仏教の研究に関する文献を所有しています。

イギリスとヨーロッパでは、圧倒的に南アジアとチベットの仏教研究が盛んです。今回の昇任によって、これまで以上に日本仏教が世界の仏教界において重要かつ影響力のあるものとして、可視化されていくことでしょう。」

From the Library

One of the world's most important academic libraries for the study of Asia



SOAS Library is one of the world's most important academic libraries for the study of Africa, Asia and the Middle East, which attracts scholars from all over the world to conduct research. The Library houses over 1.2 million volumes at the SOAS campus at Russell Square in central London, together with significant archival holdings, special collections and a growing network of electronic resources.

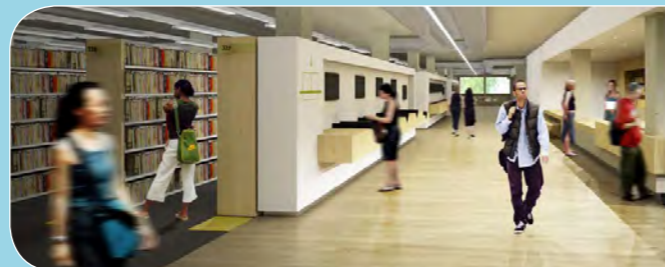
The Library has agreed with Brill to cooperate with the Brill Asian Newspapers project. The *Japan Chronicle* has been completely digitized. *Trans-Pacific* (newspaper) and the *Japan Times Weekly* are now in the process of digitization.

External funding and acquisitions in 2014/15

- As in previous years, the Library has received an annual grant (£8,500) from the Sainsbury Institute for the Study of Japanese Arts and Cultures to acquire materials on Japanese art and culture. The Library's acquisitions supported by this include *Gunsho Ruijū* (see above) and *Tōyō Bunko Zenpon Sōsho* (12 volumes).
- Jiyeon Wood (the Art Section)'s grant application for The Metropolitan Centre for Far Eastern Art Studies was successful. The Library has received US \$3,500 for research materials.
- The Library has acquired *Higashiyama Kai Zen Sakuhinshū* (東山魁夷全作品集) on the special fund from an anonymous alumnus last year.
- The Library has received resources for Japanese studies from various institutions and individuals in the UK and Japan including the Historiographical Institute at the University of Tokyo, IDE-JETRO, Imperial Household Agency, Kagoshima Prefecture, Meiji Jingu, National Museum of Ethnology, Okinawa Prefecture, Shibusawa Eiichi Memorial Foundation, and Toyo Bunko.

Fujiko Kobayashi (Subject Librarian (Japan and Korea), fk2@soas.ac.uk)

www.soas.ac.uk/library/subjects/japkor



SOASライブラリー (大学図書館)

SOASの大学図書館は、アフリカやアジア、中東研究において、世界で屈指の図書館です。本図書館は世界中の研究者を惹き付けて止まず、これまでに内外の多くの研究者が利用してきました。ロンドンの中心地、ラッセル・スクエア・キャンパス内にある本大学図書館の所蔵冊数は、120万冊以上にも及びます。また、その他に、貴重なアーカイブ資料や特別コレクション、そして、昨今盛んになりつつあるオンライン資料などもあります。

日本研究に関することでは、SOASライブラリーは、16万もの学術論文を所蔵しています。また、1,000冊に及ぶ日本語の定期刊行物や西洋の言語で書かれた定期雑誌が300冊余り、そして、500を超える視聴覚資料を所蔵しています。これらのものは、全て日本学研究分野の教育やリサーチのために使われています。SOAS図書館の資料検索はこちらから：www.soas.ac.uk/library/

Librarian's Report

The Library holds some 160,000 monographs for Japanese studies. In addition, there are over 1,000 Japanese language periodicals, some 300 western language periodicals, and over 500 audio-visual materials for teaching and research in Japanese studies; the online catalogue is available at www.soas.ac.uk/library

The Library subscribes to major research databases; the list is available at www.soas.ac.uk/library/resources/a-z/. Japan-related databases include Japanese newspapers (*Asahi*, *Nikkei*, and *Yomiuri*), *JapanKnowledge*, *Zassaku Plus*, and full-functions of CiNii. New acquisitions in the 2014/15 academic years are *Gunsho Ruijū* (群書類従), the *Japan Chronicle*, and *Digital National Security Archive* (Japan and the United States: Diplomatic, Security, and Economic Relations, Part III, 1961-2000). SOAS academics and students have access to full-text journal databases, and external members are welcome to use them in the Library.

Meiji Jingu Japanese Studies Research Grants

Research Grants for SOAS staff to promote Japanese studies

2015/2016 RECIPIENT

Name	Project Title	Amount Awarded
Dr Helen Macnaughtan	Diversity Management in Japanese companies: constraints, challenges, solutions	£1,020

Research Summary:

The aim of this project is to assess the impact of diversity management programmes in Japanese companies over the last decade (2005-2015), and to analyse how 'diversity' has been defined (and changed over time) within the Human Resource Management (HRM) policies of Japanese companies. In doing so I will evaluate the issues and challenges facing diversity management in Japanese firms, and assess the 'match' between top-down government policy and bottom-up strategies being implemented at the corporate level (and at the regional level).

Although there are earlier origins, Japanese companies arguably only began to actively work on diversity management in the mid-2000s. 'Diversity' in Japanese companies has been most focused on women workers, with attempts to recruit and retain greater levels of female employees within corporations. Some Japanese companies can be seen to be diversity champions and have already established necessary support systems for female employees. As a result, we can now observe some improvements from the perspective of corporate diversity.

However, Japan continues to rank low in global gender equality rankings, particularly in terms of social and economic equality, and encouragement of women into corporate positions of leadership. Both international pressure and economic concerns has prompted the current government to focus on female empowerment, advocating 'Womenomics' policy.

The project will assess whether this is a viable policy and to what extent it matches the needs of corporations and women themselves. The key challenge for Japanese companies is to transform their corporate culture, employees' mind-set and the working lifestyles of both men and women. I hypothesise that no Japanese company has succeeded in this yet, but there are signs of a corporate endeavour to come up with strategies that seek to redefine Japanese-style HRM as well as possibly challenge western-based 'best practice' diversity management.

Fieldwork for this project comprised three phases:

Phase 1: Case study of regional 'diversity' activities in Hokkaido (March 2015)

Phase 2: Attendance at Waseda University Diversity Management Workshop and 15 interviews with HR/Diversity Managers of Japanese firms (Tokyo, June/July 2015)

Phase 3: Case study of regional 'diversity' activities in Kansai (Spring 2016)

Write up of the project is ongoing with expected submission to a journal based in the academic field of Human Resources Management in 2016.

Helen is extremely grateful to Meiji Jingu for providing her with the funds to carry out phase two of this research.

MEIJI JINGU JAPANESE STUDIES RESEARCH GRANTS FOR SOAS STAFF

Grants are offered to assist full-time academic staff members of the JRC, SOAS, to promote Japanese Studies.

Funds may be used for personal research, conferences, etc, or to purchase research-level books for the SOAS Library. Group projects are acceptable, but should be submitted in the name of one representative individual.

Further information:
www.soas.ac.uk/jrc/awards-and-grants

Round two will open in Oct 2015

Meiji Jingu Japanese Studies Research Scholarships

MPhil/PhD programme involving research on Japanese Studies

Elia DAL CORSO Meiji Jingu Recipient 2014-2015 FINAL REPORT



Thesis Title
Study On Evidential Strategies
In The Sakhalin Dialect Of Ainu
And Nivkh

Elia's PhD research focuses on the instances of grammatical evidentiality found in Ainu, an endangered indigenous language spoken in Northern Japan. In his research he uses both a descriptive and a comparative approach. He intends to give the first general cross-dialectal account on Ainu evidentials that considers both the Hokkaidō variant and the Sakhalin variant of the language, and he speculates what instances of language contact in relation to evidentiality are found among Ainu and three other neighbouring but unrelated languages: Nivkh, Udihe and Japanese.

Being awarded the Meiji Jingu scholarship for this first year of PhD was an honour and a priceless help for Elia's study experience. The scholarship allowed him to live in London and to frequent the university on a daily basis. There he was able to benefit from the rich array of resources and from the exchange of ideas with different people that were fundamental for his learning. He is happy to use this award for my research, to help Meiji Jingu to foster knowledge of Japan overseas.

Michiko SUZUKI Meiji Jingu Recipient 2014-2015 FINAL REPORT



Thesis Title
History of Disaster, Recovery,
and Humanitarianism in
Wartime Japan, 1931-1945

Michiko's project explores the wartime humanitarian relief activities of the Japanese Red Cross Society (JRCS) personnel between 1931 and 1945, including the Second Sino-Japanese War (1937-1945) and the Pacific War (1941-1945). It focuses on their visits to POW camps, their treatment of refugees – civilians and diplomats of hostile nations, and their humanitarian operations in the battlefields overseas and air raids in the Japanese Archipelago during World War II. The research also highlights their initial atomic bombing relief operations in Hiroshima and Nagasaki on the days of bombings, and their first aid medical treatment for radiation diseases. Concerning the history of institutional behaviours and the JRCS ethos, the project explores the 15th International Conference of the Red Cross in Tokyo in 1934, which was the first Red Cross International Conference in Asia. The congress could be analysed in the view of the crisis of internationalism. It also examines how the JRCS was involved in the establishment of the Manchukuo Red Cross Society (MRCS), which the JRCS worked with, as well as Red Cross workers from colonial territories of Japan, such as Taiwan and Korea.

In fulfilling the aims of the project Michiko hopes to discover 'the grand humanitarianism', which was spontaneously guided by human instinct and escaped from any kinds of political influences. It also aspires to elevate historical humanitarian narratives into an idea of 'chikō gōitsu: (知行合), which stresses the importance of achieving full integration between knowledge and practice. In other words, the humanitarian idea and the humanitarian action are two sides of the same coin, synchronous and ever inseparable in the reality of human sufferings.

It has been such a great honour for Michiko to receive the Meiji Jingu Japanese Studies Research Scholarships. It has provided her with great financial support, and thus far enabling her to concentrate on her studies satisfactorily throughout the year without any concerns.

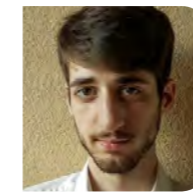


"Kamizono" is a research journal issued by the Meiji Jingu Research Institute.

The journal will feature a short essay in Japanese by the 2014-2015 recipients of the Meiji Jingu Scholarships: Michiko Suzuki's will be published in November 2015 and Elia dal Corso's in May 2016.

Further details available online: www.meijijingu.or.jp/

Marcello FRANCONI Meiji Jingu Recipient 2015-2016 INTRODUCTORY REPORT



Thesis Title
Onee-kotoba. Language,
Sexuality and Social Change in
contemporary Japan

Japanese non-heterosexual men and women, or Japanese sexual minorities, are a clear example of emerging social characters that symbolize the period of cultural change contemporary Japan is going through, mining the long-promoted myth of a socially homogenous nation of salary-men and housewives. Using *onee-kotoba* (or 'big sister talk') as a case study, Marcello will analyse the linguistic and social interactions among the users of this linguistic variety - mainly, non-heterosexual Japanese men. The study will mainly focus on the Shinjuku Ni-Chome area, where *onee-kotoba* is mostly practiced in Tokyo, and it will try to give reason of the meaning attributed to the use of this variety, studying how these people express independence and creativity on a linguistic, relational and political level. The research will not focus only on *onee-kotoba*'s morpho-syntactic features, but it will also discuss the state of *onee-kotoba* at a sociolinguistic level - whether it is a dialect, a jargon or a linguistic standard, and it will try to compare its geographic diffusion to its demographics.

Onee-kotoba will allow us to better understand what is constructed as the Other through linguistic and nonlinguistic practises, while also providing a more defined portrayal of the relationship between language and sexuality among this group of non-heterosexual Japanese speakers.

Finally, the aim of Marcello's research is to make more accessible the knowledge and understanding of an existing reality in contemporary Japan such as the cultural dynamics of the people who may not recognize themselves in the dominant paradigm and may express that adopting *onee-kotoba*.

Jamie TOKUNO Meiji Jingu Recipient 2015-2016 INTRODUCTORY REPORT



Thesis Title
Translating Ecotourism:
A Descriptive Corpus-
Based Analysis of How
English->Japanese Translators
Mediate Ideological Differences
in Ecotourist Texts of Japan and
Anglo-Oceania

This project explores tourist text translation through the lens of ecotourism ideology within the context of Japanese translation studies. It expands upon previous research findings that argue for the effectiveness of a target culture norms-oriented approach to the translation of tourist texts. Disparities between Anglo-Oceanic and Japanese ideologies of ecotourism present unique challenges to the English and Japanese translators of the tourist texts published to inform and persuade foreign visitors to participate in eco-tours offered in Japan, Hawaii, New Zealand and Australia. This project examines the translation strategies employed by English and Japanese translators to navigate these ideological differences while simultaneously adhering to the target culture-oriented approach advocated by tourist text translation scholars.

This project will first compile and assess data composed of translated and non-translated Japanese and English promotional ecotourist texts. The translation strategies identified as indicators of ideological assumptions are repetition, over-lexicalisation, transitivity, and style-shifts. Using corpus software, this project will then analyse data sets to investigate how these strategies influence the target reader's view of the host culture's ecotourism model.

The aim of this research project is to determine if current translation practices, specifically between Japanese and English, in the ecotourism sector within the Pacific Region are detracting from or contributing to effective cross-cultural communication in the international ecotourism industry. By doing so, this project will provide insight into how current ecotourism translation practices in Anglo-Oceania and Japan might be further developed to bridge the gap between foreign visitors' perception of ecotourism and the host culture's ecotourism goals.

MEIJI JINGU SCHOLARSHIPS 2016-2017

Two awards are offered to any full-time MPhil/PhD programme where the student will be working on some aspect of Japanese Studies.

Scholarships are for one year only, but it is possible to reapply if an award recipient has demonstrated outstanding potential for research. Please note that this scholarship cannot be held during the Extension of Writing-Up (Continuation) status.

Each scholarship is valued at £7,000 in total.

Further information:

www.soas.ac.uk/registry/scholarships

Sasakawa Postgraduate Studentship

Sponsored by the Nippon Foundation and the Great Britain Sasakawa Foundation

Radu LECA
Sasakawa PG Studentship Recipient 2014-2015
FINAL REPORT



Thesis Title

The Backward Glance: Concepts of 'outside' and 'other' in the Japanese spatial imaginary of the 17th century

The analysis of visual representations of peripheral spaces and identities, and what these representations can tell us about the relationship between

reality and fantasy in this period.

Before coming to SOAS, Radu studied for five years in Japan thanks to the generosity of the Japanese government, and completed a BA in Japanese Literature in Kanazawa University. He decided to expand his MA research at SOAS into a PhD in History of Art titled 'The Backward Glance: Concepts of 'Outside' and 'Other' in the Japanese Spatial Imaginary of the Seventeenth Century.' This thesis is chronologically focused on the late seventeenth century, which he considers to have been a time of rapid changes in the spatial experience, and focuses on the impact of representations on the changing spatial imaginary of the period. His investigation shows the degree to which the cultural identity of urban publics depended on references to peripheral spaces and identities.

This fourth year has been the busiest in Radu's doctoral programme. He has stayed well within the schedule of writing up his thesis, while teaching undergraduate and postgraduate classes on Japanese Art at SOAS throughout the year. A peer-reviewed article stemming from my doctoral research has been published in *Comparative Critical Studies*, and a chapter in an edited volume on Women, Gender and Art in East Asia is undergoing review and is due to be published with Ashgate next year. In June 2015 he co-organized an international interdisciplinary symposium on pre-modern Japanese studies, held at SOAS on 4-5 July.

The Sasakawa Studentship has been invaluable in providing him financial security during this critical and stressful period, especially when it came to travel and accommodation expenses. Having this support encouraged me to participate in a variety of events during which he was able to present and receive feedback on his research, which is especially relevant in view of his desired future academic career in Japanese Studies. He would like to extend his deepest thanks to the Sasakawa Foundation for supporting, among other topics, research on pre-modern Japanese cultural history.

Lois Barnett
Sasakawa PG Studentship Recipient 2014-2015
FINAL REPORT



Thesis Title

An Investigation of Audience Responses To and Motivations for the Use of Western-Inspired Costume in Japanese Cinema (1923-39)

Lois has studied at SOAS since 2010, gaining both a BA in

Japanese Studies (First class) and an MA in Global Cinemas and the Transcultural (Distinction).

She feels extremely lucky, and is very grateful, to have been awarded the Sasakawa Postgraduate Studentship for the first year of her PhD studies. It is a privilege that has afforded her the benefit of time and space to engage in her research with a singular focus that would not have been possible otherwise, indeed without the Foundation's input she would not have been able to embark on this course of research at all.

The grant has also allowed Lois to procure a large amount of primary source material myself – this has largely been achieved via the use of internet auction sites and classified advertisements, leading to negotiations with booksellers, ephemera traders and private sellers not only within Japan and the UK but across the world. This has allowed for the affordable acquisition of materials which may not be available in existing archives – for example a variety of English language materials produced by Japanese publishers for overseas readers, clearly demonstrating the public image of Japan and its film industry which was considered fit for Western consumption – and for in-depth analysis of magazines, posters and the like to be examined as cohesive artefacts, contextualised physical products of modernity, rather than as simply sources of two-dimensional articles and images as represented by a scanned image onscreen. She asserts that this consideration of the value of ephemera as a physical everyday object existing within the modern space (a role held also by clothing and accessories themselves) rather than as simply a two-dimensional means of providing historical evidence of visual and literary cues, can provide further input into reconstructing audience responses and opinions of Western-inspired aesthetics. Without input from a funding body, she would not have been able to access these sources for her research, and she is so grateful for the opportunity the Foundation has provided me to investigate this fascinating topic.

Robert James SIMPKINS
Sasakawa PG Studentship Recipient 2015-2016
INTRODUCTORY REPORT



Thesis (working) Title

'Playing in Kōenji': Making street music in a Tōkyō neighbourhood.

Robert's thesis follows the lives of buskers that perform in Kōenji in central Tōkyō. Buskers' status as both street performers and part-time workers set

them apart from deeply engrained societal norms regarding lifetime employment and render them the subject of an ongoing moral panic about freeterism (underemployed freelancers). In Kōenji, the deviance associated with underemployment and appropriation of public space is challenged by musicians through structures of performance and a sense of agency distilled in the notion of mobility. Street performers assimilate this discourse into self-management, self-promotion using social media, and non-monetary forms of exchange that facilitate camaraderie and strong senpai-kouhai relationships of dependency. They also create clear strategies for 'progression' in the subtly hierarchical musical world they inhabit. Whilst it is tempting to frame the story of those he has come to know in Tōkyō as one of subculture, youth deviance and spatial tensions in public areas of the city, 路上ライブ (rojō raibu or 'performance on the street') is also an activity which incorporates a savvy for entrepreneurialism and echoes standardised views regarding work ethics and hierarchical social relationships. Consequently, the young men and women who take to the streets walk a fine line between maintaining and commodifying their authenticity as street musicians. Their collective stories suggest an involved engagement with their future which contradicts popular images of an apathetic youth, and instead highlights a series of attempts to maintain a sense of control amid rising social inequalities and uncertainty in Japan.

Michiko SUZUKI
Sasakawa PG Studentship Recipient 2015-2016
INTRODUCTORY REPORT



Thesis Title

History of Disaster, Recovery, and Humanitarianism in Wartime Japan, 1931-1945

My project explores the wartime humanitarian relief activities of the Japanese Red Cross Society (JRCS) personnel, and their involvement in the International

Red Cross and Red Crescent Movement between 1931 and 1945. Most historiographies of the Red Cross have been dominated by a West-centred narrative of humanitarianism. However, an epistemological framework of Japanese humanitarian activities during World War II was temporally and spatially far beyond our traditional historical discourse. The JRCS had wide networks with a range of agencies in wartime Japan, while they preserved contacts with the International Red Cross and other Red Cross Societies outside Japan during the series of imperialist wars that led up to the World War II. The organisation itself was at a crossroads, and individual aid workers acted behind the scenes. Thus, one of aims of the research is to examine the history of JRCS wartime humanitarian activities in the global history discourse.

In order to add to the historiography of the Japanese Empire and World War II narratives, this study of wartime humanitarianism seeks to re-interpret some of the wartime landscape of wartime mobilisation surrounding the JRCS. The organisation itself struggled to operate relief activities while maintaining the Red Cross' international claim of neutrality. Although there are a large number of wartime historiographies, operations of aid workers have generally become lost to the historical narrative. Therefore, this project re-explores wartime history through the lens of 'humanitarianism' with the aim being to recover voices of aid workers, and throws light on the history of the great silence of humanity.

This research project may allow scholars of Japan, and perhaps the Red Cross itself, to better understand the extent to which the institution's relief activities were, and were not, in accord with its institutional mission.

SASAKAWA POSTGRADUATE STUDENTSHIP 2015

The Sasakawa Postgraduate Studentship, made possible through the generosity of The Nippon Foundation and the Great Britain Sasakawa Foundation.

SOAS can nominate up to three students for studentships of £10,000 (untaxed)

Any full-time Postgraduate Taught Masters Degree Programmes with a dissertation on a theme connected with Japan or any full-time MPhil/PhD student (new admissions and current SOAS MPhil/PhD students) whose thesis topic focuses on any aspect of Japan are eligible to apply.

Full details available at:

www.soas.ac.uk/jrc/awards-and-grants/

SOAS School wide events

Networking with the wider community

EUROPEAN EXECUTIVES VISIT FOR EXECUTIVE TRAINING PROGRAMME FOR JAPAN AND KOREA

SOAS welcomed the latest cohort of participants on the EU-funded Executive Training Programmes for Japan and Korea in for 3 weeks in November. Thirty-six participants in total attended the 3-week programmes which were delivered by over thirty Japan and Korea experts, drawn mostly from the Japan Research Centre and Centre of Korean Studies but also involving practitioners from business and academics from other institutions. The programme aims to equip executives from all over the EU with the skills and knowledge needed to help them develop their business activities in Japan or Korea.

the diversity and strength of academic research at SOAS by colleagues affiliated with the JRC and CKR.

I am grateful to all my academic and business colleagues who contributed to the programme this year and I look forward to working with you again in the future."

The European Commission are currently reviewing the objectives and structure of the Executive Training Programme and will announce later this year whether there will be funding for future cycles.



For further information about the ETP visit www.euetp.eu
SOAS Enterprise Team: www.soas.ac.uk/enterprise/

EUビジネス研修プログラム（日本と韓国編）

SOASは、日本と韓国でビジネスを展開するための「EUビジネス研修プログラム」の研修会を開催し、ヨーロッパからの参加者一団をお迎えしました。この研修プログラムは11月に三週間に渡って行われ、総勢36人が参加しました。本研修プログラムは、30人以上の日本及び韓国に関する専門家によって開催されました。ほとんどのプログラムで、ジャパン・リサーチ・センターと韓国研究センターの専門家メンバーが指導しましたが、それ以外にも産業界やその他の研究機関、学界関係者による研修も行われました。本プログラムは既に経験を積んだヨーロッパ人の企業幹部を対象としており、彼らが日本や韓国でビジネスを展開するに当たり、必要なスキルと知識を身に付けることを目的としています。

Dr. ヘレン・マクノートン（2015-2016年度：ジャパン・リサーチ・センター長）は、「日本と韓国でのビジネスを対象とした「EUビジネス研修プログラム」の成功は、SOASで日本と韓国に関するそれぞれの研究センターに所属している、同僚研究者たちの研究対象の多様性とその能力の高さを物語っている。」と述べています。

「EUビジネス研修プログラム」の詳細はこちら：www.euetp.eu

As in previous cycles, participants attended sessions providing historical, political, economic and cultural background as well as an introduction to the East Asian business environment. They also benefitted from practical skills training such as developing effective business plans and an introduction to the Japanese and Korean writing systems.

SOAS is part of a consortium with Waseda University in Tokyo and Yonsei University in Seoul to deliver the one-year programme; following the European module participants move to Japan or Korea for nine months where they undergo intensive training in Japanese or Korean language, business and management and attend a three month internship in a relevant sector.

Dr Helen Macnaughtan, acting Chair of the Japan Research Centre for the academic year 2015-16, said "the successful delivery of the Executive Training Programmes for Japan and Korea reflected

STUDY ABROAD AND EXCHANGE AT SOAS

Overview

The SOAS Study Abroad and Exchange programme offers undergraduate and postgraduate students the opportunity to study at SOAS for either a semester or a year. Students can transfer credit back to their home university so that the courses they select at SOAS can form a part of their degree.

Study Abroad or Exchange students at SOAS are able to design their own unique programme of study. They can decide to focus on a particular region or concentrate on a specific discipline, and are free to choose courses from across each of our three Faculties and all of our Departments.

Exchange Partnerships

Doshisha University | Hitotsubashi University | Hokkaido University (starting 2015/16) | Hokkaido University of Education | International Christian University | Kansai University | Keio University | Kobe University | Kwansai Gakuin University | Kyoto University of Foreign Studies | Kyushu University | Meiji University (starting 2015/16) | Nagoya University | Nanzan University | Ochanomizu Womens University | Osaka Prefecture University | Osaka University, School of Economics | Osaka University, School of Foreign Studies (Osaka Gaidai) | Ritsumeikan University | Sophia University | Tokyo University of Foreign Studies (Tokyo Gaidai) | Waseda University



Get in touch

For more information on Study Abroad and Exchange at SOAS visit www.soas.ac.uk/studyabroad/ or get in touch with the Study Abroad team on studyabroad@soas.ac.uk and +44 (0)20 7898 4125.

STUDY ABROAD AND EXCHANGE STUDENT 2014-2015

Azusa Tao

Tokyo University of Foreign Studies

What courses are you taking at SOAS?
Comparative Growth in Asia and Africa

Why did you choose SOAS?

Not only that SOAS provides us with a wide range of courses specialising in Asia and Africa, there are so many international students from around the world. You can find some language courses that are very hard to learn in any other insitutions! Therefore people here are very keen to understand different cultures and languages and I loved interacting with people with different backgrounds. I personally liked talking with the students studying Japanese since it gave me an opportunity to look at my country objectively.

What did you enjoy most about your academic studies at SOAS?

I loved Comparative Growth in Asia in Africa, which is on the very basic processes in which less developed countries may be able to achieve their economic growth. Since it was my first exposure to development studies, I hardly had any knowledge on it, but the course was structured well enough for any complete starters to fully understand the contents. I found it very intersting to see how the culture of my country was being explained to have contributed to its economic growth, because I had thought how organisations operate in Japan was universal but actually it was perceived as unique.

Moreover, I enjoyed Hindi courses, which were Hindi 2 and Readings in Contemporary Hindi, a lot as well. I would always feel at home in them and the teachers always let us have some time to discuss and share our thoughts. It was my second year to study Hindi and the courses were very suitable for me to actually put into practice my Hindi skills by composing sentences and speaking up.

Overall, SOAS has a wonderful atmosphere that the students are very open to new things and this is the best thing I will miss about here.

Any advice for students thinking about studying abroad/exchange in the UK?

Generally, I think the UK is very generous about 'differences', so please do not afraid of how you may be perceived by people. My initial concern was my English, for example, and I would be sometimes too obsessed with mistakes and my pronunciation and could not concentrate on expressing my thoughts. However, there are a lot of people who speak English not as their first language and people here are very kind enough to try to understand us and help us. If you express something, then people will deffinitely listen to you.

SOAS School wide events

Networking with the wider community

SOAS ALUMNI ASSOCIATION IN JAPAN (SAIJ)

SOAS alumni are part of a global, unique and diverse network of graduates. The Alumni Network is an online community to connect with fellow alumni and the School, as well as access the service and benefits SOAS offers you as an alumnus.

Overview

The SOAS Alumni in Japan (SAIJ) are one of our most active alumni associations and welcome visiting staff and students, as well as alumni in the region, to join in their regular events. SAIJ welcomes the following:

1. SOAS alumni and students currently studying at SOAS who have ties with Japan
2. Anyone who has ties with SOAS and Japan (even if they are not SOAS alumni).
3. Anyone who wants to have non-commercial ties with SOAS and Japan, including prospective students and Japanese graduates of other British universities who want to maintain connections with the UK



Annual LDK (London Daigaku-Kai: University of London's Alumni Association in Japan) party

Get in touch

For more information on alumni activity in Japan, please contact the SOAS Alumni Relations team at alumni@soas.ac.uk or on +44(0) 20 7898 4041. You can also view photos on the SOAS Alumni Office Flickr page www.flickr.com/photos/soasalumni/ and read updates from the SOAS alumni network and SAIJ on the Facebook pages: www.facebook.com/SOas.Leavers and www.facebook.com/SOAS.alumni.japan.

SOAS同窓会

SOASの同窓会は、グローバルでユニーク、更に多様性に富んだネットワークを有しています。そのネットワークは、インターネットで卒業生と大学を繋ぎ、また様々なサービスや特典を卒業生である皆様に提供しています。

最新ニュースについては、SOAS同窓会ネットワークのFacebookページ (www.facebook.com/SOas.Leavers) とSOAS同窓会日本支部 (SAIJ) のFacebookページ (www.facebook.com/SOAS.alumni.japan) をご覧ください。



Dr Stephen Dodd with SOAS alumni at the 'Bounenkai' End of Year Alumni Party in Tokyo



The Sir Peter Parker Awards for Spoken Business Japanese



JAPANESE SPEECH CONTEST: SPOKEN BUSINESS JAPANESE

Overview

Dedicated to the memory of the late Sir Peter Parker

The Sir Peter Parker Awards for Spoken Business Japanese were established in 1990 by the Japan External Trade Organisation (JETRO) London, and the SOAS, University of London. The Awards are widely recognised as having made a significant contribution to the recent growth in the use of Japanese in business, as well as having benefited participants in their professional careers.

Purpose of the Awards

The purpose of the Sir Peter Parker Awards for Spoken Business Japanese is to deepen the understanding of Japanese business culture by businessmen and women of the countries of the European Union through study of the Japanese language, and to contribute to goodwill and mutual understanding with the people of Japan through better communication.

Sponsors



Supported by



The 25th Sir Peter Parker Awards for Spoken Business Japanese was held on Tuesday 10th February 2015 at SOAS.

First Prize Winner

Mr Ming Jeong (NNA)
Proposed Global Changes to Japanese Companies' Middle Management Hiring Strategy

Second Prize Winner

Miss Livia Scumpieru (Denso Automotive Deutschland GMBH)
The role of the women in the Japanese companies

Third Prize Winner

Mr Angus Turvill (Freelance Translator)
Localizing Cultural Products - Japanese Books and Films for non-Japanese Consumers

Special Prize Winner

Mrs Raile Rauk (Mitsubishi Heavy Industries)
Business Communication in Japan

Get in touch

For more information on the Sir Peter Parker Awards for Spoken Business Japanese visit www.soas.ac.uk/languagecentre/awards/sppa/ or get in touch with the Secretariat on sppa@soas.ac.uk and +44 (0)20 7898 4828.



SOAS, University of London is the only Higher Education institution in Europe specialising in the study of Asia, Africa and the Near and Middle East.

SOAS is a remarkable institution. Uniquely combining language scholarship, disciplinary expertise and regional focus, it has the largest concentration in Europe of academic staff concerned with Africa, Asia and the Middle East.

On the one hand, this means that SOAS scholars grapple with pressing issues - democracy, development, human rights, identity, legal systems, poverty, religion, social change - confronting two-thirds of humankind while at the same time remaining guardians of specialised knowledge in languages and periods and regions not available anywhere else in the UK.

This makes SOAS synonymous with intellectual enquiry and achievement. It is a global academic base and a crucial resource for London. We live in a world of shrinking borders and of economic and technological simultaneity. Yet it is also a world in which difference and regionalism present themselves acutely. It is a world that SOAS is distinctively positioned to analyse, understand and explain.

現在SOASにて学部生500名余り、院生100名余りが日本及び日本語に焦点を当てて学際的に学んでおります。欧州における当分野の研究機関としては最大の学生数となります。

WHY CHOOSE SOAS?

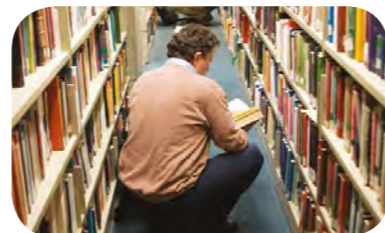
SOAS attracts the brightest and most exceptional candidates for PhD research in all areas, and the study of Japan and Japanese is no exception. Year on year since 2009, the number of PhD students studying some aspect of Japan has held steady, with an average of nearly thirty research students each year.



At SOAS the understanding of Japanese language, history, and culture has been a core area of study since the university admitted its first students in 1917 as the School of Oriental Studies. SOAS' commitment to nurturing, refining, and expanding the study of Japan has only grown over the last century.

Last year, the numbers of first-year intake of students for BA Japanese and MA Japanese Studies combined were our highest yet. We currently have over five hundred undergraduates and over one hundred postgraduates at SOAS whose interdisciplinary studies include an aspect centred on Japan or Japanese. No other institution in Europe has such a high concentration of students with a focus on the field.

Furthermore, with more than twenty five academic specialists, SOAS houses one of the largest concentrations of Japan specialists outside of Japan. SOAS' Japan Research Centre (JRC) has been the forum for Japan-related research activities at SOAS since 1978 and continues to thrive.



CONTACT US

We welcome you to become part of the SOAS experience and invite you to learn more about us by exploring our website.

www.soas.ac.uk

Admissions

www.soas.ac.uk/admissions/

SOAS Library

www.soas.ac.uk/library/

Research

www.soas.ac.uk/research/

SOAS, University of London
Thornhaugh Street
Russell Square
London WC1H 0XG

CONNECT WITH US



The Japan Research Centre (JRC) is the forum for Japan related activities at SOAS, University of London. The principal role of the JRC is to promote, coordinate and disseminate information relating to, the academic study of Japan across the disciplines and to act as a resource for academic, governmental, non-governmental and business constituencies with an interest in Japan.

ADD US / LIKE US / STAY UP TO DATE / JOIN THE REGIONAL CENTRES COMMUNITY ONLINE



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centres@soas.ac.uk

JRC ANNUAL REVIEW

You can download the current, and past, editions of the JRC Annual Review from:

www.soas.ac.uk/jrc/newsletter

KEEP UPDATED

If you would like to receive information about the Centre's activities and research news, send an email with your name to centres@soas.ac.uk

Please put JRC bulletin in the subject header

The Centres & Programmes Office is part of the Research and Enterprise Office (REO). This directorate at SOAS works across the School to secure external funding and income, to support research excellence and to facilitate knowledge transfer.

EVENTS

The JRC hosts a comprehensive programme of high quality and well respected interdisciplinary activities, including the weekly public seminars, international conferences, performances, film screenings, closed working groups, workshops and receptions

For a full events listing: www.soas.ac.uk/jrc/events



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